##### Eileen P. McGann, MA, A.T.R.-BC, LCAT

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**PROFESSIONAL EXPERIENCE**

* ***HIGHER EDUCATION***

**School of Visual Arts**, NY, NY Adjunct Faculty, Masters Professional Studies Art Therapy

2003-presentThesis research; Clinical practice; Adolescent Art Development;

Human Rights and Displaced Youth

**New York University**, NY, NY Adjunct Faculty, Graduate Art Therapy Program.

1997 -present Thesis research and writing; Clinical Supervision; Adolescence; Clinical Populations -Social Justice

**Molloy College,** Adjunct Faculty, Honors Program and Art Department

Rockville Centre, NY History of Art and Healing; Art and Ideas Honors

1990-95; 2002-5; 2011-present History of Art; Introduction to Art Therapy

Recipient of 2012 East Coast Conference Outstanding Teacher Award

* ***CLINCIAL*** Private Consultation since 1990

**MercyFirst Syosset Campus**

2011 - present Developed and is the Director of the Arts and Creative Therapies

*United Nations First Art Therapy Exhibition*

***Hope Holds No Borders: Children’s Art of Compassion and Inclusion (2017)***

*By support of the TOGETHER initiative at the United Nations*

**Art Therapy Outreach Center**

2009-2012Art therapist with Women Veterans and Trauma Survivors

**The Jewish Board of Family and Children's Services:**

1986 –2011Senior Art Therapist: Child and adolescent programs

**Queens Children’s Psychiatric Center**

2008 Art Therapist Consultant and Supervisor

**Voices of 9/11**.

2003-2006 Art Therapist for children’s programs after 9/11

**The Saturday Project:** **Art Therapy For Children**

2002-2003 Art Therapist Consultant for children’s programs after 9/11

**NYU Child Study Center and the Museum of the City of New York**.

2002-03 *The Day Our World Changed: Children’s Art of 9/11.*

**PUBLISHED WORKS**

* A Journey of Hope: Art Therapy with an Unaccompanied Minor in Berberian (2019) *Art Therapy Practices for Resilient Youth.* Routledge Publishers.
* Partnership for Global Justice Newsletter articles related to programs at the United Nations: February and April 2016
* Interview with Lucia Simoncicova
* Developing ad Visual Vocabulary. ATOL: Art Therapy On Line, 5 (2). ISSN 2044-7221 Available from: [http://journals.gold.ac.uk](http://journals.gold.ac.uk/)
* *Developing a Visual Vocabulary*, Copyright © 2014 by OZ Artea, Sibírska Bratislava
* "Arteterapie" - the magazine of Czech Art Therapy Association: <http://casopiscaa.wz.cz/>

33/2013 Interview

* "Arteterapie" - the magazine of Czech Art Therapy Association: <http://casopiscaa.wz.cz/>

July 2011. Color Me Beautiful: Racism, Identity Formation, and Art Therapy (2006)

translated by Lucia Simoncicova of the Czech Republic atMasaryk University

* “Lido Marsh” cover image for *Art Therapy: Journal of American Art Therapy Association*, Volume 28, Number 1, 2011.
* Color Me Beautiful: Racism, Identity Formation and Art Therapy in Blitz and Pender Greene (2006) *Racism and Racial Identity: Reflections on Urban Practice in Mental Health and Social Services.*  Haworth Publishers. Co-published as *Journal of Emotional Abuse* vol. 6, 2/3 2006.
* “Issues in Identity” cover image for *Racism and Racial Identity: Reflections on Urban Practice in Mental Health and Social Services*. Haworth Publishers (2006)
* They Still Draw Pictures: Children’s Art In Wartime from the Spanish civil War to Kosovo – Book Review. *Art Therapy: Journal of the American Art Therapy Association*, 22 (3), 2005.
* I Never Saw Another Butterfly: Children’s Drawings and poems from Terezin Concentration Camp, 1942-1944 – Book Review. *The Arts In Psychotherapy*, Oct. 2005.
* A Grandmother’s Group: Art Therapy with Grandmothers Raising Adolescent Grandchildren.

in *Art Therapy With Older Adults*. R. Perry (Editor) (2004).Charles C. Thomas Publishers

* Using Art To Respond To September 11th. Wisconsin Arts Board Newsletter / Folk Arts Education. Fall 2002.
* Art Therapy As Assessment and Intervention in Adolescent Homicide. *The American Journal of Art Therapy*, vol. 38, November 1999

**PRESENTATIONS**

* Holocaust Memorial Tolerance Center, Lecture Hope Holds No Borders Exhibition, 2018
* Molloy College, Lecture Hope Holds No Borders – collaboration with the United Nations, 2017
* **United Nations** Opening Reception Art Exhibition: *Hope Holds No Borders: Children’s Art of Compassion and Inclusion*, 2017
* *Art, Migration and Youth of Courage*: School of Visual Arts, NYC 2017
* School of Visual Arts Annual Conferences: Panel Moderator 2013 – 2017
* Partnership for Global Justice, NGO United Nations Orientation Program 2016
* Art Therapy and Trauma, Intensive Training: ARTEA, Bratislava Slovakia. 2015
* American Art Therapy Association, Minneapolis MN 2015
* Hofstra University Art Therapy Conference, Domestic Violence. Panelist and Workshop presentation 2015
* Sanctuary Leadership Conference, New York 2014
* *Developing a Therapeutic Arts Community*, School of Visual Arts, NYC 2014
* Keynote Address: *Young Children and the Arts*, Molloy College, NY 2014
* *Trauma Art and Social Constructs*, School of Visual Arts, Art Therapy Conference 2014. Panel Moderator
* SLOVAK Art Therapy Conference, Bratislava Slovakia, 2013
* American Art Therapy Association Annual Conference, Seattle, WA 2013
* *Perception of Identity Through Art: How Narrative and Perspective Shape Understanding*. School of Visual Arts, Art Therapy Conference 2013. Panel Moderator
* Clinical Forum presentations MercyFirst, Syosset NY 2012- 2017
* Manhattanville College, Career Panel presentation Arts and Psychology. 2012; 2014
* Sienna Women Center at Molloy College. Art and Healing: Art therapy

With women survivors. 2011

* Tallinn University and Estonian Society of Creative Arts Therapies 2011

*Creativity and Creative Arts Therapies in Education and Health Care*

Tallinn University, Estonia

* Manhattanville College, Career Panel presentation: Psychology. 2010
* *Sanctuary in the Studio* School of Visual Arts, NY 2009
* *Racism, Identity Formation and Art Therapy: Color Me Beautiful*

American Art Therapy Association Annual Conference, Atlanta, GA 2005

School of Visual Arts, NY 2005

* Community Violence: Causes, Solutions and Hope for the Future

JBFCS Center for Trauma Program Innovation Conference. New York, NY 2004

* Woodhull Hospital, Brooklyn, N.Y. Clinical Grand Rounds, 2004
* CCNY Hunter College, Graduate School of Social Work, in conjunction With NYC Aid for Children’s Services*.* “Between A Rock and a Soft Place” 2003
* Building Safe Communities: Coping with Uncertainty and Violence

JBFCS Center for Trauma Program Innovation. New York, NY 2002

* American Art Therapy Association Conference Washington, DC. 2002
* American Art Therapy Association Annual Conference, San Diego, CA. 1995

###### **PROFESSIONAL AFFILIATIONS**

* Partnership for Global Justice 2015-present
* American Art Therapy Association 1990 - present
* Editorial Review Board, Art *Therapy,* 2005 - 2016
* AATA Regional Symposia Committee 2000 - 2015
* Editorial Board *American Journal of Art Therapy* 2002

**GUEST LECTURER**

* School of Visual Arts 2004-2006
* New York University, Gallatin School, NY, NY 1998 -2001
* Long Island University, C.W. Post, Brookville, NY 1998
* New York University, NY, NY 1996
* Columbia University, NY, NY 1996
* Molloy College, Rockville Centre, NY 1990‑98
* Kean College, New Jersey 1988‑90

**SELECTED EXHIBITIONS**

* Long Island Museum, Stony Brook, NY Juried Exhibition 2013
* Rye Art Center, Rye NY 2010; 2013; 2015
* Gallery North, Setauket, NY 2004-07, 2009, 2010
* Islip Art Museum, Islip, NY. *‘Boats’* 2005
* Molloy College Art Gallery 2002-05
* New York University, NY, NY 1995, 1996, 2003
* Rye Art League, Rye, NY 1996

**EDUCATION**

* New York University, MA in Art Therapy 1989
* Manhattanville College, Purchase NY, BFA Studio Art 1980

**AWARDS**

* East Coast Conference Outstanding Teacher Award 2012
* Mission Award in Excellence MercyFirst 2015