

EDUCATION

HARVARD UNIVERSITY // CAMBRIDGE, MA

Ph.D. History of Science; secondary field in Film and Visual Studies May 2014

Dissertation: "The Psychotechnics of Everyday Life: Hugo Münsterberg and the Politics of Applied Psychology, 1887-1917"

Dissertation Committee: Anne Harrington (Chair); Peter Galison; James Kloppenberg; Adelheid Voskuhl

General Examination Fields: Modern German History since 1740 (David Blackbourn); History of Modern Social Sciences in United States (Rebecca Lemov); Visual Studies of Science (Peter Galison and Jimena Canales)

SARAH LAWRENCE COLLEGE // BRONXVILLE, NY

B.A. Liberal Arts May 2007

CENTRAL EUROPEAN UNIVERSITY // BUDAPEST, HUNGARY

Modern European History; Nationalism Studies 2005-06
[[study abroad program]]

ACADEMIC POSITIONS

VISITING ASSISTANT PROFESSOR

Department of Media, Culture, and Communication
Steinhardt School of Culture, Education, and Human Development
New York University

September 2015–*present*

LECTURER ON THE HISTORY OF SCIENCE

Department of the History of Science
Harvard University

2014-2015

Courses taught: HISTSCI 186V: Technology and the Everyday: Science, Technology, and Subjectivity in American History; HISTSCI 298V: Media, Method, Practice: Intro to Science Studies and the Digital Humanities; INDEPENDENT STUDY: Business, Technology, and the Regulation of Innovation

ASSOCIATE CURATOR

Collection of Historical Scientific Instruments
Harvard University

2010-11

Co-curator (w/ Christopher Phillips) of "Cold War in the Classroom: The Material Culture of Mid-Century Science Education"

FELLOWSHIPS, GRANTS & AWARDS

Graduate School of Arts and Sciences Dissertation Completion Fellowship	2013-14
Philadelphia Area Center for the History of Science Dissertation Research Fellowship	2013
The Minda de Gunzburg Center for European Studies Dissertation Research Fellowship	2013
The Charles Warren Center for Research in North American History Dissertation Research Grant	2012
Hiebert Fellowship for Dissertation Research	2012
Social Sciences Research Council Dissertation Proposal Development Fellowship	2012
Harvard University Certificate of Distinction in Teaching	2011
Sosland Family Graduate Fellowship	2010
Harvard University Teaching Fellowship	2010-13

PUBLICATIONS

“Psychology and the Street: Chauffeurs, Street Lights and Psychological Expertise in the Progressive Era,” *Technology and Culture* [under review: revise and resubmit].

“Screening the Psychological Laboratory: Hugo Münsterberg, Psychotechnics, and the Cinema,” *Science in Context* 28, no. 1 (2015): 53-76.

“Hugo Münsterberg: Psychologizing Spectatorship between Laboratory and Theater,” in *Thinking in the Dark: Cinema, Theory, Practice*, edited by Murray Pomerance and R. Barton Palmer. Rutgers University Press: Winter 2015.

“Review: Wellcome Library Moving Image and Sound Collection,” *Medical History* 57, no. 3 (July 2013): 459-460.

“Review: X-Rays of the Soul: Rorschach and the Projective Test,” *H-Madness*, published online May 13, 2012.

“Constructing Scale,” “Edmund Culpeper Compound Microscope,” Robert Hooke’s Engraving in *Micrographia*, 1664”, and “Johann Hieronymus Kniphof’s Nature Prints,” In *Paper Worlds: Printing Knowledge in Early Modern Europe* [exhibition catalogue]. Cambridge, Mass.: Collection of Historical Scientific Instruments, Harvard University, 2010.

CONFERENCE PAPERS, PRESENTATIONS & INVITED LECTURES

“Of Square Pegs and Round Holes: Psychotechnics, Scientific Management, and the ‘Human Factor,’” to be presented at *Society for the History of Technology* annual meeting, Albuquerque, NM: Oct. 2015.

“*Caveat Emptor*: Consumer Psychology and the Trademark Problem,” guest lecture in Professor Rebecca Lemov’s course HISTSCI-176: Brainwashing and Modern Techniques of Mind Control, Harvard University, Cambridge, MA: April 7, 2015.

“Science, Technology, and the Bottom Line: Revisiting David Noble’s *America by Design*,” presented at the *Society for the History of Technology* annual meeting, Dearborn, MI: Nov. 8, 2014.

“Psychology and the Street,” presented at the *History of Science Society* annual meeting, Boston, MA: Nov. 23, 2013.

“The Laboring Self: Psychotechnics Between the Laboratory and the Workaday World,” guest lecture in Dr. Susan Lanzoni’s course “HSCI 172v: Self and Society: A Cultural History of Psychology,” Harvard University, Cambridge, MA: Oct. 17, 2013.

“Light, Signal, and Semaphore: Psychology, Senses, and Safety in the Age of Mechanical Transportation,” presented at the *Hagley Fellows Conference*, University of Delaware, Wilmington, DE: April 20, 2013.

“The Street as Psychological Laboratory: Hugo Münsterberg, Harold Burtt, and the 1914 Street Lighting Committee,” invited lecture at the *STS Circle* (organized by Sheila Jassanoff), Harvard University, Cambridge, MA: Nov. 26, 2012.

“Screening the Psychological Laboratory,” invited lecture at the *Simpson Center for the Humanities*, sponsored by the Comparative History of Ideas Program, Department of History, and the Simpson Center for the Humanities, University of Washington, Seattle, WA: Nov. 9, 2012.

“Psychotherapy Before the Age of Freud,” presented at *Technique, Technology and Therapy in the Brain and Mind Sciences, 1850-2012*, Clarkson University, Potsdam, NY: May 4-5, 2012.

“Science, Cinema, and the Moving Image Archive,” guest presentation in Professor Hanna Rose Shell’s course STS 056, Massachusetts Institute of Technology, Cambridge, MA: Nov. 26, 2012.

“Psycho-Cinematic Experiments: Moving Pictures in Experimental Psychology, 1897-1917,” presented at the *Society for Cinema and Media Studies* annual meeting, Boston, MA: March 24, 2012.

“Hugo Münsterberg, Applied Psychology, and Silent Cinema before WWI,” invited lecture at *Invitation to Speak* lecture series, Harvard Graduate School of Design, Cambridge, MA: Nov. 29, 2011.

“From Breslau to Boston: William Stern, Hugo Münsterberg, and the Transatlantic Origins of American Applied Psychology,” presented at the *Annual U.S. Intellectual History Conference and Annual Meeting of the Society of U.S. Intellectual History*, roundtable panel with Dorothy Ross, James Kloppenberg, Jennifer Ratner-Rosenhagen, and Henry Cowles, New York City, NY: Nov. 18, 2011.

“Hugo Münsterberg, Psychotechnics, and the Psychologizing of Cinema,” presented at the *History of Science Society* annual meeting, Montreal, Canada: Nov. 5, 2010.

“The Travel Film,” presented at the Schlesinger Library, Radcliffe Institute for Advanced Study, Cambridge, MA: Nov. 3, 2009.

CURATORIAL WORK & MEDIA PRACTICE

“The Consumer as Experimental Subject: Psychology and Trademark Infringement in the Progressive Era,” lecture and art installation at *Experience Economies 6*, The Harvard i-Lab, Boston, MA: Feb. 18, 2012.



“Cold War in the Classroom: The Material Culture of Mid-Century Science Education,” co-curator (w/ Christopher Phillips), Collection of Historical Scientific Instruments, Harvard University, Cambridge, MA: Sept. 2011 – Feb. 2012.



“Einstein/Bergson: A Philosophical Exchange in Found Footage,” short film produced in collaboration with Jimena Canales for Bruno Latour’s *Le Débat Bergson/Einstein*, Centre Pompidou, Paris, June 21, 2010. <http://vimeo.com/13235559>



“Saro,” archival moving image montage produced for artist Sam Amidon; selection at the Milano Film Festival, 2008. (approx. 250,000 views)



TEACHING EXPERIENCE (SELECTED)

LECTURER ON THE HISTORY OF SCIENCE

Dept. of the History of Science
Harvard University

HISTSCI 186v: Technology and the Everyday
Lecture course on the history of technology 1790-present.

Spring 2015

HISTSCI 298v: Media, Method, and Practice
Graduate seminar on media history and theory and practicum in the digital humanities.

Fall 2014

INDEPENDENT STUDY: Business, Technology, and
The Regulation of Innovation
Supervised reading course on the history of science-based industry, technology, innovation and regulation.

Fall 2014

HEAD TEACHING FELLOW

Program in General Education
Harvard University

CULTR&BLF34: Madness and Medicine: Themes in
the History of Psychiatry

Fall 2011

Responsible for managing large lecture course of 300+ students and 20+ discussion sessions; coordination and curriculum design for discussion sessions.

TEACHING FELLOW

Dept. of the History of Science
Harvard University

HISTSCI 176: Brainwashing and Modern Techniques
of Mind Control Spring 2012

HISTSCI 186: Technology in the Social World Spring 2011

HIS-STF B-45: The Darwinian Revolution Fall 2010

TEACHING ASSISTANT

Program in Science, Technology, and Society
Massachusetts Institute of Technology

STS.056: Science and the Cinema Spring 2010

PROFESSIONAL EXPERIENCE AND AFFILIATIONS

Consulting Editor, *Sensate: A Journal for Experiments in
Critical Media Practice*, Harvard University 2010-13

Research Associate, MetaLAB(at)Harvard, Berkman Center,
Harvard University 2010-present

Scientific Instrument Cataloguer and Associate Curator,
Harvard University 2010-11

Graduate Student Associate, Sensory Ethnography Lab,
Harvard University 2009-13

Archival Film Research, Prelinger Library & Archives,
San Francisco, CA 2007-08

PROFESSIONAL MEMBERSHIPS

History of Science Society

Forum for the History of Human Science

Society for the History of Technology

Organization of American Historians

American Historical Association

Cheiron: The International Society for the History of the Behavioral Sciences

Society for Architectural Historians

LANGUAGES

English (native); German (proficient); French (reading knowledge); Spanish (reading knowledge)

REFERENCES

Peter Galison
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Environmental Studies
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**Additional references available
upon request*