

Noel W. Anderson, MFA
Assistant Professor
Printmaking/Art Theory/ School of Art
College of DAAP, UC

Address:

572 Howell Ave Apt 3
Cincinnati, OH 45220
(614) 507-3766
noel.anderson@uc.edu

A. Biographical Information

Education

- 2010 **M.F.A. Yale University School of Art, Sculpture**
New Haven, CT
- 2007 **M.F.A. Indiana University, Printmaking**
Bloomington, IN
- 2003 **B.F.A. Ohio Wesleyan University, Painting and Printmaking**
Delaware, OH

Professional History

- September 2015 **Clinical Assistant Professor, Dept. of Art and Art Professions**
NYU
NY, NY
- September 2011-present *Assistant Professor*
School of Art
College of Design, Architecture, Art, and Planning
University of Cincinnati
Cincinnati, OH
(head of printmaking department)
- January 2011 *Visiting Professor Fine Arts*
Art History and Contemporary Theory
Watkins College of Art, Design & Film
Nashville, TN
(taught Survey I & II, Contemporary Art)
- January 2011 *Visiting Lecturer Fine Arts*
School of Art
Vanderbilt University
Nashville, TN

(taught *Senior Seminar*)

- September 2010 *Visiting Critic Fine Arts*
Watkins College of Art, Design & Film
Nashville, TN
- September 2009 *Teaching Assistant Sculpture Dept.*
Sculpture Department
Yale University School of Art
New Haven, CT
(taught *Intermediate Sculpture* with Prof. Daniel Bohzkov)
- Summer 2009 *Teaching Assistant Sculpture Dept.*
Sculpture Department
Yale University Norfolk School of Art
Norfolk, CT
(taught *Interdisciplinary Sculpture Course* with Prof. Daphne Fitzpatrick)
- September 2009 *Printshop Technician*
School of Art
Yale University School of Art
New Haven, CT
- January 2008 *Adjunct Instructor*
Foundations Department
Herron School of Art, IUPUI
Indianapolis, IN
(taught *2D Design, Drawing III, and Intro Silkscreen*)
- September 2009 *Printshop Technician*
Yale University School of Art
New Haven, CT
- September 2008 *Woodshop Technician*
Yale University School of Art
New Haven, CT
- January 2008 *Adjunct Instructor*
Foundations Department
Herron School of Art, IUPUI
Indianapolis, IN (taught *2D Design, Drawing III, and Intro Silkscreen*)
- Summer 2006 *Summer Lithography Shop Technician*
Printmaking Dept.
Henry Radford Hope School of Art

Indiana University
Bloomington, IN

September 2005 *Instructor*
Art for Non-Majors
Henry Radford Hope School of Art
Indiana University
Bloomington, IN (taught *Art for Non-Majors*)

September 2004 *Epson Stylus Pro Digital Technician*
Printmaking Department
Henry Radford Hope School of Art
Indiana University
Bloomington, IN

B. Teaching Activities

Areas of Expertise

- All Printmaking processes traditional and digital
- History of Printmaking
- Art Theory and Criticism
- Drawing
- Performance Art
- Painting
- Sculpture

Range and Types of Courses Taught

- Internet lectures on art and visualities in contemporary culture
- Graduate Seminars in printmaking and critique
- Upper-level undergraduate courses in Printmaking and Critical Theory
- Introductory undergraduate courses in printmaking with concentration in lithography and digital
- Introductory undergraduate surveys of Contemporary Art
- Study abroad courses: Amsterdam and Paris, France
- DAAP Camp high school summer program
-

List of Courses

Graduate and Post Bac. Seminars

FAA 851 Graduate Print
FAA 802 Graduate Studio
FAA 705 Post Bac. Printmaking

Undergraduate Studio and Seminar Courses

FAA 451 Advanced Printmaking
FAA 111 Introduction to Contemporary Art

FAA 2053 Introduction to Lithographic Printmaking
 FAA 3080 Visual Arts Concepts 2
 FAA 6001 Special 2D Studio
 FAA 1085 Current Arts Forum
 FAA 2051 Intro Intaglio
 ARTE 3099 How Art Makes the World: Visual Art as Inquiry & Research in
 New York (Honors Course)

DAAP Printmaking Demonstrations/Workshops

- Summer 2015 *Co-lead*
 UC Scholars Program
 College of Design, Architecture, Art, and Planning
 University of Cincinnati
 Cincinnati, OH
- Summer 2014 *Co-lead*
 DAAP Fine Arts Summer Camp
 College of Design, Architecture, Art, and Planning
 University of Cincinnati
 Cincinnati, OH
 Responsibilities included organizing workshops and implementing assignments for regional high school students; curating 2 exhibitions of student art work; ordering supplies
- Summer 2012 *Co-lead*
 DAAP Fine Arts Summer Camp
 College of Design, Architecture, Art, and Planning
 University of Cincinnati
 Cincinnati, OH
 Responsibilities included organizing workshops and implementing assignments for regional high school students; curating 2 exhibitions of student art work; ordering supplies
- Summer 2012 *Lead*
 DAAP Design Summer Camp
 College of Design, Architecture, Art, and Planning
 University of Cincinnati
 Cincinnati, OH
 As an initiative to establish a network between the University of Cincinnati's Fine Arts Dept. and School of Design, I established a printmaking workshop, coinciding with the School of Design's DAAP Summer Camp. External interest in the Printmaking Dept. and its processes was established
- Spring 2012 *3 Design Silkscreen Workshops (instructor)*
 College of Design, Architecture, Art, and Planning

University of Cincinnati
Cincinnati, OH

As an initiative to establish a network between the University of Cincinnati's Fine Arts Dept. and School of Design, I established a series of printmaking workshops to establish external interest in the Printmaking Dept. and its processes.

Spring 2012 *2 Ceramics Silkscreen Workshops* (instructor)
College of Design, Architecture, Art, and Planning
University of Cincinnati
Cincinnati, OH
As an intra-school initiative, I established a series of printmaking workshops to establish a network between Printmaking Dept. and Ceramics.

School of Art Student Advising

2015 Independent Study, Saliim Lattimore (BFA '16), School of Art

2014-2015 MFA Thesis Committee, Kathryn Ball, School of Art
Independent Study, Jordan Daugherty (BFA '15), School of Art

2013-2014 MFA Thesis Committee, Allison Smith, School of Art
MFA Thesis Committee, Paul Rogers, School of Art
MFA Thesis Committee, Michelle Walker, School of Art

2012-2013 MFA Area Advisor, Julia Sebastian, Paul Rogers, School of Art
Member, MFA Thesis Committee, Tyler Hamilton, School of Art
Member, MFA Thesis Committee, Kate Tepe, School of Art

2011-2012 Member, MFA Thesis Committee, Dustin Boise, Fine Art

DAAP-wide Student Advising (all degrees are bachelors unless marked "M.")

2014-2015 M.Des. Committee, Nick Carr, School of Design

Brandon Dalessandro (ARCH '15), Megan Gotsch (ARCH '15), Megan Harmeyer (FASH '15), Daniel Kruk (ARCH '15), Rebecca Seiler (MKTG '15), Samuel Morren (M. Arch), Rebecca Wood (M. Arch '15)

2013-2014 Michael Abein (GRCD '14), Michelle Briggs (FDPD '14), Hanna Firestone (GRCD '14), Graham Goebel (GRCD '14), Amanda Lo (M.Arch '14), Steven Orchosky (EMED '14), Jaron Popko (M.Arch '14)
Katherine Vander Roest (FDPD '14), Sarah Vaz (ARCH '14)

2012-2013 Diane Hardin (M.Des '14), Bridgett Hedrick (MPL '13), Qi Jia (ARCH '13), Guande Wu (ARCH '13), Bailey Whisler (ARCH '13), Charles Wiederhold (ARCH '13), Marissa Zane

(ARCH'13)

C. Scholarly Research

Exhibitions: Solo

- 2015 *Postblackdanceathon* (upcoming)
Know More Games
Brooklyn, NY
- 2014 *Ch. 93: eat cold eel, think distant thoughts*
Wabash College Eric Dean Gallery
Crawfordsville, IN
- 2013 *Ch. 26: He's a Majik Men*
Tilton Gallery
NY, NY
- 2012 *Finding the Rainbow's Threads*
Gallery Zidoun
Luxembourg, Luxembourg
- Fear of the Black Member*
Semantics Gallery
Cincinnati, OH
- 2011 *sour pis lacks repo*
Tilton Gallery
NY, NY
- 2010 *You're Never too Old for Kool-Aid: reverb* (Performance)
Yale University Green Gallery
New Haven, CT
- 2009 *Blue Velvet* (Performance)
Norfolk School of Art
Norfolk, CT
- How to Scare a Lion* (Performance)
Yale University Edgewood Gallery
New Haven, CT
- Maintenance* (Performance)
Yale University Edgewood Gallery
New Haven, CT

Exhibitions: Group

2015 *Repetition (repetition)*
Meesen De Clercq
Brussels

The Armory Show
represented by Tilton Gallery
NY, NY

2014 *Art Basel Miami 2014*
represented by Tilton Gallery
Miami, FL

Speaking of People: Ebony, Jet and Contemporary Art
Studio Museum Harlem
NY, NY

Art Basel Switzerland 2014
represented by Tilton Gallery
Basel, Switzerland

The Armory Show
represented by Tilton Gallery
NY, NY

2013 *Slick Art Fair*
represented by Zidoun Bossuyt Gallery
Paris, France

Art International Istanbul
represented by Zidoun Bossuyt Gallery
Istanbul

Art Stage Singapore
represented by Zidoun Bossuyt Gallery
Singapore

Art Basel 44
represented by Tilton Gallery,
Switzerland

Art Basel Miami 2013
represented by Tilton Gallery
Miami, FL

Cincinnati Portfolio IV
published by Clay St. Press
Cincinnati, OH

2012 *Art Basel 43*
represented by Tilton Gallery,
Switzerland

Art Basel Miami 2012
represented by Tilton Gallery,
Miami, FL

Chicago Expo
Represented by Tilton Gallery
Chicago, IL

Voices of Home
Karen Jenkins Johnson Gallery,
San Francisco, California

Voices of Home
Karen Jenkins Johnson Gallery,
NY, NY

2011 *Art Basel Miami 2011*
represented by Tilton Gallery,
Miami, FL

Harlem Postcards
Studio Museum Harlem,
NY, NY

Lamp Show
Know More Games Gallery,
Brooklyn, NY

2010 *I Nut Lead*
Art Basel Miami
represented by Tilton Gallery
Miami, FL

Else
Tilton Gallery,
NY, NY

Ik Mis Mama
Bosch Young Talent Show (BYTS)
Kunst Academie,
Den Bosch, Holland

Cusp Performance (part of William Pope L. exhibition *landscape + object*
+ animal),
Mitchell-Innes & Nash
New York, New York

2009 *Blood Drive*
Zach Feuer Gallery,
New York, New York

2008 *Interrogation Room* (performance)
Yale University Green Gallery,
New Haven, CT

Repressed III
Gallery 5
Richmond, VA

2007 *Timelapse*
SOFA Gallery
Indiana University,
Bloomington, IN

Pre-Demolition Exhibition
Ladyman's Building
Bloomington, IN
Prainiting and Prinstallation
Green Door Gallery,
Kansas City, MO

Voice and Vision: Celebrating Unique Voices of Bloomington
Showers Building,
Bloomington, IN

Collections

Jack and Connie Tilton Collection (international)
A.C. Hudgins Collection (international)
Bernard Lumpkin Collection (international)
International Center of Photography (international)
Studio Museum Harlem (international)

Bibliography

- 2015 "Black History Month: Exhibit Features Artists Inspired By Ebony, Jet Magazines." *Snewsi.com*. SNEWSi, 17 Feb. 2015. Web. 18 Feb. 2015. <<http://snewsi.com/id/151110896500>>.
- Cole, Lori. "'Speaking of People' at The Studio Museum in Harlem." (Critic's Pick for NYC). *Artforum.com*. ArtForum, 23 Jan. 2015. Web. 18 Feb. 2015.
- "Contemporary Art Daily." *Contemporary Art Daily RSS*. Contemporary Art Daily, 6 Feb. 2015. Web. 18 Feb. 2015. <<http://www.contemporaryartdaily.com/2015/02/group-show-at-studio-museum-harlem/>>.
- Irving, Jane Tillman. "Black History Month: Exhibit Features Artists Inspired By Ebony, Jet Magazines." *CBS New York*. CBS News, 17 Feb. 2015. Web. 18 Feb. 2015. <<http://newyork.cbslocal.com/2015/02/17/black-history-month-exhibit-features-artists-inspired-by-ebony-jet-magazines/>>.
- "January 2015 In Pictures | ART HAPS." *ART HAPS*. N.p., 16 Jan. 2015. Web. 18 Feb. 2015. <<https://www.arthaps.com/month-in-pictures/month/01-01-2015>>.
- Machalinski, Anne. "NYC Weekend Picks: Our Best Bets - Am New York." *Am New York*. Newsday, 12 Feb. 2015. Web. 18 Feb. 2015. <<http://www.amny.com/entertainment/nyc-weekend-picks-our-best-bets-1.7225626>>.
- 2014 Anderson, Noel. "Tilton Gallery Presents Noel Anderson." *Tilton Gallery Presents Noel Anderson*. Tilton Gallery, 1 Sept. 2013. Web. 1 Jan. 2015. http://www.jacktiltongallery.com/content/5.exhibitions/1.past/17.anderson/Press_Release.pdf.
- Anderson, Noel. "Wabash." *Wabash College Exhibition Schedule*. Wabash College, 1 Sept. 2014. Web. 30 Dec. 2014. <<http://www.wabash.edu/academics/art/gallery/current>>.
- ARTSlant. "Mickalene Thomas." *Art Slant*. ArtSlant, 11 Nov. 2014. Web. 30 Dec. 2014. <<http%3A%2F%2Fwww.artslant.com%2Fglobal%2Fartists%2Fshow%2F4052-mickalene-thomas>>.
- ARTSlant. "Noel Anderson." *ArtSlant*. ARTSlant, 1 Sept. 2013. Web. 30

Dec.2014.<<http://www.artslant.com/global/artists/show/90827-noel-anderson>>. (photo)

"Arts Initiative Columbia University Experience, Engage, Create." *Speaking of People: Ebony, Jet and Contemporary Art*. Columbia University, 13 Nov. 2014. Web. 30 Dec. 2014. <<http://artsinitiative.columbia.edu/events/speaking-people-ebony-jet-and-contemporary-art>>.

Budick, Ariella. "Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum, Harlem, New York – Review - FT.com." *Financial Times*. The Financial Times, 26 Nov. 2014. Web. 30 Dec. 2014. <<http://www.ft.com/intl/cms/s/0/f4939da0-755b-11e4-a1a9-00144feabdc0.html#axzz3M4sH3Ase>>.

"Celebrate the Arts - 2014-2015 Calendar." *College*. Wabash College, 1 Sept. 2014. Web. 30 Dec. 2014. <http://www.wabash.edu/news/displaystory.cfm?news_ID=10350>.

Cotter, Holland. "In Museums, Masters Old and New." *The New York Times*. The New York Times, 06 Sept. 2014. Web. 30 Dec. 2014.

EBONY. "EBONY/JET Inspires Harlem Studio Museum Art Exhibit [PHOTOS]." *EBONY*. Ebony Magazine, 13 Nov. 2014. Web. 30 Dec. 2014. <<http://www.ebony.com/photos/entertainment-culture/ebonyjet-inspires-harlem-studio-museum-art-exhibit-111#photo-9>>. (photo).

E, Tony. "Studio Museum in Harlem Presents Speaking of People: Ebony , Jet and Contemporary Art." *Harlem Trends Studio Museum in Harlem Presents Speaking of People Ebony Jet and Contemporary Art Comments*. Harlem Trends, 03 Nov. 2014. Web. 30 Dec. 2014. <<http://harlemtrends.com/2014/11/studio-museum-in-harlem-presents-speaking-of-people-ebony-jet-and-contemporary-art/>>.

Epstein, Ian. "27 Must-See Art Exhibits Opening This Fall." *Vulture*. New York Magazine, 26 Aug. 2014. Web. 30 Dec. 2014.

Frank, Priscilla. "Artists Explore The Influence And History Of Ebony And Jet Magazines." *Huffington Post*. The Huffington Post, 15 Dec. 2014. Web. 30 Dec. 2014. <<http%3A%2F%2Fwww.huffingtonpost.com%2F2014%2F12>>.

%2F15%2Fspeaking-of-people-studio_n_6316938.html%3Futm_hp_ref%3Darts>. (photos).

Gaddy, James. "Winter Art in NYC-The Museum of Modern Art, Cooper-Hewitt, Gagosian Gallery." *Nycgo.com*. NYC & Company, 25 Nov. 2014. Web. 30 Dec. 2014.
<<http://www.nycgo.com/artcalendar#speakingofpeople>>.

Gagosian Gallery. "News - Ellen Gallagher - Gagosian Gallery." *News - Ellen Gallagher - Gagosian Gallery*. Gagosian Gallery, 11 Nov. 2014. Web. 30 Dec. 2014.
<<http://www.gagosian.com/news/2014/11/18/804>>.

Haynes, Lauren, and Elizabeth Alexander, Siobhan Carter-David, Romi Crawford, Thelma Golden, Hank Willis Thomas. *Speaking of People: Ebony, Jet and Contemporary Art*. The Studio Museum Harlem, book designed by The Original Champions of Design, New York, 2014. Print. (book, photos, and statement).

Haynes, Lauren. "The Studio Museum in Harlem." *SMH Studio Blog*. Studio Museum Harlem, 11 Nov. 2014. Web. 30 Dec. 2014.
<<http://www.studiomuseum.org/exhibition/speaking-people-emebonyem-emjetem-and-contemporary-art>>.

Heller, Steven. "African American Media." *Print*. F + W, 1 Dec. 2014. Web. 30 Dec. 2014.
<<http://www.printmag.com/daily-heller/african-american-media-ebony-jet-magazine>>.

Mahany, Alexander. "The Power of the Press: Artists Celebrate Ebony and Jet at The Studio Museum in Harlem." *ARTnews*. Artnews, 11 Nov. 2014. Web. 30 Dec. 2014.
<<http://www.artnews.com/2014/11/11/ebony-and-jet-at-the-studio-museum-in-harlem/>>.

"Noel Anderson - 5 Artworks, Bio & Shows on Artsy." *Noel Anderson - 5 Artworks, Bio & Shows on Artsy*. Artsy, 19 Mar. 2014. Web. 02 Jan. 2015. (pictures)

"Noel Anderson: B&F (diptych)." *Art Basel in Miami Beach*. Art Basel, 1 Dec. 2014. Web. 01 Mar. 2015.
<<http://www.artbaselmiamibeach-online.com/en/Noel-Anderson-B-F-diptych,p1461861>>. (picture)

The New Yorker. "Speaking of People: Ebony, Jet and Contemporary

Art." *The New Yorker Art*. Conde Nast, 11 Nov. 2014. Web. 30 Dec. 2014. <<http://www.newyorker.com/goings-on-about-town/art/speaking-people-ebony-jet-contemporary-art>>.

Smith, Roberta. "Creators Inspired by Ebony and Jet." *The New York Times*. The New York Times, 08 Nov. 2014. Web. 30 Dec. 2014. <<http://www.nytimes.com/2014/11/09/arts/design/creators-inspired-by-ebony-and-jet.html?smid=pl-share&r=0>>.

"Speaking of People: Ebony, Jet and Contemporary Art." *Art Haps*. Art Haps, 13 Nov. 2014. Web. 30 Dec. 2014. <https://www.arthaps.com/show/Speaking-of-People-Ebony-Jet-and-Contemporary-Art_1>.

"Speaking of People: Ebony, Jet and Contemporary Art at The Studio Museum in Harlem, November 13, 2014 - March 8, 2015." *Arts Summary*. The Moka Theme, 13 Nov. 2014. Web. 30 Dec. 2014. <<http://artssummary.com/2014/11/13/speaking-of-people-ebony-jet-and-contemporary-art-at-the-studio-museum-in-harlem-november-13-2014-march-8-2015/>>. (photos).

Studio Museum Harlem. *Harlem Postcards*. Harlem Studio Museum, 2011. Print.

Studio Museum Harlem. *Harlem Postcards Portfolio*. Harlem Studio Museum, 2001-2013. Print.

Studio Museum Harlem. "The Studio Museum in Harlem." *SMH Studio Blog*. Studio Museum Harlem, 11 Nov. 2014. Web. 30 Dec. 2014. <<http://www.studiomuseum.org/event-calendar/event/gallery-tour-2014-11-16>>. (photo).

Valentine, Victoria L. "Culture Talk: Lauren Haynes on 'Speaking of People: Ebony, Jet and Contemporary Art'." *Culture Type*. Culture Type, 21 Nov. 2014. Web. 30 Dec. 2014. <<http://www.culturetype.com/2014/11/21/culture-talk-lauren-haynes-on-speaking-of-people-ebony-jet-and-contemporary-art/>>. (photo).

Valentine, Victoria L. "In New York for the Holidays? 17 Exhibitions for Your Agenda." *Culture Type*. Culture Type, 12 Dec. 2014. Web. 30 Dec. 2014. <<http://www.culturetype.com/2014/12/12/in-new-york-for-the-holidays-17-exhibitions-for-your-agenda/>>.

Zidoun-Bossuyt Gallery. "Zidoun-Bossuyt Gallery – Contemporary

Art." *Zidoun-Bossuyt Gallery - Contemporary Art*. Zidoun-Bossuyt Gallery, 11 Nov. 2014. Web. 30 Dec. 2014. <<http://www.zidounbossuyt.com/index.php?menu=news&PHPSESSID=dudtn8hmkrrs5di5bc8qemh6t0>>. (photo).

- 2013 Anderson, Noel W. "Noel Anderson Press Release." *Tilton Gallery* (2013):
1. [Http://www.jacktiltongallery.com/content/5.exhibitions/1.past/17.anderson/Press_Release.pdf](http://www.jacktiltongallery.com/content/5.exhibitions/1.past/17.anderson/Press_Release.pdf). Tilton Gallery, 1 Sept. 2013. Web. 1 Sept. 2013. (photograph).
- "Reviews in Brief." *Modern Painters*. Dec. 2013" 123. Print. (photograph).
- 2012 University of Wisconsin School of Education. "Art Department Visiting Artist – Noel Anderson." *University of Wisconsin School of Education*. University of Wisconsin. 2012. 19 Nov. 2012: <<http://news.education.wisc.edu/events/2012/06/13/art-department-visiting-artist---noel-anderson>>.
- Kalokezou. "Tropik!" *Tropik*. Tropik, 2012. Web. 25 Oct. 2012: <<http://tropikalo.blogspot.com/2012/10/lartiste-american-noel-anderson.html>>. (photographs).
- Ahrens, Jorg. "Am Anfang des Regenbogens." *Woxx*. Woxx Magazine, 2012. Web. 12 Oct. 2012. <<http://archiv.woxx.lu/1180-1189/1184/1184expo.pdf>> (photograph).
- Style Ledger. "28 Works of Art: Art Basel." *Style Ledger: Men's Fashion, Retail & Design News*." Ed. Brett Fahlgren. 2012. Web. 8 Apr. 2012. <<http://styleledger.com/blog/art/28-works-of-art-art-basel>>. (photograph).
- Rosof, Libby. "San Francisco Part 1 – A Gallery Find." *Theartblog.org*. Knight Foundation. 2012. Web. 11 Apr. 2012. <<http://www.theartblog.org/2012/04/san-francisco-part-1-a-gallery-find/>>. (photograph).
- "George Krevsky – Jenkins Johnson – Rayko Photo." *Artbusiness.com*. Alan Bamberger. 2012. Web. 24 Mar. 2012. <<http://www.artbusiness.com/1open/032412.html>>.
- "Voices of Home." *Artnet.com*. Artnet.com. 2012. Web. 2012. <<http://www.artnet.com/galleries/exhibitions.asp?gid=117127&cid=255725>>.

- “Artslant New York.” *Artslant New York*. Artslant, 2012. Web. 12 Jan. 2012. < <http://www.artslant.com/ny/events/show/196952-voices-of-home>>.
- 2011 “Harlem Postcards Fall/Winter 2011-2012.” *Studiomuseum.org*. Harlem Studio Museum. 2011. Web. 2011. <<http://www.studiomuseum.org/index.php?q=exhibition/harlem-postcards-fallwinter-2011-12-noel-anderson-cheryl-donegan-mariamamma-kambon-devin-tr>>. (photograph).
- 2010 Cotter, Holland. “Else.” *New York Times*. New York Times, 2010. Web. 24 Sept. 2010. < http://www.nytimes.com/2010/09/24/arts/artsspecial/24galleriesc1.html?_r=1&>. (photograph)
- “Voices of Home.” (exhibition website) Jenkins Johnson Gallery, New York City. 2012. Web. 12 Jan. 2012. <http://www.jenkinsjohnsongallery.com/exhibitions/12voices/12voices_main.html>. (photographs)

Research Funding and Awards

- 2015 *Third Century Grant: Contemporizing Black Subjectivities Through Digital Fabrication*
University of Cincinnati
Cincinnati, OH
A university-wide grant initiative aiming to fund the most exciting and innovative ideas.
- 2014 *Barbour-Cohen Faculty Award*
University of Cincinnati
Cincinnati, OH
(nominated)
An award to recognize distinguished teaching at the University of Cincinnati. Only teachers having taught for a minimum of 7 years are eligible.
- Pinchuk Art Centre Future Generation Art Prize 2014*
PinchukArtCentre
Kyiv, Ukraine
A significant art-based research prize award by creative nominated by major artists, curators, and institutional scholars. The award is intimately associated with the Venice Biennial.
(nominee)

Faculty Research Grant,
University of Cincinnati
Cincinnati, OH
“The Future of Arts-based Research: Initiative in Developing Digital Capabilities in DAAP’s Printmaking Dept.”

UC International Mentoring Grant,
University of Cincinnati
Cincinnati, OH
Traveling with Dr. Kris Holland, Ph.D as his mentee to assist in developing a study abroad course in Amsterdam.

2013 *Ohio Arts Council Individual Excellence Award*
Ohio Arts Council
Publically endowed, statewide financial award for developing research in the innovation of woven tapestries, print-media, and painting.

2012 *Faculty Diversity Research Grant*
University of Cincinnati
Cincinnati, OH
To develop research for my first international solo exhibition

Residencies

2015 *International Honor Quilt Project*
University of Louisville
Louisville, KY
Serving on a panel/charette with famed artist and feminist critic Judy Chicago. Charged with deciding how to utilize a major acquisition to the University of Louisville’s Speed Museum.
(invited)

2014 *I.D.E.A.S. Louisville*
Louisville, KY
Working with a community organization associated with the Louisville Chamber of Commerce to extend creative possibilities to minority groups and business professionals.
(invited)

2012 *Robert M. MacNamara Foundation Artist-in-Residence*
Westport, ME
Privately endowed artist-in-residence in Maine
(invited)

Presentations (international)

- 2015 *Atomizing Black Subjectivities in Print-media*
Dr. Kris Holland, PhD and The Global Center for Advanced Studies
(GCAS)
Berlin, Germany
Presenting a lecture on methodologies of merging multiple
subjectivities through the use of print-media.
(invited) (upcoming)
- THIS IS NOT A LECTURE: Conductive Methodologies in Praxis*
2015 University of Cincinnati Diversity Conference
University of Cincinnati
Cincinnati, OH
- 2015 McNair Scholars Banquet Keynote Speaker*
University of Cincinnati
Cincinnati, OH
Asked to be guest keynote speaker for UC's McNair Scholars
Banquet.
(invited)
- Trans-Atlantic Discourses in Contemporary Print-media*
Ecole nationale superieure des arts decoratifs (ENSAD)
Paris, France
Working with ENSAD professor Katy Couprie to present a
lecture on my current research in print-media and issues of
identity politics.
(invited) (upcoming)
- Audience Appeals and Performing Assistance Symposium*
The University of Kentucky Art Museum
Lexington, KY
Presenting a lecture on the limits of language in circumscribing
experience.
(invited) (upcoming)
- Printing Beyond the Blackness Principle: The Necessity of Multiple
Subjectivities within Black Masculine Discourse.* Southern Graphics
Council International *Sphere* 2015 Conference (upcoming).
Knoxville, TN
(panel chair and presenter) (upcoming)
- 2014 *Neo_pluralist Works in a contemporarily Digital Epoch.* Southern
Graphics Council International *Bridge* 2014 Conference. San
Francisco, CA
(presenter)

2013 *Contemporary Printmaking in a Post-Black Agenda.* Southern Graphics Council International MKE 2013 Conference. Milwaukee, WI (presenter)

Presentations (national)

2015 *THIS IS NOT A LECTURE: Conduction Methodologies in Diversity Praxis.* 7th Annual University of Cincinnati Diversity Conference
University of Cincinnati
(invited) (upcoming)

Art L.I.V.E. High School Demonstration Project
Hughes High School
Cincinnati, OH

16-week after school art-as-inquiry program for Cincinnati's Hughes High School. Co-leading with DAAP's School of Art professor Dr. Kris Holland, PhD, and DAAP graduate student Nandita Sheth. Support from Kathie Maynard and the University of Cincinnati's College of Education, Criminal Justice, & Human Services

2014 *Artist Lecture*
Hughes High School
Cincinnati OH

"Kinetic Inquiry in the Always-Already Expansive Field of Printmaking." Mid-American Print Council. Detroit, MI
(panel chair and presenter, accompanied by UC graduate students as panelists)

McNair Scholars Course Lecture
University of Cincinnati
Cincinnati, OH
(invited)

"Non-Lecture: Meaning-Making."
University of Kentucky
Lexington, KY

2013 *Artist Lecture*
Hunter College
NY, NY
(Invited by Professor Daniel Bohzkov, head of Sculpture Department)

McNair Scholars Program Panel Discussion
University of Cincinnati

Cincinnati, OH
(panelist)

2012 *Visiting Artist Lecture Series*
Chazen Museum of Art
University of Wisconsin
Madison, WI

Voices of Home Panel Discussion
Jenkins Johnson Gallery,
NY, NY
(panelist)

International Lectures

2015 *Artist Lecture*
Ecole Nationale Supérieure des Arts Décoratifs (ENSAD)

2012 *Artist Lecture*
Galerie Zidoun,
Luxembourg, Luxembourg
International presentation about my research

Workshops

2012 *Lithography Workshop*
University of Wisconsin
Madison, WI

2012 *Design DAAP Camp Silkscreen Workshop*
University of Cincinnati
Cincinnati, OH

Silkscreen Workshop
Vassar College
Poughkeepsie, NY

DAAP-wide Silkscreen Workshops
University of Cincinnati
Cincinnati, OH

3 separate printmaking demonstrations presented in an effort
to expose UC's School of Art printmaking facility to all of DAAP

2011 *Visiting Artist Lecture*
Watkins College of Art Design & Film
Nashville, TN

Silkscreen Workshop
Vassar College
Poughkeepsie, NY

Printmaking demonstrations presented at Vassar College

D. Service

Service to the University

School

- 2011-present Director of Printmaking Department, School of Art
- 2012 Assisted in restructuring the Fine Arts MFA program with other Fine Arts faculty members
- 2011-2012 Member, Visiting Artists Committee
- 2011-2013 Member, Undergraduate Recruitment Committee
- 2011-present Member, Awards Committee
- 2011-2014 Director Friday High School Portfolio Review

College

- 2015 *Art L.I.V.E. High School Demonstration Project*
- 2014 DAAP Summer Fine Arts Camp Instructor
- 2013-present Creator of School of Art Spring Recruitment Salon
- 2012-2013 Creator Plaza matting and framing workshops, Plaza on Main
2012 DAAP Summer Fine Arts Camp Instructor
- 2012 DAAP Summer Design Camp Instructor
- 2011-present Member, Library Committee
- 2011-present Digital and Printmaking Technician
- 2011-present Director of College-Wide Printmaking Workshops

Professional Memberships

2010- Member, College Art Association
present Member, American Society for Aesthetics
 Member, Southern Graphics Council