

NANCY PUTNAM SMITHNER

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EDUCATION

Ph.D. in Educational Theatre, New York University, New York, New York 2002
B.A. in Psychology and Social Welfare, Antioch College 1976

TEACHING & EDUCATIONAL CONSULTATION

Program in Educational Theatre, New York University, New York, NY 2002 – present
Steinhardt School of Culture, Education and Human Development

Director of Undergraduate Studies, Department of Music and Performing Arts Professions 2003 - present

Acting Program Director, Educational Theatre 2007 – 2008
Oversight of 200 students in six degree programs of study from undergraduate to doctoral, 20 adjunct faculty, six office staff members

Full-time Faculty: Advisor, M.A. and B.S. and Ph.D. students

Courses: Styles of Acting & Directing, Physical Theatre & Improvisation, Introduction to Educational Theatre: Theatre History, Acting I & II, Character Study and Analysis, Studies in Directing, Advanced Directing, Images of Women in Theatre, Drama in Education, Student Teaching Seminar, Creative Play in the Arts, Theatre Practices

Director, Dublin Summer Study Abroad 2011

Director, London Summer Study Abroad 2005, 2007, 2008

Director, Puerto Rico Study Abroad, January Intersession 2006, 2008, 2009, 2011

Chair, Theatre Pedagogy Forum: planning of international conference 2008 - 2009

Chair, Undergraduate Affairs Committee, Steinhardt School of Education 2007, 2011

Curriculum Committee, Peer Review Committee, Honor's Committee 2004 - present

Commission on Gender, Race and Social Justice 2005 - present

Curriculum Development: Acting Sequence, Voice & Speech, World Drama, Images of Women in Theatre 2005 - present

Circle in the Square Theatre School , New York, NY Faculty, Educational Outreach Consultant	2006 - present
University of Illinois at Champaign-Urbana Doctoral Committee: Candidacy Exam Review	2010
Rehabilitation Through the Arts , Westchester, NY Educational Consultant for Community Outreach Facilitator Certificate at Mid-Orange Correctional Facility, Warwick, NY Volunteer teacher in prison: Woodbourne (medium security) and Sing Sing (maximum security) Correctional Facilities	2010 2007 - present
Palgrave Macmillan Publishers , London, England External Reviewer: new book <u>Theatre Performance and Education</u> by Helen Nicholson	2010
Community Arts Alliance , New York, NY Panel of Experts: Talkback on <i>Othello</i> , performed by the Queens Players	2010
IMPACT (Interactive Media Performing Arts Collaborative Technology), NYU Workshop in Physical Acting	2009, 2011
Educational Theatre Association (EDTA) , New York, NY Acting workshops for high school teachers	2008
Tompkins Square Middle School , New York, NY Educational Consultant for hiring and supervision of drama teachers	2007
City University of New York , New York, NY Educational Consultant	2007
New York City Department of Education , New York, NY Professional Development Workshops, Teacher Training	2006 - 2007
National Association of Dance Therapy Workshop in Physical and Vocal Theatre, Princeton, NJ	2005
Soongsil University , Seoul, Korea Guest Master Teacher Theatre Workshop, Courses: Role Play, Improvisation	2002
Program in Educational Theatre , NYU Super-Adjunct, Student Advisor Adjunct Instructor	2002 1985 – 2001
New Victory Theatre , New York, NY Teaching Artist: Physical Theatre and Contact Improvisation workshops for public high school teachers	2000 - 2003

Big Apple Circus Clown Care Unit Satellite Programs: Instructor, Professional Performer Training Workshops in Chicago, IL, Boston, MA, Washington D.C., New Haven, CT, Seattle, WA	1998 - 2006
Playwrights Horizons, Tisch School of the Arts, NYU Instructor Courses: Acting, Clown, & Commedia	1997 - 1998
Tisch School of the Arts, Undergraduate Drama, NYU Guest Instructor: Acting	1998
Penland School Art and Craft, Penland, NC Guest Artist for interarts course co-taught with book artist Susan Share: Book, Body and Performance	1993, 1996
New York Dance Intensive, New York, NY Faculty: Physical Theatre	1992 - 1994
Haystack School of Art and Craft, Deer Isle, ME Guest Teacher Co-taught with Susan Share: Book, Body and Performance Art	1992
Studio E.G.G., New York, NY Instructor: Physical Theatre	1983 - 1991
School for Movement Research, New York, NY Faculty: Physical Theatre	1985
Syracuse University, Syracuse, NY Guest instructor: Mime workshops	1983 - 1984
Tour of Southwest/Nina Martin and Company Tour and workshops: Contact Improvisation	1979
Dance Theatre of Brattleboro, Brattleboro, VT Teacher: Mime and dance	1978
ELEMENTARY AND SECONDARY: Teaching Artist	
Fordham High School of Performing Arts Workshop in Neo-classical French Theatre	2010
Laguardia High School, New York, NY Workshop in Acting & Physical Theatre Educational consultant, Drama Department	2010 2009
Frank Sinatra School of the Performing Arts, New York, NY Commedia workshop for high school students	2009
Essex Street Academy, New York, NY	2008

Acting workshop: Michael Chekhov Technique	
Stuyvesant High School Summer Sessions , New York, NY Commedia workshop for middle school student ensemble	2006
Looking for Shakespeare Educational Theatre , NYU Workshop for middle and high school student ensemble	2002
The Neighborhood School, PS 363 , New York, NY Drama workshop, elementary	2002
NYSTEA , Acting workshops for high school teachers, New York, NY	2001
BOCES Cultural Arts Center , Teaching Artist, middle school, L. I, NY	1997 – 1998
PS 3 , Drama workshop in elementary school, New York, NY	1997
Packer Collegiate , Workshops in improvisation, middle school, Brooklyn, NY	1994
PS 19 , Teaching artist, middle school New York, NY	1993
Berkshire Theatre Festival , Stockbridge, MA Instructor of Styles of Acting and Directing, Mime	1992, 1993
Interarts workshops , Teaching artist for public schools, Buffalo, NY	1991
Grace Church School , Elementary after school drama teacher, New York, NY	1983 - 1985
The Dalton School , Elementary after school drama teacher, New York, NY	1983
Long Island Arts in the Schools , Long Island, NY Teaching Artist, elementary and middle school	1982
San Quentin Drama Workshop , Chicago, IL Organized urban teen workshop culminating in outdoor performance	1979
Greenfield, NH Environmental education workshops	1973
Metropolitan Learning Center , Portland, OR Teacher's aid for math, English, dance and theatre, elementary at alternative public school	1971

SCHOLARSHIPS AND AWARDS

Steinhardt School of Education Teaching Excellence Award Student nominated award evaluated by the dean's group	2005
Big Apple Circus Clown Care Unit Artistic Award for 15 Years of Service	2004

Doctoral Teaching Fellow , New York University, New York, New York	1989 - 1992
Raoul Wallenberg Humanitarian Award to Clowns of the Big Apple Circus Clown Care Unit , New York, NY	1990
Nominated: Distinguished Teaching Award, NYU	2010

PUBLICATIONS

“Directing a Shakespeare Youth Ensemble through Physical Theatre” Case Narrative in upcoming book by Robert Landy and David Montgomery	2011
“Creative Play: Incorporating play, liminality and ritual in teaching K – 12” Chapter in <u>Key Concepts in Drama in Education</u> , Rotterdam: Sense Publishers	2011
“The Women’s Project: Voices of Women -- a Director’s Perspective on Creating a Performance Collage,” <u>ArtsPraxis</u> Fall 2010	2010
“Devising with Physical Theatre: An Eclectic Approach” <u>Årsskrift 2007, Danmarks Dramalærerforening</u>	2007
“Meredith Monk: Four Decades by Design and Invention” <u>The Drama Review</u> , Summer 2005, T186	2005
“Women in Theatre Arts: an Interview with Nancy Smithner” <u>Total Theatre</u> : London, England, Fall 2005	2005
“The Teaching and Learning Continues” <u>Mime Times</u> , V22, ME: Portland Press.	2003
“Directing the Acting Ensemble: Meredith Monk, Elizabeth LeCompte and Anne Bogart” Doctoral Thesis: UMI Press, Ann Arbor, MI.	2002
Resource Guides for New York University productions Library at Arizona State University <u>The Imaginary Invalid</u> <u>The Knight of the Burning Pestle</u> <u>Sunday in the Park with George</u>	2002 1990 1991
Private Property. copyright, 1986 Educational play for children about sexual abuse	1986

CONFERENCES

Forum on Theatre for Public Health , NYU Chair	2011
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Belfast Gathering 2010: Theatre for Young Audiences NYU Delegate for upcoming conference 10/21-24	2010
Forum on Applied Theatre, NYU Keynote panel: Prison Theatre & Rehabilitation	2010
Theatre for Young Audiences Roundtable, NYU Networking event for TYA	2010
Conference on Doctoral Programs in Theatre and Performance Studies University of Illinois, Urbana-Champaign Organizer, Session 4: "Advocacy"	2009
Rutgers University: Thespian Festival Audition Panel: Student monologues	2009
AATE Conference, New York, NY Paper Presentation: "The Direct Translation of Teaching Theatre History From a Feminist Perspective to Applied Theatre Settings"	2009
Theatre Pedagogy: Teaching the Art Form, NYU Chair: Main organizer of international conference	2009
AERA Conference, San Diego, CA Paper Presentation: "The Aesthetics of Physical Training at Woodbourne Correctional Facility"	2009
Arts Education: to what end? Steinhardt School of Culture, Education & Human Development's Conference of Arts Educators, NYU Organizer, Facilitator of Roundtable discussions	2008
IDEA Global Conference on Theatre Education, Hong Kong Presenter: Devising Original Work with Youth and Community Groups	2007
Performing the World Conference, Tarrytown, NY Paper: "Tricksters in White Coats: Hospital Clowning in the International Play Zone"	2007
NYSTEA (New York State Theatre Educators Alliance), New York, NY Workshop: Physical Comedy	2006
Forum on Ethnodrama, NYU Coaching one on one: Devising original work	2006
Face-to-Face Conference, New York, NY Workshop: The Power of Movement: Art from the Neck Down, Co-taught with Peter Avery	2005
Interdisciplinary Landscapes: Postfeminist Practices in the Arts Northampton, England	2004

- Paper Presentation: “Collaborative Modes in the Work of Meredith Monk, Elizabeth LeCompte and Anne Bogart”
- Face-to-Face Conference**, New York, NY 2003
Panel presentation “Integrated Arts in Higher Education” with Dr. Philip Taylor, Dr. Ted Warburton, and Professor Joe Salvatore
- National Association of Drama Therapy Conference**, Tarrytown, NY 2003
Keynote warm-up session
- AATE/ATHE Conference**, New York, NY 2003
Presenter/workshop: “Physical Actor Training in the New Millennium”
- Assessment Forum**, NYU 2003
Paper Presentation: “Assessing Integrated Arts Praxis with Student Teachers in a Teaching and Learning Program”
- NYSTEA Conference**, New York, NY 2001, 2002
Workshops in Acting, Commedia and Physical Theatre
- AATE/ATHE**, New York, NY 1994
Presenter with Dr. Frans Rijnbout: Drama in Education workshop

PROFESSIONAL AFFILIATIONS

- AERA**: American Educational Research Association
- ATHE**: American Theatre in Higher Education
- AATE**: American Alliance of Theatre in Education
- NYSTEA**: New York State Theatre in Education Alliance

ORIGINAL WORKS: DEVISING AND DIRECTING

- The Story of the Brooklyn Bridge* 2010
Teaching artist commission, performer Laine Barton
- The Jabberwock* 2006
Mime theatre performance in Munich, Germany, performer Jonah Emsig
- Provocative Acts: (m)BODY*, NYU 2005
An ensemble theatre piece exploring cultural perceptions of the body
- Suddenly There Came a Tapping: A Re-telling of The Raven by Edgar Allen Poe* 2002
Performance work created with The Ensemble of Movement Theatre, Provincetown Playhouse, New York, NY
- Win*, One Woman Show: Satire on New Age Therapies 1989

Center for Movement Theatre, New York, NY

- Chaturanga*, An original play created with Ensemble of Movement Theatre
Experimental Intermedia Theatre, New York, NY 1984, 1985
- Cracked Moon Relics* Absurd Theatre Cabaret, New York, NY 1982
- And the Moon Swam Back*
Ensemble performance piece, Studio 600, New York, NY 1979

DIRECTOR

- The Triangle Project: an original work* 2011
Black Box Theatre, NYU
- A Chance Shadow* by Spica Wobbe 2011
International Puppet Theatre Festival in Dordrecht, Holland,
Theatre for the New City and Dixon Place, NYC
- Macbeth*, by William Shakespeare 2010
Looking for Shakespeare Youth Ensemble, Black Box Theatre, NYU
- Sonia Flew* by Melinda Lopez Player's Theatre, New York, NY 2010
- Love's Labour's Lost*, by William Shakespeare 2009
Looking for Shakespeare Youth Ensemble, Tishman Auditorium, NYU
- So Close and Yet so Far*, by Spica Wobbe 2008
Toy Theatre Festival at St. Anne's Warehouse, Brooklyn, NY
- The Eumenides* by Aeschylus Black Box Theatre, NYU 2007
- Tanzspiel*, by Karen Montanaro 2007
Directorial consultation for touring dance/mime work
- Voices of Women: Original Performance Pieces on Culture and Identity* 2006
Provincetown Playhouse, New York, NY
- Clown Shorts: Lazzi for Elementary School Children* 2006 - 2010
Circle in the Square Theatre, New York, NY
- Mad Forest* by Caryl Churchill Provincetown Playhouse, New York, NY 2005
- Provocative Acts: (m)BODY* Black Box Theatre, NYU 2005
- Godspell* Circle in the Square Theatre, New York, NY 2004
- A Midsummer Night's Dream* Black Box Theatre, NYU 2004
- Voices of Women: Original Performance Pieces on Culture and Identity* 2003

Provincetown Playhouse, New York, NY	
<i>Deconstruction & Deliverance</i> , Alexis Caputo Solo show Dixon Place, Henry Street Settlement, NY, NY	2002, 2003
<i>Careless Love</i> , Phyllis Capello Solo Show The Kitchen, New York, NY	1998
<i>Box for a Brighter Side</i> , Susan Share Performance Art Henry Street Settlement, New York, NY	1994
<i>The Imaginary Invalid</i> , Molière Black Box Theatre, NYU	1992
<i>Unfolded Worlds</i> , Susan Share New York Penta Hotel, New York, NY	1991
<i>The Memorandum</i> , by Vaclav Havel Black Box Theatre, NYU	1990
<i>Revue Sketches</i> by Mamet, Pinter, Stramm Lizard's Tail, Brooklyn, NY	1990
<i>The Odyssey</i> , by Homer, Opera adapted by Robert Landy Loewe Theatre, New York University	1988
<i>FaceUp!</i> Bernard Cauchy/Solo show on AIDS/HIV Le Cabaret, NY, NY	1986
Director , The Ensemble of Movement Theatre (own company)	1982 - 1987

PERFORMER

<i>Voices of a People</i> (ed. Howard Zinn): Susan B. Anthony Actor in staged reading, Skirball Center, New York, NY	2010
<i>International Festival of Clown Theatre</i> Performance of original works, Brick Theatre, Brooklyn, NY	2010
<i>Celebration Theatre</i> Performance of original works, South Paris, ME	2009
<i>Coffee by John Socas</i> Actor in Theatrix! Festival, NYU	2008
<i>Three x Three Sisters</i> (dir. Robin Levenson) Actor, adaptation of Chekhov's <i>Three Sisters</i> , The Actor's Institute, NYC	2007
<i>Die Clown Doktoren</i> Performed in pediatric hospitals, Munich, Germany	2006
<i>A Tribute to Tony Montanaro</i> Performed original works, Bowdin College, ME	2004
<i>King O' Cats</i> Independent Children's Film Actor, Faulkner Film, Auburn, ME	2003

<i>Rivers Under the Earth</i> , Thornton Wilder (dir. Ann McCormack) Black Box Theatre, NYU	2001
<i>Big Apple Circus Clown Care Unit</i> (Clown doctor in eight pediatric hospitals) New York, NY	1988 - 2009
<i>Celebration Theatre</i> Performing original works, S. Paris, ME	1988 - 1998
<i>Fen</i> , Caryl Churchill (dir. Helen White) Loewe Theatre, NYU	1996
<i>Drums in the Night</i> , Bertolt Brecht (dir. Ralph Lee) Black Box Theatre, NYU	1993
<i>Triple Vision</i> , Black art magic show, Sand's Club, Atlantic City, NJ	1992
<i>Knight of the Burning Pestle</i> , Beaumont & Fletcher (dir. Audrey Caldron) Loewe Theatre, NYU	1991
<i>Calm Mown Mother</i> , by Megan Terry, Black Box Theatre, NYU	1990
<i>A Slight Ache</i> , by Harold Pinter, City Scope Productions, NY, NY	1990
<i>Joe's Cafe</i> (music video) Paul Saax Productions	1990
<i>Win</i> (original solo show) Movement Research, NY, NY	1989
<i>Edmond</i> , by David Mamet, Brooklyn Survivalist Theatre, Brooklyn, NY	1989
<i>Reno and Friends</i> (Variety acts) W.O.W. Cabaret, NY, NY	1989
<i>24 Hours P.M.</i> (Equity Showcase) Under Acme, NY, NY	1988
<i>Eclectic Cabaret</i> (New Vaudeville show) Entermedia Theatre, NY, NY	1985
<i>Nina Martin Dance Company</i> P.S. 122, NY, NY	1983
<i>Robin Feld & Cohorts</i> Dance Theatre Workshop, NY, NY	1982
<i>Seesaw</i> NBC/TV Educational program	1981
<i>Gilgamesh</i> Beholder's Puppet Theatre, Tour of Holland & France	1980
<i>Celestial Circus</i> Mystic Paper Beasts LaMama E.T.C., NY, NY	1979

TRAINING

ACTING/PERFORMANCE

Physical Comedy: Bill Irwin	2009
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Physical Acting: Joan Schirle (Dell'arte School of Physical Theatre)	2004
Acting, text analysis: V. Dolgachev, (Moscow Art Theatre)	2003
Lecoq training: Ami Hautaub, Kim Winslow	2000
Physical theatre: Karen Sheridan, James Donlen, Jeff Wirth	1999
Acting: Gary Austin, Jim Calder	1997, 1998
Physical theatre: Ruth Zaporah, Steve Wangh, Meredith Monk	1995, 2003
Method acting, monologue study: Stephen Strimpell	1985 - 1989
Method acting: HB Studios -- Carol Rosenfeld, Elizabeth Dillon	1982 – 1985

DIRECTING

Ping Chong	2007
Richard Schechner	1990 - 2000
Anne Bogart	2000
Meredith Monk	1995
Audrey Caldron	1991

VOICE

Singing: Tannis Chowalchick	2001
Choral singing and harmonization: Venice Manley	2000
Roy Hart vocal technique: Carol Rosenthal; Roy Hart Theatre, France	1993, 1991
Linklater technique: Shauna Kanter	1987 - 1990
Singing: Lisa Sokoloff	1984 - 1985
Voice and diction: Charles Roberts	1982

MIME & MASK

Mime and acting: Tony Montanaro	1979 - 2003
Mime: Moni Yakim	1979 - 2003
Commedia: Carlo Mazzone-Clementi, Laura Shepherd	1985 – 1988
Mask: Ralph Lee, Marechal Brown	1983

CLOWNING/PHYSICAL COMEDY

Creating original work: David Shiner	2003
Clowning: Chris Bayes, Jacques Templeraud, Avner the Eccentric, Patch Adams	1998 - 1999
Acrobatics: Fred “Garbo” Garver	1985

DANCE

Modern dance: Nikolai/Louis, Erick Hawkins	1977 - 1985
Ballet: Peter Saul	1980 - 1982

Improvisation, Viewpoints: Mary Overlie 1980 - 1982

Contact improvisation: Steve Paxton, Danny Lepkoff, Nina Martin 1978 - 1984

DRAMA IN EDUCATION

Augusto Boal	Cecily O'Neill	1989 - present
Gavin Bolton	Jonathan Neelands	
David Booth	Shifra Schonmann	
Dorothy Heathcote	Lowell Swortzell	
Nellie McCaslin	Chris Vine	