

Education

B.A., 1981, Sarah Lawrence College

M.A., 1988, New York University

Currently enrolled in The Psychoanalytic Psychotherapy Study Center and Ph.D. program in Psychoanalysis at Heed University.

Employment

01/95-present: New York University, Steinhardt School of Education, Graduate Art Therapy Program. *Adjunct instructor; admissions coordinator; provided group and individual supervision for student interns, supervision for ATR candidates*

09/05-present: School of Visual Arts, Graduate Art Therapy Program. *Instructor.*

09/05-07/08: The RITA Project. *Facilitate open studio groups for survivors of suicide; people who have attempted and bereaved individuals.*

02/97-08/06: Robert Mapplethorpe Residential Treatment Facility.
Initial assessment, ongoing clinical documentation and treatment planning for all residents in 28-bed facility for chemically dependent people living with AIDS. Facilitated art therapy groups, substance abuse groups, individual art therapy and counseling; supervised art therapy interns.

02/88-02/97: Beth Israel Medical Center/Methadone Maintenance Treatment Program. *Developed art therapy program and facilitated groups utilizing open studio format, as well as consulting with clinicians of other disciplines to integrate art making in verbal groups focused on special issues, (e.g., women's issues, HIV support). Population served: MICA and polysubstance abusers.*

07/86-02/88: Kingsboro Psychiatric Center/Children and Youth Services.
Individual and dyadic art therapy sessions; directive and studio art groups for adolescents in a long term psychiatric facility; inpatient and outpatient.

Presentations and Publications:

Art Therapy: The Journal of the American Art Therapy Association, 25, 3.

(October 2008) Film Review: My Name is Alan and I Paint Pictures.

School of Visual Arts Graduate Art Therapy Program: *Guest lecturer since March 2003 on AIDS and chemical dependence. Lectures are adapted to address the role of art therapy with this population, both the disability and addiction aspects as either fits the given class material.*

American Art Therapy Association, 25th Annual Conference, November 1994
(Chicago). *Transitional Phenomena and Art Therapy.*

American Art Therapy Association, 23rd Annual Conference, November 1992
(Nevada). *Object Relations and Addictions: Artwork and Bonding Among Polydrug Abusers.*

American Art Therapy Association, 22nd Annual Conference, November 1991
(Colorado). *Idealization, Transformation and Disillusion in the Art of a Polyaddicted Transsexual.*

This paper has been published by the *American Journal of Art Therapy*, 32, August 1993.

XIV World Conference of Therapeutic Communities, September 1991 (Montreal).
Spontaneous Artwork as a Clinical Tool in Assessment and Treatment of Addiction.

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