Ian James Alexander

he/him or they/them

[ianjamesalexander@nyu.edu](mailto:ianjamesalexander@nyu.edu)

Department of Media, Culture, and Communication New York University

239 Greene Street, 8th Floor

New York, NY 10003

# Education

New York University, New York, NY

Ph.D., Media, Culture, and Communication, *expected* 2021

Committee Chair: Nicole Starosielski

Dissertation: *Carceral Media Practices: Techniques and Protocols for Disaggregation & Insurrection in U.S. Prisons*

# Pratt Institute, Brooklyn, NY

M.A., Media Studies, 2015

Advisor: Jonathan Beller

Master’s Thesis: *Losing Track and Seeking Refuge: Toward a Theory of Indebtedness*

# University of Pittsburgh, Pittsburgh, PA, 2010

B.A., English Literature and Philosophy, *Cum Laude*

# Research Interests

Politics and media, Critical theory, Political economy

History of media, History of technology, History of incarceration

Prisons and policing, Surveillance studies, Carceral technologies

# Publications

# "Rewiring the Prison: Early Radio as a Carceral Technology." *International Journal of Communication.* 14 (2020).

# "Are Payphones Obsolete?" *Media Fields Journal* (forthcoming, 2021)

# Ian J. Alexander and Nicole Starosielski. "Weaponized Sunlight." *Solarities: Inflections and Refractions*, eds. Jeff Diamanti, Amelia Moore, and Cymene Howe (Punctum Books), submitted.

# Conference Participation

American Studies Association Annual Meeting, 2020 *(postponed)*

Work Accepted: "Rewiring the Prison: Early Radio as a Carceral Technology"

Baltimore, MD

American Studies Association Annual Meeting, 2019

Work Presented: “Media Techniques & Protocols for Dissolving Affiliation

in the Pennsylvania Prison System”

Honolulu, Hawai’i

Society for Social Studies of Science Annual Meeting, 2019

Work Presented: “Carceral Media Practices: Dissolving Affiliation Through Infrastructural and Media Technologies in U.S. Prisons”

New Orleans, LA

Media in Transition 10: Democracy and Digital Media, 2019

Work Presented: "The Carceral State's Media Theory: Technology, Affiliation, and Control in Pennsylvania Prisons"

Massachusetts Institute of Technology

Cambridge, MA

Transubstantiating Transmission: Walls Become Ports Become Channels, 2018

Work Presented: “A Network of Modern Jails: Computation and Carceral Reform”

NYU-­‐Berlin & Humboldt University Berlin, DE

Hostile Intelligences Graduate Student Conference, 2015

Conference Organizer

Pratt Institute Brooklyn, NY

# Teaching

*Crime, Violence, and Media*, NYU, Fall 2020

Instructor of Record

*New Media Theory*, School of Visual Arts, Spring 2019

Instructor of Record

*Media & Cultural Analysis*, NYU,Spring 2019

Instructor of Record

*Media & The Culture of Money*, NYU, Fall 2018

Instructor of Record

NYU Prison Education Program, Fall 2018-Fall 2020

Writing Tutor

*History of Media & Communication*, NYU, Spring 2018

Lead Teaching Assistant

*History of Media & Communication*, NYU, Spring 2017

Teaching Assistant

*Introduction to Media Studies*, NYU, Fall 2016 & Fall 2017

Teaching Assistant

# Honors and Fellowships

Modern Language Association Summer Teaching Institute, 2021

Columbia University

NYU-Steinhardt PhD Fellowship, 2016-2021

Excellence in Academic Achievement Thesis Award, 2015

Pratt Institute

Brackenridge Summer Research Fellowship, 2008

University of Pittsburgh (Undergraduate)

# Academic Service

GSOC-­‐UAW Local 2110 (NYU’s Graduate Student Employee Union)

Union Steward, 2018-­‐2020

International UAW Constitutional Convention Delegate, 2018

2110 Joint Council Representative, 2017-­‐2018

MCC Doctoral Research Colloquium Organizer, 2018-­‐2019

MCC PhD Student Representative, 2018-­2019

MCC Departmental Events Committee, 2017