Voices in Urban Education
Call for Submissions

Title: Education in Divisive Times: Exploring the Complexities of Schooling in a Trying Political Era

Submission Guidelines

Deadline: Friday August 16, 2019

Call for Submissions:

Many argue that the U.S. has become increasingly polarized and current legislative efforts seem geared toward undoing many of the policies put in place by previous administrations. These policies include signature reforms related to healthcare, immigration, and education, to name a few. The swing of the political pendulum has had a dizzying impact on US residents and members of the larger international community.

In our Winter 2019/2020 issue, we invite submissions that take a critical look at the current political climate and its effects on urban schools and communities. We are interested in bringing together a multiplicity of voices from across the political divide to unearth the nuanced relationship between politics, policy, lived realities, and the communities served by urban schools. Who is meant to feel safe or unsafe, welcome or unwelcome, in schools as a result of the current administration’s priorities? How have immigration policies affected schooling in urban communities, including undocumented students and their families, but also the teachers, administrators, fellow students, and community groups who feel the peripheral impacts? How has access to education and related services been affected by changes in Education Department guidance for the protection of minority, womxn, LGBTQ+, transgender, and dis/abled students? Most importantly, what comes next? How do communities that have felt harmed by policies that target them or seem to value others before them respond and continue to strive for excellence, and what are their most urgent needs and concerns? VUE will consider pieces that go between and beyond these initial questions.

Guidelines for submissions:

- Manuscript length: 2,000-5,000 words depending on format of submission (see Formats), excluding cover page, abstract, references, tables and figures. Please indicate in the email title and/or body the submission format for which you wish your manuscript to be considered.
- All manuscripts must include an abstract of 100-150 words. Below the abstract, include five keywords for indexing purposes.
- Manuscripts should adhere to APA 6th Edition Formatting and Style Guide.
● All submissions will undergo a doubly-anonymous peer review. Authors should de-identify their paper before submitting. Any papers with identifiable information will be rejected automatically.

● Once a manuscript is formally accepted, VUE reserves the right to publish it. To request withdrawal of your manuscript after formal acceptance, please contact Evan M. Johnston or Paloma Garcia at nyumetro-vue@nyu.edu.

● Authors of accepted manuscripts will be required to sign the Transfer of Copyright Agreement form.

● Authors of accepted manuscripts will agree to help promote their work by sharing the journal with others.

● Manuscripts should be submitted to nyumetro-vue@nyu.edu.

Formats:

VUE welcomes submissions in a variety of formats under the following subgenres for publication. Please review each type of submission carefully before deciding whether to submit under that subgenre:

● **Conversations in Urban Education** may consist of interviews (in-person transcripts or electronic correspondence) with thinkers, leaders, advocates, and students at the forefront of struggles for equity in schools. Interviews may contain footnotes but require few or no references, and should be vetted for factual accuracy by the interviewer prior to submission. Interviews may range between 3000 and 5000 words but word counts may be adjusted at the discretion of the editors.
   - In addition to completed interviews, VUE accepts offers to be interviewed as potential submissions. Potential interviewees should indicate the topic(s) about which they would like to be interviewed, a summary of their relevant background or expertise on the topic(s), and how their interview might add to the body of knowledge around a specific conversation of interest in urban education. An application to be considered for an interview feature with VUE should be between 250-500 words.

● **Research Perspectives in Urban Education** consist of more traditionally academic research pieces: studies conducted with an urban education focus or technical commentaries on existing research or strands of research. VUE has a preference for interdisciplinary, transdisciplinary, intersectional, or partnership (researcher-practitioner, practitioner-student, practitioner-advocate, advocate-student, etc.) pieces but will also consider single-discipline pieces that add to the body of knowledge or to important topical conversations around equity, liberation, and justice in education. Research pieces should be 3000 to 5000 words with up to 40 references (hyperlinked if possible), and may include up to six tables/figures.

● **Thought Leaders in Urban Education** consist of technical comments, opinions, and narratives of experience and/or guidance from leaders at the forefront of important conversations and issues in urban education. Thought leaders pieces should be
between 2000 and 4000 words and may contain up to 10 references to scholarly or other contextual sources.

- **Expressions in Urban Education** consist of any pieces relevant to expanding the understanding and horizons of urban education that do not fall within the three main genres of pieces listed above, such as lyrical, slam, poetic, video, musical, documentary, dramatic narrative, artistic or other pieces traditionally un(der)represented in academic scholarship. Because a variety of formats and modalities that go beyond textual may fall into this category, “Expressions in Urban Education” pieces may appear in the online-only content of its respective issue of VUE, but will be credited in both the online and print versions and searchable in journal databases. Submission size and guidelines will vary by piece. Please contact nyumetro-vue@nyu.edu for specific format questions.

**About VUE:**
Voices in Urban Education (VUE) was launched in 2003 and housed at the Annenberg Institute for School Reform at Brown University. In 2018, David E. Kirkland, Executive Director of the Metropolitan Center for Research on Equity and the Transformation of Schools at NYU's Steinhardt School of Culture, Education, and Human Development, acquired the journal. As of 2019, the journal now publishes through the NYU Metro Center. VUE, published twice annually (May/December) by the NYU Metro Center, endeavors to serve as a “roundtable-in-print” by bringing together diverse education stakeholders with a wide range of viewpoints, including leading education writers and thinkers, as well as essential but frequently underrepresented voices in educational scholarship, such as students, parents, teachers, activists, and community members. VUE is an open-access journal, read by a national audience that includes policy-makers, researchers, administrators, educators, community and civic leaders, the media, and philanthropic officers.

Each issue of VUE is organized around a theme and strives to provide cutting-edge analysis of a vital issue in urban public education. Typical themes are wide-ranging discussions that may include and go beyond the following topics/perspectives: community and youth organizing for school improvement; community engagement; the education of vulnerable and underserved students (e.g. newcomers, multilingual learners, students with disabilities, LGBTQ+ students, womxn and girls of color, boys and young men of color, homeless/displaced students); education policy/reform; district redesign; educational equity; human capital development; and school finances and funding equity, among others. VUE welcomes a variety of submission formats including visual arts, articles, interviews, video and written documentaries, poetry, and autoethnographies.