

## JOE SALVATORE

Program in Educational Theatre • Department of Music and Performing Arts Professions  
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### **EDUCATION**

**University of Massachusetts**, Amherst, MA. M.F.A., Dramaturgy / Directing. May 1998.  
Thesis Topic: "*Quinceañera*: A Collaborative Workshop Production."

**University of Delaware**, Newark, DE. Honors B.A., History, May 1995.  
Honors Thesis Topic: "Bertolt Brecht's Success in Exile: November 1938 to May 1940."

### **ACADEMIC APPOINTMENTS**

#### **New York University**

- **Clinical Associate Professor of Educational Theatre**, Department of Music and Performing Arts Professions, Steinhardt School of Culture, Education, and Human Development, September 2014-Present.
- **Clinical Assistant Professor of Educational Theatre**, Department of Music and Performing Arts Professions, Steinhardt School of Culture, Education, and Human Development, September 2011-August 2014.
- **Master Teacher of Educational Theatre**, Department of Music and Performing Arts Professions, Steinhardt School of Culture, Education, and Human Development, September 2003-August 2011.
- **Faculty Fellow in Residence**, Office of Residential Life and Housing Services, 2005-2014.
- **Adjunct Instructor**, Program in Educational Theatre, Department of Music and Performing Arts Professions, Steinhardt School of Education, 2002-2003.

#### **Barnard College**

- **Instructor**, Pre-College Program, June-July 2003.

#### **Long Island University, Brooklyn Campus**

- **Associate Adjunct Professor**, Department of Communication Studies, Performance Studies, and Theatre 2001-2003.

#### **University of Massachusetts-Amherst**

- **Instructor**, Department of Theater, 1997-1999.
- **Teaching Assistant**, Department of Theater, 1995-1997.

### **AFFILIATIONS**

**Creator and Director**, NYU Steinhardt's **Verbatim Performance Lab**, Steinhardt School of Culture, Education, and Human Development, **New York University**, September 2017-Present.

**Faculty Researcher. Theatre and Health Lab**, Program in Drama Therapy, Steinhardt School of Culture, Education, and Human Development, **New York University**, September 2018-Present.

## ***AWARDS & HONORS***

**Johnny Saldaña Outstanding Professor of Theatre Education Award** (2018) American Alliance for Theatre and Education.

**Nomination for Best Unique Theatrical Experience for *Her Opponent*** (2017) Off Broadway Alliance Awards.

**Nomination for Steinhardt Teaching Excellence Award** (2017) New York University.

**Nomination for NYU's Distinguished Teaching Award** (2015, 2013) New York University.

**Steinhardt Clinical Faculty Fellowship** (2014-2015) "Animating the James & Ann Whithall House at Red Bank Battlefield." New York University.

**Steinhardt Undergraduate Student Government Award of Excellence** (2014) New York University.

**Dr. Martin Luther King, Jr. Faculty Award** (2012) Office of the Provost, New York University.

**Faculty Dedication to Education Award** (2011) LGBTQ Student Center, New York University.

**Faculty Member of the Year** (2010) National Residence Hall Honorary, New York University.

**Overall Excellence Award for Outstanding Play for *III*** (2008) New York International Fringe Festival.

**Steinhardt School of Education Teaching Excellence Award** (2006) New York University.

**Pride and Partnership Award** (2006) The Office of Lesbian, Gay, Bisexual, and Transgender Student Services, New York University.

**Faculty Member of the Month** (2005) National Residence Hall Honorary, New York University.

**Excellence in Teaching Certificate** (1998,1997) University of Massachusetts.

**James Baldwin Playwriting Award** (1998) WORD Festival, Five College Consortium.

**Taylor Award for Outstanding Senior Male** (1995) University of Delaware.

## ***GRANTS***

### **Submitted:**

**National Endowment for the Arts, Art Works** (2020) "Verbatim Performance Lab's Rapid Response 2020-2021." Principal Investigator. (Pending notification)

- Internal application selected by the Office of the Provost to proceed to full application as NYU's single submission to this national granting program.

**National Endowment for the Humanities** (2020) "Dialogues on the Experience of War." Co-Investigator with Alisha Ali. (Pending notification)

**GRANTS** (continued)**Received:**

**Steinhardt School Research Challenge Grant—Cross-Departmental Collaborative-Research Track** (2019) “Can arts change political perceptions? Developing and Testing VPL.” Co-Investigator with Elisabeth King. New York University (\$10,000).

**NYU Steinhardt Diversity Innovation Grant** (2019) “Verbatim Performance Lab: *The Serena Williams Project*.” Co-Investigator with Keith R. Huff & Tammie Swopes. New York University (\$4,000).

**Steinhardt School Research Challenge Grant in Arts and Culture** (2018) “Verbatim Performance Lab: *The Kavanaugh Files*.” Principal Investigator. New York University (\$10,000).

**Steinhardt School Research Challenge Grant in Arts and Culture** (2012) “The effects of intensive, immersive arts education experiences on non-arts vocations.” Principal Investigator. New York University (\$5,000).

**Steinhardt School Summer Grant Development Award** (2009) “*The Pilgrim Hawk* by Glenway Wescott: From Novella to Stage Adaptation.” Principal Investigator. New York University.

**Steinhardt School Research Challenge Grant in Arts and Culture** (2008) “*open heart: An Interview Theatre Exploration of Gay Men and Open Relationships*.” Principal Investigator. New York University (\$5,000).

**Steinhardt School Research Challenge Grant in Arts and Culture** (2006) “*III: A Workshop Production Exploring Collaborative Creation Using Primary and Secondary Historical Source Material*.” Principal Investigator. New York University (\$5,000).

**Curriculum Development Challenge Fund Grant** (2005) “The Shakespeare Initiative: Unlocking the Bard with Teachers and Students.” Principal Investigator. New York University (\$6,887).

## **ETHNODRAMA & VERBATIM PERFORMANCE**

- Guess the CEO*** (2020) Co-created with Keith R. Huff, in collaboration with Durell Cooper, Daryl Embry, Analisa Gutierrez, Suzy Jane Hunt, and Rita Liu. Co-production with NYU Steinhardt's Verbatim Performance Lab and Fordham University's Gabelli School of Business, McNally Amphitheater, Fordham University, New York, NY.
- Making Gay History: Before Stonewall*** (2020) Created a verbatim documentary theatre adaptation of Eric Marcus's *Making Gay History* books and podcast. NYU Steinhardt's Program in Educational Theatre, NYU Steinhardt, Provincetown Playhouse, New York, NY.
- Guess the Candidate*** (2020) Co-created with Keith R. Huff, in collaboration with Andrea Ambam, Stephanie Anderson, Durell Cooper, Daryl Embry, Analisa Gutierrez, Suzy Jane Hunt, Sarah Misch, and Scott Michael Morales. NYU Steinhardt's Verbatim Performance Lab, New York, NY.  
 (2020) Performed live for The Collegiate School, New York, NY.  
 (2020) Released as an online game: <http://steinhardt.nyu.edu/vplguessthecandidate>
- The Democratic Field Series*** (2019-2020) Co-created with Artists' Literacies Institute & The Centre for Social Innovation, New York, NY.  
 (June 2019) *The Democratic Field*  
 (September 2019) *The Democratic Field 2*  
 (November 2019) *The Democratic Field 3*  
 (January 2020) *The Democratic Field 4*  
 (February 2020) *The Democratic Field: Iowa* (in collaboration with CSPS Hall and MirrorBox Theatre, Cedar Rapids, Iowa)  
 (February 2020) *The Democratic Field 5*
- The Serena Williams Project*** (2019) Co-created with Keith R. Huff and Tammie Swopes, in collaboration with Amalia Ritter Adiv, Connor Bond, Akili Brown, Analisa Gutierrez, Ian McCabe, Mackie Saylor, and Andy Wagner, NYU Steinhardt's Verbatim Performance Lab, New York, NY.  
 (2019) Exploration of the script for this project by acting students at Royal Conservatoire of Scotland, their instructor, and artistic affiliates at the University of Aberdeen, Glasgow & Aberdeen, Scotland.
- Lying Demagogue Audio Recording Project*** (2019 & 2018) Created verbatim audio recordings for two research studies conducted by Ezra Zuckerman Sivan (MIT), Minjae Kim (Northwestern), and Oliver Hahl (Carnegie Mellon), NYU Steinhardt's Verbatim Performance Lab, New York, NY.
- New York City Center Apprentices Project*** (2019) Exploration of what it means to work at New York City Center during its 75<sup>th</sup> anniversary year. Interviews conducted by City Center's Apprentices for Spring 2019, NYU Steinhardt's Verbatim Performance Lab & New York City Center, New York, NY.
- Veterans Story Collecting Project*** (2019) Co-created with Keith R. Huff & Elena Stephenson, in collaboration with actors and military veterans affiliated with Johnson County Arts and Heritage Center. NYU Steinhardt's Verbatim Performance Lab, Overland Park, KS.
- The (Act)ion Project*** (2019) Co-created with Sarah Bellantoni and students from The Chapin School, The Chapin School, New York, NY.

**ETHNODRAMA & VERBATIM PERFORMANCE** (continued)

**The Kavanaugh Files** (2018) Co-created with Keith R. Huff, in collaboration with Stephanie Anderson, Heleya de Barros, Daryl Embry, Analisa Gutierrez, Suzy Jane Hunt, Scott Michael Morales, Robert Thaxton Stevenson, and Rachel Tuggle Whorton, NYU Steinhardt's Verbatim Performance Lab, New York, NY.  
 (2020) *The Kavanaugh Files: Gender, Gesture, and the Making of a Supreme Court Justice*. Co-sponsored by the Birnbaum Women's Leadership Network and the Center for Diversity, Inclusion, and Belonging at NYU Law.  
 (2019) *The Kavanaugh Files: LIVE*. Presented as part of the celebration of Constitution Day at New York University. Co-sponsored by NYU Brademas Center and NYU Government Affairs.  
 (2018) *The Kavanaugh Files: LIVE*. Part of the Hornets' Nest at Geva Theatre Center, Rochester, NY.

**Boxed Out** (2018) Co-created with Ryan Weible and students from Bentley School, Lafayette, CA.  
 (2019) Edinburgh Fringe Festival, American High School Theatre Festival, Edinburgh, Scotland.  
 (2019) Gateway Theatre, San Francisco, CA.  
 (2019) The Athenian School, Danville, CA.  
 (2019) College Avenue Presbyterian Church, Berkeley, CA.  
 (2018) Leshner Center for the Arts, Walnut Creek, CA.

**No(body) but nobody** (2018) In collaboration with Laura Cabochan, NYU Steinhardt's Verbatim Performance Lab, New York, NY.

**The Grab 'Em Tapes** (2018) In collaboration with Rai Arsa Artha, Josh Batty, Laura Cabochan, Ryan Conarro, Daryl Embry, Analisa Gutierrez, Melanie Harrison, Cassie Holzum, Keith R. Huff, Suzy Jane Hunt, Roxie Reynolds, and Rachel Tuggle Whorton, NYU Steinhardt's Verbatim Performance Lab, New York, NY.

**Of a Certain Age** (2018) Collaboration with The Actors Fund, NYU Steinhardt's Program in Educational Theatre, and the Verbatim Performance Lab, NYU Steinhardt, Provincetown Playhouse, New York, NY.

**The Moore / Jones Challenge** (2017) Co-created with Keith R. Huff, in collaboration with Ryan Conarro, NYU Steinhardt's Verbatim Performance Lab, New York, NY.

**The Lauer / Conway Flip** (2017) In collaboration with Analisa Gutierrez, Keith R. Huff, Ashley Thaxton-Stevenson, and Andy Wagner, NYU Steinhardt's Verbatim Performance Lab, New York, NY.

**Her Opponent** (2017) Co-created with Maria Guadalupe (INSEAD, France)  
 (2017) Off Broadway production. The Jerry Orbach Theater, New York, NY.  
 \*\* Nomination, Best Unique Theatrical Experience, 2017 Off Broadway Alliance Awards  
 (2017) Workshop. INSEAD & NYU Steinhardt, Provincetown Playhouse, New York, NY.

**We Were All Young Once** (2015) Co-created with Sarah Bellantoni and students from The Chapin School, The Chapin School, New York, NY.

**Towards the Fear: An Exploration of Bullying, Social Combat, and Aggression**  
 (2014) Commissioned by NYU Drama Therapy Program's As Performance Series, Provincetown Playhouse, New York, NY.

**Project | Hope** (2012) Commissioned by University of North Carolina-Charlotte, Charlotte, NC.

## **ETHNODRAMA & VERBATIM PERFORMANCE** (continued)

**open heart** (2009) New York International Fringe Festival / LaMaMa E.T.C., New York, NY.

**The Class Project** (2008) NYU Steinhardt, Pless Theatre, New York, NY.

**Cartographic Musings** (2006) Samuel Beckett Theatre, Dublin, Ireland.

**An Teorainn / Edge** (2006) Provincetown Playhouse, New York, NY.  
(2005) Samuel Beckett Theatre, Dublin, Ireland.

**Words to Live By** (2002) NYU Steinhardt, Pless Theatre (workshop), New York, NY.

**fag / hag** (1999) Co-created with Kate Nugent.

(2000) Philadelphia Fringe Festival / Mum Puppet Theatre Philadelphia, PA; New York International Fringe Festival / Charas El Bohio, New York, NY.

(1999) AC/DC Festival, St. Louis, MO; University of Connecticut, Storrs, CT; University of Massachusetts, Curtain Theater, Amherst, MA; Northampton Center for the Arts, Northampton, MA; Thorns Performance Space, Northampton, MA.

## **PLAYWRITING / ADAPTATION**

**Living With...** (2018) Commissioned by NYU Drama Therapy Program's As Performance Series, NYU Steinhardt, Pless Theatre, New York, NY.

**Full City+** (2016) A site-specific, immersive serial play co-written with Keith R. Huff. Manhattanville Coffee, New York, NY. Season 1 included the following six episodes:  
"The Incident with the Chair," "Frisco State of Mind," "God's Garden is Large," "When the Muse Fits, Wear It," "Teaching to the Test of Life," and "Thanks, I Needed That"

**Lore & Legend at the Whitall House.** (2016) Commissioned by the Gloucester County Cultural & Heritage Commission, Red Bank Battlefield Park, National Park, NJ.

**Bromancing the OK** (2016) Part of Mindflood: A Short Play Project. Torrent Theatre Company, Theatre 54, New York, NY.

**Animating the James & Ann Whitall House at Red Bank Battlefield** (2015) Commissioned by the Gloucester County Cultural & Heritage Commission, Red Bank Battlefield Park, National Park, NJ.

**"Like" Like** (2015) Commissioned by Blindspot Collective, New York, NY.

(2018) Bentley School, Lafayette, CA.

(2015) Performed as part of *Hall Pass* at Canyon Crest Academy, San Diego, CA.

(2015) Performed as part of *Hall Pass* at Grace Church School, New York, NY.

**Ga(y)ze** (2015) Co-created with Troy Hourie and Caleb Teicher. Commissioned by the Program in Educational Theatre's Forum on Site-Specific Theatre, New York, NY.

**In Real Time** (2015) NYU Steinhardt, Provincetown Playhouse, New York, NY.

Included the following short plays: *Very Vanilla*, *How do you say "window" in Italian?*, *M Squared*, *Lakeside Lullaby*, *The Power of Johnny*, and *Bromancing the OK*.

**PLAYWRITING / ADAPTATION** (continued)

**Mother's Milk** (2013) Commissioned by Blindspot Collective, New York, NY.  
 (2020) Bentley School, Lafayette, CA.

(2014) Performed as part of *Play/Date* at Fat Baby, New York, NY.

(2013) Performed as part of *Play/Date* at The Penny Farthing, New York, NY.

**A Whole Latte 4-1-1** (2013) Commissioned and performed by Mary McDowell Friends School, Brooklyn, NY.

(2017) Performed as part of the NYU Steinhardt Youth Theatre Ensemble Showcase. Pless Theatre, New York, NY.

**Fan Club Unplug** (2012) Commissioned and performed by Mary McDowell Friends School, Brooklyn, NY.

(2018) Performed as part of the NYU Steinhardt Youth Theatre Ensemble Showcase. Pless Theatre, New York, NY.

**You Know** (2009) NYU Steinhardt, Pless Theatre, New York, NY

(2009) Learning Stages, Wenonah, NJ.

**III** (2008) New York International Fringe Festival / Cherry Lane Theatre, New York, NY.

\*\* Winner, FringeNYC's Overall Excellence Award for Outstanding Play

(2007) NYU Steinhardt, Pless Theatre (workshop), New York, NY.

**"someone's in the kitchen with Dinah"** (2008), Learning Stages, Wenonah, NJ.

**Homage to Edvard Munch** (2007), NYU Steinhardt, Pless Theatre, New York, NY.

**nsa** (2007) University of Massachusetts, Rand Theater, Amherst, MA.

**empty** (2005) University of North Carolina-Charlotte, Charlotte, NC.

**transfigured** (2005) Co-created with Julie M. Myatt. (2006) American Alliance for Theatre and Education National Conference, Bethesda, MD; Pedagogy and Theatre of the Oppressed Conference, University of North Carolina-Chapel Hill, Chapel Hill, NC.

(2005) NYU Steinhardt, Pless Theatre, New York, NY.

**That's Not How You Do It** (2003) University of Massachusetts, Rand Theater, Amherst, MA.

**mindlyn** (2002) Brooklyn Arts Exchange, Brooklyn, NY.

**At Wit's End: You Are Here**, Co-created with Kate Nugent (2001) Philadelphia Fringe Festival, Philadelphia, PA.

**full of grace . . .** (1998) Hallie Flanagan Studio Theatre, Northampton, MA.

\*\* James Baldwin Playwriting Award

## **DIRECTING**

***Making Gay History: Before Stonewall*** (2020) NYU Steinhardt, Provincetown Playhouse, New York, NY.

***Of a Certain Age*** (2018) NYU Steinhardt, Provincetown Playhouse, New York, NY.

### ***Her Opponent***

(2017) Off Broadway production. The Jerry Orbach Theater, New York, NY.

\*\* Nomination, Best Unique Theatrical Experience, 2017 Off Broadway Alliance Awards

(2017) Workshop. INSEAD & NYU Steinhardt, The Provincetown Playhouse, New York, NY.

***Full City+*** (2016) Co-directed with Keith R. Huff. Manhattanville Coffee, New York, NY.

## **ENTHRONED**

(2019) SoloSIRENS Festival, The Civic Theatre, Dublin, Ireland.

(2016) New York International Fringe / IATI Theater, New York, NY.

(2016) Part of the First Fortnight Festival, St. Patrick's Hospital, Dublin, Ireland.

***Chatting with the Tea Party*** (2015) Part of the Hornets' Nest at Geva Theatre Center (staged reading), Rochester, NY.

***The Un-TED*** (2014) Featuring work developed during Anna Deavere Smith's "Personal Narratives, Global Identities Workshop", Yerba Buena Center for the Arts, San Francisco, CA.

***YoungArts Miami*** (2014) Original Commission, Gusman Center for the Performing Arts, Miami, FL.

***A Salute to the U.S. Presidential Scholars*** (2013) Original Commission, John F. Kennedy Center for the Performing Arts, Washington, DC.

***YoungArts Los Angeles*** (2013) Original Commission, Los Angeles Theatre Center, Los Angeles, CA.

***YoungArts: An Affair of the Arts Performance & Gala*** (2013) Original Commission, Gusman Center for the Performing Arts, Miami, FL.

***YoungArts Miami*** (2012) Original Commission, New World Center, Miami, FL; Colony Theatre, Miami, FL.

***YoungArts Los Angeles*** (2011) Original Commission, Warner Bros. Steven J. Ross Theater, Burbank, CA; The Colburn School, Los Angeles, CA; Nate Holden Performing Arts Center, Los Angeles, CA.

***YoungArts Out of the Studio*** (2011) Original Commission, El Puente Academy for Peace & Social Justice, Brooklyn, NY; El Puente Community Center, Brooklyn, NY; Frank Sinatra School of the Arts, Queens, NY

***Plays from the Provincetown Players*** (2011) Included an original framework play devised with student actors, NYU Steinhardt, Provincetown Playhouse, New York, NY.

\*\* Part of a season celebrating the re-opening of the Provincetown Playhouse

### ***open heart***

(2010) New York International Fringe / LaMaMa E.T.C., New York, NY.

(2009) 404 Studios (staged reading), New York, NY.

***20 Years of Learning Stages: A Benefit Performance*** (2010) Learning Stages, Pflieger Concert Hall, Rowan University, Glassboro, NJ.



**DIRECTING** (continued)

**CHAMACO: Boy at the Vanishing Point** (2010) NoPassport Conference, New Perspectives Theatre (reading), New York, NY.

\*\* World premiere of English translation

**The Class Project** (2008) NYU Steinhardt, Pless Theatre, New York, NY.

**III**

(2008) New York International Fringe Festival / Cherry Lane Theatre, New York, NY.

\*\* Winner, FringeNYC's Overall Excellence Award for Outstanding Play

(2007) NYU Steinhardt, Pless Theatre (workshop), New York, NY.

**Izzy Icarus Fell Off the World** (2008) Educational Theatre Association International Thespian Festival, Thespian Playworks (staged reading), University of Nebraska, Lincoln, NE.

**What Can't Be Seen** (2008) New Play for Young Audiences, Provincetown Playhouse (staged reading), New York, NY.

**Twelfth Night** (2008) NYU Steinhardt Shakespeare Youth Ensemble, Provincetown Playhouse, New York, NY.

**The Tempest**

(2007) NYU Steinhardt Looking for Shakespeare, Provincetown Playhouse, New York, NY.

(2007) NYU Steinhardt Shakespeare to Go, NYC school tour, New York, NY.

**My Brother's Keeper** (2007) Educational Theatre Association International Thespian Festival, Thespian Playworks (staged reading), University of Nebraska, Lincoln, NE.

**As You Like It** (2007) NYU Steinhardt Shakespeare Youth Ensemble, Pless Theatre, New York, NY.

**Polaroid Stories** (2006) NYU Steinhardt, Pless Theatre, New York, NY.

**Cartographic Musings** (2006) Samuel Beckett Theatre, Dublin, Ireland.

**Measure for Measure** (2006) NYU Steinhardt Looking for Shakespeare, Provincetown Playhouse, New York, NY.

**Richard II** (2006) NYU Steinhardt Shakespeare Youth Ensemble, The Actors Theatre Workshop, New York, NY.

**An Teorainn/Edge**

(2006) Provincetown Playhouse, New York, NY.

(2005) Samuel Beckett Theatre, Dublin, Ireland.

**transfigured**

(2006) American Alliance for Theatre and Education National Conference, Bethesda, MD;  
Pedagogy and Theatre of the Oppressed Conference, University of North Carolina-  
Chapel Hill, Chapel Hill, NC.

(2005) NYU Steinhardt, Pless Theatre, New York, NY.

**Romeo and Juliet** (2004) NYU Steinhardt Looking for Shakespeare, Provincetown Playhouse, New York, NY.

**5 X Wilder** (2003) NYU Steinhardt, Provincetown Playhouse, New York, NY.

\*\* NYC Premiere: *In Shakespeare and the Bible*

**DIRECTING** (continued)

**Pericles** (2003) NYU Steinhardt Looking for Shakespeare, Provincetown Playhouse, New York, NY.

**mindlynes** (2002) Brooklyn Arts Exchange, Brooklyn, NY.

**August is a Thin Girl** (2002) Labyrinth Theater Company (staged reading), New York, NY.

**Cowbird** (2001) Lincoln Center Directors Lab (workshop), New York, NY.

**The Living** (2000) Brooklyn Arts Exchange, Brooklyn, NY.

**Calling Springfield Home** (1999) New WORLD Theater / CityStage, Springfield, MA.

**Quinceañera**

(1999) Santa Fe Stages, Santa Fe, NM.

(1998) INROADS: The Americas, Wolfson Auditorium, Miami, FL; Mexican Fine Arts Center Museum Performance Space, Chicago, IL; Jump-Start Performance Co., San Antonio, TX; Intersection Conference / New Works for a New WORLD, New WORLD Theater, Amherst, MA, New WORLD Theater / University of Massachusetts (workshop), Amherst, MA.

**A Trumpet Sounds** (1998) Gloucester County Summer Drama Workshop, Pitman, NJ.

\*\* Premiere

**The Loveliest Afternoon of the Year** (1997) Gloucester County Summer Drama Workshop, Pitman, NJ.

**Trifles** (1997) Gloucester County Summer Drama Workshop, Pitman, NJ.

**The Red Coat** (1997) Gloucester County Summer Drama Workshop, Pitman, NJ.

**Dashboard Photographs** (1997) Gloucester County Summer Drama Workshop, Pitman, NJ.

\*\* Premiere

**Your Obituary is a Dance** (1997) Dimock Street Voices / Lyric Stage, Boston, MA.

**The Wibbly, Wobbly Wiggly Dance That Cleopatterer Did** (1996) University of Massachusetts, Curtain Theater, Amherst, MA.

**The Man Who Turned Into a Dog** (1995) University of Massachusetts, Springfield Schools Tour, Amherst, MA.

**Kiss Me, Kate** (1995) Gloucester County Summer Drama Workshop, Pitman, NJ.

**42nd Street** (1994) Gloucester County Summer Drama Workshop, Pitman, NJ.

**DRAMATURGY** (*selected*)

***Instruments of Faith*** by Jacqueline Hedeman (2006) Educational Theatre Association International Thespian Festival, Thespian Playworks (staged reading), University of Nebraska, Lincoln, NE.

***Common Ground*** by Brendon Votipka (2003) Educational Theatre Association International Thespian Festival, Thespian Playworks (staged reading), University of Nebraska, Lincoln, NE.

***Ahh-sess*** by Lisa Donovan  
(2003) IDIERI Conference, Northampton, UK;  
(2003) NYU Steinhardt Forum on Arts Assessment, New York, NY.

***Rapunzel Uncut*** by Mariah Everman (2000) Educational Theatre Association International Thespian Festival, Thespian Playworks (staged reading), University of Nebraska, Lincoln, NE.

***A Tale of Two Cities*** adapted by Will Pomerantz (1999) The Culture Project, New York, NY.  
\*\* Premiere

***Dang-Dang Kids*** by Ermina Vinluan (1999) Pintig Theater, Chicago, IL.  
\*\* Premiere

***Dreaming in Tongues*** by Lab Theatre Co. members (1998) Labyrinth Theatre Company, CenterStage New York, NY. \*\* Premiere

***So Far*** by Constance Congdon (1998) University of Massachusetts, Rand Theater, Amherst, MA.  
\*\* Premiere

***Assassins*** by Sondheim/Weidman (1997) University of Massachusetts, Rand Theater, Amherst, MA.

***Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad*** by Arthur Kopit  
(1997) University of Massachusetts, Rand Theater, Amherst, MA.

***Who She is Herself: A Traveller's Guide*** by Sabrina Hamilton (1996) Ko Theater Works, Inc.  
Amherst, MA. \*\* Premiere

***Pterodactyls*** by Nicky Silver (1996) University of Massachusetts, Rand Theater, Amherst, MA.

***Mother Courage and Her Children*** by Bertolt Brecht (1995) University of Delaware, Hartshorn Theatre, Newark, DE.

## **PUBLICATIONS**

### **Opinion:**

Salvatore, J. (2019, June 26). Dems, don't overprep for your debates: What we learned about authenticity by restaging the 2016 Clinton-Trump debates with genders swapped. *New York Daily News*. Retrieved from <https://www.nydailynews.com/opinion/ny-oped-dems-dont-overprep-for-your-debates-20190626-jxd4gfv5cvggxi6x5bly4xjlyq-story.html>

### **Book chapters:**

Salvatore, J. (forthcoming) Scripting the ethnodrama. In P. Leavy (Ed.), *The handbook of qualitative research* (2<sup>nd</sup> ed.). New York, NY: Oxford University Press.

Sajnani, N., Sallis, R., & Salvatore, J. (2018). Three arts based researchers walk into a forum: A conversation on the opportunities and challenges in embodied and performed research. In P. Duffy, C. Hatton, and R. Sallis (Eds.), *Drama research methods: Provocations of practice*. Rotterdam, The Netherlands: Sense Publishers.

Salvatore, J. (2017) Ethnodrama / ethnotheatre. In P. Leavy (Ed.), *The handbook of arts-based research*. New York, NY: Guilford Press.

Salvatore, J. (2014). Articulate and activate: An approach to self-assessment in theatre training. In J. McVarish & C. Milne (Eds.), *Teacher educators rethink self-assessment in higher education: A guide for the perplexed* (pp. 115-132). New York, NY: Peter Lang Publishing, Inc.

McVarish, J. & Salvatore, J. (2014). Teacher vulnerability as it relates to self-assessment: A metalogue. In J. McVarish & C. Milne (Eds.), *Teacher educators rethink self-assessment in higher education: A guide for the perplexed*. (pp. 47-60). New York, NY: Peter Lang Publishing, Inc.

Salvatore, J. (2002). Collaboration / celebration: introduction to *Quinceañera*. In R. Uno & L. M. San Pablo Burns (Eds.), *The color of theater: Race, culture, and contemporary performance* (pp. 257-259). New York, NY: Continuum.

### **Peer reviewed articles/chapters:**

Salvatore, J. (2019). Editorial. *ArtsPraxis*, 5(1), i-iv.  
\*\*\* Served as guest editor for this special edition of *ArtsPraxis*.

Salvatore, J. (2010). Overcoming fear and resistance when teaching Shakespeare. In D. Wyse, R. Andrews, & J. Hoffman (Eds.), *The Routledge international handbook of English, language and literacy teaching* (pp. 379-388). New York, NY: Routledge.

McVarish, J. & Salvatore, J. (2005). Unlocking awareness and ownership of learning. *Academic Exchange Quarterly*, 9(4), 177-182.

**PUBLICATIONS** (continued)**Plays:**

- Salvatore, J. (2016). *A whole latte 4-1-1*. Cedar Rapids, IA: Heuer Publishing.
- Salvatore, J. (2011). Scenes from *open heart* by Joe Salvatore. In J. Saldaña (Ed.), *Ethnotheatre: Research from page to stage* (pp. 87-98). Walnut Creek, CA: Left Coast Press, Inc.
- Salvatore, J. (2012). *Ill* in B. Parisi (Ed.), *The best American short plays 2008-2009* (pp. 217-270). New York, NY: Applause Books.

**Non-peer reviewed articles:**

- Salvatore J. (2013, March 6). Why Shakespeare? Thoughts on teaching the Bard [New Victory Theater Blog]. Retrieved from [http:// newvictorytheater.blogspot.com](http://newvictorytheater.blogspot.com)
- Salvatore, J. (2002). Adaptations: New theatre from old stories. *Teaching Theatre*, 13(4), 1-2, 16-20.
- Salvatore, J. (2001). Real people performing in real time. *Teaching Theatre*, 13(1), 14-15.
- Salvatore, J. (2001). Review of the book *A Shakespearean actor prepares*, by A. Brine and M. York. *Dramatics*, 8, 39.
- Salvatore, J. (1999). Review of *Stanislavski and the actor* by J. Benedetti and *Acting under the circumstances: Variations on a theme of Stanislavski* by R. Brestoff. *Dramatics*, 3, 45-46.
- Salvatore, J. (1997). Danger and uncertainty. *American Theatre*, 14(1), 40.

**Curriculum guides:**

- Salvatore, J. (2009). Curriculum guide for *Becky, Jodi and John* by John Jasperse Company. *2008-2009 Culture Shifters Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2009). Curriculum guide for *Bear Crown* by Ivy Baldwin Dance. *2008-2009 Culture Shifters Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2008). Curriculum guide for *Necessary Beauty* by Bebe Miller Company. *2008-2009 Culture Shifters Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2008). Curriculum guide for *Chimurenga* by Nora Chipaumire. *2007-08 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2007). Curriculum guide for *FEED FORWARD* by David Neuman and the Advanced Beginner Group. *2007-08 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2007). Curriculum guide for *AstridPark* by David Parker and the Bang Group. *2006-07 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2006). Curriculum guide for *again again* by Brian Brooks Moving Company. *2006-07 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2005). Curriculum guide for *Cloudless* by Susan Marshall & Company. *2005-06 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.

**PUBLICATIONS** (continued)**Curriculum guides (continued):**

- Salvatore, J. (2005). Curriculum guide for *Sleeping Beauty Notebook* by Donald Byrd / Spectrum Dance Theatre. *2005-06 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2004). Curriculum guide for *Home Movies* by Everett Dance Theatre. *2004-05 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2004). Curriculum guide for *Word Becomes Flesh* by Marc Bamuthi Joseph. *2004-05 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2004). Curriculum guide for *Nomad: The River* by Yin Mei Dance. *2004-05 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2004). Curriculum guide for *Shlammer* by Dan Froot. *2004-05 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2004). Curriculum guide for *Butterflies from My Hand* by Donna Uchizono Company. *2003-04 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2004). Curriculum guide for *Acre* by Brian Brooks Moving Company. *2003-04 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2004). Curriculum guide for *Barcelona in 48 Hours* by David Zambrano, Anja Hitzenberger, and Edward Ratliff. *2003-04 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2003). Curriculum guide for *The Swan Lake* by Sasha Pepelyaev and Peeter Jalakas. *2003-04 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2003). Curriculum guide for *Black Burlesque (revisited)* by Reggie Wilson. *2003-04 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2003). Curriculum guide for *Lawn* by Tere O'Connor. *2003-04 Schooltime Performance Series*. New York, NY: Dance Theater Workshop.
- Salvatore, J. (2001). Teacher Study Guide for *Show Boat*. *2001 International Thespian Festival*. Cincinnati, OH: Educational Theatre Association.

**INVITED LECTURES, PANELS, TALKS**

- Panelist. "The Kavanaugh Files: Gender, Gesture, and the Making of a Supreme Court Justice." Co-sponsored by the Birnbaum Women's Leadership Network and the Center for Diversity, Inclusion, and Belonging at NYU Law. New York, NY. March 3, 2020.
- Co-Presenter. "Disrupting Narratives Through Verbatim Performance." YSC Consulting - Diversity and Inclusion International Think Tank. New York, NY. February 18, 2020.
- Co-Presenter. "The Intersection of Verbatim Performance, Language, and Critical Analysis." National Council of Teachers of English Annual Conference. Baltimore, MD. November 24, 2019.
- Presenter. "Bridging Divides and Challenging Narratives Through Verbatim Performance." NYU Alumni Weekend Programming, New York University. New York, NY. October 26, 2019.
- Presenter. "Honoring the Legacies of Older Performers: An Inter-disciplinary and Inter-generational Discussion." Association for Theatre in Higher Education Annual Conference. Orlando, FL. August 10, 2019.
- Panelist. "The Kavanaugh Files: Investigating Gender Through Verbatim Performance." American Alliance for Theatre and Education National Conference. New York, NY. August 4, 2019.
- Panelist. "Veterans Story Collecting Project and the Benefits to Community." Johnson County Arts & Heritage Center. Overland Park, KS. April 18, 2019.
- Guest Speaker. "Arts & Activism: A Conversation with Professor Joe Salvatore." St. John's Lutheran Church. Brooklyn, NY. March 18, 2019.
- Speaker. "Bridging Divides Through Verbatim Performance." SXSW EDU. Austin, TX. March 5, 2019.
- Co-Presenter. "Using Verbatim Performance Techniques to Disrupt Preconceived Biases." International Teaching Artist Conference 4 (ITAC4). New York, NY. September 15, 2018.
- Co-Presenter. "The Politics of Performance and Performativity." International Congress of Qualitative Inquiry Annual Conference. Champaign, IL. May 16, 2018.
- Co-Presenter. "How Does Gender Matter: *Her Opponent*." MIT Sloan School of Management. Cambridge, MA. April 17, 2018.
- Panelist. "#MeToo in educational settings: Gender and power, violence, harassment, and empathy." American Educational Research Association Annual Conference. New York, NY. April 15, 2018.
- Panelist. "Having the Conversation: Political Dialogue in the Classroom and on Campus." Yale University School of Management's Education Leadership Conference. New Haven, CT, April 5-6, 2018.
- Public Lecture. "How Did We Get Here?: Using Verbatim Documentary Theatre to Make Sense of Our Contemporary Political Landscape." Department of Theater, University of Massachusetts. Amherst, MA. March 20, 2018.
- Guest Speaker. "A Dialogue on Arts Education, Verbatim Theatre, and Current Events." Bentley School. Lafayette, CA. October 16, 2017.
- Guest Artist. Peter Wall Institute, University of British Columbia. Vancouver, BC. October 11-13, 2017.

**INVITED LECTURES, PANELS, TALKS** (continued)

- Guest Speaker. "How Did We Get Here?: Using Theatre to Make Sense of the 2016 Presidential Debates." NYU College of Dentistry, New York, NY. May 22, 2017.
- Panelist. "Elections Now: The Current State of Election Law." Law in Motion—The Past, Present and Future of American Elections, Center for Legal Studies, Northwestern University. Evanston, IL. May 12, 2017.
- Guest Speaker. "US: Free to Be Art Gala." Students for Liberty, New York University, New York, NY. April 29, 2017.
- Co-Presenter. "Animating History, Diversifying Audiences: A Community-Engaged Approach." American Alliance for Theatre and Education National Conference. Boston, MA. July 2016.
- Co-Presenter. "The Tip of the Ice Berg: Considering Beyond What We See." American Alliance for Theatre and Education National Conference. Boston, MA. July 2016.
- Panelist. "Collective Voices: Creative Approaches to Addressing Violence in Our Schools." ENACT, New York, NY. May 25, 2016.
- Panelist. "Arts-Based Research Podcast." 2016 Forum on Educational Theatre. New York University, New York, NY. April 23, 2016.
- Moderator/Panelist. "Finding the Aesthetics in Arts-Based Research." NYC Arts in Education Roundtable Face to Face Conference. City College of New York, New York, NY. April 8, 2015.
- Keynote Speaker. MLK Oratorical Contest, NYU Steinhardt Graduate Student Organization. NYU-Pless Hall, New York, NY. February 2, 2015.
- Panelist. "State of the Art: Theatre for Therapy and Social Change." North American Drama Therapy Association. NYU-Pless Hall, New York, NY. September 26, 2014.
- Moderator/Panelist. "How to Nail Your Shakespeare Audition." Screen Actors Guild Foundation. The New School, New York, NY. July 28, 2014.
- Panelist. "Pre-show Discussion of *Towards the Fear*." NYU Drama Therapy Program. Provincetown Playhouse, New York, NY. April 13, 2014.
- Co-Presenter. "Project Pay Attention." NASPA Annual Conference. Baltimore, MD. March 17, 2014.
- Moderator. "Adapting Shakespeare for the Modern Age." Screen Actors Guild Foundation. Baruch Performing Arts Center, New York, NY. August 26, 2013.
- Moderator. "Case Study: New Play Development." NYU Educational Theatre Forum, Developing New Works for the Theatre. Players Theatre, New York University, New York, NY. April 27, 2013.
- Moderator. "Facilitated Roundtable: Playwrights on Process." NYU Educational Theatre Forum, Developing New Works for the Theatre. Players Theatre, New York University, New York, NY. April 27, 2013.
- Keynote Speaker. "Unrolling Project Pay Attention." National Residence Hall Honorary Torch Day. New York University, New York, NY. September 23, 2012.



**INVITED LECTURES, PANELS, TALKS** (continued)

- Co-Presenter. "Creating Work for and with Young Performers: The Next Steps in Youth Theater." New Visions/New Voices. The Kennedy Center for the Performing Arts, Washington, DC. May 19, 2012.
- Moderator. "Plenary Keynote: The Writer The Future." NYU Educational Theatre Forum on Theatre for Young Audiences. Provincetown Playhouse, New York, NY. April 29, 2012.
- Keynote Speaker. "Connecting Communities, Engaging Minds." New Jersey Theatre in Our Schools Mini-Conference / American Alliance for Theatre & Education. Appel Farm Arts & Music Center, Elmer, NJ. April 28, 2012.
- Panelist. "Presidential Scholars in the Arts Educators Roundtable." National Foundation for Advancement in the Arts. Hirshorn Museum, Washington, DC. June 20, 2011.
- Guest Lecturer. "Making Theatre in NYC." Department of Theatre, University of North Carolina-Charlotte, Charlotte, NC. January 21, 2011.
- Panelist. "YoungArts Educators Roundtable." National Foundation for Advancement in the Arts. Miami, FL. January 13, 2011.
- Keynote Speaker. "Creating a Play Through Arts-Based Research." University of Delaware Undergraduate Research Program's 30<sup>th</sup> Anniversary Celebration. Newark, DE. May 8, 2010.
- Plenary Speaker. "Mobilizing Young People and Creating Community Through Youth Theatre." NYU Educational Theatre Forum on Citizenship and Applied Theatre. New York, NY. April 25, 2010.
- Speaker. "Arts-Based Research on Stage: Writing Out of History and into the Theatre." FTT Talks, Department of Film, Television and Theater, University of Notre Dame, DeBartolo Performing Arts Center. South Bend, IN. December 1, 2009.
- Guest Lecturer. "Working as a theatre artist in New York." University of Notre Dame, South Bend, IN. December 1, 2009.
- Plenary Speaker. "If I Ran the . . . TCG Member Theatre." Theatre Communications Group (TCG) National Conference. Hippodrome Theatre, Baltimore, MD. June 5, 2009.
- Moderator. "Teaching the Art Form with Maria Aitken, Malcolm Gets, and William Hoffman." NYU Educational Theatre Forum, Theatre Pedagogy: Teaching the Art Form. Players Theatre, New York, NY. April 24, 2009.
- Panelist. "The Aesthetics of You Post-Performance Dialogue." New York Theatre Workshop, New York, NY. December 7, 2008.
- Panelist. "Self-Actualizing Learning: Multidisciplinary Approaches to Using Self-Assessment with Beginning Teachers." American Educational Research Association Conference. Chicago, IL. April 11, 2007.
- Presenter. "Docudrama, Bullying, and Homophobia: Theatre as a Way In." American Alliance for Theatre and Education Annual Conference. Bethesda, MD. July 28, 2006.
- Presenter. "*transfigured*: Confronting hazing and homophobia through performance." American Alliance for Theatre and Education Annual Conference. Bethesda, MD. July 27, 2006.

**INVITED LECTURES, PANELS, TALKS** (continued)

- Presenter. "*transfigured*: Using theatre to explore hazing, homophobia, and the involuntary construction of identity." British Forum on Ethnomusicology Annual Conference. Winchester, United Kingdom. April 3, 2006.
- Co-Presenter. "Performance Learning in the Mirror: Seeing, Owning, and Connecting the Process." World Conference on Arts Education sponsored by the United Nations Educational, Scientific, and Cultural Organization (UNESCO). Lisbon, Portugal. March 6-9, 2006.
- Keynote Speaker. "Creating the Whole with Above and Beyondness." NYU Torch Chapter National Residence Hall Honorary Awards Banquet. New York, NY. December 11, 2005.
- Co-Presenter. "Re-Presenting the Homosexual Adolescent Experience: A Study of Applied Theatre, Sexuality, and the *Voices Project*." American Educational Research Association Conference. Montréal, Quebec. April 2005.
- Co-Presenter. "Connections, Awareness, and Ownership Through Self-Assessment in Theatre Arts and Mathematics Educational." American Educational Research Association Conference. Montréal, Quebec. April 2005.
- Respondent. "Puppetry and Education: Connecting to Imagination, Character, and Collaboration." New York City Arts in Education Roundtable Face to Face Conference. New York, NY. October 29, 2004.
- Panelist. "Facing Forward: The Role of the Artist and the Animateur in Arts Education." Abbey Theatre's *Facing Forward* centenary celebration, Samuel Beckett Centre. Dublin, Ireland. August 10, 2004.
- Keynote Speaker. "Will the Artist in the Room Please Stand Up: The Researcher as Artist." University of Delaware Undergraduate Research Symposium. Newark, DE. May 8, 2004.
- Co-Presenter. "Have Script, Will Travel: Reader's Theater for Social Change." American Educational Research Association Conference. San Diego, CA. April 2004.
- Presenter. "Current Trends in Arts Education Research and Assessment." New York City Arts in Education Roundtable Face to Face Conference. New York, NY. October 24, 2003.
- Presenter. "Self-Assessment and Portfolio Review in the University Classroom." NYU's Forum on Arts Assessment. New York, NY. August 4, 2003.
- Panelist. "Using Community Resources to Benefit Student Learning." *Curriculum, Community, Collaboration & Celebration* conference, Teachers Network. Brooklyn, NY. March 23, 2002.
- Guest Lecturer. "Developing curriculum for the arts." Department of Education, Brooklyn College. Brooklyn, NY. February 13, 2002.
- Panelist. "Opportunities in Outreach: Artists at Work in the Community." Dance Theater Workshop. New York, NY. December 4, 2001.
- Panelist. *Quinceañera* Post-Performance Discussion. INROADS: The Americas. Miami-Dade Community College, Miami, FL. September 1998.
- Panelist. "Bertolt Brecht and Mother Courage." Professional Theatre Training Program, University of Delaware. Newark, DE. Spring 1995.

**WORKSHOPS / MASTER CLASSES**

- Guest Artist. "Verbatim Performance & Historical Research / Senior History Seminar." The Chapin School. New York, NY. October 2019-March 2020 (residency).
- Guest Artist. "Ethnodrama: Research and Performance." United Nations International School. New York, NY. February 7, 2020 and February 25, 2020.
- Guest Artist. "Verbatim Performance and Public Speaking: The Democratic Field." Baruch College. New York, NY. December 2 and December 4, 2019.
- Guest Artist. "Ethnodrama: Research and Performance." United Nations International School. New York, NY. September 27 and October 15, 2019.
- Guest Artist. "Veterans Story Collecting Project: Cultivating Empathy Within Community." Johnson County Arts & Heritage Center. Overland Park, KS. April 3-7 & April 17-19, 2019.
- Guest Artist. Creativity Lab. The Juilliard School. New York, NY. March 16, 2019.
- Guest Artist. "Ethnodrama: Research and Performance." United Nations International School. New York, NY. March 8 and April 2, 2019.
- Co-Facilitator. "Theater as a Means of Connection with the Verbatim Performance Lab." 2019 Independent School Experiential Education Network (ISEEN) Winter Institute. New York, NY. January 24, 2019.
- Guest Artist. "Objective and subjective observation using *The Kavanaugh Files*." Academy for Software Engineering. New York, NY. October 29-November 2, 2018.
- Guest Artist. "Objective and subjective observation using *The Lauer / Conway Flip*." The Chapin School. New York, NY. October 9-10, 2018.
- Guest Artist. "Ethnodrama: Research and Performance." United Nations International School. New York, NY. September 25 and October 16, 2018.
- Guest Artist. "Verbatim Performance and Embodied Understanding." Part of the Cultural Competencies Programme at Tallaght Community Arts. Dublin, Ireland. June 25-27, 2018.
- Co-Facilitator. "What we say & how we say it: Activism through Verbatim Performance." NYU Steinhardt Forum on Performance As Activism. New York, NY. April 20, 2018.
- Guest Artist. "Introduction to Ethnodrama." Young Women's Leadership School. Astoria, NY. December 2017 & December 2016
- Guest Artist. "Ethnodrama: Devising Research Questions and Interview Prompts." The Chapin School. New York, NY. October 23, 2017.
- Guest Artist. "Creating Character Through Physical Exploration." Bentley School. Lafayette, CA. October 16, 2017.
- Guest Artist. "Ethnodrama: Research and Performance." United Nations International School. New York, NY. October 10 and 31, 2017.
- Guest Artist. "Playwriting: Getting Started & The Editing Process." Hunter College High School. New York, NY. January 18 and March 29, 2017.
- Guest Artist. "Directing: Working with actors in rehearsal." The Chapin School. New York, NY, January 11, 2017.

**WORKSHOPS / MASTER CLASSES** (continued)

- Guest Artist. "Devising Original Performance." Teen Theater Summer Camp, 14<sup>th</sup> Street Y. New York, NY. July 2016
- Guest Artist. "Interview theatre techniques." Institute for Collaborative Education. New York, NY. June 7, 2016.
- Guest Artist. "Playwriting Workshop." Hunter College Elementary School. New York, NY. May 25, 2016.
- Co-Facilitator. "Practical Ways to Teach the Art of Directing." New York Theatre in Our Schools Mini-Conference / American Alliance for Theatre & Education. NYU Pless Hall, New York, NY. March 16, 2015.
- Guest Artist. "Playwriting: Exposition & Unity of Time and Place." Salk School of Science & The Urban Assembly School for Criminal Justice. New York, NY. January 2015.
- Faculty Member / Director of Final Performance. "Personal Narratives, Global Identities." Anna Deavere Smith Projects. Yerba Buena Center for the Arts, San Francisco, CA. June 9-17, 2014.
- Adjudicator. Monologue and duet scenes. New York State Thespian Festival. New York, NY. October 20, 2012.
- Guest Artist. Playwright in Residence for *Project | Hope*. Department of Theatre, University of North Carolina-Charlotte, Charlotte, NC. August 2011-April 2012.
- Facilitator. "Thinking about Self: A Way into Heightened Awareness." Professional Staff Development Training, Department of Residential Education and Services. Montclair State University. Montclair, NJ. August 8, 2011.
- Guest Artist. "Creating an Interview Theatre Performance: Process and Protocol." University of North Carolina-Charlotte. Charlotte, NC. January 21, 2011.
- Guest Artist. "Using Primary and Secondary Source Materials for Playmaking." Young Playwrights, Inc. New York, NY. June 2010.
- Facilitator. "Creating *The Class Project* Through Newspaper Theatre and Image Theatre." NYU Educational Theatre Forum, Theatre Pedagogy: Teaching the Art Form. New York University, New York, NY. April 25, 2009.
- Guest Artist. "Acting a Character from Scratch." Northeast Thespian Festival. Waterbury, CT. December 6, 2008.
- Guest Artist. "Dropping Bread Crumbs: Actor-Centered Directing with High School Students." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 23-28, 2008.
- Facilitator. "Doing What Comes Naturally: The Art of Assessment in the Theater Classroom." Arts Academy in Theater, New Jersey Performing Arts Center. Newark, NJ. February 29, 2008.
- Guest Artist. "Dropping Breadcrumbs: A Directing Master Class." Rhode Island Theatre Conference. North Kingstown, RI. January 5, 2008.
- Facilitator. "Teaching Theatre Professional Development Institute." Educational Theatre Association Teachers Conference. New York, NY. September 30, 2007.

**WORKSHOPS / MASTER CLASSES** (continued)

Facilitator. "Live Theatre=Living Theatre: *Polaroid Stories* as a Catalyst for Awareness and Change." NYU Educational Theatre Forum: Drama Across the Curriculum and Beyond. New York, NY. April 28, 2007.

Facilitator. "Queering the Classroom Canon." New York City Arts in Education Roundtable Face to Face Conference. New York, NY. November 2, 2006.

Facilitator. "*transfigured*: Flashpoint for Forum." Pedagogy and Theatre of the Oppressed Conference Chapel Hill, NC. May 19, 2006.

Guest Artist. "A Master Class in Acting and Directing Scenes from *Angels in America*." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 19-23, 2006.

Facilitator. "Using Theatre to Address Bullying and Homophobia in the Middle School Classroom." Educational Theatre Association, Middle School Theatre Forum. Philadelphia, PA, January 21, 2006.

Guest Artist. "Cracking Open a Play for Production" and "Acting and Directing Scenes from *Angels in America*." New York State Theatre Education Association Student Conference. Callicoon, NY. January 6-8, 2006.

Facilitator. "Docudrama, Bullying, and Homophobia: Theatre as a Way In." New York City Arts in Education Roundtable Face to Face Conference. New York, NY. October 27, 2005.

Adjudicator. New York City Student Shakespeare Festival. Creative Arts Team at CUNY. Lucille Lortel Theatre, New York, NY, April 2003, 2004, 2005, and 2006.

Guest Artist. "Play Analysis for Production" and "Directing Scenes from *Angels in America*." Missouri State Thespian Festival. Joplin, MS. January 6-8, 2005.

Guest Artist. "But What I Really Want to Do is Direct." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 24-30, 2002.

Facilitator. "Shakespeare's Meaning Through Images." New York City Board of Education. LaGuardia High School for the Performing Arts, New York, NY. November 6, 2001.

Facilitator. "Developing curriculum for the arts." Office of Adult and Continuing Education, New York City Board of Education. Brooklyn, NY. August 29, 2001.

Guest Artist. "Working with Shakespeare." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 25-30, 2001.

Guest Artist. "Clarifying Shakespeare." Educational Theatre Association, International Thespian Festival. Lincoln, NE. June 26-30, 2000.

Guest Artist. "Interview theater and storytelling." Department of Theater, Washington University. St. Louis, MO. October 15, 1999.

Guest Artist. "Boal theater techniques." Gay, Lesbian, Bisexual, Transgender Graduate Student Social Workers Organization, Washington University. St. Louis, MO. October 15, 1999.

## **TEACHING**

### **New York University, Steinhardt School of Culture, Education, and Human Development, Department of Music and Performing Arts Professions, Program in Educational Theatre**

#### **New Courses Created:**

- The Ethnoactor & Verbatim Performance (graduate elective)
- Creating Ethnodrama: Theory & Practice (graduate elective)
- Theatre as Art Form (undergraduate requirement for majors; core elective for non-majors)
  - Also taught as a Dean's Global Honors Seminar (2013 & 2015)

#### **New Curriculum Developed for Pre-Existing Courses:**

- American Theatre II: Contemporary Playwrights of Color (graduate elective)
- Applied Theatre I (undergraduate / graduate elective)
- Applied Theatre Praxis (undergraduate / graduate elective)
- Advanced Playwriting: The 10-Minute Play (graduate elective)
- Creating Meaning Through Community Drama (Ireland Study Abroad / graduate elective)
- Theatre-in-Education Practices (Ireland Study Abroad / graduate elective)
- Theatre Practices: Problems in Play Production, the Development of New Plays (graduate elective)

#### **Past Courses Taught:**

- Collegium and Program Seminar in Educational Theatre (undergraduate requirement)
- Dean's Research Travel Colloquia (Ireland 2007 & Berlin 2009) (undergraduate elective)
- Directing (undergraduate requirement)
- Integrating the Arts into the Childhood Curriculum (undergraduate requirement)
- New Student Seminar (undergraduate requirement)
  
- Acting: Character Study (undergraduate / graduate elective)
- Dramatic Activities in the Elementary Classroom (undergraduate / graduate requirement)
- Dramatic Activities in the High School (undergraduate / graduate requirement)
- Student Teaching in the Elementary Classroom (undergraduate / graduate requirement)
- Student Teaching in the Secondary Drama Classroom (undergraduate / graduate requirement)
- Styles of Acting and Directing II (undergraduate / graduate elective)
  
- Assessment of Student Work in Drama (graduate requirement)
- Methods and Materials of Research in Educational Theatre (graduate requirement)
- Shakespeare's Theatre I and II (graduate elective)
- Teaching Drama Through Outreach Theatre I and II (Ireland Study Abroad / graduate elective)
- Applied Theatre I and II (Ireland Study Abroad / graduate elective)
- Youth Theatre in Education I and II (Ireland Study Abroad / graduate elective)

#### **Programs of Study Significantly Revised:**

##### **BS in Educational Theatre**

Worked with program faculty to significantly overhaul this undergraduate program of study to eliminate teacher certification component in 2014: created specialization tracks in applied theatre, drama in education, and theatre performance and production; increased availability of liberal arts electives to allow more flexibility for students to minor and/or double major.

##### **MA in Educational Theatre, Grade K-12, Initial Certification**

Revised the course requirements for this graduate program of study in 2018: added required course work in diversity, equity, and inclusion and assessment of student work in drama; honed artistic specialization requirements to address individual student needs; reduced the overall number of points required for the degree to increase cost effectiveness.

**TEACHING** (continued)**Long Island University, Brooklyn Campus, Department of Communication Studies, Performance Studies, and Theatre**

Introduction to Performance Art (undergraduate elective)

Speech 3: Oral Communication (undergraduate requirement)

**Barnard College, Pre-College Summer Program**

Acting: Process and Performance (summer high school program elective)

**University of Massachusetts-Amherst, Department of Theater**

Fundamentals of Performance (undergraduate requirement)

Introduction to Theater (undergraduate elective)

Play Analysis for Theatrical Production (undergraduate requirement)

**ADVISING & MENTORING****New York University, Steinhardt School of Culture, Education, and Human Development  
Department of Music and Performing Arts Professions, Program in Educational Theatre****BS in Educational Theatre**

- Serve as the academic advisor for 15-20 undergraduate students pursuing the BS in Educational Theatre.
- Mentor 3-5 senior culminating experiences per academic year (average).

**MA in Educational Theatre, Grade K-12, Initial Certification**

- Serve as the program director and academic advisor for 7-12 graduate students pursuing the MA in Educational Theatre, Grades K-12, leading to initial teaching certification.
- Oversee 5-7 culminating master's projects each academic year (average).

**Edd in Educational Theatre, Colleges and Communities**

- Serve as the chair for 1 doctoral culminating study (Carmen Meyers – June 2020).
- Serve as the mentor for 3 doctoral students.

**PhD in Educational Theatre, Colleges and Communities**

- Committee Member, Rachel Whorton: *The Phenomenon of the Acting Bug: Interrogations of Self-Identification and Career Decision-Making Processes of Professional Actors* (2018).
- Committee Member, Victoria Rhoades: *Gender, Relationship and Embodied Voice in the Teaching of Shakespeare: An Associative Approach* (2013).

**Independent Studies & Practica**

- Mentor 5-7 independent studies and practica per academic year (average).
- Includes conception and oversight of individual projects, regular 1:1 meetings with students, and final evaluation of agreed upon deliverables.

**Verbatim Performance Lab**

- Mentor up to 10 undergraduate and graduate student interns in lab-related skills: educational curriculum development, teaching artistry, verbatim transcription, research and dramaturgy, social media, verbatim performance, script development.
- Mentor for Blayne Welsh: Fulbright Research Fellow, Monash University, Australia, October 2019-August 2020.

## **UNIVERSITY SERVICE**

### **New York University, Steinhardt School of Culture, Education, and Human Development, Department of Music and Performing Arts Professions, Program in Educational Theatre**

#### **Department and Program Service:**

- Founder & Director, NYU Steinhardt's Verbatim Performance Lab. August 2017-Present.
- Member, Black History Month Performance Planning Committee. February 2019-Present.
- Member, MPAP Department Awards Committee. January 2020-Present.
- Co-Curator, Festival of Verbatim Performance, NYU Steinhardt Program in Educational Theatre, November 2019-April 2020.
- Presenter, "Attending and Presenting at Conferences Related to Educational Theatre." October 2019.
- Convener and Chair, Educators Think Tank, NYU Steinhardt Verbatim Performance Lab. July 13-14, 2018.
- Conference Chair, 2017 NYU Forum on Ethnodrama. May 2016-April 2017.
- Proposal Reviewer for 2016 NYU Forum on Educational Theatre. January 2016.
- Member, Search Committee for Vocal Performance Faculty Member. September 2015-April 2016.
- Member, Theatre Use Committee (TUC). September 2010-December 2015.
- Co-Director, NYU Steinhardt Youth Theatre Ensemble. September 2010-May 2017.
- Co-Curator, 2013 NYU Educational Theatre Forum, Developing New Works for the Theatre, April 26-28, 2013. November 2012-April 2013.
- Member, Provincetown Playhouse Reconstruction Advisory and Re-Opening Committee. June 2008-December 2010.
- Artistic Director, Shakespeare Initiative. May 2005-May 2010.
- Educational Theatre Undergraduate Recruitment. January 2003-Present.
- Conference Chair, 2008 NYU Educational Theatre Forum, Shakespeare: Page, Stage, Engage, April 24-27, 2008. September 2007-April 2008.
- Chair, Committee on Honors Course Offerings. September 2004-Fall 2006.
- Member, Search Committee for Educational Theatre Faculty Member. September 2004-April 2005.
- Evaluation and Assessment Committee: Quest for Freedom Project. January 2003 to July 2004.

#### **School and University Service:**

- Member, Steinhardt Diversity Council. March 2016-Present.
- Name Announcer, Steinhardt Valedictory Ceremony. May 2012-Present.
- Member, Committee for Student Awards. November 2019-Present.
- Mentor, Steinhardt Faculty First-Look. September 2019-Present.
- Member, Steinhardt Digital Advisory Group. March 2019-Present.
- Member, Steinhardt Selection Committee, NYU Reads Initiative. January 2019-Present.
- External Reader, 12 doctoral dissertations. 2008-Present.
- Faculty Presenter, NYU Board of Trustees Visit. February 2020.
- Co-Presenter, "Getting Organized: Strategies for Success for Undergraduate Students." January 2020.
- Evaluator, CV and Cover Letter Feedback Session, Steinhardt Faculty First-Look. October 2, 2019.
- Co-Presenter, "Getting Organized: Strategies for Success for Graduate Students." September 2016, 2017, 2018, 2019.
- Evaluator, Mock Job Talks, Steinhardt Faculty First-Look. March 28, 2019.
- Co-Presenter, Conversations of Color, March 7, 2019.
- Co-Chair, LGBTQ Symposium. "Research and Responsibility: LGBTQ Themes in 2018." September 2017-June 2018.
- Co-Chair, LGBTQ Working Group. September 2016-June 2018.



**UNIVERSITY SERVICE** (continued)**School and University Service** (continued):

- Presenter, Conversations of Color, March 8, 2018.
- Moderator, Dean's New Undergraduate Student Convocation. October 25, 2016.
- Chair, Academic Affairs Standing Committee. September 2014-May 2015.
- Member, Academic Affairs Standing Committee. September 2012-May 2014.
- At-Large Representative, Steinhardt Faculty Council. September 2012-May 2015.
- Member, Joint Committee of NYU Stakeholders. November 2013-May 2014.
- Member, Steinhardt School Strategic Priorities Group and Implementation Planning Group. April 2013-December 2013.
- Chair, Steinhardt School Strategic Planning Steering Committee. March 2012-March 2013.
- Member, Martin Luther King, Jr. Faculty Award Selection Committee. December 2012.
- Member, Search Committee for Assistant Director of Counseling & Student Services, Steinhardt School. July 2012.
- Chief Marshall, Steinhardt Baccalaureate Ceremony. May 2011.
- Member, Teacher Education Working Group. September 2005-May 2010.
- Faculty Speaker, Steinhardt New Student Orientation. June 2009.
- Panelist, Steinhardt New Student Orientation Parent Information Session. Summer 2005, 2007, 2009, 2010, 2012.
- Faculty Speaker, Saturday at the Square. March 2008.
- Member, Commission on Gender, Race, and Social Justice. September 2004-Fall 2006.

**Office of Residential Life and Housing Services:**

- Faculty Fellow in Residence for Third Avenue North Residence Hall. Fall 2005-June 2014.
- Member, Subcommittee to Explore Racial Diversity in Residence Halls at NYU, December 2009-March 2010.
- Creator and Faculty Affiliate for the Third Avenue North Theatre Arts Company (3NTAC) Explorations Community. Fall 2008-Spring 2012.
- Creator and Faculty Affiliate for the ACTION! Explorations Community. Fall 2004-Spring 2005, Fall 2006-Spring 2007.

**Project Pay Attention:**

- Founder and team member of this initiative sponsored by NYU's Office of Residential Life and Housing Services. June 2012-June 2017.
- Asks students, faculty, and staff members at NYU to pay closer attention to their actions and the words they use, either verbally, in writing, or via social media.
- Utilized in First Year Residential Experience (FYRE) at NYU Washington Square.
- Introduced on NYU campuses in Shanghai, Washington, DC, London, Florence, and Sidney.
- Introduced at SUNY-Stony Brook, University of Arizona, University of British Columbia, University of Tennessee at Chattanooga, Texas Christian University, Norwich University, Cal State East Bay, Semester at Sea, and North Dakota State College of Science.
- Presentations given to young people at two middle schools in New York City, with other K-12 schools expressing interest.
- Received a NASPA Bronze Excellence Award in March 2014.

## **PROFESSIONAL SERVICE**

### **Brill | Sense Publishers**

- Member, International Editorial Board, Art Plus Series. March 2019-Present.

### **ArtsPraxis**

- Guest editor, Volume 5, Issue 1, special edition on ethnodrama. March 2019.

### **American Alliance for Theatre and Education (AATE)**

- Member, National Conference Committee, September 2018-August 2019.
- Member, Programming Committee, October 2018-August 2019.

### **School of Performing Arts, Virginia Tech**

- External evaluator, MFA Directing Thesis, March 2018.

### **Evolve Theatre – Theatre for Change**

- Member, Advisory Board. October 2015-December 2016.

### **Journal of Health Care for the Poor and Underserved**

- Reviewer. October 2012.

### **Cambridge School Shakespeare (Cambridge University Press)**

- Member, Advisory Board. August 2011-September 2014.

### **New York City Department of Education:**

- Member, Theatre Exit Exam Committee. October 2006-May 2008.
- Member, Theatre Education Think Tank. December 2005-June 2006.
- Member, Theatre Arts Blueprint Committee. August 2004-June 2005.

## **MEDIA APPEARANCES**

### **Television:**

ABC News. "Previewing new off-Broadway play *Her Opponent*." April 19, 2017.

MSNBC with Steve Kornacki. "Debate and Switch: Revising the Clinton-Trump Debate." March 28, 2017.

NY Nightly News (NBC affiliate). "Joe Salvatore talk to Chuck Scarborough about the Provincetown Playhouse." March 29, 2011.

### **Radio:**

The Takeaway, WNYC (NPR affiliate, New York). "She's Running! Women in Politics, Tipping Back the Balance of Power." June 1, 2018 & September 18, 2018.

The Pat Kenny Show, NewsTalk (Dublin, Ireland). Discussion of *Her Opponent* and audience response. June 12, 2017.

### **Podcast:**

Flipping the Script, "Episode 23: Verbatim Theatre with Joe Salvatore." Re:Theatre (retheatreco.com). November 8, 2019.

## ***OTHER PROFESSIONAL EXPERIENCE***

### **Education / Consulting Positions:**

**The Arthur Miller Foundation / New York City Department of Education.** Mentor.  
(September 2017-Present.)

**New York City Center.** City Center Education. Consultant. (September 2018-May 2019).

**National YoungArts Foundation** (February 2007-March 2014), Consultant.

**Learning Stages** (September 2000-December 2013), Artistic / Education Director.

**New Jersey Performing Arts Center** (April 2010), Consultant.

**Dance Theater Workshop** (June 2003-May 2009), Curriculum Consultant.

### **Brooklyn Academy of Music:**

- (August 2000-November 2002), Education and Humanities Manager.
- (November 1999-July 2000), Humanities Associate.
- (January 1999-June 1999; May-June 2003), Teaching Artist.

### **Arts Administration Experience:**

**Artistic Director and Co-Founder, Gloucester County Summer Drama Workshop** (1991-1998).

- Created the artistic vision for a theater company committed to providing educational opportunities for young artists to develop skills in theater arts and communication.
- Selected a season of plays and the production staff members.
- Produced a summer season that included a mainstage musical, one-act plays, and original works created by young artists.
- Taught master classes in acting, movement, and voice.
- Worked with Managing Director to generate budgets, secure rehearsal and performance spaces, build community within the company, and organize community and educational outreach programs.
- Coordinated volunteer staff of over 100 participants.
- Co-authored grants for the 1995, 1996, 1997, and 1998 seasons.

**Literary Intern, Joseph Papp Public Theater / New York Shakespeare Festival** (Summer 1997 and June 1998-December 1998).

- Worked in play development office and with the theater's classical dramaturg.
- Maintained records and information on new plays and theater pieces.
- Attended readings of new plays and made recommendations for possible future production or development.
- Read and evaluated new work for possible development or production.
- Stage managed readings of new plays by Ntozake Shange, Carlos Murillo, Brian Freeman, Regina Taylor, and Suzan-Lori Parks.
- Assisted with dramaturgical research for various theater productions including *Civil Sex*, *The Ride Down Mt. Morgan*, *On the Town*, *The Dybuuk*, and the National Tour of *Bring in 'Da Noise, Bring In 'Da Funk*.

**OTHER PROFESSIONAL EXPERIENCE** (continued)**Arts Administration Experience** (continued):**Literary Intern, New WORLD Theater** (September 1997-May 1998).

- Read and viewed new projects for New WORLD Theater's upcoming seasons.
- Organized readings of *Unmerciful Good Fortune* by Edwin Sanchez, *Fierce Love* by the Pomo Afro Homos, and *A Language of Their Own* by Chay Yew.
- Served as a reader in the selection process for two volumes of monologues for actors of color edited by Roberta Uno and published by Routledge.

**Literary Associate, Foundation Theater** (Summer 1996 and Summer 1997).

- Read submitted plays and made recommendations to the artistic director for possible production.
- Assisted with the coordination of a special summer event.
- Worked with resident playwright on development of new work for the theater's season.

**Company Manager, New Works for a New WORLD** (Summer 1996).

- Administrative staff member for a festival of multi-cultural plays-in-progress.
- Handled travel and residencies of guest artists.
- Planned and hosted special events throughout the play lab.

**Acting** (selected):

***The Lauer / Conway Flip*** (2017) (Benjamin Bradford), Verbatim Performance Lab, New York, NY.

***III*** (2008) (Glenway Wescott), Cherry Lane Theatre, New York, NY.

***Baby, Not Now*** (2004) (Stephen), Produced and directed by Julie Crotty, New York, NY.

***Dashboard Photographs*** (1997), GCSDW, Pitman, NJ.

***The Face on the Barroom Floor*** (1997) (Larry / Matt), Hampden Theater, Amherst, MA.

***Until We Notice*** (1994), Bacchus Theater, Newark, DE.

***Oklahoma!*** (1993) (Curly), GCSDW, Pitman, NJ.

***Anything Goes*** (1992) (Billy Crocker), GCSDW, Pitman, NJ.

***West Side Story*** (1991) (Riff), GCSDW, Washington Township, NJ.

**PROFESSIONAL MEMBERSHIPS**

Member:

Dramatists Guild of America  
 American Alliance for Theatre and Education  
 Association for Theatre in Higher Education  
 Lincoln Center Directors Lab (alumnus)

## **TRAINING**

Dramaturgy: Harley Erdman, Julian Olf, Virginia Scott, Roberta Uno  
Playwriting and Adaptation: Virginia Scott, Harley Erdman  
Play Analysis / Critical Writing: Julian Olf  
Shakespeare: Lois Potter  
Contemporary Playwrights of Color: Roberta Uno  
Directing Theory and Practice: Ed Golden, Richard Trousdell, Roberta Uno  
Acting: Catherine Fitzmaurice, Nancy King  
Voice and Movement (Suzuki): Eric Hill  
Vocal Music: Andrew Cottle, Melanie DeMent  
Tap Dance: Trisha Smith, Amy Steverman  
Modern Dance: Ingrid Schatz  
Critical Response Process: Liz Lerman  
Comedy Improvisation: Sleeveless Theater  
Queer Theory: Michele Barale  
Sex and Gender: Karen Bauer, Anne Bowler  
Boal's Theatre of the Oppressed: Harley Erdman  
Stage Management: Rick Cunningham  
Lighting Design: Penny Remsen