

Philip Galdston
Professional Activities Form
Clinical Associate Professor
peg233@nyu.edu

Faculty Identification Information: Additional Academic Appointments

Joint Appointment, Steinhardt, Music Associate Professor of Music Business, Fall 2012, Ongoing

Significant Activities (Optional Section)

In addition to continuing and expanding all of the activities listed, previously, the most important activity in which I was engaged in 2018-2019 was the development/revision of the Music Composition and, by extension, a good deal of MPAP curriculum. I performed this work as part of an ad hoc task force, appointed by Dr. Ron Sadoff and with my colleagues Sergi Cassanelles and Robert Honstein. Our task force considered all aspects of the curriculum that touches upon concentrations whose students are required to take History, Theory, Aural Training, and Keyboard Skills. In addition, in consultation with all relevant MPAP Program Directors and select faculty, we examined the entire curriculum. We learned that most students and faculty were interested in increased academic flexibility and the expansion of electives. We prepared a report, which led Dr. Sadoff to appoint an ad hoc Committee, under the leadership of Dr. Lawrence Ferrara. This Committee, of which I was a member, reviewing the task force's report and made curricular recommendations to the MPAP faculty. These were endorsed in the Spring of 2019.

Winter 2018

In 2017, I continued to be deeply engaged in all curricular planning for and development of Songwriting and efforts to coordinate same across MPAP. This included:

- numerous refinements in Songwriters Forum, our primary Songwriting course; - planning and development of the curriculum for private Songwriting instruction and the recruitment and management of high-level faculty to teach same;
- planning and development of Production for Songwriters, a joint Music Technology and Songwriting course; - planning and development for courses designed to integrate Songwriting students with Music Business students and study, particularly those designed to bring the creator's perspective to those on the "business side of the desk." The prime example is Production and A&R in the Music Industry (a/k/a TALENT ASSESSMENT), an innovative course in which student music creators submit work that is reviewed by music business students, with the help of industry experts;
- continued refinement of Songwriting History & Criticism: 14 SONGS I, the first such course in Songwriting;
- the development and approval of Songwriting History & Criticism: 14 SONGS II, which extends study to the years 1980 to 2005;
- continued development, with Professor Ana Fluim, of private vocal instruction for pop-oriented vocalists;
- the continued development of Songwriters Circle, a student-run extracurricular group that enhances the sense of community among songwriters. I have arranged visits to the Circle from high-level professionals from the music business;
- continued development of the Summer Songwriters Workshop, which enjoyed its seventh year. Applications and enrollment increased in 2017;
- provided advice and efforts to help successfully launch the first Pop Vocal Performance Workshop, including securing and interviewing special guests Vanessa Williams and Lisa Fischer;
- securing guests for and moderating episodes of MPAP's FRIDAY@1;
- securing guests for, curating, producing, and moderating the SONGWRITERS HALL OF FAME MASTER SESSIONS @ NYU;
- the creation and appropriate revision of the curriculum for the Undergraduate Concentration in Contemporary Production and Songwriting, which was launched in September, 2017, continued throughout the year. This involved close coordination and communication with Dr. Sadoff and various faculty members who have undertaken similar roles in the past;
- the early stages of revision and refinement of the Master's in Songwriting. This has involved extensive communication with Dr. Sadoff and Professors Rowe, Ruthmann, MacFarlane, Schroeder, and others.

Fall 2017

CV

I have attached my CV in the attachment portion of this section., Spring 2019

I have attached my CV in the attachment portion of this section., Fall 2017

Advising and Mentoring

Individual, Undergraduate and Graduate, various, Undergraduate and Graduate academic careers, Advisor, varies, Fall 2018, Ongoing

Individual, Undergraduate and Graduate, various, Career advice , Mentor, Some are successful; some not yet!, Fall 2018, Ongoing

Undergraduate and Graduate, various, Career advice , Mentor, Some are successful; some not yet!, Fall 2017, Ongoing

Undergraduate and Graduate, various, Undergraduate and Graduate academic careers, Advisor, varies, Fall 2017, Ongoing

Professional Works

Arts

Completed/Published

1. Galdston, P. (2019). "The Big Blind" *Rose Hall, Jazz At Lincoln Center*. [Attachment] [Arts : Performances] [Review Type: Non Peer Reviewed]
"The Big Blind," which was written as a Broadway-style musical, was commissioned by and presented at Jazz At Lincoln Center as a "Jazz Radio Play." It was the first theatrical production at this world-famous venue. It was performed for two sold-out audiences, a total of 2200 people, and webcast across the internet. The cast of six consisted of NEA Jazz Master Dee Dee Bridgewater; GRAMMY, Emmy, and Tony-winning actor Ben Vereen; newcomer, Allison Semmes, an alum of the Steinhardt Vocal Performance Program; Ian Shaw, a renowned British actor/singer; and Kurt Elling, my co-writer, a GRAMMY-winning vocalist, who is generally regarded as the foremost male jazz singer of his time. The production was directed by noted actor/director Terry Kinney, a founder of Steppenwolf Theater. The composer of the score, orchestrator, and conductor was Guy Barker, MBE.
2. Galdston, P. (2018). various performances of works from my extensive song catalog on radio and TV, in film, and in concert. Please see my CV for details. *Various*. [Arts : Recordings] [Review Type: Non Peer Reviewed]
3. Galdston, P. (2018). "A Secret in Three Views" *CD and Online Distribution*. [Arts : Recordings]
4. Galdston, P. (2018). *War III: "Awakening" CD and Online Distribution*. [Arts : Recordings] [Review Type: Non Peer Reviewed]
I co-wrote and co-produced with Turkish rock star Demir Demirkan five songs for his debut English EP, "Awakening."
5. Galdston, P. (2017). "What If?" *CD and Online Distribution*. [Arts : Recordings] [Review Type: Non Peer Reviewed]
I co-wrote "What If," a successful single for internet country sensation Taylor Ray Holbrook.
6. Galdston, P. (2017). "Last Call" *CD and Online Distribution*. [Arts : Recordings] [Review Type: Non Peer Reviewed]
I co-wrote with the legendary John Sebastian "Last Call," which appeared on the debut album and video of traditional country artist Tony Jackson.
7. Galdston, P. (2017). "Fair Play Fair Pay Blues" *CD and Online Distribution*. [Arts : Recordings] [Review Type: Non Peer Reviewed]
I co-wrote with renowned folk artist Tom Chapin "Fair Play Fair Pay Blues," which appears on his latest album. It earned Chapin "Best Male Artist" of the year from the International Acoustic Music Awards.
8. Galdston, P. (2017). various. *CD, TV, and Online Distribution*. [Arts : Film/TV/Theatrical Score] [Review Type: Non Peer Reviewed]
My songs and productions were featured in numerous television shows on VH1, "The Voice," and many other national TV shows.
9. Galdston, P. (2017). "Maybe We Deserve Each Other" *Television and Streaming*. [Arts : Recordings] [Review Type: Non Peer Reviewed]
I co-wrote with and produced for Lucy Woodward, "Maybe We Deserve Each Other," which appeared on the EPIX channel's "Berlin Station."
10. Galdston, P. (2017). "Save the Best For Last" *CD and Online Distribution*. [Arts : Recordings] [Review Type: Non Peer Reviewed]
My song "Save the Best For Last" appeared on the #1 album by Australian superstar Anthony Callea.
11. Galdston, P. (2017). *Falling Man" CD and Online Distribution*. [Arts : Recordings] [Review Type: Non Peer Reviewed]
I co-wrote with Canadian folk artist Sierra Noble "Falling Man," which appeared on her debut album.

Other

Completed/Published

12. Galdston, P. (2016). Various publications. *Various*.

- Master Class in Songwriting presented to and for the Academy of Teachers, November 13, 2017, Pless Hall, NYU.
- I co-wrote and co-produced with Turkish rock star Demir Demirkan five songs for his debut English EP, "Awakening." (January-December, 2017)
- I co-wrote with Canadian folk artist Sierra Noble "Falling Man," which appeared on her debut album. (February, 2017)
- I co-wrote with the legendary John Sebastian "Last Call," which appeared on the debut album and video of traditional country artist Tony Jackson. (June, 2017)
- I co-wrote "What If," a successful single for internet country sensation Taylor Ray Holbrook. (July, 2017)
- I co-wrote with and produced for Lucy Woodward, "Maybe We Deserve Each Other," which appeared on the EPIX channel's "Berlin Station." (September, 2017)
- My song "Save the Best For Last" appeared on the #1 album by Australian superstar Anthony Carrea. (September, 2017)
- I co-wrote with renowned folk artist Tom Chapin "Fair Play Fair Pay Blues," which appears on his latest album. It earned Chapin "Best Male Artist" of the year from the International Acoustic Music Awards. (September, 2017)
- My songs and productions were featured in numerous television shows on VH1, "The Voice," and many other national TV shows. (2017)

Service

Fundraising, advisor, Fall 2018, Ongoing

Leadership Role , Coursework; FRIDAY@1; SONGWRITERS HALL OF FAME MASTER SESSIONS @ NYU, Summer Songwriters Workshop; Summer Pop Vocal Performance Workshop, Fall 2018, Ongoing

Fundraising, advisor, Fall 2017, Ongoing

Leadership Role , Coursework; FRIDAY@1; SONGWRITERS HALL OF FAME MASTER SESSIONS @ NYU, Summer Songwriters Workshop; Summer Pop Vocal Performance Workshop, Fall 2017, Ongoing

Fall 2016, Spring 2017

Summer 2012, Ongoing

Teaching: Courses Taught and Course Evaluations

Fall 2018

| Semester | Course Prefix | Course Number | Section | Course Title |
|-----------|---------------|---------------|---------|-----------------------------------|
| Fall 2018 | MPATC-GE | 2090 | 001 | Song Writers Forum |
| Fall 2018 | MPATC-GE | 2095 | 001 | Songwriting History and Criticism |
| Fall 2018 | MPATC-GE | 2321 | 006 | Private Composition Lessons |
| Fall 2018 | MPATC-UE | 1190 | 001 | Song Writers Forum |
| Fall 2018 | MPATC-UE | 1195 | 001 | Songwriting History and Criticism |

Spring 2018

| Semester | Course Prefix | Course Number | Section | Course Title |
|-------------|---------------|---------------|---------|-------------------------------------|
| Spring 2018 | MPAMB-UE | 1223 | 001 | Production/ A & R in Music Industry |
| Spring 2018 | MPATC-GE | 2090 | 001 | Song Writers Forum |
| Spring 2018 | MPATC-GE | 2321 | 018 | Private Composition Lessons |
| Spring 2018 | MPATC-UE | 1190 | 001 | Song Writers Forum |

Teaching: Additional Courses

Advanced Topics in Music Technology , Steinhardt, Fall 2017, Ongoing

Teaching: External Teaching Based Activities

Master Class, 1, 20,

Master Class in Songwriting presented to and for the Academy of Teachers, November 13, 2017, Pless Hall, NYU. I lectured to /workshopped with a select group of 20 K-12 teachers of a variety of subjects. They ranged in age from late 20s - to late 70s.

Fall 2017, Fall 2017

Additional Information (Optional Section)

- Lifetime member, The Recording Academy
- 50-year member of ASCAP
- Co-founder and President of the Council of Music Creators
- Co-founder and board member of MusicAnswers
- Chair, ASCAP Writers' Nominating Committee
- Member, Education Committee, The Recording Academy, NY Chapter
- Member, Musical Theater Task Force, The Recording Academy, NY Chapter

Fall 2016

Here is a list of visitors I have personally brought to NYU Steinhardt in the past ten years:

Jimmy Bralower: songwriter, programmer, producer

Jonatha Brooke: songwriter, independent recording artist

David Byrne: songwriter, recording artist, label owner

Greg Calbi: mastering engineer

Rosanne Cash: songwriter, performer

Felix Cavaliere & John Sebastian: songwriters

Tom Chapin: songwriter, performer

Desmond Child: songwriter, producer

Marc Copely: songwriter, guitarist, producer

Jonathan Daniel: manager

Hal David: songwriter, record producer

John Doelp: Vice President A&R, Columbia Records

Jimmy Douglass: engineer, producer

Barry Eastmond: songwriter, producer;

Kurt Elling: jazz vocalist and songwriter

John Esposito: President, Warner Music Nashville

Cathy Fink: songwriter, performer

Lisa Fischer: songwriter, vocalist

Glenn Frey: songwriter, recording artist

Kenneth Gamble & Leon Huff: songwriters, record producers, publishers, label owners

Pete Ganbarg: Vice President A&R, Atlantic Records

Siedah Garrett: songwriter

Neil Gillis: publisher

James Genus: bassist

Cyndi Goretzki: music synchronization executive, Warner Music Group

Michael Hill: film music supervisor

Jac Holzman: record producer, engineer, label owner, technologist

Angela Hunte: songwriter, producer

Bashiri Johnson: percussionist

Zev Katz: bassist

Claude Kelly: songwriter, producer

Kevin Killen: engineer, producer

Dillon Kondor: guitarist, songwriter

Robert Lamm: songwriter, leader of CHICAGO

John Leventhal: songwriter, producer, instrumentalist

Robin Macatangay: guitarist

Ruby Marchand: executive, Warner Music Group

George Massenburg: engineer, producer, inventor, teacher

Rob Mathes: songwriter, producer, arranger, musical director

Alan Menken: songwriter, composer

Cindy Mizelle: vocalist, songwriter

Riggs Morales: Vice President, A&R and Artist Development, Atlantic Records

Jennifer Muckala: speech-language pathologist, voice specialist

Ralph Murphy: songwriter, publisher, ASCAP Membership Department

Shelly Peiken: songwriter

Shawn Pelton: drummer, percussionist

Irwin Robinson: publisher, ASCAP and NMPA Board member

Joe Salvo: attorney

Elliot Scheiner: engineer, producer

Don Schlitz: songwriter

Al Schmitt: engineer, producer

Maria Schneider: jazz composer, arranger, band leader

Valerie Simpson: songwriter, record producer

Rich Stumpf: President, Atlas Music

Jimmy Webb: songwriter

Doug Wood: composer, entrepreneur, ASCAP Board member

Dan Zanes: songwriter, performer

