

## **JESSICA HAMLIN**

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## **EDUCATION**

### **9/99-5/01. Masters of Arts in Art Education**

New York University, Steinhardt School of Culture, Education, and Human Development.

Thesis title: 'Interaction as a Premise for Contemporary Art and Art Education

### **9/91-5/95. Bachelor of Arts, English Literature and Studio Art**

Pitzer College. Claremont, CA.

### **9/93-12/93. Certificate in Studio Art**

Studio Art Centers International. Florence, Italy.

## **PROFESSIONAL EXPERIENCE**

### **9/15–PRESENT. ASSISTANT VISITING CLINICAL PROFESSOR, ART+EDUCATION PROGRAM. Steinhardt School of Culture, Education, and Human Development, New York University, NY, NY**

Teach graduate level courses focusing on the intersections between contemporary art and education, critical pedagogy, public pedagogy, and critical race theory. Teach and advise students completing their capstone experience and Final Project which includes a gallery exhibition and catalogue production. Conduct fieldwork supervision and oversee professional experiences in schools for initial certification candidates. Contribute to all aspects of administration and strategic planning for the four masters programs offered including coordinating adjuncts, supporting the admissions process, cultivating alumni community and organizing special events and presentations.

### **3/17-6/17. CURRICULUM CONSULTANT, Nyack Public Schools, Nyack, NY**

Review and advise on K-12 arts curriculum for entire district serving 2,800 students in 3 primary and 2 secondary schools. Special focus on integration of contemporary artistic methods, 21st century skills, and socially relevant themes.

### **9/02–8/15. DIRECTOR OF EDUCATIONAL INITIATIVES / DIRECTOR OF ART21 EDUCATORS, ART21, Inc. NY, NY**

Develop local, national, and international education programs providing access to art and ideas of contemporary visual artists including interpretive content for web and print, professional development, evaluation, and special partnerships. Cornerstone projects include initiating professional learning communities for educators and public events engaging diverse public audiences with art and artists.

### **9/05–Present. PROGRAM ADJUNCT AND ADMINISTRATOR, ART+EDUCATION PROGRAM, Steinhardt School of Culture, Education, and Human Development, New York University, NY, NY**

Teach graduate level courses focusing on the intersections between contemporary art and education, critical pedagogy, public pedagogy, and critical race theory. Teach the culminating Art + Education Research/Final Projects course which includes a gallery exhibition and catalogue production. Coordinate adjuncts, support admissions process, contribute to strategic planning and course updates.

### **9/10–Present. Co-DIRECTOR / ACTING DIRECTOR (2012-2013), ART + EDUCATION PROGRAMS, Steinhardt School of Culture, Education, and Human Development, New York University, NY, NY**

Support all aspects of graduate level programs including consulting on strategic planning and program design; organizing special events including artist visits and guest speakers, alumni events, and workshops; assisting admissions process; overseeing communication for fieldwork experiences; supporting certification requirements including test preparation.

**9/00–9/02. DIRECTOR, Saturday Art School, Department of Art and Design Education, Pratt Institute. Brooklyn, NY**

Managed all aspects of university lab school offering community-based studio art classes; resource coordinator/advisor for artist-educators participating in practical training.

**1/02–6/02. VISITING FACULTY, Department of Art and Design Education, Pratt Institute. Brooklyn, NY**

Taught graduate level art education course with focus on popular culture and contemporary art.

**9/00–8/02. EDUCATION COORDINATOR, GALLERY EDUCATOR, Art in General. NY, NY**

Served as the Education Program liaison to schools visiting the gallery and Gallery Educator responsible for creating and implementing workshops, discussions, and curricula based on contemporary artwork on exhibition.

**9/00–5/01. ADMINISTRATIVE ASSOCIATE AND ON-SITE EDUCATOR, Dia Center for the Arts, NY, NY**

Assisted with the development and implementation of educational programs including new program development, evaluation and student discussions and tours.

**11/00–4/01. CURRICULUM CONSULTANT, Boy's Club of New York, Education Program. NY, NY**

Created visual art curriculum for summer education program focusing on visual literacy, contemporary art and artists.

**6/00–9/00. CURRICULUM CONSULTANT, Brooklyn Children's Museum. Brooklyn, NY**

Created curriculum and museum activities relevant to the permanent art and artifact collection.

**3/99–8/99. RESEARCH ASSOCIATE, City of Boston, Office of Cultural Affairs. Boston, MA**

Supported the development and implementation of comprehensive planning and assessment process to reexamine and establish the role of the Cultural Affairs Office in serving the cultural community and residents of Boston. Components included the initiation of an Advisory Task Force, creation of constituent and facility surveys and databases, research on national best practices and local, state and federal policies and resources.

**11/96–8/98. PROJECT COORDINATOR, Arts In Progress, Pathways and Partnerships for Learning. Boston, MA**

Oversaw all aspects of partnership grant connecting 6 cultural organizations, 9 Boston Public schools and 2 community partners to assist in the development and fulfillment of school arts plans. Project components included professional development, 'school to career' pathways in the arts, and student performance festivals and publications.

**2/97–6/98. ART TEACHER, Boston Public Schools/Museum of Fine Arts Scholarship Program. Boston, MA**

Taught citywide Boston Public High School students in free, honors after-school program held in museum classrooms. Classes combined studio art and art history through use of museum galleries.

**9/95–2/97. PROJECT COORDINATOR, School-Age Child Care Project (now the National Institute for Out-Of-School Time), Center for Research on Women. Wellesley, MA**

Managed Training Department offering seminars and workshops nationwide for school-age care providers including the development of training materials and coordination of local and national conferences and training events.

**CURATORIAL EXPERIENCE / EXHIBITIONS**

**3/4/2017. *Areas for Action*.** Curator for performance experience including adult and student participants with artist Oliver Herring. Sheraton Ballroom, National Art Education Association Convention. New York, NY.

**3/2016. *Meaning Making Meaning*.** Contributing artist and writer for group exhibition and publication. Collaboration with John Landewe. A-venue, Valand Academy, University of Gothenburg. Gothenberg, Sweden.

**12/2015. *TASK Party*.** Performance facilitator. Matadero Madrid: Center for the Arts. Madrid, Spain.

**3/2015. *Franchise exhibition series*.** Juror. Apex Art, New York, NY.

**2/20/2015-2/21/2015. *Creative Chemistries: Radical Practices for Art + Education*.** Curator of two-day experimental platform for artists and educators engaging in discussion and hands-on experiences to generate new possibilities for contemporary art education. Park Avenue Armory, New York, NY.

**1/17/12-2/4/12. *Unhappy Readymade, Instructions for Everyday Art*.** Co-curated exhibition. Commons Gallery, Department of Art And Art Professions, New York University, New York, NY.

**BOOK**

Desai, D., Hamlin, J., Mattson, R. (2010). *History as Art, Art as History: Contemporary Art and Social Studies Education*. New York: Routledge Press

**ARTICLES & PUBLICATIONS - Refereed**

Hamlin, J., Fusaro, J. (forthcoming). 'Contemporary Strategies for Creative and Critical Teaching in the 21st Century' submitted to *Art Education Magazine*.

Desai, D., Hamlin, J. (forthcoming, May 2017) 'Sites of Learning: Artists and Educators as Change Agents' in *Art & Design Education in Times of Change*. University of Applied Arts Vienna, Vienna, Austria: De Gruyter.

Graham, M., Hamlin, J. (2013). 'Teaching With Art21 and Contemporary Artists: Mark Bradford and the Use of Improvisation, Layering, and Text.' *Art Education*, Vol. 67 Issue 4, p47-53.

**ADDITIONAL PUBLICATIONS**

Hamlin, J. (forthcoming, July 2017) 'At the intersection of education, art, and activism: the case for creative chemistries' in Desai, D. *Visual Inquiry: Learning and Teaching Art*

Hamlin, J., Hetland, L. (forthcoming, May 2017). 'A Ship with Two Prows: Evaluating Professional Development for Contemporary Art Educators.' Invited chapter for edited book: Rajan, R. Arts Evaluation and Assessment: Measuring Impact in Schools and Communities. Palgrave Press: New York.

Hamlin, J. (January 2017) 'Education and Neoliberalism' on e-flux Conversations (<http://conversations.e-flux.com/t/jessica-hamlin-neoliberalism-and-education/5924>)

Hamlin, J., Fusaro, J. (July 2015). 'Generating Creative Chemistries'. *ART21 Magazine*. Retrieved from <http://blog.art21.org/2015/07/08/generating-creative-chemistries>

Hamlin, J., Fusaro, J. (December 2014). 'Revamping Education for the 21st Century'. *ART21 Magazine*, "Revolution" Issue. Retrieved from <http://blog.art21.org/2014/12/09/revamping-art-education-for-the-twenty-first-century>

Hamlin, J. (October 2014). 'What does it mean to be a responsible global citizen?'. *ART21 Magazine*, "Publics" Issue. Retrieved from <http://blog.art21.org/2014/10/15/what-does-it-mean-to-be-a-responsible-global-citizen>

Fusaro, J., Hamlin, J., (2014). Educators' Guide to accompany *Art21—Art in the Twenty-First Century 7 [DVD]*. Art21, Inc: New York.

Hamlin, J. (2013, October). 'The Revolution: On K-12 Education'. *ART21 Magazine*, "Becoming an Artist" Issue. Retrieved from <http://blog.art21.org/2013/10/21/the-revolution-on-k-12-education>

Hamlin, J. Sandagata, R. (2012). 'An Interview with Oliver Herring.' *School Arts*, Mar 2012, Vol. 111 Issue 7, p 30-63.

Fusaro, J., Hamlin, J., Chua, F., (2012), Educators' Guide to accompany *Art21—Art in the Twenty-First Century 6*. Art21, Inc: New York, NY.

Hamlin, J. (2011). 'Art21 and Professional Development' in All Together Now: Museums and Online Collaborative Learning by Crow, W., and Wei-Hsin Din, H. The AAM Press of the American Association of Museums: Washington D.C.

Fusaro, J., Hamlin, J., Mayer, M. (2010) Educators' Guide to accompany *William Kentridge: Anything is Possible*. Art21 Inc.: New York.

Fusaro, J., Hamlin, J., Mayer, M. (2009) Educators' Guide to accompany *Art21—Art in the Twenty-First Century 5*. Art21, Inc: New York.

Hamlin, J., Donnan, A. (2007). Educators' Guide to accompany *Art21—Art in the Twenty-First Century 4*. Art21, Inc: New York, NY.

Hamlin, J. (2005). Educators' Guide to accompany *Art21—Art in the Twenty-First Century 3*. Art21, Inc: New York, NY.

Hamlin, J., Diamond, S. (2003). *Educators' Guide* to accompany *Art21 – Art in the Twenty-First Century 2*. Art21, Inc: New York, NY.

## PRESENTATIONS

6/2017. Guest Advisor and Curriculum Reviewer, ART21 Educators Summer Institute, July 2, 2017

6/2017. 'The Role of Context in Contemporary Art,' Invited Presentation at Connecting Collections Summer Institute, Guggenheim Museum of Art, July 3, 2017

4/2017. 'Identifying Community + Increasing Engagement', Presentation/workshop for Artist Fellows, Union for Contemporary Art, Omaha, Nebraska.

4/2017. Invited Presenter. 'Expanding visual practices for the 21st century', Cawthra Park Secondary School, Mississauga, Ontario.

4/2017. Invited Presenter. 'Community formation and problematics for socially engaged art.' Union for Contemporary Art, Omaha, NB.

3/2017. Co-Presenter, 'Contemporary Strategies for Creative and Critical Teaching in the 21st Century.' National Art Education Association Annual Conference. New York, NY. Refereed.

3/2017. Co-Presenter, 'Art as Research: Investigating Education as Artist Educators.' National Art Education Association Annual Conference. New York, NY. Refereed.

3/2017. Moderator, 'Areas for Action as Educational Platform: A Dialogue between Teachers, Students, and Artist.' National Art Education Association Annual Conference. New York, NY. Refereed.

12/2016. Presenter, 'Education and Neoliberalism.' Sense of Emergency: Politics, Aesthetics, Trumpism symposium. New York University, New York, NY.

10/2016. 'Critical Pedagogy and Museum Education.' Museums and Community course in Museum Studies program, New York University, New York, NY.

9/2016. Co-Presenter, 'Sites of Learning: Artists and Educators as Change Agents.' International Society for Education through Art (InSEA). Vienna, Austria. Refereed.

7/2016. Invited Presenter, 'Difficult Conversations in the Classroom: Contemporary Artists for the 21st Century.' ART21 Educators Summer Institute. New York, NY.

4/2016. Co-Presenter, 'Educational Networks and Artistic Intervention: Mapping Invisible Knowledge'. Open Engagement Conference. Oakland, CA. Refereed.

1/2016. Invited lecture. 'Critical Pedagogy and Contemporary Art: Educators, Artists and Social Change'. Education Department, Complutense University. Madrid, Spain.

1/2016. Invited lecture. 'Art, Artists and Relevancy for 21st Century Education'. Arts Department, Complutense University. Madrid, Spain.

11/2015. Invited lecture. 'Grappling with the contemporary: expanding the narratives between art, artists, and audiences'. Museu de Arte Contemporânea da Universidade de São Paulo Conference: *Sites of Learning: Contemporary Art, Cultural Politics, and Education*. São Paulo, Brazil.

11/2015. Invited workshop co-facilitator. 'Investigating Contemporary Concerns: Artists and Educators as Change Agents'. Museu de Arte Contemporânea da Universidade de São Paulo. São Paulo, Brazil.

10/2015. Invited Presenter Workshop Facilitator. 'contemporary art and interpretive possibilities: expanding the conversation around the work of artists' Seattle Art Museum

9/2015. Invited Keynote. '21<sup>st</sup> Century Paradigms for Education.' Houston Arts Partnership Annual Conference. Houston, TX.

8/2015. Invited Presenter. 'Art, artists and ideas in the 21st century: Inquiry, experimentation, and collaboration in a globally influenced, culturally diverse, and technologically advancing world.' Harvard Graduate School of Education, Future of Learning Institute. Cambridge, MA.

7/2015. Invited Guest Lecture. 'The Role of Information and the Contemporary Voice.' Guggenheim Museum, Connecting Collections Program. New York, NY.

11/2014. Invited Guest Lecture. 'In Search of a Contemporary Paradigm.' The College of New Jersey. Trenton, NJ.

7/2014. Invited Presenter. 'Learning from Artists in a Global Context.' Harvard Graduate School of Education, Future of Learning Institute. Cambridge, MA.

3/2014. Panel Moderator. 'Contemporary Art in Contemporary Classrooms.' National Art Education Association Annual Conference. San Diego, CA. Refereed.

3/2014. Co-Presenter, 'History as Art, Art as History: Creating Interdisciplinary Curriculum. National Art Education Association Annual Conference. San Diego, CA. Refereed.

10/2013. Invited Panel Participant. 'On Play, Performance, and Contemporary Practices'. Columbus Museum of Art. Columbus, OH.

10/2013. Invited Keynote. 'Twenty-First Century Learners and the Responsibility of Art Education.' Georgia Art Education Association Annual Conference. Savannah, GA.

8/2013. Invited Presenter. 'Learning from Artists in a Global Context.' Harvard Graduate School of Education, Future of Learning Institute. Cambridge, MA.

3/2012. Panel Moderator. 'TASK Panel' with Oliver Herring. National Art Education Association Annual Conference. New York, NY. Refereed.

3/2012. Presenter. 'ART21 Educators: Building a Community of the Contemporary.' National Art Education Association Annual Conference. New York, NY. Refereed.

4/2011. Moderator. 'Art21 Educators—Contemporary Artists, Films, and Flip Cameras in the Classroom.' National Art Education Association Annual Conference. Seattle, WA. Refereed.

4/2011. Moderator. *'A Conversation with Mark Dion: Scientific Method, Artistic Process, and Visual Inquiry.'* National Art Education Association Annual Conference, Seattle, WA. Refereed.

3/2011. Moderator. *'Artistic inquiry, Scientific Inquiry, and Inquiry-Based Learning - Connecting contemporary artistic practice with teaching practice: A Conversation with Mark Dion.'* National Art Education Association Annual Conference, Seattle, WA. Refereed.

11/2010. Invited Guest Lecture. *'Teaching the Contemporary.'* Program in Art and Design Education, Rhode Island School of Design. Providence, RI.

11/2010. Invited Guest Presenter. *'Art21 Educators: Supporting Teachers through Distance Learning and Media in the Classroom'* New York Institute of Technology conference on Media and Education. Online.

3/2010. Invited Keynote. *'Art21 Educators - A Year of Contemporary Art in the Classroom.'* Presentation at the National Art Education Association Annual Conference. Baltimore, MD.

6/2010. Invited Presentation. *'The Contemporary Art Gap.'* Sino-American Art Education Conference. Changchun, China.

11/2009. Invited Keynote. *'The Art of Teaching with Contemporary Art: Art21 in the Classroom.'* New York State Art Teachers Association Annual Conference. Rye, NY.

3/2004. Co-Presenter. *'Engaging the Arts in Outreach for Social Justice.'* National Center for Outreach Annual Conference. San Diego, CA. Refereed.

4/2004. Co-Presenter. *'Collaboration through Contemporary Art.'* National Art Education Association Annual Conference. Denver, CO. Refereed.

5/2001. Co-Presenter. *'Multicultural Learning Using Art and Artifact: Experiences from the Field.'* National Art Education Association Annual Conference. New York, NY. Refereed.

5/2001. Presenter. *'Signing the Sidewalk: Transformations of the Stencil Signature'* Paper presented at NYU conference on The Aesthetics of Everyday Life. Refereed.

## **DISSERTATION COMMITTEES**

3/2017. Reader for Doctoral Committee. Hallie Scott, "Communicationists and Un-Artists: Pedagogical Experiments in California, 1966-1974." CUNY Graduate Center, New York, NY.

## **LEADERSHIP IN PROFESSIONAL ORGANIZATIONS**

Member of the Executive Committee for the Blue Ribbon Commission on the Arts, New York, NY since 2015

Chairwoman of Arts Committee, PS261, Brooklyn, NY since 2013

Member of National Art Education Association, Reston, VA since 2001

Advisor for With Food in Mind, New York, NY since 2014

## **ACADEMIC SERVICE**

TEWG (Teacher Education Working Group), Art Education faculty representative. (Fall 2015-current)  
Personnel Committee, Art and Art Professions Department faculty representative. (Fall 2017-current)  
NASAD Steering Committee, Department of Art and Art Professions faculty representative.

Departmental advisory group to support the process of applying for accreditation to the National Association of Schools of Art and Design (Fall 2016-current)  
Partnership Task Force, Art Education faculty representative for Steinhardt committee organized to set goals for and advise on expanding partnership efforts. (Fall 2016-current)  
User Advisory Group (UAG), Steinhardt faculty representative. Provide user-focused recommendations and advice on test pilots for a range of technology platforms, including, NYU Classes, NYU Web Publishing (WordPress) and Global Home. (Appointed Fall 2016-current)  
Fieldwork Coordinator for the Arts Search Committee, Department of Teaching and Learning, Steinhardt School of Culture, Education, and Human Development (Fall 2016)  
Steinhardt Arts Education, Art Education faculty representative. (Fall 2015-16)

## **AWARDS**

2016. *Course Innovation Grant*. Award to support enhancement of teaching using technology and development of low residency program model.

2011. *Honorary Citation*. Art21 Education Department for Service to the field. New York State Art Teachers Association.

2010. *Honorable Mention*. Curriculum Practice Category by Division B of American Education and Research Association (AERA) for Book -- *History as Art, Art as History: Contemporary Art and Social Studies Education and Contemporary Art*.

2001. *Arch Award*. NYU School of Education, Graduate student award for academic excellence and community service.

1998. *Service Award*. Boston Public Schools - Program for the Arts, for service to the educational community and excellence in Arts Administration.