

**The Brooke Astor Fellowship for fully funded Arts Education Downunder Fellows  
Sydney and Melbourne, Australia  
July 22- August 3 2016**

**Attend, Reflect, Transform, and be Successful = ARTS**



*The 2016 Astor Fellowship will enable 12 New York City public school teachers to learn from the achievements and practices of leading Australian arts educators who have been involved in designing, implementing and evaluating local and national arts curriculum for decades. The Arts have been an established component of Australian education, and students at all levels of schooling participate in diverse and far ranging encounters with multiple artforms. The Fellows will have the opportunity of working with Aussie teachers, artists and academics who have been on the cutting edge of innovation and change, courtesy of a gift from the Astor Estate.*

**Arts Objectives:**

- To **Attend** schools, workshops, talks and observe quality educational practices
- To **Reflect on** arts education initiatives from leading Australian arts educators
- To **Transform** thinking about global culture through various Australian site visits (eg, arts and other venues, bus trips, walking tours and evening outings)
- To **Successfully Participate** in workshops on teaching artistry, curriculum planning, and assessment, and thereby become a more engaged professional

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Astor Fellows Hopeful Takeaways:

*"I hope to gain a fresh perspective on arts education that can directly impact my own practice."* Caitlin

*"I hope to gain a paramount experience in how children learn through the arts in different countries and cultures."* Androneth

*"I'm extremely interested in seeing first hand how arts educators in Australia incorporate other disciplines into their arts curriculum (math, social studies, etc)."* Will

*"What are the similarities and differences in music education between our two countries and how can we use this information to improve and grow our programs."* Lenny

*"...to simply receive some inner validation as to how I am currently integrating the arts in my classroom to enriched the educational experiences of my students."* Carl

*"... I hope to create a motivation in travel, the world and the cultures around us to our students that we serve."* E-Anna

*"... I am excited to learn new strategies to share with my colleagues and students back home, techniques that help foster a love of learning and a life long appreciation of the arts."* Paul

*"As a NYC teacher I hope to take away a deeper understanding of Australia's people and culture along with learning innovative strategies that immerse theater into the elementary classroom."* Clare

*... Through observing pedagogy in arts classrooms, I hope to find and analyze evidence of culturally responsive lesson planning that meets the needs of all students, particularly those with native Australian heritage ..."* Ryan

*"Through the Arts Education Down under experience I look forward to developing a rich understanding of arts practices in Australia, sharing experiences with fellow arts educators, and gaining a deeper sense self & purpose in my field."* Shani

*"I'd like to learn more about how having the arts integrated or infused throughout the k-12 curriculum affects student learning (academic and social emotional) overall."* Tammie.

*"I am extremely excited to be traveling to Australia as a NYC teacher and Astor Fellow, through this amazing opportunity I wish to gain an insight into how a completely different culture far from my home tackles public education."* Uthman

**Arts Education Downunder Schedule (subject to change)**

- Friday 7/22 Overnight flight to Sydney (cross international date line on Saturday)
- Sunday 7/24 Settling into accommodation: Holiday Inn Old Sydney,  
[http://www.ihg.com/holidayinn/hotels/gb/en/sydney/sydg/hoteldetail?cm\\_mmc=GoogleMaps-\\_-hi-\\_-AUEN-\\_-sydgs](http://www.ihg.com/holidayinn/hotels/gb/en/sydney/sydg/hoteldetail?cm_mmc=GoogleMaps-_-hi-_-AUEN-_-sydgs)  
3.30PM Meet in Hotel Lobby  
4PM Short afternoon walking tour around Sydney Rocks and orientation with NYU Sydney  
5PM, Early Evening group meal at the Rocks, Waterfront.  
<http://docksidegroup.com.au/restaurants/waterfront>  
Sleep tight.
- Monday 7/25 Gather in lobby at 9.30AM  
Australian Arts Education Curriculum (Professor Robyn Ewing, University of Sydney; John Saunders, Sydney Theatre Company)  
Lunch, on your own  
Sydney Theatre Company: Arts Workshop  
Home to quickly refreshen, if need be. Dress code downunder is relaxed.  
Evening: Sydney Opera House  
7PM *Cosi fan Tutte*, Joan Sutherland Theatre,  
[http://www.sydneyoperahouse.com/whatson/oa16\\_cosi\\_fan\\_tutte.aspx](http://www.sydneyoperahouse.com/whatson/oa16_cosi_fan_tutte.aspx)
- Tuesday 7/26 Morning Site seeing: Sydney Harbour and Toronga Park. Hug a koala.  
Suggested afternoon activity: The Art Gallery of NSW indigenous exhibitions, Sentient Lands and Yuendumu.  
*Evening Optional events (on your dime):*  
Belvoir Street Theatre, <http://belvoir.com.au/whats-on/>  
Bridge Climb (you will need to book in advance)  
<http://www.bridgeclimb.com/#your-arrival>
- Wednesday 7/27 10AM Aboriginal dance, art & cultural presentation  
Ausdance: Arts Exchange Building in The Rocks under the Sydney Harbour Bridg

*Evening Optional event (on your dime):*

Doyles on the Beach (restaurant booking required),  
<https://www.doyles.com.au/12199+0+doyles-on-the-beach.htm>

Thursday 7/28

High School visit

Arts Education Workshop (Professor Mary Mooney, University of Western Sydney)

*Evening Optional event (on your dime):*

Sydney Harbour Dinner Cruise (bookings required),  
<http://www.viator.com/tours/Sydney/Sydney-Harbour-Dinner-Cruise/d357-3378DINNER>

“The Hanging”, Wharf St Theatre (bookings required),  
<https://www.sydneytheatre.com.au/whats-on/productions/2016/the-hanging>

Friday 7/29

8.30AM morning flight to Melbourne, Qantas Flight, 417 (one hour south of Sydney)

Settle into Southbank apartment: Crown Promenade.  
<http://www.crownhotels.com.au/crown-promenade-melbourne/default-en.html>

5.30PM Early Dinner at Crown, Blue Train, Southgate Complex, Upper level, Southbank. <http://www.bluetrain.com.au/#>

Saturday 7/30

Morning free for site seeing and the Queen Victoria Market.

Lovely local trinkets with Aussie themes. <http://www.qvm.com.au/>

Mid-afternoon walk or tram to Melbourne Cricket Ground (MCG) for Aussie Rules Footy. Do you have your Myki card?

It is a tradition to eat a hand held “Four n twenty” pie with a local VB beer at the footy. *Collingwood vs. West Coast Eagles* (MCG) (Twilight game starts 4.35PM)

Sunday 7/31

Picnic at Hanging Rock (10.30AM-4PM).

Be careful for those who know the tale of the rock and Peter Weir’s classic Australian film. Please bring a table treat if you dare.

Monday 8/1                    Elementary School visit.

   Arts Workshops with Clare Hall and Geraldine Burke.

   Evening free at Crown. Be careful in that casino now.

  

Tuesday 8/2                    UMelb workshops

   Lunchtime panel on key learnings.

   Workshop on Teaching Artistry (Dr Richard Sallis and Christine Sinclair)

   Assessment and evaluation Q&A with Professor Susan Wright, University of Melbourne, moderated by Philip Taylor, Director 2016 NYU Astor Fellowship, “Arts Education Downunder.”

   “Heavier than Air” workshop on diversity and inclusion (Drs Anne Harris and Stacy Holman Jones, Monash University)

  

   Late afternoon and early evening free for last minute shopping, site seeing and packing. Dinner on own.

   8PM Celebratory farewell event for Astor Fellows:

*Jasper Jones*, Southbank Theatre, Arts Center Melbourne.

  

Wednesday 8/3                Early morning departure to the USA from Melbourne’s Tullamarine Airport or other plans for those staying on.

   Travel safe and see you stateside at our fall post travel symposium!