

## **ARVA-GE.2027.095 Exhibition and Display of Art and Material Culture** (Final)

June 2013 - Steinhardt Intensive Study Abroad, NYU in London (3 pts.)

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### **Course Outline:**

#### **Arrival (6/16)**

##### **Welcome, NYU in London**

4:00 pm  
Guilford House  
74-76 Guilford Street

6:00 pm Welcome Dinner, Ciao Bella,  
90 Lambs Conduit Street

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##### **Class 1 (6/17)**

10:00 am – 1:00 pm  
NYU in London, Rm 101  
6 Bedford Square

##### **Ecosystems and Frameworks**

introduction; discussion of New York exhibitions

##### **Background Readings:**

Blackboard: Woodward: *The Material as Culture*; Benjamin: *The Work of Art in the Age of Mechanical Reproduction*; Veblen: *Pecuniary Canon of Taste*; Sturken and Cartwright: *Practices of Looking*

##### **Class 2 (6/17)**

Departure 6:00 pm  
18 Folgate St  
Tube: Liverpool St.

##### **Site Visit:**

7:00 pm **Dennis Severs' House**  
Preceded by a brief walk around Spitalfields

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##### **Class 3 (6/18)**

9:30 am – 12:30 pm  
NYU in London, Rm 101

##### **Typologies and Themes**

classification; collection & exhibition types; the canon

##### **Readings:**

“Thinking About Exhibitions” (TAE) – Bennett: *The Exhibitionary Complex* (p.81)

“What Makes a Great Exhibition” (WMGE) – Storr: *Show and Tell* (p.14)

“*Contemporary Cultures of Display*” (CCoD) – Barker: *Introduction* (p.8), *The Musée d’Orsay* (p.50)

##### **Class 4 (6/18)**

##### **Site Visit:**

2:00 pm **Sir John Soane’s Museum**  
**Speaker:** Stephen Astley, Curator of Drawings

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##### **Class 5 (6/19)**

10:00 am – 12:30 pm  
NYU in London, Rm 101

##### **Context & Space**

display venues and concepts

11:00 am

**Speaker:** Sarah Thelwall, Creative Industries Strategist

**Readings:**

TAE – Greenberg: The Exhibited Redistributed (p.349); Ward: What's Important about the History of Modern Art Exhibits (p.451)

WMGE – Jacob: Making Space for Art (p.134)

CCoD – *Barker and Thomas: The Sainsbury Wing and Beyond* (p.73); *Grunenberg: The Modern Art Museum* (p.26)

**Class 6 (6/19)**

77-82 Whitechapel High St  
Tube:

**Site Visit:**

3:00 pm **Whitechapel Art Gallery**

**Speaker:** Daniel Herrmann, Eisler Curator and Head of Curatorial Studies

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**Class 7 (6/20)**

10 am – 12 pm  
NYU in London, Rm 101

**Exhibiting Cultures**

identity exhibitions/cultural heritage/authenticity/the tourist gaze

**Readings:**

CCoD – Court: Africa on Display (p.147)

TAE – Ramirez: Brokering Identities (p.21)

Blackboard: Phillips: Exhibiting Africa After Modernism

TAE – Karp and Wilson: *Constructing the Spectacle of Culture in Museums* (p.251)

**Class 8 (6/20)**

Meet at:  
Great Russell Street  
Tube:Tottenham Court Rd

**Site Visit:**

1:15 pm **British Museum**

*Objects in Focus; Sutton Hoo; Enlightenment Gallery; Living and Dying* – Wellcome Trust Gallery – *Africa* (Sainsbury Galleries) – *The Portland Vase*

**Speaker:** Anna Bright, Interpretation Officer

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**(6/21) No Class****Free Morning**

Group exhibition assignments

**(6/21)****Site Visit:**

Meet at 3:05

3:20 pm **British Museum**

*Life and death in Pompeii and Herculaneum*

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**(6/22) No Class****Site Visits** (on own)**Group Exhibition Assignments**

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**(6/23) FREE DAY**

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**Class 9 (6/24)**

9:00 am – 10:30 am

NYU in London, Rm 101

**Interpretation**

storytelling; themes; motivations

**Readings:**

TAE – Ferguson: Exhibition Rhetorics (p.175); Meijers: The Museum and the Ahistorical Exhibition (p.7)

WMGE – Schaffner: Wall Text (p.154)

Blackboard - Murtha: Reuben Bliss Bedchamber

**Class 10 (6/24)**

Cromwell Road

Tube: South Kensington

**Site Visits:**11:15 am **Natural History Museum**Exterior, main hall, southeast gallery 1<sup>st</sup> floor11:45 am **Victoria and Albert Museum***British Galleries*

1:00 pm Lunch

2:15 pm **Speaker:** Glenn Adamson, Head of Research, *Ceramics and Furniture Galleries*3:45 pm *David Bowie Is***Class 11 (6/25)****9:21 train to Oxford**

University of Oxford

South Parks Road

**Site Visit**11:00 am: **Pitt Rivers Museum****Speaker:** Dr. Laura Peers, Lecturer/Curator**1:00 pm****Lunch****Class 12 (6/25)**

Beaumont Street

**Site Visit**2:30 pm: **Ashmolean Museum****Speaker:** Harry Phythian-Adams, Executive Officer, Director's Office**6:01****Train to London****Class 13 (6/26)**

10:00 am – 1:00 am

NYU in London, Rm 101

**Interpretation** (continued)**Expanding the Paradigm**

spectacle / periodic exhibitions / public art / new approaches

**Readings:**

WMGE – Basualdo: The Unstable Institution (p.52); Adamson: Handy-Crafts (p.108)

Blackboard: Battista: London as Plinth; Greenberg: Mirroring Evil; *Village Voice*: Goldstein on Mirroring EvilCCoD – Barker: *The New Tates* (p.178); Barker: *Exhibiting the Canon* (p.127)**Class 14 (6/26)**55 Broadway, 5<sup>th</sup> Floor**Site Visit**3:00 pm: **Art on The Underground**

Tube: St. James's Park

**Speaker:** Rebecca Bell, Program Officer

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**Class 15 (6/27)**

9:30 am – 11:30 am

NYU in London, Rm 101

**Value**

the art marketplace

**Readings:**

CCoD – Nairne: Exhibitions of Contemporary Art (p.105)

TAE – Heinich and Pollak: Museum Curator to Exhibitions *Auteur* (p.231)

Blackboard: Ott: How New York Stole the Luxury Art Market; Velthuis: The Architecture of the Art

**Class 16 (6/27)**

74 Newman Street

**Site Visit:**

12:00 pm: **Paradise Row Gallery**

**Speaker:** Nick Hackworth, Director

**Free Afternoon**

Group meetings

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**Class 17 (6/28)**

9:30 am-1:00 pm Rm 101

**Group presentations/Wrap-up discussion**

**1:30 pm**

TAS Restaurant

22 Bloomsbury Street

**Farewell Lunch**