
NEW YORK UNIVERSITY BULLETIN
2008-2010



Steinhardt School of Culture, Education, and Human Development

Faculty Update for 2009-2010

Table of Contents

Administration, Leadership, and Technology	2
Art and Art Professions	3
Communicative Sciences and Disorders	7
Humanities and Social Sciences in the Professions	8
Media, Culture, and Communication	11
Music and Performing Arts Professions	15
Nutrition, Food Studies, and Public Health	22
Occupational Therapy	24
Physical Therapy	25
Applied Psychology	26
Teaching and Learning	29

Updated August 2009



Faculty

Department of Administration, Leadership, and Technology

Full-Time Faculty

Gary L. Anderson,

Professor. B.A. 1971, Iowa; M.A. 1981, Columbia; Ph.D. 1988, Ohio State.

Research focuses on qualitative and action research methodologies, school micropolitics, educational leadership, critical theory, and education in Latin America. Recent publications focus on the impact of neoliberal policies on leadership in schools.

Terry A. Astuto, *Professor.*

B.A. 1967, Cardinal Stritch College; M.S. 1974, Wisconsin (Milwaukee); Ed.D. 1984, Indiana.

Research includes the study of alternative organizational theories and their meaning for schools, including restructuring, renewal, and leadership. Recent publications are about school restructuring, educational reform, and emerging perspectives on organizing.

Mary Erina Driscoll, *Chair and Associate Professor. B.A. 1978, Connecticut College; M.A. 1980, Sarah Lawrence College; Ph.D. 1989, Chicago.*

Research focuses on educational policy, social organization of schools, and understanding the dimensions of teachers' work. Recent publications have dealt with factors affecting teachers' work and the consequences of policy decisions for school community.

Ricki Goldman, *Professor. B.A. 1969, British Columbia; M.A. 1984, Hebrew; Ph.D. 1990, Massachusetts Institute of Technology.*

Research focuses on how digital video ethnography and the design of digital media tools for analysis are used to study the nature of learning in the context of emerging technologies. Current research focuses on how a tool for video analysis advances community memory of social events.

Christopher Hoadley,

Associate Professor. B.S. 1991, Massachusetts Institute of Technology; M.S. 1998, Ph.D. 1999, California (Berkeley).

Current research focuses on collaborative technologies and computer support for cooperative learning (CSCL) and, specifically, on ways computers enhance collaboration and learning. Other interests include research on and through design and systems for supporting

social capital and distributed intelligence.

Steven Hubbard, *Clinical Assistant Professor. B.S. 1991, Iowa State; M.A. 1996, Iowa; Ph.D. 2006, New York.*

Research focus is in student learning, assessment, faculty development, and LGBT college students. Before coming to NYU, he worked for 10 years as a student affairs administrator at the University of Iowa and Hamline University. He is coordinator of the master's degree program in higher education.

Colleen L. Larson,

Associate Professor. B.A. 1976, M.S. 1979, Ph.D. 1984, Wisconsin.

Research focuses on the methodologies of interpretive inquiry used for studying issues of equity in institutions and examines the sociopolitical theories of equity underpinning public policy and institutional reform in industrialized and developing nations. Recent publications provide insight into how policies, systems, and normative practices can sustain inequity and limit opportunity for historically marginalized groups.

Ann Marcus, *Professor and Dean Emerita. B.A. 1965, Brandeis; M.Sc. 1966, London School of Economics; Ed.D. 1989, Columbia.*

Research interests in higher education include leadership studies, organizational culture, and a wide range of policy questions focused on issues of access and quality.

Matthew J. Mayhew,

Assistant Professor. B.A. 1996, Wheaton College; M.A. 1999, Brandeis; Ph.D. 2004, Michigan.

Research interests include how collegiate conditions, educational practices, and student experience influence student development and learning. He is currently investigating how gender identities inform students' likelihood of engaging in high-risk drinking behaviors and how students understand campus violence, with funding by the United States Department of Education.

Teboho Moja, *Clinical Professor. B.A. 1977, B.Ed. 1979, North (South Africa); M.Ed. 1982, Witwatersrand (South Africa); Ph.D. 1985, Wisconsin (Madison).*

Specialist in education policy, institutional development, and change. Research and experience in policy research in the area of transformation

strategies and new policy initiatives. Experience as special adviser to the minister of education, South Africa; general manager for educational broadcasting at the SABC; and executive director and commissioner of the National Commission on Higher Education, South Africa.

Bridget N. O'Connor,
Professor. B.A. 1973, Evansville; M.S. 1978, Ph.D. 1983, Indiana.

Research focuses on elements related to the design of learning initiatives for both the classroom and the workplace, as well as effective university-corporate partnerships. Specialist in postsecondary curriculum development in both information systems and corporate education. Recently published work focuses on individual and organizational learning.

Jan L. Plass, *Associate Professor. M.A. 1990, Ph.D. 1994, Erfurt (Germany).*

Director, CREATE (Consortium for Research and Evaluation of Advanced Technologies in Education) and codirector, NYU Games for Learning Institute. Research at the intersection of cognitive science, learning sciences, and design to understand learning from visual environments. Current focus on cognitive and emotional aspects of information design and interaction design of simulations and educational games for science education and second language acquisition.

Richard C. Richardson, Jr.,
Professor. B.S. 1954, Castleton State College; M.A. 1958, Michigan State; Ph.D. 1963, Texas (Austin).

Research in higher education with focuses on policy, governance, and issues of access and equity. Current focus is on international policy issues in postsecondary education. Areas of expertise include university and community college administration, policy analysis, and research.

Francine Shuchat Shaw,
Associate Professor. A.A. 1967, Stephens College; B.S.Ed. 1969, M.A. 1971, Ph.D. 1976, Ohio State.

Research and practice interests in educational technology broadly are on the relationship between learning and how media-based environments are designed and, more specifically, on how analyses of learning goals, content, and learner profiles may inform the selection and manipulation of media attributes in the form of programs or environments with potential to promote learning. Specialist in uses of theory to inform the design of video-based narratives and stories, linear and interactive, that encourage critical thinking, consideration of multiple perspectives, and self-reflection. Other interests include histories of progressive and constructivist education, especially how to extend the progressive uses and values of traditional open-ended manipulatives to expressive and communicative uses of digital media.

Leslie Santee Siskin,
Research Associate Professor. M.A. 1987, Ph.D. 1992, Stanford University. Sociologist of organizations and organizational change. Research interests: high school structuring, restructuring, and reform. Author or coauthor of several articles and books about high schools, including *Realms of Knowledge: Academic Departments in Secondary Schools* (Falmer Press, 1994), *The Subjects in Question: Departmental Organization and the High School* (Teachers College Press, 1995), and *The New Accountability: High Schools and High-Stakes Testing* (Routledge, 2003).

Frances King Stage,
Professor. B.S. 1972, Miami; M.S. 1973, Drexel; Ph.D. 1986, Arizona State.

Research interests include college student learning and development, learning in math and science, and policies leading to multicultural campus environments. Recent publications focus on case studies for working with access and equity in postsecondary education and emerging issues in research.

Robert T. Teranishi,
Associate Professor. B.A. 1996, California (Santa Cruz); M.A. 1998, Ph.D. 2001, California (Los Angeles).

Research interests include access, equity, and diversity in higher education. He is currently investigating the access and success of Asian American students with funding from the College Board.

Adjunct Faculty

Lynne P. Brown, *B.A., M.A., Ph.D.*

Patricia M. Carey, *B.A., M.A., Ph.D.*

Barbara Ebenstein, *B.A., M.A., J.D.*

Alicia Hurley, *B.A., M.A., Ph.D.*

Leonard Majzlin, *B.S.*
Frank Migliorelli, *B.A., M.P.S.*

Terrance J. Nolan, *B.A., J.D., LL.M.*

Robert Riccobono, *B.S., M.B.A.*

Ruth Shoemaker Wood,
B.A., M.Ed., Ph.D.

Affiliated Faculty

Floyd M. Hammack,
Associate Professor, Humanities and Social Sciences in the Professions. B.A., M.A., Ph.D.

Harold Wechsler, *Professor, Humanities and Social Sciences in the Professions. B.A., M.A., Ph.D.*

Department of Art and Art Professions

Full-Time Faculty

Ikuko Acosta, *Clinical Assistant Professor. B.A. 1966, Rutgers; M.A. 1981, Ph.D. 2002, New York. ATR-BC, LCAT.*

Director of Art Therapy Graduate Program. Over 20 years of extensive and varied clinical experience as an art therapist and art therapy supervisor. Worked with a wide range of populations including geriatrics, adults, adolescents, and children. Frequently presents at lec-

tures, workshops, and in-services throughout the United States and other countries, including Iceland, India, Italy, Japan, Korea, Singapore, Thailand, and Turkey. Published articles in *American Journal of Art Therapy* and international publications. She has served on the membership and educational committees in the American Art Therapy Association and as an editorial member of the *American Art Therapy Journal*.

Nancy Barton, *Chair and Clinical Associate Professor*. B.F.A. 1982, M.F.A. 1984, *California Institute of the Arts*.

A practicing artist who works in photography, performance, and mixed media installation. Work has been exhibited internationally, including the Museum of Modern Art in New York, the Long Beach Museum, and the Shoshana Wayne Gallery. Interests include feminism, postcolonial theory, and psychoanalysis.

Ross Bleckner, *Clinical Professor*. B.S. 1971, *New York*; M.F.A. 1973, *California Institute of the Arts*.

An artist who is renowned for his large-scale paintings. His works have been displayed in public collections throughout the world, including MoMA, MoCA, Astrup Fearnley, Museo Nacional Centro de Arte Reina Sofia, and the Whitney Museum of American Art. He is also recognized as the youngest artist ever to have a solo exhibition at the Guggenheim Museum in New York and has taught at

many of the nation's most prestigious universities. He is president of Community Research Initiative on AIDS, a nonprofit, community-based research and treatment education center.

Carol Bove, *Clinical Associate Professor*. B.S. 2000, *New York*.

An artist and collector whose work involves mining memory as artistic material. She juxtaposes appropriated objects and ephemera into sculpture assemblages that evocatively reinterpret history. Bove's latest solo exhibition at the Maccarone Gallery in New York was described in *ArtForum's* "Best of 2007" issue as "splendidly replete." She has exhibited her work nationally and internationally in seven solo shows to date, including the Kunstverein Hamburg and the Kunsthalle Zurich as well as Boston's Institute of Contemporary Art and the Blanton Museum of Art in Austin, Texas. Bove has been included in exhibitions at the Whitney Museum of American Art, MoMA, and Tate Modern in London.

Jesse Bransford, *Master Teacher of Art and Art Education*. B.A. 1996, *New School for Social Research*; B.F.A. 1996, *Parsons School of Design*; M.F.A. 2000, *Columbia*.

Director of Undergraduate Studies. A teacher at NYU since 2001, he also taught at Columbia University before becoming the director of undergraduate studies. Exhibiting widely since 1997, his most recent projects have been solo exhibitions explor-

ing pictorial and visual associations of the observable planets, a series that will eventually result in seven exhibitions. Recent exhibitions include solo shows in New York and Toronto, as well as participation in exhibitions in Glasgow, Milwaukee, Los Angeles, and Busan. Bransford's work is represented by Feature Inc. in New York; Kevin Bruk Gallery in Miami, Florida; Galerie Schmidt Maczollek in Köln, Germany; and Shaheen Modern and Contemporary Art in Cleveland, Ohio.

Melissa Rachleff Burt, *Clinical Associate Professor*. B.S. 1985, *Drexel*; M.A. 1993, *New York*.

An arts administrator, curator, and researcher, who prior to joining Steinhardt served as program officer at the New York State Council on the Arts and taught in the art and design studies and communication design technology programs at Parsons The New School for Design. Burt has also served as scholar-in-residence at the Schomberg Center for Research in Black Culture in Harlem and received a fellowship from the National Endowment for the Humanities to research photojournalism in black newspapers in New York in the 1930s and 1940s.

Peter Campus, *Clinical Associate Professor*. B.S. 1960, *Ohio State*.

Recognized as a pioneer in video art and in digital photography. Represented by Albion Gallery, London. Selected public collections: Whitney Museum of

American Art; Solomon R. Guggenheim Museum, New York; San Francisco Museum of Modern Art; Centre Georges Pompidou, National Museum of France, Paris; Hamburger Bahnhof, National Museum of Germany, Berlin; Museum of Modern Art, New York; Museum of Fine Arts, Philadelphia; Kunsthalle Bremen, Germany; Monchengladbach Museum, Germany; Tate Museum, London; and Reina Sofia Museum, Madrid, Spain. Received a Guggenheim Fellowship and a Massachusetts Institute of Technology Fellowship.

David Darts, *Assistant Professor of Art and Media Education*. B.A. 1992, *B.Ed.* 1995, *M.Ed.* 2002, *Ph.D.* 2004, *British Columbia*.

Codirector, Venice Studio Art M.A. Program. His work focuses on the relationship between education, contemporary art and media, and democracy. Through his research, he examines how art and media education can provide young people with the multimodal literacies required to become articulate and critically engaged citizens in a rapidly changing world. His writings have been published in a number of prominent journals and books, including *Studies in Art Education*, the *Journal of Cultural Research in Art Education*, the *Journal of Art Education*, and *ReVisions: Readings in Canadian Art Teacher Education*. He is the chair of the Arts-Based Educational Research Special Interest Group of the American Educational

Research Association. He teaches courses on media literacy, art education, and contemporary art.

Sue de Beer, *Assistant Professor. B.F.A. 1995, Parsons; M.F.A. 1998, Columbia.*

An artist who uses video, sculpture, and installation to explore the connections between media and cultural phenomena. She has exhibited her work nationally and internationally in such venues as the New Museum, the Whitney Museum of American Art, the Brooklyn Museum, Deitch Projects, Postmasters Gallery, and Marianne Boesky Gallery in New York; Los Angeles Contemporary Exhibitions; the Reina Sofia in Madrid; the Kunst Werke and the Kunsthalle Shirn, Germany; the Neue Gallery am Landes Museum Jonneum, Austria; and the Bangkok Biennial. Her work is in the permanent collections of the Whitney Museum of American Art, the New Museum for Contemporary Art, the Brooklyn Museum, and the Goetz Collection.

Dipti Desai, *Associate Professor. Diploma (Textile Design) 1981, National Institute of Design (India); M.A. 1984, Wisconsin (Madison); Ed.M. 1986, Columbia; Ph.D. 1995, Wisconsin (Madison).*

Director of the Graduate Program in Art Education. A scholar and artist-educator committed to addressing the formative role of visual representation and its politics in order to affect social

change. Her work has examined the ways visual representations construct particular meanings about race, ethnicity, and culture in schools and their implications for pedagogical practice. Current research focuses on socially engaged contemporary art as a pedagogical site. Projects include exploring the work of artists who address issues of incarceration and immigration in relation to global industrial complexes as well as investigating connections between social studies/history curricula and contemporary art. Publications include numerous journal articles in the field of art education and a book entitled *History as Image, Image as History: Visual Knowledge and History in the Classroom*, to be published in 2009. She has served on several editorial boards for major journals in art education, including *Studies in Art Education*. She is currently the editor for the *Journal of Cultural Research in Art Education* and serves on the editorial board of *Praxis*.

Trisha Donnelly, *Clinical Associate Professor. B.F.A. 1995, California (Los Angeles); M.F.A. 2000, Yale.*

An artist who implements multiple mediums in her practice, moving regularly between the performative and text, the action and the plane. Donnelly has had solo exhibitions at international institutions such as Modern Art Oxford, Oxford, United Kingdom (2007); the Institute of Contemporary Art, Philadelphia, Pennsylvania (2008);

Kunsthalle, Zürich, Switzerland (2006); and the Kolnischer Kunstverein, Köln, Germany (2005). She has also participated in group shows such as "Depth of Field: Modern Photography at the Metropolitan," the Metropolitan Museum of Art, New York; "The Third Mind," Palais de Tokyo, Paris; "Utopia Station: The 50th International Exhibition of Art," Venice Biennale; and the "54th Carnegie International," Carnegie Museum of Art, Pittsburgh.

Maureen Gallace, *Master Teacher. B.F.A., 1981, Hartford; M.F.A. 1983, Rutgers.*

An artist whose paintings have drawn comparisons to such artists as Edward Hopper, Fairfield Porter, and Giorgio Morandi. Her work has been featured internationally at the Kerlin Gallery in Dublin, Maureen Paley in London, 303 Gallery in New York, the Dallas Museum of Art, and the Art Institute of Chicago. She has been widely reviewed nationally and internationally. In 2005, a catalog of her work was published by the Douglas Hyde Museum of Dublin.

Lyle Ashton Harris, *Assistant Professor. B.A. 1988, Wesleyan; M.F.A. 1990, California Institute of the Arts.*

Works in video, photography, and performance. His work has been exhibited at the Solomon R. Guggenheim Museum, the Whitney Museum of American Art, the Corcoran Gallery of Art, the Institute of Contemporary Art

in London, the Kunsthalle Basel, and the Centre d'Art Contemporain, Geneva. During 2000 and 2001, he was a fellow at the American Academy in Rome. He has received numerous awards for his photography and is currently represented by CRG Gallery in New York. His photographs have also appeared in international and national magazines, including the *New York Times Magazine*, *Newsweek*, and *Vibe*.

Natalie Jeremijenko, *Associate Professor. B.S. 1993, Griffith; B.F.A. (hon.) 1992, Royal Melbourne Institute of Technology; Ph.D. (computer science and electrical engineering) 2007, Ph.D. (information environments) 2007, Queensland.*

An inventor and engineer whose work focuses on the design and analysis of tangible digital media. Her strength is the demonstrable ability to bridge between the technical worlds and the art world. Born in Australia, she was director of the Yale University Engineering Design Lab and was recently named one of the top 100 young innovators by MIT's *Technology Review*. She has worked in research and development at Xerox Park, the Advanced Computer Graphic Centre, and the Center for Advanced Technology, New York University. Her work has been included in media festivals and museums throughout Europe and America, including the Guggenheim Museum in New York, the Museum Moderne Kunst in Frankfurt, the Whitney Biennial '97, the Postmaster

Gallery, Documenta '97, and Arts Electronic Prix '96. She was a Rockefeller Fellow in 1999.

Carlo M. Lamagna, *Clinical Associate Professor. B.A. 1969, College of the Holy Cross; M.A. 1971, Massachusetts (Amherst).*

Expertise in modern and contemporary art and material culture. Former art museum, corporate, and independent curator, gallerist, and nonprofit management consultant. Board member, Committee on Museum Professional Training of the American Association of Museums. Research and professional interests include the exhibition and display of art and material culture, the history of taste, the role of visual art and culture in globalization, cultural policy and arts advocacy, historic preservation, and cultural heritage.

Sandra Lang, *Clinical Associate Professor. B.A. 1972, Middlebury College; M.B.P. 1983, Columbia.*

Experience in both nonprofit and for-profit organizations. Formerly administrative director, Art Advisory Service, Museum of Modern Art, and executive director, Independent Curators, Inc. Adviser to corporations and not-for-profit organizations on administrative, programmatic, and fund-raising issues, including strategic plans, policy and procedures, exhibition development and tours, acquisitions and commission of art, feasibility studies, communications programs, budgeting, and contracts.

Kevin McCoy, *Associate Professor. B.A. 1989, Whitman College; M.F.A. 1994, Rensselaer Polytechnic Institute.*

Artist working in digital media, video, and sculpture. His work addresses dreams, sociology, the unconscious, and landscapes. His work has been exhibited internationally both in solo and group shows, and he is an acclaimed artist working in new media, as well as a winner of numerous awards. Shows in such venues as the Sundance Film Festival; the Brooklyn Museum; the Museum of Modern Art; the International Media Art Biennale in Wroclaw, Poland; Postmasters Gallery of New York; the Fifth International Biennial at SITE Santa Fe. Recent exhibitions include the PKM Gallery in Beijing and the British Film Institute Inaugural Show in London.

Gerald Pryor, *Associate Professor; Artist-in-Residence. B.A. 1968, Trinity College; M.A. 1976, Hunter College (CUNY).*

Performance and photographic artist. Exhibits internationally and nationally. Curator, including recent show: "Breath: Contemporary Photographs from China" at 80 Washington Square East Galleries. Book designer for Metropolitan Museum of Art, National Gallery of Art, and others. A recipient of two art grants from the National Endowment for the Arts, he has also received grants from the New York Foundation for the Arts and the Gottlieb Foundation.

David Rimanelli, *Visiting Assistant Professor, Art History. B.A. Yale.*

Art critic, curator, and teacher. He has been a contributing editor of *Artforum*, a leading contemporary art magazine, since 1997 and has also written for art publications such as *Bookforum*, *Vogue Paris*, and *Interview* magazine. Rimanelli's curatorial expertise spans various media such as literature, contemporary cinema, and classical and avant-garde music. He has curated shows at home and abroad, in such galleries as Deitch Projects in New York City and PKM Gallery in Seoul, Korea. Rimanelli has taught art courses at Yale School of Art, Pasadena Art Center, and Otis College of Art and Design in Los Angeles.

Judith S. Schwartz, *Professor. B.A. 1964, Queens College (CUNY); M.A. 1969, Ph.D. 1983, New York.*

Elected member of the International Academy of Ceramics. Chair for two international conferences held at NYU: Case for Clay in Secondary Education and Criticism in the Crafts Arts: Crossings, Alignments, and Territories. Educational consultant to Lenox China Company; board of directors of Watershed Center for the Ceramic Arts, *Studio Potter* magazine, and K12 Ceramic Art Foundation. President, Museum of Ceramic Art, New York. Head Juror to the World Ceramic Exposition Foundation in Korea, and consultant to Jingdezhen Sanbao Ceramic Art Institute in China. Honors from the National Conference on

Education in the Ceramic Arts (NCECA) and the Everson Museum's award for service and excellence in the field of ceramic education. Lead consultant to All Fired Up! festival in Westchester County. Curator of numerous national and international exhibitions of which Confrontational Ceramics is the most recent. Author of book, *Confrontational Ceramics*, A&C Black Publishing, London, and University of Pennsylvania Press. Currently writing on Noritake art deco porcelain.

John Torreano, *Clinical Professor. B.F.A. 1963, Cranbrook Academy of Art; M.F.A. 1967, Ohio State.*

Exhibition venues include, among others, the Museum of Modern Art, the Whitney Museum of American Art, the Corcoran Gallery in Washington, the Museum of Contemporary Art in Chicago, the Indianapolis Museum of Fine Arts, and many others. He has received the Nancy Graves Foundation Grant for Visual Artists, a John Simon Guggenheim Memorial Foundation Fellowship, and individual grants from the National Endowment for the Arts and the New York State Council on the Arts. Gallery representation includes Feature Inc and LittleJohn Contemporary in New York, Suzanne Hilberry Gallery in Michigan, and Jean Albano Gallery in Chicago. He is author of *Drawing by Seeing* (Abrams, 2007).

Adjunct Faculty

Studio Art

Jan Avgikos, *M.A.*Ronnie Bass, *B.F.A., M.F.A.*Jonathan Berger, *B.F.A., M.A.*Noah Breuer, *B.F.A., M.F.A.*Klaus Burgel, *B.F.A., M.F.A.*Kathe Burkhart, *B.F.A., M.F.A.*Kanik Chung, *B.A., M.F.A.*Ann Chwatsky, *B.S., M.S.*Michael Cohen, *B.F.A., M.F.A.*Ian Cooper, *B.S.*Trinie Dalton, *B.A., M.F.A.*Rico Gatson, *B.A., M.F.A.*Luis Gispert, *B.F.A., M.F.A.*RoseLee Goldberg, *B.A., M.A.*Kirby Gookin, *B.A., M.A., M.Phil.*Amy Granat, *B.A.*Kathleen Graves, *B.A., M.A.*Rachel Greene, *B.A., M.A.*Jonah Groeneboer, *B.F.A., M.F.A.*Valerie Hammond, *B.A., M.F.A.*David Hardy, *B.F.A., M.F.A.*Mark Johnson, *B.A., M.A.*Claudia Joskowicz, *B.A.R.C.H., M.F.A.*Sean Justice, *B.F.A., M.F.A.*Shida Kuo, *B.A., M.A.*Keith Mayerson, *B.A., M.F.A.*Aaron McDannell, *B.F.A.*Alex McQuilkin, *B.S., M.F.A.*Haley Mellin, *B.A., Ph.D.*Curtis Mitchell, *M.A., M.F.A.*Ruth Newman, *B.A., M.A.*Matt Nolen, *B.A.*Clifford Owens, *B.F.A., M.F.A.*Carolanne Patterson, *B.A., B.F.A., M.F.A.*Maurizio Pellegrin, *B.A., M.A.*Adam Putnam, *B.F.A., M.F.A.*Erika Ranee, *B.A., B.F.A., M.F.A.*Peter Rostovsky, *B.A., M.A., M.F.A.*Aida Ruilova, *B.A., M.F.A.*Beverly Semmes, *B.A., M.F.A.*

Kiki Smith

Ruby Stiler, *B.F.A., M.F.A.*

Michael St. John

Hiroshi Sunairi, *B.F.A.*Gordon Terry, *B.F.A., M.A.*Jason Tomme, *B.F.A., M.F.A.*Dan Torop, *B.A., M.F.A.*Donald Traver, *B.F.A.*J. Zheng, *B.A.*

Art Education

Joe Fusaro, *B.A., M.A.*Jessica Hamlin, *B.A., M.A.*Zoya Kocur, *B.A., M.A.*Rob McCullum, *J.M.B., B.A., M.F.A., Ph.D.*

Visual Arts Administration

Arthur Cohen, *B.A., M.B.A.*Charlotte Cohen, *B.A.*Anne Edgar, *B.A., M.A.*Alan Fausel, *B.A., M.A.*Shelley Sanders Kehl, *B.A., J.D., Ed.D.*Susana Leval, *B.A., M.A.*Elizabeth Marcus, *B.A., M.A., M.Phil.*Laura Miller, *B.A.*Samuel B. Morse, *B.F.A.*Vida Schreibman, *B.F.A., M.A.*Koven Smith, *B.A.*Alice Zimet, *B.A., M.A.*

Costume Studies

Nancy Deihl, *B.A., M.A.*Desiree Koslin, *B.A., M.A., Ph.D.*Elizabeth Marcus, *B.A., M.A., M.Phil.*Elizabeth Morano, *B.A., M.A.*

Chris Paulocik

Art Therapy

Marygrace Berberian, *M.A.; LMSW, ATR-BC, LCAT*Ani Stern Buk, *B.S., M.A., M.F.A.; ATR-BC, LP, LCAT, FIPA*Raquel Chapin Stephens, *M.A.; ATR-BC, LCAT*Drena Fagan, *LMSW, ATR-BC, LCAT, CCLS*Lani Gerity, *D.A.; ATR-BC*Christina Grosso, *M.A.; ATR-BC, BCETS, LCAT*Tami Herzog, *M.A.; ATR-BC, LCAT*Eileen McGann, *B.F.A., M.A.; ATR-BC*Renee Obstfeld, *B.A., M.A.; ATR-BC, CSAC*Joan Phillips, *Ph.D.; LPC, LMFT, ATR-BC*Stephanie Wise, *M.A.; ATR-BC, LCAT*Claudia Zanardi, *Ph.D.***Department of Communicative Sciences and Disorders****Full-Time Faculty**

Sharon M. Antonucci, *Assistant Professor. B.A. 1997, Connecticut College; M.S. 1999, Columbia; Ph.D. 2005, Arizona; CCC-SLP.*

Research interests include neurogenic communication disorders in adults, neuroimaging, and the effects of normal aging on language and cognition.

Offiong Aqua, *Clinical Associate Professor. M.D. 1986, Friendship (Russia).*

Joint appointment in the Departments of Communicative Sciences and Disorders, Occupational Therapy, and Physical Therapy. Research focuses on anatomy.

Adam Buchwald, *Assistant Professor. B.A. 1997, Reed College; M.A. 2003, Ph.D. 2005, Johns Hopkins.*

Research interests include spoken language production and perception as well as written language production in individuals with acquired language disorders and unimpaired individuals.

Gina Canterucci, *Teacher. B.S. 1994, Ohio; M.A. 1997, Case Western Reserve; CCC-SLP.*

Special interest and expertise in diagnosis and treatment of neurogenic communication disorders and foreign accent reduction.

Erin Embry, Teacher. B.S. 1995, *Western Kentucky*; M.S. 2001, *College of Saint Rose*; CCC-SLP.

Special interest and expertise in advisement, diagnosis, and treatment of neurogenic communication disorders and dysphagia.

Maria Grigos, Assistant Professor. B.S. 1991, *New York*; M.S. 1993, *Ph.D.* 2002, *Columbia*; CCC-SLP.

Special interest and expertise in normal development of speech and developmental motor speech disorders.

Harriet B. Klein, Professor. B.A. 1958, *M.A.* 1960, *Brooklyn College (CUNY)*; *Ph.D.* 1978, *Columbia*; CCC-SLP.

Special interest and expertise in child language acquisition and disorders and phonological acquisition and disorders.

Susannah Levi, Assistant Professor. B.A. 1996, *Washington (St. Louis)*; *M.A.* 2000, *Ph.D.* 2004, *Washington*.

Special interest and expertise in children with specific language impairment.

Christina Reuterskiold-Wagner, Assistant Professor. B.S. 1986, *Lund*; *M.S.* 1988, *Boston*; *Dr.Med.Sc.* 1999, *Lund*; CCC-SLP.

Special interest and expertise in child language acquisition and disorders, including literacy.

Diana Sidtis, Professor. B.A. 1962, *Wisconsin*; *M.A.* 1965, *Chicago*; *Ph.D.* 1975, *Brown*; *NIH postdoctoral fellowship*, 1977-1980, *Northwestern*; CCC/SLP.

Neurolinguist with purview over motor speech and adult language disorders, right hemisphere communication, voice perception, and psycholinguistics.

Celia F. Stewart, Chair and Associate Professor. B.S. 1973, *Colorado State*; *M.S.* 1976, *Phillips*; *Ph.D.* 1993, *New York*; CCC-SLP.

Special interest and expertise in adult acquired neurogenic disorders, voice disorders, swallowing disorders.

TRAINING SPECIALISTS

Anne Marie Skvarla, Clinic Director. B.S., M.A.; CCC-SLP.

Erasmia Ioannou Benakis, Externship Director. B.A., M.A.; CCC-SLP.

Adjunct Faculty

Suzanne Abraham, Ph.D.; CCC-SLP

Steven Blaustein, Ph.D.; CCC-SLP

Christie Block, M.A.; M.S.; CCC-SLP

Kathy Busch, M.Phil., M.S.; CCC-SLP

Lee Caggiano, M.A.; CCC-SLP

Julie Case, M.A., M.A.; CCC-SLP

Cynthia S. Cohen, M.S.; CCC-SLP

Shelley Cohen, M.A.; CCC-SLP

Ingrid Davidovich, M.S.; CCC-SLP

G. Albyn Davis, Ph.D.; CCC-SLP

Susan DeSanti, Ph.D.; CCC-SLP

Deanne Fitzpatrick, Ph.D.; CCC-A

Jessica Galgano, Ph.D.; CCC-SLP

Mona Greenfield, Ph.D.; LCSW; CCC-SLP

Barbara Grossman, Au.D.; CCC-A

Irene Kling, Ph.D.; CCC-SLP

Nicole Kolenda, M.S.; CCC-SLP

Cathy Lazarus, Ph.D.; CCC-SLP

Maurice Miller, Ph.D.; CCC-SLP, *Professor Emeritus*

Doron Milstein, Ph.D.; CCC-SLP

Alicia Morrison, M.A., CCC-SLP

Yasasdhara Paruchuru, M.S.; CCC-SLP

Jane Prasse, M.A.; CCC-SLP

Karen Riedel, Ph.D.; CCC-SLP

Brianne Salzman, M.S.; CCC-SLP

Hannah Shonefield, M.S.; CCC-SLP

Polina Shuminsky, M.S.; CCC-A

Irina Vayshteyn, M.S.; CCC-SLP

Regina Weiner, M.A.; CCC-SLP, *Pd/SDA*

Melissa Wexler Gurfein, M.A.; CCC-SLP

Rachel Wolf-Colon, M.S.; CCC-SLP

Department of Humanities and Social Sciences in the Professions

Full-Time Faculty

René V. Arcilla, Associate Professor. B.A. 1977, *Ph.D.* 1990, *Chicago*.

Philosophy of education, existentialism, critical theory, and modernist art and literature. Author of *For the Love of Perfection: Richard Rorty and Liberal Education* and numerous scholarly articles.

Richard Arum, Professor. B.A. 1985, *Tufts*; *M.Ed.* 1988, *Harvard*; *Ph.D.* 1996, *California (Berkeley)*.

Cross-national research on education and work, law and education, and socialization. Author of *Judging School Discipline* (Harvard University Press).

Jack Buckley, Associate Professor. B.A. 1994, *Harvard*; *M.A.* 2001, *Ph.D.* 2003, *SUNY (Stony Brook)*.

Research and instruction in applied statistical methodology, econometrics, and public policy. He has published *Charter Schools: Hope or Hype?* (Princeton, 2007). His articles include "What Do Parents Want from Schools? Evidence from the Internet" and "Duration Dependence, Functional Form, and Correct Standard Errors: Improving EHA Models of State Policy Diffusion."

Dana Burde, Assistant Professor of International Education. B.A. 1988, *Oberlin College*; *Ed.M.* 1993, *Harvard*; *Ph.D.* 2001, *Columbia*.

Education in emergencies, NGOs, social movements, and education as a tool for social reconstruction in post-conflict regions. Her current research in Afghanistan examines the impact of community schools on children's protection and life chances. Recent publications include "Empower or Control? Education in Emergencies and Global Governance" (2007), and "Lost in Translation: Parent Teacher Associations and Reconstruction in Bosnia in the Late 1990s" (2009).

Robert Cohen, *Professor of Social Studies Education, Teaching and Learning (affiliated appointment with the Department of Humanities and Social Sciences in the Professions)*. B.A. 1976, Ed.M. 1978, SUNY (Buffalo); M.A. 1980, Ph.D. 1987, California (Berkeley).

American political history, history of social movements, and history of education. Author of *The Free Speech Movement: Reflections on Berkeley in the 1960s*, selected as one of the *Los Angeles Times Book Review's* "100 Best Books of 2002" and selected for its "Best in the West" list of the best books published on the West in 2002; *Dear Mrs. Roosevelt: Letters from Children of the Great Depression* in 2002; and *When the Old Left Was Young: Student Radicals and America's Mass Student Movement, 1929-1941*, named an Outstanding Academic Book for 1994 by Choice.

Sean Corcoran, *Assistant Professor*. B.B.A. 1996, *Wichita State*; M.A. 1999, *Ph.D.* 2003, *Maryland*.

Research in state and local public finance, the economics of education, and applied microeconometrics. Recent publications include articles in the *American Economic Review*, *Journal of Public Policy and Management*, and the *Journal of Urban Economics*.

James W. Fraser, *Professor of History and Education (joint appointment with the Department of Teaching and Learning)*. B.A. 1966, *California (Santa Barbara)*; M.Div. 1970, *Union Theological Seminary*; Ph.D. 1975, *Columbia*.

History and education in the United States, teaching history/teaching democracy in public schools, religion and public education. Author of *Preparing America's Teachers: A History* (Teachers College Press), *Between Church and State: Religion and Public Education in a Multicultural America* (Palgrave-Macmillan), among others.

Lynn D. Gordon, *Visiting Associate Professor*. B.A. 1968, *Barnard College*; M.A. 1974, *Ph.D.* 1980, *Chicago*.

History of American education; women's history; American foreign relations; history of journalism. Publications in *History of Education Quarterly*, *American Quarterly*, and *Higher Education Annual*; author of *Gender and Higher Education in the Progressive Era*.

Floyd M. Hammack, *Associate Professor*. B.A. 1966, *M.A.* 1969, *Oregon*; *Ph.D.* 1973, *Florida State*.

Specialist in sociology of education, with a special interest in education's links with occupations and professions and with inequality. Author of articles and reviews; coeditor of *Education and Society: A Reader*, editor of *The Comprehensive High School Today*, and coauthor of the recently published 6th edition of *Sociology of Education: A Systematic Analysis*. His current work is focused on issues concerning reform in public high schools and their links with higher education.

Jennifer Hill, *Associate Professor of Applied Statistics*. B.A. 1991, *Swarthmore College*; M.A. 1995, *Rutgers*; M.S. 1997, *Ph.D.* 2000, *Harvard*.

Research and instruction primarily focused on statistical methodology for causal inference and missing data. Interests also include social and educational policy. She is coauthor of *Data Analysis Using Regression and Multilevel/Hierarchical Models*. She has also published scholarly articles in a wide variety of academic journals, including the *Journal of the American Statistical Association*, *American Political Science Review*, *American Journal of Public Health*, and *Developmental Psychology*.

Philip M. Hosay, *Professor*. B.A. 1962, *Wayne State*; M.A. 1964, *Ph.D.* 1969, *Michigan*.

Interests include international education, public diplomacy, and American studies abroad. Among his publications are *The Challenge of Urban Poverty*, *The Dictionary of American Biography: 1941-45*, and an Outline Series in American Studies for the United States Information Agency. He has served as a consultant to the U.S. Department of State and was a senior Fulbright specialist in 2006.

Joan Malczewski, *Assistant Professor of History and Social Studies (joint appointment with the Department of Teaching and Learning)*. B.A. 1985, *Michigan*; M.A. 1995, *Ph.D.* 2002, *Columbia*.

Research interests focus on history and education and include southern education history, the role of philanthropy in education, and race and schooling.

Cynthia Miller-Idriss, *Assistant Professor*. B.A. 1994, *Cornell*; M.A. 1999, *M.P.P.* 2000, *Ph.D.* 2003, *Michigan*.

Research interests: citizenship and national identity, youth and ethnic conflict, civic and vocational education in international and comparative contexts, internationalization of higher education, sociology of education. Recent publications: *Blood and Culture: Race, Youth, and Belonging in a Re-Imagined Germany* (forthcoming from Duke University Press); "Everyday

Understandings of Citizenship in Germany," *Citizenship Studies* 10, no. 5 (November 2006): 541-70; with Jon Fox, "Everyday Nationhood," *Ethnicities* 8, no. 4 (December 2008): 536-62; with Jon Fox, "The 'Here and Now' of Everyday Nationhood," *Ethnicities* 8, no. 4 (December 2008): 573-76.

Pedro A. Noguera, *Peter Agnew Professor of Education (Teaching and Learning and Humanities and Social Sciences in the Professions)*. B.A. 1981, M.A. 1982, Brown; Ph.D. 1989, California (Berkeley); hon.: Ph.D. 2001, San Francisco.

Executive director of the Metropolitan Center for Urban Education; codirector of the Institute for the Study of Globalization and Education in Metropolitan Settings (IGEMS). His work focuses on urban school reform, conditions that promote student achievement, youth violence, the potential impact of school choice and vouchers on urban public schools, and race and ethnic relations in American society. Author of, most recently, *Unfinished Business: Closing the Achievement Gap in Our Nation's Schools* (Jossey-Bass, 2006); *City Kids, City Teachers* with Bill Ayers and Greg Michie (New Press, 2008); and *The Trouble with Black Boys...and Other Reflections on Race, Equity and the Future of Public Education* (Wiley, 2008).

Elizabeth M. Norman, *Professor*. B.S. 1973, Rutgers; M.A. 1977, Ph.D. 1986, New York.

Two research programs: (1) interdisciplinary research on war: military women, prisoners of war, cross-cultural experiences, and long-term outcomes of trauma and war and (2) history of Bellevue Hospital.

Publications include peer-reviewed articles and three books, one on the Vietnam War and two on World War II in the Pacific.

Ron Robin, *Professor (Humanities and Social Sciences in the Professions and Media, Culture, and Communication)*. B.A. 1978, Hebrew; M.A. 1981, Ph.D. 1986, California (Berkeley).

Cultural historian and author of several books, including *Scandals and Scoundrels: Seven Cases That Shook the Academy* (University of California Press, 2004) and *The Making of the Cold War Enemy: Culture and Politics in the Military-Intellectual Complex* (Princeton University Press, 2001). His scholarly articles have appeared in such journals as *American Quarterly*, *Diplomatic History*, *American Studies International*, and *Journal of American Studies*. Formerly taught modern American history and communication theory at the University of Haifa, Israel, where he also served for five years as dean of students. He is the recipient of numerous fellowships and grants.

Amy Ellen Schwartz, *Professor (joint appointment with the Robert F. Wagner Graduate School of Public Service)*. B.S. 1983, Cornell; M.A. 1985, M.Phil. 1986, Ph.D. 1989, Columbia.

Director of the Institute for Education and Social Policy (IESP) and professor of public policy, education, and economics at the Steinhardt School and the Wagner Graduate School of Public Service. Professor Schwartz's research is primarily in applied econometrics, focusing on education policy and finance and on urban policy more generally. Her current research projects examine high school reform; the relationship between housing, schooling, and neighborhoods; equity and efficiency in school spending; and the education of immigrant students. Her work has been published in the *American Economic Review*, *Educational Evaluation and Policy Analysis*, the *Journal of Human Resources*, the *Journal of Public Economics*, and *Education Finance and Policy*, among other academic journals. The author of several book chapters, she coedited the *2005 Yearbook of the American Education Finance Association* (AEFA) and *Measuring School Performance and Efficiency*; she edited *City Taxes, City Spending: Essays in Honor of Dick Netzer*. She currently serves as the president of the American Education Finance Association and on various boards, including the editorial board for *Education Finance and Policy* and the Committee on the Status of Women in the Economics Profession (CSWEP).

Marc Scott, *Associate Professor*. B.A. 1986, Cornell; M.A. 1993, Hunter College (CUNY); Ph.D. 1998, New York.

Research and instruction in statistical methodology for longitudinal data, postsecondary outcomes, wage inequality, labor economics, and health. He has published *Divergent Paths: The Structure of Mobility in the New American Labor Market* (Russell Sage, 2000). His articles include "Pitfalls in Pathways: Some Perspectives on Competing Risks Event History Analysis in Education Research" and "Modelling Growth and Decline in Lung Function in Duchenne's Muscular Dystrophy with an Augmented Linear Mixed-Effects Model."

Leanna Stiefel, *Professor of Economics and Education Policy (joint appointment with the Robert F. Wagner Graduate School of Public Service)*. B.A. 1967, Michigan; Ph.D. 1972, Wisconsin-Madison; Adv.Prof.Cert. (Finance) 1984, New York.

School finance and education policy, applied economics, and applied statistics. Current and recent research projects include patterns of resource allocation in large city schools; costs of small high schools in New York City; effects of school organization on student achievement; racial test score gaps; measurement of efficiency and productivity in public schools; and segregation, resource use, and achievement of immigrant schoolchildren. Recent publications include articles in *Journal of*

Policy Analysis and Management, Education Finance and Policy, and Educational Evaluation and Policy Analysis.

Lisa M. Stulberg, Associate Professor. B.A. 1992, Harvard; M.Soc.Sci. 1994, Birmingham (UK); M.A. 1996, Ph.D. 2001, California (Berkeley).

Research focuses on the politics of urban schooling, race and education policy, affirmative action in higher education, and school choice policy and politics. She is the author of *Race, Schools, and Hope: African Americans and School Choice after Brown* (Teachers College Press, 2008) and the coeditor (with Eric Rofes) of *The Emancipatory Promise of Charter Schools: Toward a Progressive Politics of School Choice* (SUNY Press, 2004).

Marcelo M. Suárez-Orozco, Courtney Sale Ross University Professor of Globalization and Education. B.A. 1980, M.A. 1981, Ph.D. 1986, California (Berkeley).

Areas of scholarly interest: psychological anthropology, cultural psychology, immigration, and globalization. Forthcoming publication: *Changing Stories: The Evolving Narratives of Immigrant Children* (with Irina Todorova and Carola Suárez-Orozco).

Harold Wechsler, Professor. B.A. 1967, M.A. 1969, Ph.D. 1973, Columbia.

Research interests include minority access to mass higher education, governance, business education,

and the formation of curriculum and disciplines in American higher education. Publications include *Access to Success in the Urban High School: The Middle College Movement* (Teachers College Press, 2001) and *Jewish Learning in American Universities: The First Century* (Indiana University Press, 1994).

Sharon Weinberg, Professor. B.A. 1968, Ph.D. 1971, Cornell.

Articles, books, and reports deal with statistical methods, evaluation techniques, and statistics education and are in such applied areas as clinical and school psychology, special education, mathematics school reform, and higher education. A second edition of her book, *Statistics Using SPSS: An Integrative Approach*, coauthored with former graduate student Sarah Abramowitz, is published by Cambridge University Press (2008). She currently is preparing with colleague Lisa Stulberg a prospectus for a coedited volume, *Critical Issues in Diversity in Higher Education*, for Routledge Press. She is the recipient of the 2008 Steinhardt School Teaching Excellence Award and is elected president of the Jewish Foundation for Education of Women, which serves to help women achieve their life goals through education.

Jonathan Zimmerman, Chair and Professor. B.A. 1983, Columbia; M.A. 1990, Ph.D. 1993, Johns Hopkins.

Interests include the histories of education, ethnicity, race,

science, and politics in 19th- and 20th-century America and global education. Author of numerous articles in scholarly and popular journals. Most recent book: *Innocents Abroad: American Teachers in the American Century*.

Affiliated Faculty

Robert Chazan, Professor, Skirball Department of Hebrew and Judaic Studies, Faculty of Arts and Science

Matthew Wiswell, Assistant Professor, Department of Economics, Faculty of Arts and Science

Faculty Emeriti

Berenice Fisher, *Philosophy of Education*

Donald Johnson, *Global Education*

Department of Media, Culture, and Communication

Full-Time Faculty

Arjun Appadurai, *Goddard Professor of Media, Culture, and Communication*. B.A. 1970, Brandeis; Ph.D. 1976 (*Social Thought*), Chicago.

Author/editor of *Fear of Small Numbers* (2006), *Globalization* (2004), *Modernity at Large* (1996), *The Social Life of Things* (1986), *Worship and Conflict Under Colonial Rule* (1981). Cofounding editor of *Public Culture*; fellow, American Academy of Arts and Sciences; senior research fellow, Max Planck Institute for the Study of Religious and Ethnic Diversity

(Göttingen, Germany). Research areas: globalization; violence and social order; media and sustainable cities.

Rodney Benson, Associate Professor. B.A. 1983, Iowa State; M.I.A. 1992, Columbia; M.A. 1994, Ph.D. 2000, California (Berkeley).

International comparative research on national public spheres; globalization of journalism and public relations; media and social movements; alternative media; and public discourses around immigration and multiculturalism. Author of a chapter on U.S. alternative newsweeklies in *Contesting Media Power* (Rowman and Littlefield, 2003) and coeditor of *Bourdieu and the Journalistic Field* (Cambridge: Polity, 2005). Awarded prestigious European Union "MediaCity" fellowship at the Bauhaus University in Weimar, Germany (2005), and "Top Paper—Political Communication," International Communication Association Conference (with Dan Hallin, 2005).

Deborah Borisoff, Professor. B.A. 1970, M.A. 1975, Ph.D. 1981, New York.

Gender and communication; conflict management; organizational communication; cross-cultural communication and listening. Coauthor or coeditor of 10 published books, including *Listening in Everyday Life* (University Press of America, 1991); *Conflict Management: A Communication Skills Approach* (Allyn & Bacon, 1998); *The Power*

to *Communicate: Gender Differences as Barriers* (Waveland Press, 1998); *Women and Men Communicating: Challenges and Changes* (Waveland Press, 2001); and numerous book chapters and journal articles. Named Distinguished Research and Teaching Fellow by the Eastern Communication Association. Received the Distinguished Teaching Award from New York University in 2004.

Gabriella Coleman, Assistant Professor. B.A. 1996, Columbia; Ph.D. 2005, Chicago.

A cultural anthropologist who works at the intersection of science, technology, medicine, and the law and who has conducted fieldwork with free and open software developers in San Francisco and the Netherlands and on the Internet. Scholarly interests include computers and hacking, liberalism and communication, patient and health activism, technology and the body.

Allen Feldman, Associate Professor. B.A. 1974, M.A. 1984, Ph.D. 1988, New School for Social Research.

A political/medical anthropologist who has conducted ethnographic field research in Northern Ireland and South Africa and with the homeless in New York City. Has taught at Central European University—Budapest, Institute of Humanities Studies—Ljubljana, and the Department of Performance Studies, Tisch School of the Arts, NYU. Interests include visual culture and violence; the politi-

cal anthropology of the body and the senses; and the archaeology of media and technology. Author of the critically acclaimed book *Formations of Violence: The Narrative of the Body and Political Terror in Northern Ireland* (University of Chicago Press, 1991).

JoEllen Fisherkeller, Associate Professor. B.A. 1985, California (San Diego); M.A. 1987, Ph.D. 1995, California (Berkeley).

Young people's self/identity development and cultural learning; media education and social change; youth-media production; cross-cultural comparisons of youth and media; popular media audiences (old and new media); interpretative/ethnographic methodologies. Publications in communication and education journals; author of *Growing Up with Television: Everyday Learning Among Urban Adolescents* (Temple University Press, 2002).

Alexander R. Galloway, Associate Professor. B.A. 1996, Brown; Ph.D. 2001, Duke.

Scholarly interests include critical theory, semiotics, aesthetics, digital media, networks, software, new media art, games, and film. An author and programmer, he is also a founding member of the software collective RSG and creator of the Carnivore and Kriegspiel projects. The *New York Times* recently described his work as "conceptually sharp, visually compelling and completely attuned to the political moment." He is the author

of *Protocol: How Control Exists After Decentralization* (MIT, 2004), *Gaming: Essays on Algorithmic Culture* (Minnesota, 2006), and coauthor with Eugene Thacker of *The Exploit: A Theory of Networks* (Minnesota, 2007).

Brett Gary, Associate Professor. B.A. 1982, Montana State; M.A. 1985, Ph.D. 1992, Pennsylvania.

Liberalism, public intellectuals, democratic theory, propaganda, censorship policy, and history of consumer culture. Author of *The Nervous Liberals: Propaganda Anxieties from World War I to the Cold War* (Columbia University Press, 1999).

Currently at work on a study of Morris L. Ernst and the emergence of the anticensorship tradition within American liberalism.

Lisa Gitelman, Associate Professor. M.A. 1985, Ph.D. 1991, Columbia.

Publications include *Scripts, Grooves, and Writing Machines: Representing Technology in the Edison Era* (Stanford, 1999) and *Always Already New: Media, History, and the Data of Culture* (MIT, 2006). With a former colleague, Geoffrey Pingree, she coedited a collection of essays entitled *New Media, 1740-1915* (MIT, 2003). She has also been an editor of the Thomas A. Edison Papers and has coauthored a classroom edition about Edison. Her research and teaching interests include media history, especially the patterns according to which new media become meaningful within and against the con-

texts of old media; American print culture; and technology and culture studies.

Radha S. Hegde, Associate Professor. B.A. 1973, Madras (India); M.A. 1975, Delhi (India); M.A. 1977, Ph.D. 1991, Ohio State.

Her research examines globalization, migration, transnational media cultures. Her current research focuses on issues of gender, technology, and the global workplace in India. She has also published on the subject of reproductive politics and the representation of violence from a postcolonial feminist perspective.

Ben Kafka, Assistant Professor. B.A. 1998, Brown; Ph.D. 2004, Stanford.

A historian who studies paperwork, bureaucracy, and the state. Additional interests include the history of the book and other technologies of writing; the intellectual and cultural history of early modern and modern Europe; critical social and political theory. He is completing a book entitled *The Demon of Writing: Paperwork and Political Thought in France, 1750-1850*. He was previously a member of the Society of Fellows at Princeton.

Ted Magder, Associate Professor. B.A. 1982, Toronto; M.A. 1983, Carleton (Canada); Ph.D. 1988, York (Canada).

Current research focuses on the legal and regulatory regimes that structure and influence the flow of both media and culture across

borders. Recent articles have examined the UNESCO Convention on the Protection and Promotion of Diversity in Cultural Expressions, online gambling and the World Trade Organization, and the principles of world communication. His publications include *Canada's Hollywood: Feature Films and the Canadian State*, *Franchising the Candy Store: Split-Run Magazines and a New International Regime for Trade in Culture*, and "The End of TV 101: Reality Programs, Formats, and the New Business of Television" in *Reality TV: Remaking Television Culture*, edited by Susan Murray and L. Ouellette. He is also the academic adviser to the Center for Communication in New York City and director of the Council for Media and Culture at NYU. In 2003, he was a visiting scholar at the University of Amsterdam's School of Communication Research.

Charlton Mclwain,
Associate Professor. B.A. 1994, *Oklahoma Baptist*; M.H.R. 1996, Ph.D. 2001, *Oklahoma*.

Current research focuses on the use of racial appeals in political communication, including the semiotic construction of racial appeals in language and visual images; the effects of racial appeals on public opinion and voting behavior; framing and priming effects of race in various media; and media coverage of minority political candidates. He is the author of the forthcoming book (with Stephen Maynard Caliendo) *Race Appeal: The Prevalence,*

Purposes and Political Implications of Racial Discourse in American Politics, and coeditor of the forthcoming *Routledge Companion to Race and Ethnicity*. He and Caliendo head the Project on Race in Political Communication.

Mark Crispin Miller,
Professor. B.A. 1971, *Northwestern*; M.A. 1973, *Northwestern*; Ph.D. 1978, *Johns Hopkins*.

Modern propaganda, history and tactics of advertising, American film, and media ownership. Books include *Boxed In: The Culture of TV* (Northwestern University Press, 1988); *Seeing Through Movies* (ed.) (Pantheon, 1990); *The Bush Dyslexicon: Observations on a National Disorder* (W. W. Norton, 2002); *Cruel and Unusual: Bush/Cheney's New World Order* (W. W. Norton, 2004); *Fooled Again: The Real Case for Electoral Reform* (Basic Books, 2005); and *Loser Take All: Election Fraud and the Subversion of Democracy, 2000-2008* (ed.) (Ig Publishing, 2008). Also serves as series editor for *Icons of America*, Yale University Press.

Nicholas Mirzoeff,
Professor. B.A. (hons.) 1983, *Oxford*; Ph.D. 1990, *Warwick (UK)*.

Visual culture theorist with research interests in the critical genealogies of visibility, digital culture, performance, dis/ability, and diaspora. Current research projects: *The Right to Look: A Counterhistory of Visibility* (completion 2009); network-ing visual culture, a collabo-

rative digital intervention; and the visual culture of climate change. Publications range from art history and contemporary art to media studies and critical visual culture, including *An Introduction to Visual Culture: Second Edition* (2009); *Seinfeld: A Critical Reading of the Series* (2007); and *Watching Babylon: The War in Iraq and Global Visual Culture* (2005).

Terence P. Moran,
Professor. B.S. 1964, M.A. 1965, Ph.D. 1971, *New York*.

History of communication, technology and culture, and propaganda analysis. Coauthor of *Selling War in America: From the Spanish American War to the Global War on Terror* (Praeger, 2007) and numerous scholarly articles. Executive producer of documentaries including *McSorley's New York* (1987 Emmy Award) and *Sons of Derry*. Coeditor, *Language in America* (Pegasus, 1969). Teaching Excellence Award, NYU Steinhardt (2005-2006).

Susan Murray, Associate Professor. B.A. 1989, *Wisconsin (Madison)*; M.A. 1994, *New School for Social Research*; Ph.D. 1999, *Texas (Austin)*.

Social and cultural histories of the media, gender issues, consumer culture. Editor of *Reality TV: Remaking Television Culture* (New York University Press, 2004). Author of *Hitch Your Antenna to the Stars: Early Television and Broadcast Stardom* (Routledge, 2005).

Helen Nissenbaum,
Professor; Senior Faculty Fellow of the *Information Law Institute*. B.A. 1975, *Witwatersrand (South Africa)*; M.A. 1978, Ph.D. 1983, *Stanford*.

Areas of expertise span social, ethical, and political implications of information technology and digital media. Nissenbaum's research publications have appeared in journals of philosophy, politics, law, media studies, information studies, and computer science. She has written and edited three books, and a fourth, *In Context: Why Privacy (Still) Matters in the Information Age*, is due out in 2009 from Stanford University Press. The National Science Foundation, Air Force Office of Scientific Research, Ford Foundation, and U.S. Department of Homeland Security have supported her work on privacy, trust online, and security, as well as several studies of values embodied in computer system design, including search engines, video games, and facial recognition technology.

Victor Pickard, Assistant Professor. B.A. 1995, *Allegheny College*; M.A. 2003, *Washington*; Ph.D. 2008, *Illinois*.

Scholarship explores the intersections of media policy, activism, and communication history. Publications include articles in the *Journal of Communication*, *Global Media and Communication*; *Media, Culture & Society*; *New Media and Society*; *Journal of Communication Inquiry*; *International Journal*

of *Communication Law and Policy*; and *Critical Studies in Media Communication*.

Juan Piñon, Assistant Professor. B.A. 1986, M.A. 1996, *Iberoamericana (Mexico)*; Ph.D. 2007, *Texas (Austin)*.

Globalization, political economy, television studies, and social and cultural practices; the intersection of Latin American transnational media corporate dynamics with the established mode of production of U.S. Latino media and the effects of Latinos' representations. He has worked in TV production in Mexico, taught at the Monterrey Tec, Mexico City Campus, where he was appointed media center director, and is currently participating as the U.S. representative for the Observatory of Televisual Fiction in the Ibero-American Space (OBITEL). He is currently researching the emergence of new players within the U.S. Latino television field and on media and migration.

Arvind Rajagopal, Associate Professor. B.E. 1981, *Madras*; M.A. 1984, *Kentucky*; Ph.D. 1992, *California (Berkeley)*.

Globalization, political economy and culture, critical theory, social history of technology, South Asia. Author of *Politics After Television: Hindu Nationalism and the Reshaping of the Public in India* (Cambridge University Press, 2001). Winner of the Ananda Kentish Coomaraswamy Prize from the Association of Asian Studies in 2003. Member, School of Social

Science at the Institute of Advanced Study in Princeton, 1998-1999. Editor of *America and Its Others: Cosmopolitan Terror as Globalization* (2004).

Erica Reyna Robles, Assistant Professor. B.S. 2001, Ph.D. 2009, *Stanford*.

Experimental psychologist and cultural historian, with research focusing on the role that media technologies play in the production of space; public, collective, or shared experience; structuring of visibility and gaze. Publications include articles in *Human Computer Interaction*, *International Journal of Human-Computer Studies*, and *International Journal of Speech Technology*.

Martin Scherzinger, Associate Professor. B.Mus. 1992, Ph.D. 2001, *Columbia*.

Composer; musicologist whose interests include sonic culture, music, media and politics of the 20th and 21st centuries, the poetics of copyright law, queer theory in music, censorship, and the politics of mass-mediated music. Published work ranges from aspects of early modernism to current musical trends, including the trans-Atlantic feedback between African and American concert and popular music.

Marita Sturken, Chair and Professor. B.A. 1979, *Visual Studies Workshop*; Ph.D. 1992, *California (Santa Cruz)*.

Cultural studies, visual culture, consumer culture, cul-

tural memory, and national identity. Author of *Tangled Memories: The Vietnam War, the AIDS Epidemic and the Politics of Remembering* (University of California Press, 1997), coauthor of *Practices of Looking: An Introduction to Visual Culture* (Oxford University Press, 2001, revised and expanded Second Edition, 2008), coeditor of *Technological Visions: The Hopes and Fears That Shape New Technology* (Temple University Press, 2004); author of *Tourists of History: Memory, Kitsch, and Consumerism from Oklahoma City to Ground Zero* (Duke University Press, 2007).

Helga Tawil-Souri, Assistant Professor. B.A. 1992, *McGill*; M.A. 1994, *Southern California*; Ph.D. 2005, *Colorado (Boulder)*.

Scholarly interests include globalization, capitalism, and economic development; relationship between media and national development; critical geography and cultural space; social theory; Middle East media, culture, and politics; contemporary Arab and Islamic world. She is also a photographer and ethnographic documentary filmmaker.

Aurora Wallace, Clinical Associate Professor. B.A. 1992, *Carleton (Canada)*; M.A. 1994, Ph.D. 2000, *McGill*.

Nineteenth- and 20th-century American newspapers, media, architecture, urban space, crime and media, advertising and its history. A Social Sciences

and Humanities Research Council Doctoral Fellow (1996-1998) and Fulbright Foundation Fellow (1998-2000). Author of *Newspapers and the Making of Modern America: A History* (Greenwood Press, 2005).

Adjunct Faculty

Frederico Bertagnoli, M.E.S.

Roger Brown, M.A.

Remi Brulin, M.A., Ph.D.

Craig Burton, M.A., Ph.D.

James Devitt, M.A., Ph.D.

Mark Edelman, M.A.

Salvatore Fallica, M.A., Ph.D.

Susan Fox, M.A., Ph.D.

Nick Gozik, M.A.

Joshua Greenberg, Ph.D.

Edna Johnson, M.A.

Michelle Litzky, M.A.

Man-Kong Lum, M.A., Ph.D.

Robert Maxwell, M.A., Ph.D.

Manos Pantelidis, M.A.

William Phillips, M.A.

David Poltrack, M.B.A.

Joseph Reagle, M.A., Ph.D.

Robert Richter, M.A.

Alan Ross, J.D.

Eugene Secunda, M.A., Ph.D.

Bonnie Selterman, M.A.

Patricia Stack, M.A., Ph.D.

Shawn Threadgill, M.A.

Stefaan Verhulst, M.A.

Dawn Werner, M.A.

Cynthia Wiseman, M.A.

Department of Music and Performing Arts Professions

Full-Time Faculty

Gabriel Alegria, *Clinical Assistant Professor. B.A. 1993, Kenyon College; M.A. 1995, CUNY; D.M.A. 2006, Southern California.*

One of the most influential figures of the jazz music scene in Peru and an active performer and clinician. He has contributed to a uniquely Afro-Peruvian jazz music concept by incorporating and exploring the African roots found in both styles, leading concerts, master classes, and workshops all over the world. His credits as a trumpet player and composer include concert appearances and/or recordings with the Gabriel Alegria Afro-Peruvian Sextet, Maria Schneider, Plácido Domingo, Ingrid Jensen, Tierney Sutton, Natalie Cole, Arturo O'Farrill, Kenny Werner, Eva Ayllon, the Lima Philharmonic, the Peruvian National Symphony, Bill Watrous, John Thomas, Russ Ferrante, and Alex Acuna. Webby award-winning Web site, www.gabrielalegria.com. Artistic director, Jazz Peru International (www.jazzperu.org).

Stephanie Baer, *Teacher. B.M. 1998, M.M. 2000, Mannes College of Music.*

Violist who studied with William Primrose, Karen Tuttle, Michael Tree, Dorothy DeLay, and Karen Ritcher. Chamber music with Guarneri and Juilliard Quartets. Member, Metamorphosis Piano

Quartet, Mostly Mozart Orchestra, and Orchestra of St. Luke's.

Juan Bello, *Assistant Professor. B.S. 1998, Simón Bolívar; Ph.D. 2003, London.*

While at Queen Mary, University of London, Bello joined the Centre for Digital Music. His doctoral research concerned the automatic transcription of recorded music, an issue of great relevance to current applications on computer music and digital media distribution and retrieval. This work was an essential part of the Online Music Recognition and Searching (OMRAS) project. After receiving his Ph.D., he worked with the Centre for Digital Music, first as a research officer and later as its technical manager.

Cathy Kassell Benedict, *Assistant Professor. B.A. 1979, Loretto Heights College; M.M.E. 1987, Holy Names College; M.Ed. 1996, Ed.D. 2004, Columbia.*

Certified K-12 music teacher, taught 15 years in both urban and private institutions. Master's degree in Kodály, Holy Names College, as well as Level III Orff with Grace Nash at University of Northern Arizona. Recent presentations include "Chasing Legitimacy: The National Music Standards" and "Standards and Curriculum: The Hidden Constraints of Seemingly Invaluable Intentions." Currently serving as vice president for a regional chapter of the College Music Society.

Joseph Bongiorno, *Clinical Associate Professor. Prof. Dipl. 1976, Juilliard.*

Bassist who performs with the major symphonic, dance, opera, and chamber music orchestras in the U.S. and elsewhere. Has participated in many symphonic, film, and Broadway recordings. His former students now occupy prestigious positions in major areas of professional musicianship.

Meg Bussert, *Master Teacher. B.A. 1998, SUNY (Purchase); M.A.T. 1999, Manhattanville.*

Actor/soprano nominated for a Tony Award for outstanding performance in her role as Fiona in the Broadway revival of *Brigadoon*. Received a Theatre World Award for her performance as Marian opposite Dick Van Dyke in *The Music Man*. Cable Ace Award nominee for best actress for HBO's *Camelot* opposite Richard Harris. Other Broadway credits include *Irene*, *Lorelei*, *Something's Afoot*, *Gorey Stories*, *Damn Yankees*, *The Firefly*, and *New Moon*. Premiered as Lucy in *Lucy's Lapses* for the Portland Opera. Recordings include *Phantom* on RCA/BMG, *Sousa for Orchestra* on ESS.A.Y., *Lost in Boston* on Varese Sarabande. She is a member of Actors' Equity, AFTRA, and the Screen Actors Guild.

David J. Elliott, *Professor. B.M. 1971, B.Ed. 1972, M.M. 1973, Toronto; Ph.D. 1983, Case Western Reserve.*

Joined NYU in 2002 after 25 years as a professor of music

education at the University of Toronto. Also served as visiting professor of music education at Northwestern University, the University of North Texas, Indiana University, the University of Cape Town (South Africa), and the University of Limerick (Ireland). Author of *Music Matters: A New Philosophy of Music Education* (Oxford, 1995) and *Praxial Music Education* (Oxford, 2005). Published numerous journal articles and book chapters and, as an award-winning composer/arranger, also published many choral and instrumental works with Boosey and Hawkes (New York).

Morwared Farbood, *Visiting Assistant Professor. B.A. 1997, Harvard; M.S. 2001, Ph.D. 2006, Massachusetts Institute of Technology.*

Research encompasses topics in music theory and cognition and the computational modeling of a harpsichordist. Awards and honors include First Prize at the Prague International Harpsichord Competition and the Pro Musicis International Award.

Lawrence Ferrara, *Director and Professor. B.A. 1971, Montclair State; M.M. 1973, Manhattan School of Music; Ph.D. 1978, New York.*

Pianist and author with expertise in music theory, aesthetics, music history, music research methodologies, and music copyright. Winner, Presidential Fellowship and Daniel E. Griffiths Research Awards. Author of numerous journal

articles and book chapters as well as books including *Philosophy and the Analysis of Music* (Greenwood) and *Keyboard Harmony and Improvisation*, and coauthor of multiple editions of *Research in Music Education*. Recordings for Orion and Musique Internationale. Forensic music copyright consultant for every major recording and publishing company and many artists, including Andrew Lloyd Webber, Gloria Estefan, Billy Joel, Paul McCartney, Mariah Carey, Elton John, James Brown, Ludacris, Kanye West, 50 Cent, Eminem, Jay Z, Dr. Dre, Prince, Toby Keith, Beastie Boys, and Jennifer Lopez.

John V. Gilbert, *Associate Professor. B.A., Mus.B. 1960, Texas Technological College; M.A. 1962, Ed.D. 1969, Columbia.*

Award winner, Texas State Council on the Arts; composer of chamber music and opera. Pioneer for uses of music on the Internet.

Brian P. Gill, *Clinical Assistant Professor. B.A. 1993, North Carolina (Charlotte); M.M. 1996, Colorado (Boulder); Cert. in Vocology 2000, Iowa.; D.M.A. 2007, Kentucky (Lexington).*

Tenor. Singer, voice teacher, and director. Has performed opera, musical theatre, pop, and jazz in the United States and abroad. Companies include Opera Carolina, Colorado Lyric Opera Festival, Kentucky Opera, Kentucky Jazz Repertory Orchestra, Charlotte Symphony, and Festival de

Rimes et Accords (Paris). Roles include Rodolfo in *La Bohème*, Lippo Fiorentino in *Street Scene*, the Magician in *The Consul*, Luther Billis in *South Pacific*, the Beast in Vittorio Gianni's *Beauty and the Beast*, the Witch in *Hansel and Gretel*, and Lord Evelyn Oakleigh in *Anything Goes*. Played bass and sang with Grammy-nominated country band The Moody Brothers. Students currently singing at the Met, New York City Opera, on many Broadway tours, the U.S. Army Soldiers' Chorus, and many of the Young Artist Apprentice Programs throughout the U.S. and abroad.

Jonathan Haas, *Clinical Associate Professor. B.A. 1976, Washington (St. Louis); M.M. 1979, Juilliard School.*

Principal percussionist—American Symphony Orchestra; principal timpanist—Aspen Chamber Orchestra, American Composers Orchestra. Performances with all major ensembles in New York City. President of Sunset Records, Kettles and Company, and Gemini Music Productions. Performed and recorded with Emerson, Lake and Palmer. Grammy Award-winner as percussionist with Zappa's Universe and Aerosmith, Michael Bolton, and Black Sabbath. International tours with major orchestras as a solo timpanist, including more than 50 performances of Philip Glass's Concerto Fantasy for Two Timpanists and Orchestra, dedicated to Haas by Glass. Works closely with

percussion industry manufacturers Yamaha, Promark, and Zildjian.

Dianna Heldman, *Master Teacher. B.M. 1982, SUNY (Potsdam); M.M.Ed. 1990, North Texas; Artist Dipl. (opera performance) 1991, Cincinnati.*

New York City Opera mezzo-soprano, with roles in *Der Rosenkavalier*, *Carmen*, *La Traviata*, *The Magic Flute*, *The Mikado*, *Rigoletto*, *Madama Butterfly*, *La Cenerentola*, *Il Barbiere di Siviglia*, and *La Bohème*. Work with regional opera companies and orchestras includes Indianapolis Opera, Cincinnati Opera, Opera Festival of New Jersey, Birmingham Opera Theater, Sarasota Opera, Opera Memphis, Lyric Opera of Dallas, Indianapolis Symphony, Cincinnati Chamber Orchestra, and Artek Early Music Ensemble. A regular guest artist with Lyric Opera of San Antonio and the Catskill and Schenectady Symphonies. Recipient of the NYU Steinhardt Teaching Excellence Award.

Barbara Hesser, *Associate Professor of Music Therapy and Applied Psychology. B.M. 1970, DePauw; B.S. 1973, M.S. 1974, Combs College of Music; CMT LCAT, FAMI.*

Director of Music Therapy at NYU; faculty director of the Nordoff-Robins Center for Music Therapy at NYU. Has served as president of the American Association for Music Therapy and was a founding representative and officer of the World

Federation of Music Therapy. Has taught and given workshops throughout the U.S. and abroad. She is both certified in and a primary trainer of the Bonny Method of Guided Imagery and Music. She has a private practice in music psychotherapy (including GIM) and music therapy supervision.

Samuel Howard-Spink, *Clinical Assistant Professor. B.A. 1993, Bristol (U.K.); M.A. 2002, Hunter College (CUNY).*

Music business journalist, analyst, and editor. Research interests include the political economy of international music industries and emerging business models, intellectual property policies, the "copyright" social movement, globalization and cultural hybridity, remix/mashup culture, social networks, and music in video games. He is the North American editor of the global industry newsletter *Music & Copyright*. A journalist and editor for 15 years in the U.K., Asia, and the U.S., Howard-Spink has written for *Music Week*, *The Guerrilla Guide to the Music Industry*, *The South China Morning Post* in Hong Kong, *IBM Think Research*, and *openDemocracy.net*.

Susan Koff, *Clinical Associate Professor. B.F.A. 1977, Arizona; M.A. 1982, Columbia; Ed.D. 1995, Temple.*

Director, Dance Education. Over 15 years of experience teaching in higher education. Former director of the Graduate Dance and Dance Education Program in the

Department of the Arts and Humanities at Teachers College, Columbia University. She was a Fulbright Scholar visiting the National School of Contemporary Dance in Copenhagen.

Esther Lamneck, *Clinical Associate Professor. B.M. 1973, M.M. 1974, D.M.A. 1980, Juilliard School.*

Winner of Naumburg Scholarship, awarded Pro Musicis Soloist sponsorship. Performs as soloist with orchestras and chamber music ensembles. Specialization in new music performance.

Robert J. Landy, *Professor. B.A. 1966, Lafayette College; M.S. 1970, Hofstra; Ph.D. 1975, California (Santa Barbara).*

Development of theory and clinical approaches to drama therapy. Editor-in-chief emeritus of the journal *The Arts in Psychotherapy*. Author of 11 books including *The Couch and the Stage: Integrating Words and Action in Psychotherapy* (2008). Recipient, Distinguished Teaching Award and Griffiths Outstanding Research Award, NYU.

Richard Magill, *Visiting Professor. B.S. 1966, Philadelphia College of Bible; Ed.M. 1969, Temple; Ph.D. 1974, Florida State.*

Interests include motor skill acquisition processes and how practice-related variables influence skill acquisition, especially forms of instruction, augmented feedback, and practice schedules. Investigated how

explicit and implicit learning processes are involved in motor skill acquisition and the influence of contextual interference in motor skill learning. Author of *Motor Learning and Control: Concepts and Applications* (McGraw-Hill), now in its eighth edition.

Christina Marin, *Assistant Professor. B.S. 1992, Northwestern; Ph.D. 2005, Arizona State.*

Educator, performer, and director whose work has been conducted on an international level in Colombia, Ecuador, Mexico, Ireland, and South Africa. Recipient of the 2004-2005 American Dissertation Fellowship.

Panayotis Mavromatis, *Assistant Professor. B.A. 1987, Dipl. Advanced Study in Mathematics 1988, M.A. 1991, Cambridge; M.A. 1995, Boston; Ph.D. 2005, Eastman School of Music.*

Interests include computational models, music perception and cognition, Schenkerian theory, post-tonal theory, Greek music. Publications in the *Journal of Music Theory*, *Harvard Dictionary of Music*.

David Montgomery, *Visiting Assistant Professor. B.A. 1999, Marymount Manhattan College; M.A. 2001, Ph.D. 2007, New York.*

Specialist in drama education, theatre for young audiences, directing, student teaching, and integrated arts. His research interests are in drama pedagogy, arts partnerships, and teacher education.

Catherine Moore, *Clinical Associate Professor. B.A. 1976, Bishop's (Canada); Ph.D. 1991, Liverpool (U.K.).*

Research interests include the interaction of culture and industry, international cultural trade policy, strategic music marketing, 17th-century Italian music, genre evolution, and music in the media business. Music critic and author of *The Composer Michelangelo Rossi*.

Marilyn Nonken, *Assistant Professor. B.M. 1992, Eastman School of Music; M.A. 1995, M.Phil. 1995, Ph.D. 1999, Columbia.*

Pianist with scholarly interests in contemporary music and performance practice, music perception and cognition, and music and ecological physiology. Cofounder and artistic director of Ensemble 21 Contemporary Music Performance Group. Recordings on Tzadik, Innova, Divine Art, New World, CRI, Mode, Lovely Music, Albany, Metier, Neos, and BMOP Sound. A Steinway artist.

Kenneth J. Peacock, *Professor. B.A. 1965, California (Los Angeles); M.A. 1970, California (Riverside); Ph.D. 1976, Michigan.*

Publication and research interests in computer music, acoustics, music perception within the context of developing multimedia technologies.

Catherine Fitterman Radbill, *Clinical Assistant Professor. B.M. 1975, East Carolina; M.A. 1980, Cincinnati.*

Director of the Undergraduate Music Business Program. Classically trained pianist and arts administrator. Guest speaker on music entrepreneurship at national and international music conferences. Concert promoter, producer, and presenter; artist manager; orchestra administrator; and major-gifts fund-raiser. Founding director, Entrepreneurship Center for Music, University of Colorado, Boulder. She produced the video *The Ride of Your Life: Musicians as Entrepreneurs*.

Sean Scot Reed, *Clinical Assistant Professor. B.M. 1995, Texas (Austin); M.M. 1998, Rice; D.M.A. 2004, Eastman School of Music.*

Director of Brass Studies and a member of the Novus Trombone Quartet. International performances as a solo trombonist. Clinician in North America and Asia.

Agnieszka Roginska, *Assistant Professor. B.M. 1996, McGill; M.M. 1998, New York; Ph.D. 2004, Northwestern.*

Studied piano performance and computer applications in music at McGill and music technology at NYU Steinhardt and Northwestern University. Her doctoral work focused on attention redirection factors during the presentation of spatial auditory displays.

Robert Rowe, *Vice Chair and Professor. B.M. 1976, Wisconsin; M.A. 1978, Iowa; Ph.D. 1991, Massachusetts Institute of Technology.*

Composer, winner of Bourges Competition, 1990. Author of *Interactive Music Systems: Machine Listening and Composing* (MIT Press, 1993) and *Machine Musicianship* (MIT Press, 2001).

Ronald Sadoff, *Associate Professor. B.M. 1976, North Carolina School of the Arts; M.M. 1978, Juilliard School; Ph.D. 1986, New York.*

Film composer/scholar with expertise in aesthetic and historical analysis of music. Composed scores for John Canemaker's Oscar- and Emmy-winning film *The Moon and the Son: An Imagined Conversation*, starring John Turturro; *Daughters of the Troubles* for PBS, featuring Angelica Huston. Themes and scores composed for HBO, Cinemax, PBS, and the Discovery Channel. Serves as codirector of the East Coast branch of the L.A.-based Film Music Society and is cofounding editor of a new journal from the University of Illinois Press, *Music and the Moving Image*. Artistic director of the NYU/ASCAP Film Scoring Workshop in Memory of Buddy Baker.

Joe Salvatore, *Teacher. B.A. 1995, Delaware; M.F.A. 1998, Massachusetts-Amherst.*

Theatre artist and educator. Artistic/education director of Learning Stages, a nonprofit youth theatre company in

New Jersey. Curriculum developer for Dance Theatre Workshop's Schooltime Performance Series. Former education and humanities manager for Brooklyn Academy of Music. Research interests: evaluation and assessment in performance courses and student teaching settings, devising original works with young people, Shakespeare, and queer theatre. Recipient of the Steinhardt Teaching Excellence Award, 2006.

David Schroeder, *Clinical Assistant Professor. B.Ed. 1983, Northern Iowa; M.M. 1986, New England Conservatory of Music; D.A. 1993, New York.*

Director of Jazz Studies, he is also the producer and artistic director for NYU Jazz Masterclass Series and host for the Jazz Masters Series at the Blue Note Jazz Club. He has also acted as jazz education consultant for Verve Music Group and vice president for Laurel Tree Records. He has performed or recorded with seminal jazz artists and ensembles including the Vanguard Orchestra, Kenny Werner, Don Friedman, Oscar Castro-Neves, Airtio Moreira, Teo Macero, etc. and is the leader for Combo Nuvo, the NYU Artist-in-Residence Ensemble (www.combonuvo.com). He has produced education videos for artists including Joe Lovano, Kenny Werner, Jonah Jones, and Mike Mainieri as well as the NYU Jazz Masterclass DVD Series featuring jazz legends Hank Jones, Clark Terry, Phil Woods, Cecil Taylor, Barry Harris, Toots Thielemans,

and Jimmy and Percy Heath. Additionally he has published articles in *Philosophy of Music Education Review*, *Journal of the International Society of Bassists*, and *Jazz Educators Journal*.

Nancy Smithner, *Teacher. B.A. 1976, Antioch College; Ph.D. 2002, New York.*

Performer and director with expertise in 20th-century acting styles, directorial approaches, physical theatre techniques, and original works. Research in experimental theatre and feminist theory with focus on drama-in-education curricula. Teaching consultant, Circle in the Square Theatre School and New York City Department of Education. Applied practice in prison theatre and performance in hospital settings. Recipient of the Steinhardt Teaching Excellence Award, 2005.

David Spear, *Clinical Associate Professor. B.A. 1975, California (Los Angeles).*

Composer, conductor, teacher. Three of his works have been nominated for academy awards: two for film score and one for chamber music score. Works on the Broadway stage, on the podiums of the world's finest orchestras, in the motion picture industry, and at highly regarded schools of music. His work has culminated in teaching the art of film scoring.

Matthew Sullivan, *Clinical Assistant Professor. B.A. 1971, Southern Illinois; M.A. 1975, Miami.*

Oboist who performs with major orchestras and chamber music ensembles in the U.S. and abroad. Has taught at universities, summer arts institutes, European academies, and state-of-the-art centers for children.

Philip Taylor, *Associate Professor. B.Ed. 1980, Rusden State College (Australia); M.A. 1988, Ph.D. 1992, New York.*

Research interests include applied theatre, drama and arts education, qualitative inquiry, and reflective praxis. Books include *Structure and Spontaneity*, *Assessment in Arts Education*, *Applied Theatre: Creating Transformative Encounters in the Community*, *Researching Drama and Arts Education: Paradigms and Possibilities*, *The Drama Classroom: Action, Reflection, Transformation*, and *Redcoats and Patriots: Reflective Practice in Drama and Social Studies*. Award winner and frequent presenter at worldwide conventions. Former director, Centre for Applied Theatre Research, Griffith University, Australia. Recipient of the Steinhardt Teaching Excellence Award, 2004.

Anton Vishio, *Visiting Assistant Professor. B.A. 1989, Princeton; Ph.D. 2008, Harvard.*

Music theorist. Has taught at McGill University, the University of Buffalo, and Vassar College.

Grant Wenaus, Master Teacher. B.M. 1985, Regina; M.M. 1992, Indiana; D.M.A. 1997, Michigan.

Piano accompanist and vocal coach, Canadian Opera Company, Tapestry New Opera Works, Opera Ontario, Autumn Leaf Performance, Opera Buffa, and the MacMillan Singers at the University of Toronto. Music directing credits include *Of Thee I Sing*, *A Little Night Music*, *Jacques Brel Is Alive and Well* and *Living in Paris*, and *Anything Goes* as well as the Interlochen Arts Camp All-State Music Theatre Program and the University of Michigan Musical Theatre Program, 1998-2001. Opera repetiteur for Seiji Ozawa at the Tanglewood Music Festival's 50th Anniversary of the American premiere production of *Peter Grimes*. The sole recipient of the Sir Ernest MacMillan Canadian National Endowment for Piano Accompanying. Recordings: R. Murray Schafer's *Apocalypsis*, CBC/Soundstreams.

William Wesbrooks, Clinical Assistant Professor. B.A. 1972, Eastern New Mexico.

Director and playwright with off-Broadway credits such as Tovah Feldshuh's acclaimed *Tallulah, Hallelujah!* and Thomas Michael Allen's production of *The Water Coolers*. Regional and touring credits include *My Fair Lady* with Gary Beach; *My One and Only* with Hinton Battle and Jodi Benson; *A Wonderful Life*; *Private Lives*; *Gypsy*; and *The Pirates of Penzance*. Writing credits

include *Beulah Land* (CAPS Fellowship, Ludwig Vogelstein Grant) and the libretto for *Barbary Keep* (1994 development grant from the National Endowment for the Arts). Wrote *History Loves Company* in collaboration with Maury Yeston and directed the world premiere in Chicago. A member of the Dramatists Guild, the Society of Stage Directors and Choreographers, and Actors Equity Association.

Julia Wolfe, Assistant Professor. B.A. 1980, Michigan; M.M. 1986, Yale; M.A. 1992, Princeton.

Composer and teacher. Her works have been commissioned by such institutions as Carnegie Hall, the Kennedy Center, and the Brooklyn Academy of Music, among others. Cocreator of the Bang on a Can Summer Institute for young composers and performers from all over the world. Recipient of the Obie Award and others.

Brann J. Wry, Associate Professor. B.A. 1963, Holy Cross; J.D. 1967, Georgetown; M.B.A. 1973, California (Los Angeles).

Former executive director of the New Jersey State Council on the Arts; fellow, National Endowment for the Arts; permanent guest lecturer at the Utrecht (Netherlands) School of the Arts Centre for the Arts and Media Management; served as president of the Princeton Ballet and the Association of Arts Administration Educators; member of the federal, New Jersey, District

of Columbia, and United States Supreme Court Bars.

Distinguished Performers and Composers-in-Residence

Milton Babbitt (1987-1989)

Leo Kraft (1989-1991)

Anatol Vieru (1992-1993)

George Perle (1993-1994)

Leonard Rosenman (1994-1995)

Roger Reynolds (1995-1996)

Robert Craft (1996-1997)

Morton Subotnick (1996-1997)

Leo Kraft (1997-1998)

George Crumb (1997-1998)

Steven Schick (1997-1998)

Maya Beyser (1997-1998)

Sukhi Kang (1998-1999)

Violeta Di Nescu (1998-1999)

Morton Subotnick (1998-1999)

Brentano Quartet (1995-2003)

Lumina String Quartet (2003-2005)

"Prizm" Brass Quintet (2003-2005)

Tania León (2004)

Quintet of the Americas (2004-)

New Hudson Saxophone Quartet (2004-)

Full-Time and Adjunct Faculty

(by specialization)

Dance Education

Miriam Berger, B.A., D.A.

Barry Blumenfeld

Renata Celichowska, B.A., M.A.

Patricia Cohen, M.A.

Frederick Curry, M.A.

Deborah Damast, B.F.A., M.A.

Diane Duggan, B.A., M.S., M.A., Ph.D.

Douglas Dunn, B.A.

Susan Koff, B.F.A., M.A., Ed.D.

Andrea Markus, M.A.

Lynn Martin, B.A.

Miri Park

Lars Rosager, B.A.

Randy Sloan

Carolyn Webb, B.A., M.F.A.

Educational Theatre

Kevin Bott, B.A., M.A.

Amy Cordileone, B.A., M.A.

Edie Demas, B.A., M.A., Ph.D.

Stephen DiMenna, B.F.A.

Daryl Embry, B.S.

Teresa Fisher, B.A., M.A.

Russel Granet, B.A., M.A.

Desiree Hamburger, B.A., M.A.

Andy Hall, B.A., M.F.A.

Troy Hourie, B.I.D., M.F.A.

Ralph Lee, B.A.

Christina Marin, B.S., Ph.D.

David Montgomery, B.A., M.A., Ph.D.

Evan Mueller, B.A., M.F.A.

Paul Nadler, *B.A., M.A., Ph.D.*

Cecily O'Neil, *B.A., M.A., Ph.D.*

Valerie Marcus Ramshur, *B.A., M.F.A.*

Regina Ress, *B.S., M.A.*

Catherine Russell, *B.A., M.A.*

Joe Salvatore, *B.A., M.F.A.*

Daphnie Sicre, *B.A., M.A.*

Nancy Smithner, *B.A., Ph.D.*

Nancy Foell Swortzell, *B.S., M.A., M.F.A., D.F.A.*

Carmine Tabone, *B.A., M.A.*

Philip Taylor, *B.Ed., M.A., Ph.D.*

James Webb, *B.A., M.F.A.*

Jenni Werner, *B.A., M.F.A.*

Music Composition

Marc Adamo, *B.M.*

Joseph Church, *B.A., M.M., D.A.*

Marc Antonio Consoli, *B.M., M.M., D.M.A.*

Justin Dello Joio, *B.M., M.M., D.M.A.*

Jason Eckhardt, *B.A., M.A., D.M.A.*

John V. Gilbert, *B.A., Mus.B., M.A., Ed.D.*

Young Mi Ha, *B.M., M.A., M.M., Ph.D.*

Sonny Kompanek, *B.M., M.M.*

Joan La Barbara, *B.S.*

Ira Newborn, *B.M.*

Steven Rosenhaus, *B.A., M.A., Ph.D.*

Robert Rowe, *B.M., M.A., Ph.D.*

Ronald Sadoff, *B.M., M.M., Ph.D.*

Mark Snow, *B.A. (summer film scoring faculty)*

Ezequiel Viñao, *B.M., M.M.*

David Spear, *B.A.*

Julia Wolfe, *B.A., M.M., M.A.*

Jazz Composition

Ralph Alessi

Gil Goldstein, *B.A., M.M., Ph.D.*

Vijay Iyer

Jean-Michel Pilc

David Schroeder, *B.Ed., M.M., D.A.*

Rich Shemaria

Kenny Werner

Piano

Seymour Bernstein, *D.M.*

Martin Canin

Anthony de Mare, *B.M., M.F.A.*

Fabio Gardenal, *B.A., M.A., Ph.D.*

Eduardus Halim, *B.M., M.M.*

Jose Ramon Mendez, *B.A., M.A., D.M.A.*

Miyoko Nakaya Lotto, *B.M., M.S.*

Marilyn Nonken, *B.M., M.A., M.Phil., Ph.D.*

Deirdre O'Donohue, *B.M., M.M., Ph.D.*

Grant Wenaus, *M.A., M.M., D.M.A.*

Jazz Piano

Don Friedman

Gil Goldstein, *B.A., M.M., Ph.D.*

Vijay Iyer

Andy Milne

Jean-Michel Pilc

Kenny Werner

Voice

Jeremy Aye, *B.M., M.M.*

Edith Bers, *B.A., M.A.*

Brian Gill, *B.M., M.M., D.M.A.*

Kimberly Gill, *B.M., M.M.*

Dianna Heldman, *B.M., M.M.Ed.; Artist Dipl.*

Linda Larson, *B.M., M.M., D.M.A.*

Scott Murphree, *B.M., M.M., D.M.A.*

Christine Reimer, *B.M.*

Michael Ricciardone, *B.S., M.M.*

Matthew Shepard Smith, *B.M., M.M.*

Rosa Vento, *B.M., M.M.*

Grant Wenaus, *B.A., M.M., D.M.A.*

Robert C. White, Jr., *B.S., M.M., Ed.D.*

Jazz Guitar

Bruce Arnold, *B.M.*

Peter Bernstein, *B.F.A.*

Pat Cerasiello

Randy Johnston, *B.M.*

John Scofield

Jazz Trombone

Robin Eubanks, *B.A.*

Andre Hayward, *B.M.*

Mark Patterson, *B.A.*

Music Business

Jennifer Blakeman, *B.A.*

Dawn Botti, *B.A., J.D.*

James Celentano, *B.A., M.B.A.*

Samuel Howard-Spink, *B.A., M.A.*

Catherine Moore, *B.A., Ph.D.*

Rich Nesin

David Purcell, *B.M., J.D.*

Josh Rabinowitz, *B.A.*

Catherine Fitterman Radbill, *B.A., M.A.*

Charles Sanders, *B.A., J.D., LL.M.*

George Stein, *B.A., J.D.*

Judy Tint, *B.A., J.D.*

Shirley A. Washington, *J.D., M.B.A.*

Ensembles

Memo Acevedo, *Batucada Band*

Stephanie Baer, *NYU Symphony Orchestra, String Ensembles*

John Goodwin, *B.A., M.A., D.M.A., NYU Choral Arts Society*

Jonathan Haas, *M.A., NYU Percussion Ensemble*

Esther Lamneck, *B.M., M.M., D.M.A., NYU New Music Ensemble*

Michael Lankaster, *NYU Symphony Orchestra*

Brian Lynch, *B.M., M.A., Jazz Repertoire Orchestra*

Roger Mahadeen, *B.A., M.M., NYU Community Orchestra*

Francisco Nuñez, *B.S., Grand Artist Dipl., NYU University Singers and NYU Women's Choir*

Sean Scot Reed, *B.M., M.M., D.M.A., Brass Ensembles*

David Schroeder, *B.Ed., M.M., D.A., NYU Jazz Ensembles*

Ira Shankman, *B.S., M.M., NYU Jazz Choir*

Rich Shemaria, *B.M., NYU Jazz Orchestra*

Matthew Sullivan, *B.A., M.A., Woodwind Quintets*

Various faculty, *Chamber Wind, String, and Mixed Ensembles*

Music History

Lawrence Ferrara, B.A., M.M., Ph.D.

Allan Kozinn

James Oestreich, B.A.

Kent Underwood, B.A., M.A., Ph.D.

Music Theatre

Johnny Anzalone, B.A., M.A.

Bill Bowers, B.A., M.F.A., Ph.D.

Meg Bussert, B.A., M.A.T.

Frederick Curry, B.A., M.A.

Andrea Markus, B.A.

Evan Mueller, B.A., M.F.A.

Cynthia Reynolds, B.S.

Frank Schiro, B.A., M.A.

John Simpkins, B.M., M.A.

William Wesbrooks, B.A.

Music Theory

Justin Dello Joio, B.M., M.M., D.M.A.

Lawrence Ferrara, B.A., M.M., Ph.D.

Panayotis Mavromatis, B.A., M.A., Ph.D.

Matthew McDonald, B.A., Ph.D.

Robert Rowe, B.M., M.A., Ph.D.

Music Education

Cathy Kassell Benedict, B.A., M.M.E., M.Ed., Ed.D.

David J. Elliott, B.M., B.Ed., M.M., Ph.D.

John V. Gilbert, B.A., B.M., M.A., Ed.D.

Susan Glass, B.A., M.M., Ed.D.

Amy Goldin, B.S., M.S.

John Daly Goodwin, B.A., M.A., D.M.A.

Dianna Heldman, B.M., M.M.Ed.; Artist Dipl.

Jamie Jacobs, B.S., M.A.

Jerry Kerlin, B.S., M.A., Ph.D.

Anna Kovacs, B.S., M.A.

Barbara Murray, M.A.

Francisco Nuñez, B.S., Grand Artist Dipl.

William Rayner, B.A., M.A., Ph.D.

Michael Rotello, B.S., M.A.T.

Ira Shankman, B.S., M.M.

Nancy Shankman, B.S., M.M.

Marissa Silverman, B.A., M.A., Ph.D.

Elise Sobel, B.A., M.A.

Sarah St. Onge, B.M., M.M.Ed.

Robert Susman, B.M., M.A.

Music Technology

Juan Bello, B.S., Ph.D.

Tom Beyer, B.M., M.M.

Bill Bowen, B.A., M.A.

Sujetlana Bukvich-Nichols, B.A., M.M.

Joel Chadabe, B.M., M.M.

Rich Cirminello, B.M., M.M.

Isabel Diaz-Cassou, B.A., M.M.

Nicholas Didkovsky, B.A., M.A., Ph.D.

Tom Doczi, B.A., M.M.

Luke DuBois, B.M., D.M.A.

Gary Filadelfo, B.M.

Joshua Fried, M.M.

Paul Geluso, B.S.E.E., M.M.

Jake Glanz, B.S., M.E.

Barry Greenhut, B.M., M.M.

Dafna Naphtali, B.M., M.M.

Kenneth J. Peacock, B.A., M.A., Ph.D.

Agnieszka Roginska, B.M., M.M., Ph.D.

Robert Rowe, B.M., M.A., Ph.D.

Ron Sadoff, B.M., M.M., Ph.D.

James Sizemore, M.M.

Sascha Von Ortzen, Tonmeister

Marvin Welkowitz, B.M., M.M.

Leszek Wojcik, Tonmeister

Flute

Robert Dick, B.A., M.M.

Brad Garner, B.M., M.M., D.M.A.

Suzanne Gilcrest, B.A., M.A.

Susan Glaser, B.S., M.M., D.M.A.

Kathleen Nester, B.A., M.M.

Keith Underwood, B.M., M.A.

Eugenia Zuckerman, B.A.

Oboe

Vicki Bodner, B.M.

Rob Botti, B.M., M.M.

Humbert Lucarelli, B.M.

Matthew Sullivan, B.A., M.A.

Trombone

Per Brevig, B.M., M.M., D.M.A.

Tom Hutchinson

James Markey

Sean Scot Reed, B.M., M.M., D.M.A.

Clarinet

Stanley Drucker

Larry Guy, B.M., M.M., Postgraduate Dipl.

David Krakauer, B.A., M.M.

Esther Lamneck, B.M., M.M., D.M.A.

Bass Clarinet

Dennis Smylie, B.M., M.M.

Bassoon

Leonard Hindell, B.M., M.M.

Johnny Reinhard, B.M., M.M.

Mark Timmerman, B.M.

Saxophone: Classical

Paul Cohen, B.M., M.M., D.M.A.

Tim Ruedeman, B.M., M.A., Ph.D.

Saxophone: Jazz

George Garzone, B.M.

Terrence Goss, B.M., M.A., Ph.D.

Ralph Lalama, B.M.E.

Joe Lovano, hon.: D.M.

Lenny Pickett

Dave Pietro, B.M.E., M.A.

Chris Potter, B.A.

David Schroeder, B.Ed., M.M., D.A.

French Horn

Joe Anderer, B.M., M.M.

Peter Gordan, B.M.

Terrence Goss, B.M., M.A.

Barbara Oldham, B.M., M.M.

Trumpet: Classical
Laurie Frink, *B.M.*
Mark Gould
Tim Hoyt, *B.M., M.M., D.M.A.*
David Krauss, *B.M., M.M.*
Vincent Penzarella, *B.M.*

Trumpet: Jazz
Gabriel Alegria, *B.A., M.A., D.M.A.*
Ralph Alessi, *B.M., M.M.*
Brian Lynch, *B.M., M.A.*

Tuba
Marcus Rojas, *B.M.*

Percussion
Simon Boyar, *B.A.*
Jonathan Haas, *B.A., M.M.*

Jazz Percussion
Guillermo Acevedo
Billy Drummond, *B.M.*
John Hadfield, *B.M., M.M.*
Anthony Moreno, *B.M.*
Dafnis Prieto
Antonio Sanchez, *B.A.*

Harp
Emily Mitchell, *Performer's Cert.*

Violin
Martin Beaver, *Artist Dipl.*
Nina Beilina, *B.M., M.M.*
Stephanie Chase
Arturo Delmoni, *B.M.*
Pamela Frank, *B.M., M.M.*
Gregory Fulkerson, *B.M., B.A., M.M., D.M.A.*
Burton Kaplan, *B.M.*
Anton Miller, *B.A., M.M.*
Laura Seaton-Finn, *B.A., M.M.*

Ann Setzer, *B.M., M.M.*
Sally Thomas
Neil Weintrob, *B.M., M.M.*
Chee Yun

Viola
Stephanie Baer, *B.M., M.M.*
Lawrence Dutton, *B.M.*
Martha Strongin Katz

Cello
Marion Feldman, *B.S., M.S.*
Clive Greensmith, *B.A.*

Double Bass
Joseph Bongiorno, *B.M., M.M.*
Jeff Curney, *B.M., M.M.*

Bass: Jazz
Richard Bona
Ron McClure, *B.M.*
Mike Richmond, *B.A.*
Martin Wind, *B.M., M.M.*

Performing Arts Administration
Timothy A. McClimon, *B.A., M.A., J.D.*
Anthony Patton, *B.A., M.A.*
Wende Persons, *B.A., M.A.*
Linda Shelton, *B.A.*
Duncan Webb, *B.A., M.B.A.*
Brann J. Wry, *B.A., M.B.A., J.D.*

Performing Arts Therapies
Drama Therapy
Jason Butler, *B.A., M.A.; RDT, LCAT*
Jonathan Fox, *B.A., M.A.*

Antonina Garcia, *B.A., M.A., M.S.W., Ed.D.*
Maria Hodermarska, *M.A.; RDT, LCAT.*
Robert J. Landy, *B.A., M.S., Ph.D.; RDT, LCAT*
Lucy McLelland, *B.A., M.A.; RDT, LCAT*
Sara McMullian, *B.A., M.A.; RDT, LCAT*
Anna Marie Weber, *B.F.A., M.A.; RDT, LCAT*

Music Therapy
Diane Austin, *B.A., M.A., D.A.; ACMT, LCAT*
Jacqueline Birnbaum, *B.S., M.A., M.S.Ed.; MT-BC, NRMT, LCAT*
Francis Bosco, *B.S., M.A.; MT-BC, LCAT, LMT, RPP, SEP*
Alla Braverman, *B.A., M.A.; MT-BC, NRMT, LCAT*
Susan Feiner, *B.A., M.A.; MT-BC, LMSW, LCAT*
Dan Gormley, *B.A., M.A.; CMT, NRMT*
Barbara Hesser, *B.A., B.S., M.S.; CMT, LCAT, FAMI*
Peter Jampel, *B.A., M.A., D.A.; MT-BC, LCAT*
Michele Ritholz, *B.A., M.A.; MT-BC, NRMT, LCAT*
Clive Robbins, *hon.: D.H.L., Dr.Med.Mat.; MT-BC*
Nir Sadovnik, *B.A., M.A.; MT-BC, LCAT*
Benedikte Scheiby, *M.M., M.Med.; DPMT, CMT, LCAT*
Noah Shapiro, *B.A., M.A.; MT-BC, NRMT, LCAT*
Alan Turry, *B.S., M.A., D.A.; MT-BC, NRMT, LCAT*
Terry Watson, *B.A., B.S., M.A., M.S.; CMT, LCAT*

Department of Nutrition, Food Studies, and Public Health

Full-Time Faculty

Amy Bentley, *Associate Professor. B.A. 1984, Brigham Young; M.A. 1985, Ph.D. 1992, Pennsylvania.*

Cultural and social history of food; food and industrialization; globalization and food; American cultural studies; 20th-century United States.

Jennifer Schiff Berg, *Clinical Assistant Professor. B.S. 1984, Cornell; M.A. 1996, Ph.D. 2006, New York.*

New York City foodways; American Jewish history; immigration studies; culture and food; sustainable food systems; food education.

Lori Beth Dixon, *Associate Professor. B.A. 1987, Duke; Ph.D. 1994, Penn State; M.P.H. 1999, California (Berkeley).*

Dietary patterns of diverse populations; public health nutrition; dietary assessment methods; nutrition epidemiology.

Judith A. Gilbride, *Chair and Professor. B.S. 1966, Framingham State; M.A. 1970, Ph.D. 1981, New York; RD.*

Nutrition assessment; nutrition in gerontology; clinical nutrition management; genetics education of health professionals.

Sally Guttmacher,

Professor. B.S. 1963, Wisconsin; M.Phil. 1973, Ph.D. 1976, Columbia.

Policy and prevention of chronic and infectious diseases; poverty and public health; women's health; global health issues.

Farzana Kapadia, *Assistant Professor. B.S. 1995, SUNY (Binghamton); M.P.H. 1997, New York; Ph.D. 2005, Columbia.*

Social and behavioral determinants of HIV/STI transmission; behavioral interventions for HIV/STI prevention; unintended pregnancy and other reproductive health outcomes among young adults and adolescents.

Kristie J. Lancaster,

Associate Professor. B.A. 1985, Princeton; M.S. 1995, Ph.D. 2000, Penn State; RD.

Chronic disease prevention in at-risk populations; nutrition in African Americans; nutrition in hypertension; nutrition in gerontology; neighborhood food availability and diet.

James A. Macinko,

Associate Professor. B.S., B.A. 1991, Arizona; M.A. 1993, George Washington; Ph.D. 2002, Johns Hopkins.

International health; primary health care; social epidemiology; quantitative methods; health services research; and impact evaluation.

Marion Nestle, *Paulette Goddard Professor of Nutrition and Food Studies. B.A. 1959, Ph.D. 1968, M.P.H. 1986, California (Berkeley).*

Dietary guidance policy; nutrition in health promotion and disease prevention; nutrition education of health professionals; nutrition intervention in high-risk groups; community nutrition.

Niyati Parekh, *Assistant Professor. B.S. 1995, St. Xavier's College; M.S. 1997, Nirmala Niketan College; Ph.D. 2005, Wisconsin.*

Metabolic syndrome; clinical dietetics.

Gabriella M. Petrick,

Assistant Professor. B.A. 1989, College of the Holy Cross; A.O.S. 1991, Culinary Institute of America; M.M.H. 1996, Cornell; M.A. 1999, Carnegie Mellon; Ph.D. 2006, Delaware.

History of food technology; science and industrialization; history of taste; history of dietary change and obesity; environmental and agricultural history.

Domingo J. Piñero,

Clinical Assistant Professor. B.S. 1986, Central de Venezuela; M.S. 1991, Simón Bolívar (Venezuela); Ph.D. 1998, Penn State.

Public health nutrition; iron nutrition in populations at risk; nutrition and cognitive development; nutrition in pediatrics; nutrition in the Hispanic community; international nutrition; demography and nutrition.

Krishnendu Ray, *Assistant Professor. B.A. 1984, M.A. 1986, Delhi; M.A. 1996, Ph.D. 2001, SUNY (Binghamton).*

Contemporary issues in food studies; food theory; social and cultural aspects of food; food identity and migration.

Yumary Ruiz, *Clinical Assistant Professor. B.S. 1996, California (Los Angeles); M.P.H. 2000, San Jose State; Ph.D. 2006, Purdue.*

Electronic advocacy; socio-political empowerment; social determinants of health; migrant health.

Aoife Ryan, *Assistant Professor. B.Sc. 2000, Ph.D. 2008, Trinity College Dublin.*

Research interests include immunonutrition; clinical nutrition trials; and metabolic syndrome, obesity, and cancer risk.

Lisa Sasson, *Clinical Associate Professor. B.S. 1981, Brooklyn College (CUNY); M.S. 1986, New York; RD.*

Sports nutrition; weight loss and behavior modification; food service systems; recipe development; nutrition education.

Diana Silver, *Assistant Professor. B.A. 1982, Bates; M.P.H. 1990, Hunter College (CUNY); Ph.D. 2006, New York.*

Design, implementation, and evaluation of community health interventions in urban areas; role of local government in promoting health outcomes for children and families.

Beth C. Weitzman,

Associate Dean for Academic Affairs, Professor of Health and Public Policy. B.A. 1978, Vassar College; M.P.A. 1980, Ph.D. 1987, New York.

Extensive teaching and research experience and expertise in community health and medical care focusing on urban policies affecting poor families and their children, program evaluation, and primary data collection. Recipient of major research grants from New York City Human Resources Administration, the National Institute of Mental Health, and the Clark Foundation. She currently directs the national evaluation of the Robert Wood Johnson Foundation's Urban Health Initiative. Her prolific writings appear in the major health journals, and she serves on the editorial board of the *American Journal of Evaluation*.

Department of Occupational Therapy

Full-Time Faculty

Offiong Aqua, *Clinical Associate Professor. M.D. 1986, Friendship (Russia).*

Research and advanced study of human anatomy and physiology. NYU Steinhardt's Teaching Excellence Award, 2006.

Jane Bear-Lehman, *Chair and Associate Professor. B.S. 1973, Wisconsin (Madison); M.S. 1981, Illinois (Chicago); Ph.D. 1998, New York; OTR/L, Fellow of the American Occupational Therapy Association (FAOTA).*

Extensive research focuses on the hand and upper limb and on the use of physical measures of impairment as predictors for disablement. Current research addresses the process of disablement among community-dwelling, well elders.

Karen A. Buckley, *Clinical Assistant Professor. B.S. 1973, SUNY (Buffalo); M.A. 1977, New York; OTIL, Neuro Development Treatment (NDT) Certified.*

Extensive clinical experience working with adults and children in various practice settings; coordinates courses that address evaluation, assessment, and treatment of motor and process skills required for engagement in activity and occupation; special interest in neurological impairment and application of motor learning principles to intervention.

Yael Goverover, *Assistant Professor. B.S. 1993, M.S. 1996, Tel Aviv; Ph.D. 2002, New York. Assessment of Motor Processing (AMP) Certified. Postdoctoral Fellow, Kessler Medical Rehabilitation Research and Education Corporation.*

Specialist with extensive research in cognitive and functional impairments resulting from brain injuries. Research examines cognitive components and their associations with activities of daily living in individuals with acute brain injuries to develop interventions aimed at improving everyday functioning and quality of life.

Jim Hinojosa, *Professor. B.S. 1973, Colorado State; M.A. 1977, Columbia; Ph.D. 1989, New York; OTIL, Fellow of the American Occupational Therapy Association (FAOTA). American Occupational Therapy Association Board Certified in Pediatrics.*

Specialist in pediatric occupational therapy. Coauthor, *Frames of Reference in Pediatric Occupational Therapy; Evaluation: Obtaining and Interpreting Data*. Coeditor, *The Texture of Life: Purposeful Activities in Occupational Therapy, Perspectives in Human Occupation*. Award of Merit, AOTA, 1994. Eleanor Slagle Lecturer, American Occupational Therapy Association (AOTA), 2006.

Tsu-Hsin Howe, *Assistant Professor. B.Sc. 1982, National Taiwan; M.A. 1987, Ph.D. 2004, New York; OTR.* Her primary research interest

focuses on infant feeding behaviors with a special interest in identifying early predictors of normal and abnormal infant sucking patterns and developing assessment tools for infant sucking ability.

Kristie Koenig, *Assistant Professor. B.S. 1987, Elizabethtown (PA); M.S. 1994, Ph.D. 2003, Temple; OTR/L, Fellow of the American Occupational Therapy Association (FAOTA).*

Examines the influence of sensory processing and motor planning deficits on behavior and functional communication in children and adults with neurobehavioral disorders, specifically autistic spectrum disorders and regulatory disorders. Her research focuses on utilizing a relationship-based paradigm and the individual with ASD's perspective to understand the impact of these issues on quality of life and adaptive behavior in order to guide person-centered interventions.

Anita Perr, *Clinical Assistant Professor. B.S. 1983, Virginia Commonwealth; M.A. 1995, New York; OT, Certified Assistive Technology Practitioner, Fellow of the American Occupational Therapy Association (FAOTA).*

Clinical expertise in rehabilitation, assistive technology, and workplace ergonomics. Coordinates courses in rehabilitation evaluation and intervention.

Sally Poole, *Clinical Assistant Professor. B.A. 1968, M.A. 1975, New York; OT, Certified Hand Therapist (CHT).*

Extensive clinical experience with individuals with physical disabilities, especially hand and upper-extremity disorders. Expertise in anatomy, kinesiology, splinting, and treatment of patients with biomechanical/orthopedic injuries/illnesses.

Gerald Voelbel, *Assistant Professor, B.A. 1997, M.S. 2001, Ph.D. 2004, Rutgers.*

His main research interests focus on the neuropsychological deficits in neurological and psychiatric populations. One area of current research that was funded by the National Institutes of Health is the investigation of the neuropathology and executive dysfunction associated with mild traumatic brain injury with Functional Near Infrared Spectroscopy (fNIRS). fNIRS is an innovative method to measure changes in blood flow to the cortex.

Adjunct Faculty

Lilya Berns, *B.S.; OT*

Marie-Louise Blount, *M.A.; OT, FAOTA*

Connie Charney, *M.A.; OT*

Diana Chen Wong, *M.A.; OTR*

Holly Cohen, *B.S.; OTR/L, ATP*

Annette Dilorio, *M.A.; OTR/L*

Patricia Gentile, *M.S.; OTR/L, BCN*

Laurie Goering, M.A.;
OTR/L

Judy Grossman, Ph.D.;
OTR, FAOTA

Henry Hanif, M.A.; OT

Janine Kahan-McLear,
M.A.; OTR/L

Elissa Levine-Benchimol,
M.A.; OTR

Colleen McCaul, M.A.;
OTR/L

Deborah Moore, M.A.;
OTR/L

Gregory Roth, M.A.; OTR/L

Mary Shea, M.A.; OTR/L

Liz Silver, M.A.; OTR/L

Michele Spinazzola, M.S.;
OTR/L

Jeffrey Tomlinson, M.S.W.;
CSW, OTR, FAOTA

Michael Tranquilli, M.A.;
OT

Sheri Wadler, M.A.; OTR

Department of Physical Therapy

Full-Time Faculty

Offiong Aqua, Clinical
Associate Professor. M.D.
1986, *Friendship (Russia)*.

Joint appointment in the
Departments of Communi-
cative Sciences and Disorders,
Occupational Therapy, and
Physical Therapy. Research
focuses on anatomy.

Mitchell Batavia, Associate
Professor. B.S. 1981,
Delaware; M.A. 1986,
Columbia; Ph.D. 1997, New
York; PT.

Assessment of touch and
pressure, motor control, and
seating and positioning.

Elaine Becker, Clinical
Associate Professor. B.S.
1968, M.A. 1983, New
York; D.P.T. 2008, Temple;
PT.

Pediatric physical therapy;
movement analysis; clinical
education.

Ann Goerd, Clinical
Assistant Professor. B.S.
1966, St. Louis; M.A. 1972,
Ph.D. 1984, New York; PT.

Geriatric physical therapy;
physical therapy within com-
munity health care; interna-
tional health and
rehabilitation.

Gregory M. Gutierrez,
Assistant Professor. B.S.
2002, M.S. 2005, Florida;
Ph.D. 2008, Delaware.

Dynamic joint stability; neu-
romuscular control mecha-
nisms in ankle instability;
neurocognitive function in
joint instability.

Louis N. Iannuzzi, Clinical
Assistant Professor. B.S.
1978, Wisconsin-Milwaukee;
B.S. 1980, New York; PT.

Wound care; pathomechan-
ics; pedorthics; electromyog-
raphy; bioelectronics.

Wen K. Ling, Chair and
Associate Professor. B.S.
1978, National Taiwan; M.A.
1980, Ph.D. 1984, New
York; PT.

Kinesiological electromyog-
raphy; movement analysis;
pediatric physical therapy.

Tsega A. Mehreteab,
Clinical Professor. B.S. 1973,
Hunter College (CUNY); M.S.
1977, Rutgers; D.P.T. 2005,
Temple; PT.

Exercise physiology; cardio-
vascular physiology; clinical
electrophysiology; cardiopul-
monary and geriatric physi-
cal therapy.

Marilyn Moffat, Professor.
B.S. 1962, Queens College
(CUNY); M.A. 1964, Ph.D.
1973, New York; PT.

Cardiopulmonary physical
therapy; orthopedic physical
therapy; professional and
practice issues.

Smita Rao, Assistant
Professor. B.S. 1998, M.S.
2000, Mumbai; Ph.D. 2006,
Iowa; PT.

Mechanics of foot function;
foot and ankle changes in
patients with diabetes.

Kevin Weaver, Clinical
Assistant Professor. B.S.
1990, M.A. 1995, New York;
D.P.T. 2005, Temple; PT.

Ergonomics; biomechanics;
musculoskeletal physical
therapy.

Adjunct Faculty

Albert Accettola Jr., M.D.

Shingpui Betty Chow,
M.A.; PT

Carlo Ciotoli, M.D.

Barbara Cooper, M.S.; PT

Michael Cormican, M.S.;
PT

Francisco Carlos Nunes Da
Silva, PT

Carol R. Davis, PT

Joan Edelstein, M.A.; PT

Joann Ferrara, PT

Michael Fox, PT

Jacqueline Friedman, M.D.

Susan L. Garritan, Ph.D.;
PT

Benjamin Gelfand, PT

Justin Gornell, D.P.T.; PT

Carroll Anne Grece, M.P.S.;
PT

Francois Haas, Ph.D.

Tom Holland, Ph.D.; PT

Vern Houston, Ph.D.

Jane Katz, Ed.D.

Norma M. Keller, M.D.

Richard Keohane, M.S.; PT

Viktoria Kharlamb,
Pharm.D.; CDE

Laurelle Kilmartin, D.P.T.;
PT

Dina Kornblau, M.D.

Anna Len, D.P.T.; PT

Marcelle Levy-Santoro,
M.S.; RPh

Fidelindo Lim, M.A.; RN

Gaetano Lombardo, M.A.;
PT

Richard Magill, Ph.D.

Avelin A. Malyango, M.D.

Ted Marks, M.S.; PT

Andrew McDonough,
Ed.D.; PT

Georgeann McGuinness,
M.D.

Allyson McGuire, PT
Malachy McHugh, Ph.D.
Theresa Morrone, PT
Arthur Nelson, Jr., Ph.D.;
PT
Laura O'Brien, M.S.; *RN*
Kate Parkin, PT
Attilio Pensavalle, D.P.T.;
PT
Vincent Perez, M.A.; *PT*
Joan Pfitzenmaier, PT
Martin Roy, Ph.D.
Lenny Sadowsky, RFE/MT/PT
Susan C. Schiliro, D.P.T.; *PT*
Frederick Schjang
Greg Sweeney, PT
Catherine Van Olden, PT
Harvey Wishe, Ph.D.
Mariana Zane, M.D.

Department of Applied Psychology

Full-Time Faculty

J. Lawrence Aber, Professor
of Applied Psychology. B.A. 1973, Harvard; Ph.D. 1982, Yale.

The influence of poverty and violence, at the family and community levels, on the development of children and youth; rigorous evaluations of innovative programs and policies for children, youth, and families; child development and social policy; parent development.

Ikuko Acosta, Clinical
Assistant Professor of Art and Art Education and Applied Psychology. B.A. 1966, Rutgers; M.A. 1981, Ph.D. 2002, New York; ATR-BC.

Director of the Graduate Art Therapy Program. Over 20 years of extensive and varied

clinical experience as an art therapist and art therapy supervisor. Worked with a wide range of populations, including geriatrics, adults, adolescents, and children. Presented numerous lectures, workshops, and in-services throughout the United States and other countries, including Italy, Korea, Iceland, and Turkey. Published articles in *American Journal of Art Therapy* and currently serves as an Educational Committee member at the American Art Therapy Association, Inc.

Alisha Ali, Associate
Professor of Applied Psychology. B.Sc. 1992, M.Sc. 1996, Ph.D. 1998, Toronto.

Women's mental health and well-being; psychosocial influences on depression; mental health effects of poverty, discrimination, and emotional abuse; cross-cultural research.

LaRue Allen, Raymond and Rosalee Weiss Professor
of Applied Psychology. B.A. 1972, Radcliffe College; M.S. 1977, Ph.D. 1980, Yale.

Urban adolescent development; emergent adulthood; civic engagement and economic literacy; early childhood preventive interventions; impact of sociocultural and ecological factors on human development.

Judith L. Alpert, Professor
of Applied Psychology. B.A. 1966, Tufts; M.A. 1969, Ph.D. 1973, Columbia.

Professional issues in psychology; trauma; psychology

of women; child sexual abuse; psychoanalytic theory.

Joshua Aronson, Associate
Professor of Applied Psychology. B.A. 1986, California (Santa Cruz); Ph.D. 1992, Princeton.

Social psychology; educational psychology; experimental methods; the psychology of prejudice. Research on "stereotype threat," vulnerability and resilience to stigma in racial and cultural minorities, effects of prejudice on development and educational outcomes (motivation, learning, standardized test performance, and self-concept), particularly among minority children and adolescents.

Clancy Blair, Professor
of Cognitive Psychology. B.A. 1984, McGill; M.A. 1993, M.P.H. 1996, Ph.D. 1996, Alabama (Birmingham).

Cognitive development and emotional development and their intersection with a focus on early childhood; the development of school readiness and the design and implementation of programs to promote school success; psychophysiology of stress and the relation of stress physiology to early rearing experience; research design and longitudinal data analysis.

Mary M. Brabeck, Professor
of Applied Psychology and Dean of the Steinhardt School of Culture, Education, and Human Development. B.A. 1967, Minnesota; M.S. 1970, St. Cloud; Ph.D. 1980, Minnesota.

Intellectual and ethical development; gender and culture; values and conceptions of the moral self; human rights education; service learning; interprofessional collaboration; professional ethics; feminine ethics.

Sean P. "Jack" Buckley, Associate
Professor of Applied Statistics and Applied Psychology. B.A. 1994, Harvard; M.A. 2001, Ph.D. 2003, SUNY (Stony Brook).

Intersection of public education policy and applied statistics; effects of charter school enrollment on academic outcomes; behavior decision theory of school choice; methods of cross-cultural comparison of attitudinal data; power analysis for modern regression discontinuity designs using local polynomial regression.

Elise Cappella, Assistant
Professor of Applied Psychology. B.A. 1993, Yale; M.A. 2000, Ph.D. 2004, California (Berkeley).

Integration of psychology and education; education and public policy; prevention of social aggression among girls; violence and aggression in school contexts; predictors of high school students' academic resilience; linking mental health and after-school programs in urban poor communities; addressing inequalities in children's school experience.

Ronald P. Esposito, Associate
Professor of Applied Psychology. B.S. 1966, Georgetown; M.S. 1969, Ph.D. 1974, Fordham.

Group dynamics; consultation; cross-cultural counseling; vocational development; organizational development/work redesign; emphasis on primary prevention and social, political, and economic influences.

Iris E. Fodor, *Professor of Applied Psychology. B.A. 1956, City College (CUNY); M.A. 1957, Ph.D. 1964, Boston.*

Social emotional learning; studying children's and adolescents' response to stress and loss; integrating Gestalt and cognitive therapies; photography and visual narratives; women's issues in mental health.

Carol Gilligan, *University Professor of Applied Psychology and the Humanities. B.A. 1958, Swarthmore College; M.A. 1961, Radcliffe College; Ph.D. 1964, Harvard.*

Developmental and clinical psychology; qualitative research methods; gender studies.

Arnold H. Grossman, *Vice Chair and Professor of Applied Psychology. B.S. 1963, City College (CUNY); M.S.W. 1965, Ph.D. 1970, New York; LMSW, ACSW.*

Research interests include psychosocial experiences and health behaviors of the gay, lesbian, and bisexual population and of adolescents and older adults; gender identity, gender expression, and mental health issues among transgender adolescents; stress and adaptation among families of gay, lesbian, bisexual, and transgender adolescents; HIV/AIDS pre-

vention education; and psychosocial experiences of those who are vulnerable, stigmatized, victimized, and socially alienated.

Perry N. Halkitis, *Professor of Applied Psychology and Associate Dean for Research and Doctoral Studies. B.A. 1984, Columbia; M.S. 1988, Hunter College (CUNY); M.Phil. 1993, Ph.D. 1995, Graduate Center (CUNY).*

Health and human development; community health research; HIV primary and secondary prevention and counseling; drug abuse prevention and counseling; sexual identity and masculinities in adulthood; applied quantitative research methodology and statistics; measurement and evaluation; modern and classical test theory; qualitative research.

Barbara Hesser, *Associate Professor of Music Therapy and Applied Psychology; Artist in Residence. B.M. 1970, DePauw; B.S. 1973, M.S. 1974, Combs College of Music; CMT.*

Has served as president, vice president, journal editor, and vice chairperson of the Education and Training Committee of the American Association for Music Therapy.

Jennifer L. Hill, *Associate Professor of Applied Statistics. B.A. 1991, Swarthmore College; M.S. 1995, Rutgers; Ph.D. 2000, Harvard.*

Interests focus on methodological issues that plague policy research, primarily causal inference in the

absence of randomized experiments and missing data or hierarchically structured data.

Diane Hughes, *Professor of Applied Psychology. B.A. 1979, Williams College; M.S. 1983, Ph.D. 1988, Michigan.*

Understanding the nature of racial socialization within African American families and families of other ethnic groups; explores the ways in which parents from a range of ethnic backgrounds communicate to children about race and ethnicity in the course of their daily routines and practices using quantitative, qualitative, and ethnographic methods.

Theresa J. Jordan, *Associate Professor of Applied Psychology. B.A. 1971, M.A. 1972, Ph.D. 1979, New York.*

Biases in decision making, particularly ageism, racism, and sexism; impact of physicians' biases on patient health care decisions; effects of medical illness on life span adjustments and role performance; extensive use of mathematical modeling/computer modeling to address the above topics.

Samuel Juni, *Professor of Applied Psychology. B.S. 1973, Brooklyn College (CUNY); M.A. 1975, Ph.D. 1978, SUNY (Buffalo).*

Psychopathology and differential diagnosis; operationalizing psychoanalytic constructs and personality; assessment theory and test construction; quantitative research of defense mechanisms and object relations.

Robert Landy, *Professor of Educational Theatre and Applied Psychology. B.A. 1966, Lafayette; M.S. 1970, Hofstra; Ph.D. 1975, California (Santa Barbara).*

Theory and practice of drama therapy; therapeutic theatre; musical theatre; the spiritual lives of children; trauma; emotion; group dynamics.

Jacqueline Mattis, *Chair and Associate Professor of Applied Psychology. B.A. 1989, New York; Ph.D. 1995, Michigan.*

African American religiosity and spirituality; African American prosocial and positive psychological development; intersection between gender, culture, and religious and spiritual life; qualitative research methods.

Sandee McClowry, *Professor of Applied Psychology and Teaching and Learning. B.S. 1980, M.S. 1981, Northern Illinois; Ph.D. 1988, California (San Francisco); 1999 postdoctoral fellow, Yale University.*

Children's temperament, prevention/intervention in inner-city schools, parenting, and classroom management.

Mary McRae, *Associate Professor of Applied Psychology. B.A. 1971, City College (CUNY); M.S. 1976, Brooklyn College (CUNY); Ed.D. 1987, Columbia.*

Multicultural counseling and training; group dynamics specializing in T-group and Tavistock models; issues concerning race, gender, and class; psychoanalytic theory and qualitative research methods.

Christine M. McWayne,

Associate Professor of Applied Psychology. B.S. 1996, Abilene Christian; M.S.Ed. 1998, Ph.D. 2003, Pennsylvania.

Family involvement in young, low-income children's education; whole-child assessment of school readiness; partnership-based models of community research.

Gigliana Melzi, *Associate*

Professor of Applied Psychology. B.A. 1989, Clark; M.A. 1992, Ph.D. 1998, Boston.

Language and literacy development with special focus on the acquisition of discourse and narrative skills in preschool children. Emphasis on the influence of social and cultural factors in children's language development, especially in the context of parent-child interactions.

Ronald Moglia, *Associate*

Professor of Applied Psychology. B.S. 1966, Ursinus College; M.S. 1968, Ed.D. 1976, Temple.

Sexual knowledge, attitudes, and beliefs and their impact on human behavior in all cultures. Research interests include sexual learning in young children and social sexual behaviors of seniors.

Pamela Morris, *Professor of*

Applied Psychology. B.A. 1990, Columbia; M.A. 1996, Ph.D. 1998, Cornell.

Intensive research as a specialist in family well-being and child development. Recipient of numerous and prestigious fellowships, awards, and honors. Prolific and important contributor

to the literature in the comprehensive area of human development.

Randolph L. Mowry,

Clinical Associate Professor of Applied Psychology. B.A. 1975, College of William and Mary; Ph.D. 1985, Tennessee (Knoxville).

International Classification of Function, Disability and Health (ICF); applications with people who are deaf or hard of hearing; language issues in counseling with deaf people who use American Sign Language; employment issues with people who are deaf or hard of hearing.

Sumie Okazaki, *Associate*

Professor of Applied Psychology. B.S. 1988, Michigan; M.A. 1990, Ph.D. 1994, California (Los Angeles).

Asian American psychology; cultural diversity issues in counseling; race and ethnicity in mental health; immigrant families—with a particular interest in how parents and children respond to the challenges and stresses associated with immigration.

C. Cybele Raver, *Professor*

of Applied Psychology. B.A. 1986, Harvard; Ph.D. 1994, Yale.

Developmental psychology and public policy; family processes, children's self-regulation, and children's school readiness placed in educational, economic, and sociocultural contexts; the impact of policies and programs that support low-income children.

Mary Sue Richardson,

Professor of Applied Psychology. B.A. 1967, Marquette; Ph.D. 1972, Columbia.

Vocational psychology with special focus on work and relationships as developmental contexts; gender issues and counseling women; counselor supervision and training; psychoanalytic and psychodynamic theory and therapy; feminist, qualitative, and action research methods.

Edward Seidman,

Professor of Applied Psychology. B.S. 1963, Pennsylvania State; M.A. 1965, Temple; Ph.D. 1969, Kentucky.

Understanding the relationship between the pattern of transactions among people and their social contexts (social regularities); the identification of strategies, tactics, and loci of intervention to alter the social regularities of a setting and promote positive psychological development; culture of schools and classrooms and how these "cultures" impact on the well-known "achievement gap."

Selçuk R. Şirin, *Assistant*

Professor of Applied Psychology. B.S. 1991, Middle East Technical (Ankara, Turkey); M.S. 1998, SUNY (Albany); Ph.D. 2003, Boston College.

Interplay between individual development, well-being, and social contexts; links between ethnicity, socioeconomic status, gender, neighborhood factors, and an array of outcomes including academic achievement and engagement.

Carola Suárez-Orozco,

Professor of Applied Psychology. B.A. 1978, California (Berkeley); Ph.D. 1993, California School of Professional Psychology.

Cultural psychology; immigrant youth and immigrant families; ethnic identity formation; gendered patterns of academic engagement and disengagement; cross-cultural research; adolescent development; family separations.

Lisa Suzuki, *Associate*

Professor of Applied Psychology. B.A. 1983, Whitman College; M.Ed. 1985, Hawaii (Manoa); Ph.D. 1992, Nebraska (Lincoln).

Multicultural assessment practice; qualitative research methods; intelligence testing with diverse populations; cultural differences in emotional intelligence.

Catherine Tamis-LeMonda,

Professor of Applied Psychology. B.A. 1983, Ph.D. 1987, New York.

Cognitive development, language acquisition, and communicative development across the first three years. Emphasis on parenting practices and cultural views and contextual influences on the unfolding abilities of infants and toddlers.

Niobe Way, *Professor of*

Applied Psychology. B.A. 1985, California (Berkeley); Ed.D. 1994, Harvard.

Social and emotional development among urban adolescents; resiliency among

adolescent mothers; the impact of school environments on child and adolescent development; qualitative research methods.

Willavene Wolf, *Professor of Applied Psychology*. B.S. 1954, *Rio Grande College*; M.A. 1957, Ph.D. 1969, *Iowa (Iowa City)*.

Cognitive development; language development; teacher-child interactions as related to literacy development; relationship between reading/writing.

FIELDWORK AND INTERNSHIP COORDINATORS

Christiane Manzella, *Applied Psychology Undergraduate Program, and Doctoral Programs in School and Counseling Psychology*. B.Mus. 1970, M.M. 1971, *Michigan State*; M.A. 1980, Ph.D. 1991, *New York*.

Psychologist, New York State. Certified in Thanatology (death and dying, grief and bereavement); clinical training, assessment, and testing.

Corinne Miller Weinman, *M.A. Counseling and Guidance, and Counseling for Mental Health and Wellness Programs*. B.A.Ed. 1969, *City College (CUNY)*; M.A. 1977, *New York*. *Certified Rehabilitation Counselor 1977. Graduate Fellow, American Institute of Psychoanalysis and Psychotherapy*.

ACADEMIC AFFAIRS ADMINISTRATOR

Bert F. Breiner, B.S.L. 1970, *Georgetown*; S.T.M. 1973, *General Theological Seminary*; Ph.D. 1985, *Birmingham (England)*.

Adjunct Faculty

Maxim Belkin, *Ph.D.*

Yitzhak Berger, *B.A., Ph.D.; CRC, LP*

Michael Boehm, *B.A., M.A., Ph.D.*

Mary Boncher, *B.A., M.S., Ph.D.*

Carol Butler, *Ph.D.*

Cristina Casanova, *M.A., M.Ed.; SEP*

Barbara Cooper, *B.A., M.A., M.S., Ed.D.*

Josefina Costa, *Ed.M., M.A.; CRC*

Phyllis Dulberg, *M.A.*

Beth Fischgrund, *Ph.D.*

George Garcia, *B.A., M.A.*

Andrew Getzfeld, *Ph.D.*

Lloyd Goldsamt, *Ph.D.; LP*

Richard Grallo, *B.A., M.S., Ph.D.*

Bonnie Harwayne, *M.S.Ed.*

Christina Horner, *B.A., M.A.*

Gary Jacobson, *M.S.W.; LCSW*

Lisa Jaeger, *M.A.*

Roy Jerome, *Ph.D.*

Mark Johnson, *Ph.D.*

Carrie King, *Ph.D.*

Michael J. Koski, *Ph.D.*

Robert Kuisis, *M.A., M.A., Ph.D.*

Maria LaRusso, *Ph.D.*

David Layman, *Ph.D.*

Judy Lief-Recalde, *B.A., M.A., Ph.D.*

Tamar Manor, *B.A., M.A.*

Christiane Manzella, *B.M., M.M., M.A., Ph.D.*

Michael Maurer, *Ph.D.*

Mary McCarty-Arias, *M.A.; CRC*

Patrick Meade, *B.E., M.B.A.*

Robert G. Meagher, *Ph.D.*

J. Laurence Miller, *Ph.D.*

Lynn Rigney, *Ph.D.*

Elana Rosof, *Ph.D.*

Jeffrey Steedle, *Ph.D.*

Janna Sweenie, *B.A., M.A.*

Peter Walter, *Ph.D.*

Anna-Marie Weber, *Ph.D.*

Lisa Weinberg, *Ph.D.*

Janet Wolfe, *Ph.D.*

Grace Wong, *Ph.D.*

Nancy Ziehler, *B.A., M.S., Ph.D.*

Department of Teaching and Learning

Full-Time Faculty

Mark Alter, *Professor*. B.S. 1969, *Unity College*; M.S. 1973, Ph.D. 1980, *Yeshiva*.

Instructional program design and implementation supporting the education of general and special education students.

Sarah W. Beck, *Associate Professor*. B.A. 1991, *Harvard*; M.F.A. 1993, *Washington (St. Louis)*; Ed.D. 2002, *Harvard*.

Adolescent literacy; literacy assessment; relationships between reading and writing in learning and teaching; urban education; discourse analysis.

Jason B. Blonstein, *Urban Master Teacher*. B.S. 1965, *Hobart College*; M.A. 1969, *New York*; M.A. 1996, *Fordham*.

Field research and mentoring in teaching of secondary school science.

Anne Burgunder, *Urban Master Teacher*. B.S. 1987, *Pittsburgh*; M.S. 1994, *New York*.

Mathematics education; supervisor of student teachers in secondary mathematics; alternative computation strategies; role of visual images in learning mathematics; urban education; field-based research.

Suzanne Carothers, *Professor*. B.A. 1971, *Bennett College*; M.S. 1973, *Bank Street College of Education*; Ph.D. 1987, *New York*.

Early childhood education and elementary education, with emphasis on the nature of ethnographic inquiry and community relations in education.

Robert Cohen, *Chair and Professor of Social Studies Education (affiliated appointment with the Department of Humanities and Social Sciences in the Professions)*. B.A. 1976, Ed.M. 1978, *SUNY (Buffalo)*; M.A. 1980, Ph.D. 1987, *California (Berkeley)*.

American political history, history of social movements, and history education. Author of *The Free Speech Movement: Reflections on Berkeley in the 1960s*, selected as one of the *Los Angeles Times Book*

Review's "100 Best Books of 2002" and selected for its "Best in the West" list of the best books published on the West in 2002; *Dear Mrs. Roosevelt: Letters from Children of the Great Depression* in 2002; and *When the Old Left Was Young: Student Radicals and America's Mass Student Movement, 1929-1941*, named an outstanding Academic Book for 1994 by Choice.

Patricia M. Cooper, Assistant Professor. B.A. 1972, SUNY (Purchase); M.A. 1978, Chicago; M.Ed. 1980, Erikson Institute (Loyola); Ph.D. 2001, Emory. Research interests include multicultural education, literacy education, early literacy development, early childhood development, children's literature, teacher education, education of black children.

Fabienne Doucet, Assistant Professor. B.A. 1995, Messiah College; M.S. 1998, Ph.D. 2000, North Carolina (Greensboro).

Research interests include the schooling experiences of immigrant and U.S. ethnic minority children, parenting values and beliefs about education, and family, school, and community partnerships.

Miriam Eisenstein-Ebsworth, Associate Professor. B.A. 1968, Brooklyn College (CUNY); M.A. 1971, Columbia; Ph.D. 1979, Graduate Center (CUNY).

Specialist in second language acquisition, language

variation, and cross-cultural communication. Author of *Language Variation and the ESL Curriculum* and *The Dynamic Interlanguage: Empirical Studies in Second Language Variation*. Chair of the Second Language Acquisition Circle and research representative to the international TESOL Section Council.

Lisa Fleisher, Associate Professor. B.A. 1972, Brooklyn College (CUNY); M.S. 1977, Ph.D. 1979, Illinois (Urbana-Champaign).

Models of effective instruction and behavior support; literacy acquisition and instruction for students with disabilities and children at risk. Person-centered planning and positive behavior supports; school and community inclusive practices for children and adults with disabilities.

James W. Fraser, Professor. B.A. 1966, California (Santa Barbara); M.Div. 1970, Union Theological Seminary; Ph.D. 1975, Columbia.

History and education in the United States, teaching history/teaching democracy in public schools, religion and public education. Author of *Preparing America's Teachers: A History* (Teachers College Press) and *Between Church and State: Religion and Public Education in a Multicultural America* (Palgrave-Macmillan), among others.

Pamela Fraser-Abder, Associate Professor. B.Sc. 1972, West Indies; M.Ed. 1976, Ph.D. 1982, Pennsylvania State.

Science curriculum development, implementation, and evaluation; subcultural differences in science achievement; gender- and ethnic-related issues in science education.

Helen Friedlander, Master Teacher. B.A. 1966, Hofstra; M.A., New York; Cert. in Supervision and Administration 1994, Hunter College (CUNY).

Exemplary performance in the New York City public school system as a teacher, assistant principal, and researcher in the area of drug abuse. Extensive professional teaching, training, consulting, program development, and administrative experience in special education, early childhood, intermediate, and secondary grades, at both undergraduate and graduate levels.

Jay Gottlieb, Professor. B.S. 1964, City College (CUNY); M.S. 1966, Ph.D. 1972, Yeshiva.

Applied research in special education, mainstreaming, attitudes toward people with disabilities, multidisciplinary evaluation.

Maura Gouck, Master Teacher. B.A. 1967, Fordham; M.A. 1970, New York.

Former New York City high school teacher. Member of the Office of Clinical Studies. Supervises student teachers of secondary English. Teaches Inquiries into

Teaching and Learning and the Master's Seminar in English Education. Coordinates professional development workshops for the Early Career Project. Director of the Fast Track Program.

Judith Green, Master Teacher. B.A. 1990, Spelman College; M.A. 2003, New York.

Math instructor, coach, mentor, consultant, and author of professional development articles. Interests include the use of technology in mathematics education.

Glynda Hull, Professor. B.A. 1972, Mississippi University for Women; Ph.D. 1983, Pittsburgh.

Literacy in and out of school; multimedia and multimodality as new literacies; writing; learning at work; adult literacy; sociocultural perspectives on identity formation; university and community collaborations; urban education; globalization and education.

James J. Kemple, Research Professor. Ed.M., 1986, Ed.D. 1989, Harvard.

Executive director, Research Alliance for New York City Schools. Research interests: K-12 education policy, randomized controlled trials and rigorous evaluations of policy reforms, high school interventions. Publications include *Career Academies: Long-Term Impacts on Labor Market Outcomes*, *Educational Attainment, and Transitions to Adulthood* (MDRC, 2008); coeditor of the *Future of Children* vol-

ume *America's High Schools*, Volume 19, Number 1 (MDRC, 2009); coauthor of *Who Will Teach? Policies That Matter* (Harvard University Press, 1991).

Karen D. King, *Associate Professor. B.S. 1991, Spelman College; Ph.D. 1997, Maryland.*

Research interests in mathematics teacher education and professional development; educational policy; research design.

Susan A. Kirch, *Associate Professor. B.A. 1989, Mount Holyoke College; Ph.D. 1996, Harvard.*

Current scholarship focuses on the teaching and learning of science and the preparation of science educators and childhood teachers. As a former research scientist, she also maintains interest in molecular immunology and neurobiology. Author of articles and book chapters on science fluency among young children, students' production and use of scientific process strategies, students' understanding of the nature of evidence, and access and equity in science education.

David E. Kirkland, *Assistant Professor. Ph.D. 2006, Michigan State.*

Research interests: language, literacy, and urban education, specifically among African American males; the use of digital media and new technology to teach literacy in urban contexts; teaching popular culture in the contexts of English education.

Maris H. Krasnow, *Clinical Assistant Professor. B.A. 1971, Emerson College; M.A. 1972, Ed.D. 1982, Columbia.*

Research interests: school reform, special education, curriculum design, professional development.

Joanna Labov, *Clinical Assistant Professor. B.A. 1985, California State (Dominguez Hills); M.S. 1988, Ph.D. 2000, Pennsylvania; Cert. TESOL 1986, California (Los Angeles).*

Specialist in teaching English as a second and foreign language (TESFL). ESL methodology and second language phonology. Research interests: ESL teacher preparation and retention, pre- and in-service language teaching, and second language phonology.

Mary J. Leou, *Clinical Associate Professor. B.A. 1985, M.Ed. 1989, Ed.D. 1997, Columbia.*

Director of New York University's Wallerstein Collaborative for Urban Environmental Education. Also affiliated with NYU's Environmental Conservation Education Program. Areas of expertise include environmental education, curriculum development, teacher education, and program development. Recipient of numerous grants and awards, including the Outdoor Education Award from the New York State Council on the Environment.

Lorena Llosa, *Assistant Professor. B.A. 1994, Santa Clara; M.A. 1996, Ph.D. 2005, California (Los Angeles).*

Language assessment, second and foreign language teaching and learning, program evaluation, education of English language learners.

Sarah Michael Luna, *Visiting Assistant Professor. B.A. 1992, Lakeland College—Milwaukee; M.S. 1994, Ph.D. 2005, Wisconsin.*

Joan Malczewski, *Vice Chair and Assistant Professor. B.A. 1985, Michigan; M.A. 1995, Ph.D. 2002, Columbia.*

Research interests focus on history and education, including southern education history, philanthropy in education, specifically the role of reform and state building

Cynthia McCallister, *Associate Professor. B.S. 1984, Ball State; M.Ed. 1990, Ed.D. 1995, Maine (Orono).*

Literacy education in urban school contexts; sociocultural perspectives on literacy education; literacy standards and assessment; teacher research and classroom inquiry as pedagogy.

Sandee McCowry, *Professor of Applied Psychology and Teaching and Learning. B.S. 1980, M.S. 1981, Northern Illinois, Ph.D. 1988, California (San Francisco); 1999 postdoctoral fellow, Yale University.*

Children's temperament, prevention/intervention in

inner-city schools, parenting, and classroom management.

Elizabeth McDonald, *Master Teacher. B.A. 1974, Rutgers; Ed.M. 1977, Lesley; C.A.S. 1991, Harvard.*

Elementary and special education, school administration, professional development, preservice school administration. Coauthor of *The Power of Protocols: An Educator's Guide to Better Practice*, 2003.

Joseph McDonald, *Professor. B.A. Scranton; M.A.T., Ed.D. Harvard*

School reform, teacher education, urban education, English education. Author of *Going to Scale with New School Designs* (2009), *Power of Protocols* (2007), and several other books on schooling and teaching.

Catherine Milne, *Associate Professor. B.Ed. 1978, B.Sc. 1979, James Cook (Queensland); M.Sc. 1993, Ph.D. 1998, Curtin University of Technology.*

Experiences: taught in the Northern Territory of Australia for almost 15 years, working as subject teacher, head of department, and assistant principal. Research interests: learning and teaching science in urban schools, professional education of science teachers, the history and philosophy of science and science education, historicocultural analysis of learning environments, learning to teach, and using design experiments.

Carole Guss Mulligan, *Master Teacher*. B.A. 1963, *Xavier*; M.A. 1978, *St. John's College*. *Graduate studies in early childhood education, City College*; *graduate studies in mathematics education, Bank Street College of Education*.

Research interest: the role that limited language acquisition plays in the black-white achievement gap.

Shondel Nero, *Associate Professor*. B.A. 1984, *Concordia (Canada)*; M.A. 1990, *Ed.M.* 1994, *Ed.D.* 1997, *Columbia*.

Specialist in teaching English as a second language (TESOL), teaching standard English as a second dialect (SESD), literacy development of Caribbean Creole English and world English speakers, sociolinguistics, and language and identity. Author of *Englishes in Contact: Anglophone Caribbean Students in an Urban College* (Hampton Press, 2001), as well as several articles on teaching standard English to Caribbean Creole English speakers and on language and identity. Editor of *Dialects, Englishes, Creoles, and Education* (Erlbaum, 2006).

Pedro A. Noguera, *Peter Agnew Professor of Education (Teaching and Learning and Humanities and Social Sciences in the Professions)*. B.A. 1981, M.A. 1982, *Brown*; Ph.D. 1989, *California (Berkeley)*; hon.: Ph.D. 2001, *San Francisco*.

Executive director of the Metropolitan Center for

Urban Education; codirector of the Institute for the Study of Globalization and Education in Metropolitan Settings (IGEMS). His work focuses on urban school reform, conditions that promote student achievement, youth violence, the potential impact of school choice and vouchers on urban public schools, and race and ethnic relations in American society. Author of, most recently, *Unfinished Business: Closing the Achievement Gap in Our Nation's Schools* (Jossey-Bass, 2006); *City Kids*, *City Teachers* with Bill Ayers and Greg Michie (New Press, 2008); and *The Trouble with Black Boys...and Other Reflections on Race, Equity and the Future of Public Education* (Wiley, 2008).

Erin O'Connor, *Assistant Professor*. B.A. 1996, *Georgetown*; Ed.M. 2000, *Columbia*; Ed.D. 2005, *Harvard*.

Research focuses on the influences of mothers and teachers on children's social and academic development in early and middle childhood. Currently conducts research on the National Institute of Child and Human Development Study of Early Care and Youth Development. Principal investigator on a project examining children's relationships with teachers in child-care situations in the United States and Hungary.

Gabrielle Picower, *Instructor*. B.A. 1994, *Michigan*; Ph.D. 2006, *New York*.

Former public elementary school teacher in Oakland, California, and New York City. Current core member of the New York Collective of Radical Educators (NYCORE) and a founding board member of Teachers Unite. Research interests include social justice education, race and racism in education, and teacher activism.

Harriet Y. Pitts, *Clinical Assistant Professor*. B.A. 1972, *Hunter College (CUNY)*; M.S. 1976, *Ed.D.* 1984, *Rutgers*.

Worked in several capacities at the Department of Education—classroom teacher; funded teacher; staff developer; early childhood coordinator; Success for All facilitator; literacy coach. Currently teaches Language and Literacy in the Early Years at the undergraduate and graduate levels. Supervises student teachers at P.S. 50, Manhattan—Vito Marcantonio School. School liaison.

Gordon M. Pradl, *Professor*. B.A. 1965, *Amherst College*; M.A. 1967, *New York*; Ed.D. 1971, *Harvard*.

Specialist in composition, sociolinguistics, and the teaching of literature. Author of articles on narrative language, the composing process, and approaches to teaching literature and literacy. Coauthor of *Learning to Write/Writing to Learn*, editor of *Prospect*

and *Retrospect: Selected Essays of James Britton*, and author of *Literature for Democracy*.

Joseph Rafter, *Clinical Assistant Professor*. B.A. 1967, *Fairfield*; M.S.T. 1971, *Fordham*; M.A. 1973, *New School*; Ph.D. 1993, *New York*.

Met-Life Fellow of Impact II's National Teacher Policy Institute. Taught extensively in the New York City public school system, Hudson County Community College, and St. Peter's College. Current focus is on field placement activities, including the recruitment of schools and districts for partnership and the supervision of student teachers. Research interests include professional development of student teachers and the effect of for-profit charter schools on public education.

Patricia A. Romandetto, *Master Teacher*. B.S. 1965, M.S. 1966, *St. John's*; M.S. 1975, *Lehman College (CUNY)*.

Thirty-seven years of teaching and supervising with the New York City Department of Education (last six years as community superintendent); practical knowledge and a thorough understanding of how schools work and how to best prepare teachers to serve students better academically, emotionally, and socially.

Joan Rosenberg, *Clinical Assistant Professor. B.S. 1965, M.A. 1968, New York; Ed.D. 1984, Columbia.*
Former teacher, guidance counselor, assistant principal for the Department of Education, New York City.

Barbara Schwartz, *Clinical Associate Professor. B.A. 1969, Case Western Reserve; M.S. 1971, Bank Street College of Education; M.A. 1977, Ph.D. 1987, New York.*
Research interests include early intervention, social skills of preschool children with disabilities, Head Start services to children with disabilities, and friendship development in inclusive settings.

Martin A. Simon, *Professor. B.A. 1972, New York; M.A. 1976, St. Mary's; Ed.D. 1986, Massachusetts.*
Research on mathematics teacher development and mechanisms of mathematics conceptual learning. Recipient of the Distinguished Research Award, Association of Teacher Educators; Award for Outstanding Scholarship on Teacher Education, Association of Colleges and Schools of Education in State Universities and Land Grant Colleges and Affiliated Private Universities; and Career Achievement Award, Penn State University College of Education.

Katherine Stahl, *Assistant Professor. B.S. 1976, West Chester; M.Ed. 1984, Georgia Southern; Ed.D. 2003, Georgia.*

Struggling readers, reading acquisition, reading comprehension, and classroom practice.

Brenda Strassfeld, *Clinical Assistant Professor. B.S. 1974, M.A. 1976, Brooklyn College (CUNY); Ph.D. 2008, Plymouth.*

Mathematics education; teachers' beliefs about teaching and learning mathematics; field-based research on after-school mathematics programs.

Frank Tang, *Clinical Professor. B.A. 1968, M.A. 1981, Shanghai Teachers; Ph.D. 1989, New York.*

Second and foreign language teaching methodology; language learning strategies; cross-cultural studies.

Robert Tobias, *Clinical Professor. B.A. 1967, Queens College (CUNY); M.A. 1969, Temple.*

Director, Center for Research in Teaching and Learning. Research interests include standards-based education, assessment, education of special populations. Former executive director of assessment and accountability, New York City Board of Education; member, New York State Assessment Panel.

Diana B. Turk, *Associate Professor. B.A. 1990, Hamilton College; M.A. 1993, Ph.D. 1999, Maryland (College Park).*

Areas of specialization include social studies curriculum and instruction, teaching for civic engagement, gender history, and innovative historical methodologies.

Rose K. Vukovic, *Assistant Professor. B.A. (Hon.) 2001, Mount Allison; M.A. 2003, Ph.D. 2006, British Columbia.*

Learning disabilities, numeracy development, reading development, at-risk learners, child development, special education, school psychology.

Sheila Weiss, *Master Teacher. B.A. 1972, M.A. 1978, New York; M.Ed. 1997, Harvard.*

Expertise in special education and field supervision. Extensive background as project director for 65 low-performing schools in 14 districts targeted by California's accountability system.

Orit Zaslavsky, *Associate Professor. B.Sc. 1972, Hebrew; H.S. Teaching Cert. 1974, M.Sc. 1980, Ph.D. 1987, Israel Institute of Technology.*

Research interests include curriculum development and experimentation with learning and teaching material in secondary mathematics; methods to facilitate the professional development of secondary mathematics teachers and teacher-educators; and advancing the potential in mathematics of high- and low-achieving students. Member of the editorial board of the *Journal of Mathematics Teacher Education*.

Adjunct Faculty

Anne Beitlers, *B.A., M.A.*
Wendy Biderman, *B.A., M.A., Ed.M., Ph.D.*

Faye Bowie, *B.S., M.A.*

Marisa Brown, *B.A., M.A.*

Paul Camhi, *B.A., Ph.D.*

Robert L. Chapman, *B.A., M.A., Ph.D.*

Paul Cinco, *B.S., M.S.*

Anthony DeFazio, *B.A., M.M.A., M.A.*

Diane M. Duggan, *B.A., M.S., Ph.D.*

Timothy Ebsworth, *Ph.D.*

Damion W. Frye, *B.A., M.A.*

Mami Fujisaki, *B.A., M.A.*

Judith Geller-Marlowe, *B.A., M.A.*

George Gross, *B.A., M.A.*

Elif Gure, *B.A., M.A.*

David Hankin, *B.S., M.S.*

William Heller, *B.A., M.A., Ph.D.*

Susan Hershman, *B.A., M.A.*

Darrell Hucks, *B.A., M.A., Ph.D.*

Jill V. Jeffrey, *B.A., M.A.*

Patricia Juell, *B.A., M.A.*

Jeong Y. Kim, *B.S., M.A., Ph.D.*

Sherry J. Koslov, *B.A., M.S.*

Linda Ann Kunz, *B.S., M.A., Ed.D.*

Yishen Lan, *B.A., M.A.*

Michelle Land, *B.A., M.A., J.D.*

Tsongjin Lee, *B.A., M.A., Ed.D.*

Kenneth Levinson, *B.A., M.Ed., M.A., Ed.D.*

Erica Lee Lewis, *B.A., M.A., Ph.D.*

**Leona Marsh, B.A., M.A.,
Ph.D.**

**Suzanne Marten, B.A.,
M.A.**

**Edwin I. Mayorga, B.A.,
M.A.**

**Gisella McSweeney, B.A.,
M.A., Ph.D.**

Ellen Meltzer, B.A., M.A.

**Rebecca Mercer-White,
B.F.A.**

Michael Michelson, Ed.D.,

**Carol Montgomery,
M.A.T., Ph.D.**

**Malka Moscona, M.S.,
Ph.D.**

**Sarah M. Nakamaru, B.A.,
M.A., Ph.D.**

**Xiaodong Niu, B.A., M.A.,
Ph.D.**

Faith Noll, B.A., M.A.

**Yuki Okuma, B.A., M.A.,
Ph.D.**

**Rebecca Packer, B.A., M.A.,
Ph.D.**

**Marcia Pally, B.A., M.A.,
Ph.D.**

Rosa Pietanza, B.A., M.A.

**Marielle Rainbow-
Vigourt, M.Ph., Ph.D.**

**Vanessa Rodriguez, B.A.,
M.A.**

**Christine Rosalia, B.A.,
M.A., Ph.D.**

Regine Rossi, B.A., M.A.

**Howard Schiffman, B.A.,
M.A., Ph.D.**

**Susan Schlechter, B.A.,
M.A., Ph.D.**

**Cecilia Selby, B.Sc., M.A.,
Ph.D.**

**Phillip H. Seymour, B.A.,
M.A.**

**Shirin M. Shabdin, B.A.,
M.A.**

Cynthia Shor, B.A., M.A.

Marilyn Siegel, B.A., M.S.

**David S. Silberberg, B.A.,
M.A.**

Amy Solomon, B.A., M.A.

**Robert B. Swacker, B.S.,
M.A., Ph.D.**

Bindu Varghese, B.A., M.A.

**Elizabeth Voltman, B.A.,
M.A.**

**Robert Wallace, B.Sc.,
M.A., Ph.D.**

Jill Weiss, B.A., M.A.

**Suzanne Werner, B.A.,
M.A.**

**Cynthia Wiseman, B.A.,
M.A.**

**Weilin Wu, B.A., M.A.,
Ph.D.**

Xuewu Yao, B.A., M.A.

Myriam Yataco, B.A., M.A.