**STEPHANIE WISE**

**M.A., ATR-BC, ATCS, LCAT**

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Bushkill, PA 18324

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646-509-3911

NY State License #000028

Education

**New York University** Masters in Art Therapy January 2001

 *Graduate Assistantship* 1999-2000

 *Centennial Scholarship Award* 1998-2000

**The Cooper Union** Bachelor of Fine Arts 1976

License & Certifications

**NY State University Education Department, Office of the Professions** 2005-Present

 *License- Creative Arts Therapist (LCAT) # 000028*

**Art Therapy Credentials Board**

*Art Therapy Certified Supervisor* 2015-Present

*Board Recertification* 2010-Present

*Board Certification* 2005-Present *ATR*  2004-Present

**The American Psychotherapy Association** 2007

 *Board Certification in Professional Counseling*

**American Academy of Experts in Traumatic Stress**

*Certified Trainer: Acute Traumatic Stress Management*  2001 *Certification: Expert in Traumatic Stress* 2000

**NYU/International University for Mental Health & Human Rights** 1999

*Certificate:* International Trauma Studies Program

**Mt. Sinai Medical Center** 1996

*Advocacy Certification: Sexual Assault /Domestic Violence*

Work History

**Marywood University** Scranton, PA

*Associate Professor of Practice*  2018 - present

*Clinical Assistant Professor* 2007 - 2018

Director of Graduate & Undergraduate Art Therapy Programs 2016-present

Co-Chair of the Department of Visual Arts 2016-2017

 Summer Chair 2016

*Graduate Courses Taught:*

 Introduction to Art Therapy

 Studio in Art Therapy

Multicultural Issues in Art Therapy

Ethics in Art Therapy

Pre-Thesis/Thesis1,2,3

Family Art Therapy

Group Art Therapy

Personal Contribution/Thesis

Psychology of the Artist

Practicum (*all levels*)

Research & Assessment

Trauma & Resiliency in Art Therapy *(created & developed)*

Treatment of Addictions in Art Therapy

 *Under graduate Courses taught:*

Internship in Art Therapy

 Applications in Art Therapy (*including Honor Student component*)

 Approaches in Art Therapy

*Interim Director, Assistant Professor – Art Therapy Program* 2007-2008

**New York University** Graduate Art Therapy Program

*Adjunct* *Instructor – Ethical Issues in Art Therapy (3 day course)* Fall 2019

 Winter 2018

 Winter 2017

 Summer 2016

*Admission Assistant* 2006-2014 *Internship Coordinator*  2009-2013

*Adjunct Instructor – Adolescent Art Therapy* 2003-2007

*Clinical Internship Supervision Instructor* Fall 2007

 *Coordinator / Clinical Art Therapy Workshop Series* 2005-2006

 *Art Therapy Research and Thesis Instructor* 2005-2006

 *Thesis Reader* 2003-Present

**Treatment Trends** Allentown, PA2010 - Present

Veterans Sanctuary Program *creator and therapist of Creative Arts component of the*

*Therapeutic Community Model working with Veterans and others in release from DOC*

*residential programs who suffer from substance abuse and addictions*

**The Aaron Center** Scranton, PA 2010- 2011

 *Clinical art therapy with behaviorally challenged children*

**Private Practice** 2002-Present

**Crisis Care Network** Michigan 2001-Present

*Nationwide provider of Crisis Response Services*

 *Independent Intervention Specialist*

**The ArtReach Foundation** Atlanta, GA2005-2010

 Director of Programs 2008-2010

*Project America: GA Soldiers & Veterans Training Phase 4* March 2010

*Project America: GA Soldiers & Veterans Training Phase 3* January 2010

*Project America: GA Soldiers & Veterans Pilot Project TrainingPhasea-1&2&3* June/August2009

Amman, Jordan March 2008

 *Project Lebanon Phase 2 – training Lebanese teachers working with traumatized children.*

Rhodes, Greece November 2006

 *Rhodes Institute:*

*Project Lebanon Phase 1-Training Lebanese Teachers working with traumatized children.*

Little Rock, Arkansas June 2006

*Katrina Relief Phase 2’Train the Trainers’ working with evacuee teachers*

Little Rock, Arkansas October 2005

*Katrina Relief Phase 1‘Train the Trainers’ working with evacuee teachers*

**Lower East Side Harm Reduction Center** *(Grant)*NY 2005-2007

Women’s Art Therapy Group

*Grant: Johnson & Johnson/Society for the Arts in Healthcare (SAH) Partnership*

*to Promote Arts and Healing*

 *Open Studio Art Therapy* 2006-2007

**NY Public School 56: After School Program**  2003

 *Middle School* *Art Therapist*

**Manhattan Youth: Saturday Project**  New York, NY 2001-2003

*9/11 Art Therapy program for children living in the World Trade Center area.*

Creator and Director

**Project Hospitality** Staten Island, NY

*Group art therapy with homeless, HIV+ adults* 2001-2002

 *Harm Reduction Model*

**International Society for the Studies of Traumatic Stress,** NY2000

 *10th Anniversary Conference Coordinator*

Publications/Interview

**Routledge, UK**2020

Healing in Trauma Group Setting: The Art of Co-Leader Attunement

 Co-Authored with Emily Nash, LCAT

**Columbia University Press, NY** September 3, 2019

Narrative Practice with Children and Adolescents

*Chapter 17. Creating Spaces for Sam: A Story of Healing Trauma through Narrative Means and Art Therapy.*

Susan McDonald (1st author) & Stephanie Wise (2nd author)

**Wiley-Blackwell Publishing Co** January 2016

*“Art Therapy with Depressed Clients”*

Chapter in a book titled, The Wiley-Blackwell Handbook of Art Therapy

Edited by Dave Gussak, PhD, ATR-BC & Marcia L. Rosal, PhD, ATR-BC

**Offender Programs Report** September/October 2014

**Social & Behavioral Rehabilitation in Prisons, Jails and the Community**

 *“Resolving the Addict-Criminal Self-Concept: A Humanistic/Trauma-Informed Creative Arts Approach”* by S. Wise (lead author) and E. Nash

Vol. 18, No. 3, ISSN 1093-7439, pgs. 33-48,

Civic Research Institute Publisher, Kingston, NJ

**Ebook Publication** May 2013

*“Archetypes, Hurt and Healing: The Bird That Wants to Fly”* chapter in eBook for

 Storytelling: Global Reflections on Narrative - Prague, Czech Republic

Co-authored withD. Kaufman, E. Nash and J. Rabinowitz.

*www.inter-disciplinary.net/probing-the-boundaries/.../Archetypes2.pdf*

**Brunner-Routledge**, London November 2012

*“Metaphor as Heroic Mediator: Imagination, Creative Arts Therapy and Group Process As Agents of Healing with Veterans”*

Lead authorin a book Titled Healing War Trauma: A Handbook of Creative

Approaches edited by R. Scurfield & K. Platoni

Book/chapter review written in March, 2013 by Christopher Zaglifa.

 Book/chapter review written December 12, 2012 by William Saxton

**The Journal of the American Art Therapy Association** December 2011

Book Review - *Navigating Art Therapy: A Therapist’s Companion”* by Chris Wood.

 Volume 28, Issue 4, pages 190-191

**Charles C. Thomas** September 2009

*“Extending a Hand: Open Studio Art Therapy in a Harm Reduction Center”*

Chapter in a book titled, Creative Arts Therapies and Chemical Dependency Issues

Editor: Stephanie L. Brooke, Ph.D., NCC

**American Psychotherapy Association (Peer Journal)** 2007

 *Annals of American Psychotherapy*

*“Ask the Experts: Counseling Sexual Abuse Survivors”*

**Brunner-Routledge**, LondonJanuary 2005

 *“Time for Healing: art therapy for children, post September 11, New York.”*

Chapter 8, published in book titled Art Therapy and Political Violence.

 Editors: Debra Kalmanowitz and Bobby Lloyd

Presentations /Exhibitions/Workshops

**Treatment Trends**, Allentown, PA October 11, 2019

Fall Training Series / Day long workshop

*The Art of Attunement in Leading Trauma Groups*

*Co-presented with Emily Nash, LCAT*

**Geisinger Marworth Treatment Center**, Clarks Summit, PA  August 7, 2019

*Trauma Care & Recovery Training*

**3rd Annual Philadelphia Trauma Training Conference**: July 30, 2019

Promoting Equitable Access to high Quality Services for vulnerable Children and Families

*Co-Leading trauma Groups: The Art of Multi-Directional Attunement*

Co-Presented with Emily Nash

**Marywood University** **Art Therapy Symposium**, Scranton, PA March 29, 2019

Creativity, the Brain, and Trauma

*Subversive Right Brain Victories over Trauma: Opposites Metaphors as Bilateral Mediators*

**The American Art Therapy Association**, Miami FL October 31, 2018

Honoring Yesterday, Celebrating Today, Building for Tomorrow

Advanced Practice Course - *Beyond the Ethics of Therapist Self-Care: The Life Enrichment Model*

**Treatment Trends**, Allentown, PA October 19, 2018

Fall Training Series / Day long workshop

*Ethics and Self-Care*

*Co-presented with Emily Nash, LCAT*

**Marywood University Faculty Research Forum,** Scranton, PA April 18, 2018

Poster Presentation *Co-Leading in Trauma Group Settings: The Art of Attunement*

**National Association of Healthcare Workers**, New York, NY March 22, 2018

NESA 1199: *Decoding Common Ethical Issues*

Daylong presentation

**American Art Therapy Association**,Albuquerque, NM

*Ethics in Art Therapy Education: Responsibilities to Students and Profession* November 10, 2017

*Master Supervision Group: A Positive Approach to Ethical Decision Making* November 11, 2017

**Marywood University Biennial Faculty Art Exhibition,** Scranton, PA Fall 2017

Suraci Gallery, *Group show*

**American Art Therapy Association**, Baltimore, MD June 16, 2016

Annual conference (workshop)

*Birth of a Metaphoric Community: Retrieving the Fallen Spirit through Transformational Play*

*Co-facilitated with Emily Nash, LCAT*

**Bedside Confessionals,** New York, NY May 13, 2016

Storytelling about Healthcare

*Performance of, “A Poem in 3 Voices”* *original work based upon clinical experiences with a traumatized psychiatric nurse.*

*The “Bedside Confessionals is an interdisciplinary community of caregivers who use writing to understand and champion their work at the bedside.”*

**Treatment Trends**, Allentown, PA March 11, 2016

Spring Training Series / Day long workshop

*A Trauma Informed Approach to Group Work*

*Co-facilitated with Emily Nash, LCAT*

**Expressive Arts Summit,** New York, NY November 8, 2015

Multimodal Storytelling, Listening & Attunement as Transformative Medicine

Full Day Workshop

*Co-presented with Emily Nash, LCAT & Laura Simms - Master Storyteller, Aubrey Lynch - Dancer & Life Coach*

**Treatment Trends**, Allentown, PA October 23, 2015

Fall Training Series / Day long workshop

*Ethics and Self-Care*

*Co-presented with Emily Nash, LCAT*

**Marywood University Biennial Faculty Art Exhibition,** Scranton, PA Fall 2015

Group show

**Delaware Valley Art Therapy Association (DVATA)** December 6, 2014

Hosted by Cedar Crest College, Allentown, PA

*Self-Care as an Ethical Concern for Professionals Working in Clinical Settings*

**Treatment Trends**, Allentown, PA October 24, 2014

Fall Training Series / Day long workshop

*A Trauma Informed Approach to Supervision for Professionals Working in Clinical Settings:*

*Theory & Practice Utilizing Connection & Creativity*

*Co-facilitated with Emily Nash, LCAT*

**Treatment Trends**, Allentown, PA September 26, 2014

Fall Training Series / Day long workshop

*The Importance of Self-Care for Professionals Working in Clinical Settings:*

*Understanding & Managing Vulnerabilities*

*Co-facilitated with Emily Nash, LCAT*

**Misericordia University,** Dallas, PA March 14, 2014

School of Social Word

*Releasing the Bonds of Trauma: Creativity as a Means to Transformational Healing*

Presenter of day long work shop

**Expressive Arts Summit,** New York, NY November 9, 2013

Panel Presentation

*Co-presented with Emily Nash, LCAT & Leeor Kaufman, Cinematographer Documentarian*

**C.G Jung Institute of NY**,New York, NY October 11-13, 2013

Princeton House, Princeton, NJ

Seminar Retreat Weekend running group process with analysts

*Co-facilitated with Emily Nash, LCAT*

**Marywood University Biennial Faculty Art Exhibition,** Scranton, PA Fall 2013

Group show

**Treatment Trends**, Allentown, PA September 5-6, 2013

2 Day Trauma Informed Treatment Training

*Co-facilitated with Emily Nash, LCAT*

**Friendship House**, Scranton, PA August 20, 2013

Day Long Trauma Training for Staff

*Co-facilitated with Emily Nash, LCAT*

**Tuesday’s Children / Project Common Bond**, Bryn Mawr, PA July 23-31, 2013

Bryn Mawr College

*Art therapist for international camp for children impacted by terrorism & war*

*Supervisor for Graduate Art Therapy student from Marywood University*

Project Common Bond brings together teens, ages 15 - 20 from around the world who share a 'common bond'--the loss of a family member due to an act of violent extremism and war. Launched in 2008, Project Common Bond has so far brought together over 308 teenagers from seventeen different countries and territories including Algeria, France, Kenya, Morocco, Nigeria, and Pakistan to turn their experience of losing a loved one into positive actions that can help others exposed to similar tragedy. Teens gather for a ten-day healing and peace-building symposium in a safe and supportive environment, where they engage in dialogue and community-building activities that acknowledge and respect their differences while promoting friendship and understanding.

**Tuesday’s Children** Garden City, NY June 15, 2013

Adelphi University

The First Responder Alliance Family Wellness Day

*Facilitator -* *Therapeutic Group Workshop for families of 9/11First Responders*

The First Responder Alliance (FRA) serves over 2,000 under-served rescue and recovery workers and their families. FRA works in partnership with the Psychological Services Center of Long Island University at C.W. Post to address urgent and ongoing needs and provide a bridge to external physical and mental health services and help to form connections.FRA works in partnership with FDNY Family Services, the New York State Department of Health, the New York City Mayor’s Office, North Shore LIJ Health System, WTC Medical Monitoring and Treatment Centers in New York and New Jersey, and numerous community associations.

**C.G Jung Institute of NY**,New York, NY June 2, 2013

Daylong Seminar Experiential

*Co-facilitated with Emily Nash, LCAT*

**Marywood University**, Scranton, PA May 4, 2013

Second Annual Higher Education and Mental Health Symposium

Beyond GI Joe: The Contemporary College Student Veteran

*“The Value of Creativity in Managing and Overcoming PTSD”*

*Co-presenter: Emily Nash, LCAT*

**Marywood University, Scranton, PA** March 27, 2013

School of Social Work and Administrative Studies Spring Colloquium

15th Annual Fergus T. Monahan Lecture

*“Releasing The Bonds Of Trauma: Creativity As A Means To Transformational Healing”*

**Expressive Arts Summit**, New York, NY November 8-9, 2012

Creative Arts Therapies & Trauma Treatment across Contexts and Cultures

*Presenter/facilitator/panelist on various aspects of art therapy and trauma interventions with 5 other creative arts therapists from carrying disciplines over two day period*

Expressive Arts Therapy Treatment of PTSD: Wellness for Warriors & Trauma Survivors

(J. Koblenz, Psy.D & K. Tame)

*“Metaphor as Heroic Mediator: Transforming Trauma”*

*Co-facilitated with Emily Nash, LCAT*

*Panelist*

**Cedar Crest College**, Allentown, PA November 1, 2012

 *“Art Therapy and Veterans: A Creative Means to Transformational Healing”*

**New York University**, New York, NY October 26, 2012

*“The Ethics of Supervision” lecture for professional art therapy supervisors*

**C.G Jung Institute of NY**,New York, NY October 12-14, 2012

Princeton House, Princeton, NJ

Seminar Retreat Weekend

*"Metaphor as Essential Mediator in Healing Trauma"*

*Co-facilitated with Emily Nash, LCAT*

**Marywood University**, Scranton, PA August 8, 2012

Beyond GI Joe: The Contemporary College Student Veteran

*“The Value of Creativity in Managing and Overcoming PTSD”*

*Co-presenter: Emily Nash, LCAT*

**Tuesday’s Children / Project Common Bond**, Byfield, MA July 10-20, 2012

Governor’s Academy

*Art therapist for international camp for children impacted by terrorism & war*

**University of Medicine & Dentistry of New Jersey** February 11, 2012

Child and Adolescent Unit University Behavioral Healthcare

*“Once Upon a Time: The Function of Imagination as an Agent of Resiliency in the Transformation of Trauma”*

Co-facilitated with Emily Nash, LCAT

**The American Association of Nurse Attorneys Seattle**, WA November 11, 2011

*30th Annual Conference & Educational Meeting*

*“Representing the Traumatized Client”*

**Marywood University** Scranton, PA September 10, 2011

*Faculty Biennial Exhibition*

*Mahady Gallery*

**Delaware State University** Dover, DE September 9, 2011

*Invited lecturer and Panelist - A 9/11 Remembrance: Reflections on a Decade of Global Awakening*

*“Reflection, Remembrance, Resiliency”*

**Tuesday’s Children / World Trade Center Tribute Center** NYC August 18, 2011

*“Postcards for Peace”*

*Therapeutic program designed, implemented and exhibited in the Tribute Center with the children participants of Tuesday’s Children.*

**Tuesday’s Children** Briarcliff, NY June 12, 2011

The First Responder Alliance's First Family Wellness Weekend

*Facilitator -* *Therapeutic Group Workshop for children of 9/11*

**Therapeutic Arts Alliance of Manhattan (TAAM)** NY January 15, 2011

*“Once Upon A Time: The Function of Imagination as an Agent of Resiliency in the Transformation of Trauma”*

*Co-Facilitated with Emily Nash, LCAT*

**Eastern Group Psychotherapy Society** December 2010

**Manhattan Professional Discussion Group**

*“The Imperative in Containing Trauma: Metaphor as Heroic Mediator within the Group Experience”*

*Co-presented with Emily Nash, LCAT*

**Expressive Arts Summit, NYC** November 2010

*The Multi-Modal Imperative in Containing Trauma: Metaphor as Heroic Mediator*

*Co-presented with Emily Nash, LCAT*

**Illinois State Art Therapy Association,** Chicago September 2010

**1st International Conference**

*“Bridging To Hope: Transforming the Aftermath of Violence Through Multi-modal Metaphoric Intervention Within the Group”, Co-Presented with Emily Nash, LCAT*

**Therapeutic Arts Alliance of Manhattan (TAAM)** NY June-August 2010

 The Wellspring Summer Series

 *Honoring the Artist Within: Remembrance & Renewal, Integration & Identity, Challenges & Celebration*

**LaSalle College of the Arts**, Singapore *(invited presenter, panelist & master supervisor)* January 2010

 The Internationalization of the Creative Arts Therapies

 *Ethical Issues in Art Therapy, Presenter*

 *Trauma & Resiliency in Art Therapy, Master Supervision*

 *Ethical Issues in the International Creative Arts Therapy Community, Panelist*

**Marywood University**, Scranton, PA

 Mahady Gallery: *Art Faculty Biennial Exhibition*  November 2009

**ISTSS 25th Annual Conference**, Atlanta, GA November2009

 Co-presenter for Poster Presentation:

*The ArtReach Foundation, Inc.: Healing Through Creative Arts Experiential Workshops*

**Institute for Drama Therapy** NYOctober 2009

*The Imperative in Containing Trauma: Metaphor as Heroic Mediator*

 Co-facilitated with Emily Nash, LCAT (drama therapist)

**Institute for Drama Therapy** NYSeptember 2009

 *Stepping Into the Unknown*

 Co-facilitated with Emily Nash, LCAT (drama therapist)

**Yale University** New Haven, CT*(Invited presenter)*June 2009Health and Conflict in the Middle East: Educator WorkshopSummer Institute

*The ArtReach Middle Institute: Training Teachers in Amman*

**20th Annual International Trauma Conference** Boston, MA June 2008

 The Meadows & The Justice Institute

*Psychological Trauma: Neuroscience, Attachment and Therapeutic Interventions*Co**-**Presenter:*The ArtReach Model Working with Traumatized Populations*

**Society for the Arts in Healthcare** Philadelphia, PA April 2008

19th Annual Conference: Poster Session
Embracing Our Past, Shaping Our Future: 21st Century Innovations
*Art Therapy with a Harm Reduction Population: An Open Studio Approach*

**Delaware Valley Art Therapy Association** Philadelphia, PA January 2008

 Annual ConferencePresentation: *Extending a Hand: Open Studio Art Therapy in a Harm Reduction*

 *Center* Drexel University Hahnemann Center City Campus,

**Guest Lecturer, School of Visual Arts** NYC, NY 2005-2007

 *Trauma Based Art Therapy*

 *Professionalism, Ethics and Networking*

**Eastern Group Psychotherapy Association**, NYNovember 2006

 *Children of Katrina: There’s No Place Like Home*

**Rutgers University,** NJ August 2006

 *Katrina’s Children: Working with Evacuee Teachers*

**National Arts Club,** NY April 2006

*Global Art Therapy: Beyond Borders*

*Running Away from Home:*

*Art Therapy with New Orleans Children Evacuated to Baton Rouge*

**Silpakorn University,** Bangkok, ThailandMarch 2006

 *An Introductory Course on Art Therapy- invited guest lecturer*

“Trauma Art Therapy: Working with Hurricane Katrina Evacuee Children”

**New York Art Therapy Association** February 4, 2006

*2nd Annual Continuing Education Symposium- Trauma: Prepare, Respond & Heal*

 *“Psychological* First Aid: Critical Incident Response and the Role of Art Therapy”

**New York University*,***NYDecember3, 2005

 *Art as Therapy with Children Symposium:*

 *“I hate Katrina”: Critical Incident Art Therapy with Evacuee Children, 5 days post-Katrina*

**Bronx Psychiatric Center Conference,** NY 2004

 *The Impact of Trauma: from Individuals to Communities / “Art & Healing”*

**Creative Arts Therapists Response to 9/11 Symposium** NY 2002

 New York University

*Panelist: "The Saturday Project- Art Therapy for Children Living in the Shadow of the WTC Towers"*

**International Trauma Studies Program** NY1999

*“Art Therapy with a Traumatized Young Person: The Need for a Continuum Based Approach”*

Professional Activities and Trainings

**American Art Therapy Board of Directors** 2015-2016

 *Treasurer & member of the Executive Board*

**Art Therapy Credentials Board** *(nationally elected to Board of Directors)* 2009-2011

*Chair of the Investments Committee*

 *Chair of the Ad Hoc International Credentialing Committee*

 *Board Liaison to the Registrations Standards Committee*

 *Member Single Application Ad Hoc Committee*

**Therapeutic Arts Alliance Manhattan (TAAM),** NY2009-Present

*Co-director*

**US Advisory Committee to Burapha University**, Chonburi, Thailand2006-2008

*Member/Consultant: planning committee to form a new ‘Asia Pacific Center for Art Therapy’*

*to be jointly administered by three separate Faculties within the University;*

*Public Health, Nursing and Fine Arts*

**MARI – Mandala Assessment Research Instrument Training** NY 2007

**NY State Ed. Department / St. Luke’s-Roosevelt Hospital** 2005

 *Training: Identification & Reporting of Child Abuse & Maltreatment*

**The Mental Health Assoc. of NYC/ American Group Psychotherapy Assoc.** 2004

*Training: Trauma Based Family Therapy-*Ackerman Institute for the Family

**The Mental Health Assoc. of NYC/ American Group Psychotherapy Assoc.** 2003

*Training: Treatment of Trauma in Adolescents*

**The Mental Health Assoc. of NYC/ American Group Psychotherapy Assoc.** 2003

*Training: Group Intervention for Bereavement following Traumatic Events*

**Safe Horizon** 2001

*Training: Disaster Group Process:* *Response and Renewal Team*

**Forensic Art Therapy/ American Art Therapy Association Conference** 1999

*Training: to provide expert witness testimony for court cases involving*

*suspected child abuse.*

**NYC Mayor's Office of Emergency Management: Emergency Preparedness Drill** 1997

 *Participant in city-wide 911 System Emergency Department responses to chemical attack.*

Professional Associations

**Therapeutic Arts Alliance of Manhattan** *(Director)*2009-Present

**The American Art Therapy Association** *(Professional member)* 2000-Present

 *Finance Committee 2013-2016*

 *Treasurer 2015-2016*

 *Executive Committee 2015-2016*

**Medical Reserve Corps**  2004-Present
 *New York City Department of Health & Mental Hygiene*

**Delaware Valley Art Therapy Association**  2007-2009

**The American Psychotherapy Association (Peer Journal)**  2003-2011

 *Member of Editorial Advisory Board*

**New York Art Therapy Association** 2001-2008

**Eastern Group Psychotherapy Association**  2006-2008

**The American Academy of Experts in Traumatic Stress** (*Diplomat)* 2000-2008

**Therapeutic Art Alliance** *(Founder)*1999-2011

Boards of Directors

**The Falls Community Association** Bushkill, PA2011-2017

 *Elected Vice-President 2013*

 *Elected President 2014 - 2015*

**The American Art Therapy Association** 2015-2016

**Art Therapy Credentials Board** 2009-2011

**The Henry Street Settlement**, NY 1985-2010

 *Director/ V.P. 1985 –2003)*

*Honorary Director 2003-2010*

**The Edith & Herbert Lehman Foundation**, NY 1981- 2003

 *Vice president*