

## Michael Lee Breaux

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### **Education**

**University of Illinois, Urbana-Champaign, IL - 2006-2009**  
 Doctor of Education in Music Education, Instrumental Emphasis (expected 2016)

**Southern Connecticut State University, New Haven, CT - 2004**  
 Sixth Year Professional Diploma of Advanced Studies in Educational Leadership

**Yale University, New Haven, CT - 1982-1984**  
 Master of Music, Bassoon Performance  
 Charles Ditson Scholar

**Louisiana State University, Baton Rouge, LA - 1977-1981**  
 Bachelor of Music Education & Instrumental Performance

### **University Teaching Experience**

**New York University - Steinhardt School of Culture, Education and Human Development; Music and Performing Arts – Fall 2009 to present**  
*Clinical Assistant Professor of Music Education*  
*Director of Music Education Instrumental Studies*

- **Secondary Methods:** A semester-long course that situates students in observational settings, mini-teaching sessions, creating and assessing lesson plans, and the development of a teaching philosophy.
- **Woodwind Practicum:** A semester-long course that develops the teaching and performing skills of undergraduate and graduate music education students on three woodwind instruments: flute, clarinet, and alto saxophone.
- **Instrumental Methods and Materials:** A semester-long undergraduate and graduate-level course that examines the existing literature for instrumental ensembles with a focus on the philosophical foundations for the selection of ensemble repertoire ranging from elementary through high school.
- **Fundamentals of Conducting:** A semester-long course designed for undergraduate and graduate students to acquire basic knowledge and skills necessary to conduct choral and instrumental ensembles in rehearsal and performance.
- **Instrumental Conducting:** An advanced semester-long course that continues undergraduate and graduate student training in the fundamentals of conducting instrumental ensembles with emphasis on rehearsing ensembles, score preparation, and developing conducting techniques in front of an instrumental ensemble.
- **Founder and Director of the NYU Music Education Jazz Ensemble**
- **Founder and Director of the NYU Concert Band**
- **Chamber Music Coach**

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- **Guest Lecturer for Dr. David J. Elliott:** *Scientific Methods of Inquiry* - April 13 & 20, 2009

#### **Administrative Responsibilities**

- **Administrative Assistant to Dr. David J. Elliott, Department Chair of Music Education** – 2009 to 2011
- **Coordinator of Music Education Adjunct Instructors**
- **Coordinator of Instrumental Music Education & Curriculum**
- **Visiting Ensemble Clinician**

#### **Western Connecticut State University, Danbury, CT 1995-2005**

- *Adjunct Instructor:* Instrumental Methods for Music Education Majors
- *Adjunct Instructor:* Studio Bassoon

#### **Western Connecticut State University, Danbury, CT 1997-1998**

- *Interim Director of Bands:* Directed the operations of the symphonic band

#### **Connecticut College, New London, CT - 1990-1992**

- *Adjunct Instructor:* Studio Bassoon

#### **Graduate Teaching Experience**

##### **University of Illinois, Urbana-Champaign, IL 2006-2008**

*Teaching Assistant:* Introduction to Instrumental Music Education (Dr. Eve Harwood supervisor) - Fall 2008

*Teaching Assistant:* String Pedagogy for School Teachers (Dr. Louis Bergonzi supervisor) – Spring 2007

*Instructor:* Elements of Conducting II (Dr. Joseph Manfredo, supervisor) – Spring 2007

*Teaching Assistant:* Instrumental Literature and Conducting (Dr. Louis Bergonzi supervisor) - Fall 2006

*Student Teacher Visiting Supervisor:* Student Teacher Observation and Supervision in the Chicago suburbs - Fall 2006

*Graduate Assistantship:* Student Teaching & Early Field Experience Office

#### **Secondary School Teaching Experience**

##### **Fairfield Warde High School, Fairfield, CT 1998-2006**

*Music Teacher*

- Conducted the symphonic band, wind ensemble, freshman band, jazz ensembles, jazz combos, marching band, and various chamber ensembles
- Organized an after-school mentor program, utilizing professional musicians from the community
- Taught private and semi-private curricular instrumental lessons
- Taught music theory
- Arranged music for marching, concert, jazz and pep bands
- Composed the High School Fight Song and Alma Mater
- Faculty co-sponsor for Tri-M (Modern Music Masters)
- Mentored students in composition

**Wilton High School, Wilton, CT 1995-1998**

*Music Teacher*

- Conducted the wind ensemble, concert band, jazz ensemble, and marching band
- Hosted the annual non-competitive big band performance festival
- Co-organized the music department's annual competition trip to Virginia Beach, VA
- Re-organized the structure of the band program
- Introduced a curricular lesson program for all band instrumentalists

**Fairfield High School, Fairfield, CT 1987-1995**

*Music Teacher*

- Conducted the symphonic band, jazz ensemble, marching band, and jazz combo
- Taught private and semi-private curricular instrumental lessons
- Managed the daily and evening operations of the auditorium for community use
- Directed and designed theatrical lighting for the annual holiday "Spectrum Concert"
- Faculty co-sponsor for Tri-M music honor society

**Grants**

- Grant recipient - \$2,000, *Using Computer Technology to Enhance Music Education*, awarded by the Wilton Education Foundation
- Grant recipient - \$5,000, *Technology Grant*, awarded by the Fairfield Board of Education

**Research:** The University of Illinois at Urbana-Champaign

**Dissertation: *Enhancing the Sight-Reading Abilities of Student Musicians***

Committee: Professor Gary McPherson (Zimmerman Professor, advisor), Professor Louis Bergonzi, Professor Eve Harwood, and Professor Jason McCarley (Beckman Institute for Advanced Science and Technology). This study explores the cognitive strategies of high school musicians sight-reading musical excerpts using data collected from an Eye-Link 1000 Remote Eye-Tracking computer, online survey, and interview protocol.

**Understanding Giftedness: A Study of the Child Prodigy Tiffany Poon - 2009**

Worked with Professor Gary McPherson and Professor Jason McCarley on a study that explored the eye movements of child piano prodigy Tiffany Poon when sight-reading piano music. In an attempt to understand the complexities of her unique abilities to accurately decode and perform music, eye-tracking equipment was used to document a series of sight-reading exercises and musical excerpts.

**The Relationship Between the Sources of Self-Efficacy & Changes in Competence Perception During an All-State Orchestra Event - 2008**

Working with Karin Hendricks and a team of researchers, a multi-perspective case study approach was used to capture data from students in two different orchestras at an All-State Music Festival in a Midwestern state. All music students auditioned prior to commencement of the festival for seating in one of two orchestras. The data were collected through interviews before, during, and after the festival; surveys given before and after rehearsals; and observations made by the research team during rehearsals.

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### **Changing Roles: The Case Study of a Benefit Recital for a Foundation in the Midwest - 2009**

On July 13, 2009, a benefit concert was held in a Mennonite church in a small Midwestern town. Data collected included: interviews of performers and audience members; self-reports based on scripted questions; and audio/video recordings of the music performed. The research team included: Michael L. Breaux, Allen R. Legutki, & Tawnya Smith. This research was accepted for a poster presentation at the 29<sup>th</sup> International Society of Music Educators (ISME) Conference in Beijing, China. The conference took place during August 1 – 6, 2010.

### **Research Assistant, University of Illinois at Urbana-Champaign – 2008 to 2009**

Worked with Professor Liora Bresler (College of Education), collecting data for the international ethnographic study: *Performing Arts Centers as Experiential Educational Settings*.

### **Professional Journal Articles**

Hendricks, K. S., Breaux, M. L., González-Moreno, P. A., Kellum, B.W., King, K. N., Legutki, A. R., Paluck, C. A., & Smith, T. D. (2009). "I got in, but now what?" Preparing students for a successful all-state conference weekend. *Illinois Music Educator*, 70(1), 59-64.

### **Unpublished Manuscript**

Legutki, A. R., Smith, T. D. & Breaux, M. L. (2010). *Music teachers' identities as performers: A case study of a benefit recital*.

### **Professional Service**

**MENC Eastern Division Conference, Hartford, CT., Dr. Willie Hill, Jr., Director 2007**  
*Eastern Division Jazz Ensemble Chairperson*

### **Connecticut Music Educators Association 2004 to 2006**

*Western Region Director*

*Executive Board Member*

- Created an *Urban Initiative* which stipulated that any school that prepares at least five students who successfully complete the adjudication process for the regional festival in Connecticut will find at least one of those students selected for participation in an ensemble at the regional performance festival.
- Created an initiative for teacher involvement at all festivals in the Western Region that increased teacher participation by 75%.
- Twice hosted the Western Region Adjudication Festival for over 2,000 attendees.

### **Conference and Workshop Presentations**

#### **NYU Summer Double Reed Teen Camp**

August 3 – 9, 2014

Served as the Director of the double reed teen camp overseeing the operations of a 42-person camp membership with one assistant. All aspects of the camp were directed and scheduled including trips to the Metropolitan Museum and The Jazz Standard, numerous master classes, presentations by international double reed artists, and the final concert.

*Michael L. Breaux*

- Arte por la Paz – Chihuahua, México** May 29, 2014  
Festejos de la Tercer Semana Internacional de Educación Artística de la UNESCO. Panel presentation on the collaborative process in academia. Panel presenters included: Dr. Patricia Gonzalez; Dr. Karin Hendricks, Brian Kellum; Dr. Allen R. Legutki; Dr. Tawnya D. Smith
- 40<sup>th</sup> Annual IDRS Conference – Tempe, AZ** May 31, 2011  
The Philadelphia Bassoons of Hans W. Moennig  
Co-presented with Alvin Swiney
- 29<sup>th</sup> International ISME Conference – Beijing, China** August 5, 2010  
Poster Presentation: *Music Teachers as Musicians and Academics: A Multiple Case Study*  
Co-presented with Allen R. Legutki
- MENC Presentation – Anaheim, CA** March 26, 2010  
**Collaborating during doctoral coursework: Providing support and building professional collaborative skills** (Legutki, A. R., Breaux, M. L. & Smith, T. D.)  
Panel Presentation: *Creating, Fostering, and Maintaining Partnerships Among Junior Researchers.*  
Presented with: Dr. Patricia Gonzalez, Allen R. Legutki, Karin Hendricks, Channing Paluck, Tawnya Smith, Kristi King, Margeaux Milman, & Joseph Wachtel
- Committee on Institutional Cooperation (CIC) - Columbus, OH** October 29, 2009  
**Music teachers' as performers: A case study of a benefit recital**  
Presented with: Allen R. Legutki, and Tawnya D. Smith
- Illinois Music Educators All-State Conference - Peoria, IL** January 29, 2009  
Panel Presentation: *Preparing Students for the IMEA All-State and Honors Orchestra Experience*
- Professional Development Presentation UIUC, Urbana, IL** August, 2008  
*The Graduate Academy for College Teaching*  
Invited to present on the development of lesson plans and the use of questioning strategies to campus-wide incoming graduate student teaching assistants. This two-day training session prepared students to teach an 8-minute videotaped lesson.
- CIC Conference – University of Minnesota - Minneapolis, MN** October 16, 2008  
Poster Presentation: *The Dynamics of Sight-Reading: A Research Proposal Focusing on the Relationships Between Eye Movement, Cognitive Strategies & Achievement*
- Ethnography of the University Initiative, University of Illinois at Urbana-Champaign, IL** February 16, 2007  
*Circumstances & Settings at the Krannert Center: Learning Opportunities at the Wall to Wall Festival and N\*W\*C\**

**CMEA All-State Conference - Hartford, CT**

March 23, 2006

Presentation: *The Care and Feeding of your Double-Reed Section*

Co-presented with oboist Janet Rosen. Solutions to specific questions, submitted by public school teachers, were discussed along with demonstrations of first lessons for both oboe and bassoon students. Topics such as reed sources, instrument manufacturers, and instrument maintenance were also discussed.

**Guest Conducting & Judging Experience**

Norwalk High School Jazz Festival (Judge)

March 27, 2015

March 14, 2014

Wilton High School Jazz Symposium (Judge)

February 15, 2013

*(NYU MEJE performed as featured ensemble)*

CMEA Middle-School Honors Band, Danbury, CT

March 16 - 17, 2012

Fairfield Town-Wide Band Festival, Fairfield, CT

March 14 - 15, 2011

Centennial High School, Champaign, IL

May 8, 2009

University of Illinois ISYM Middle School Honor Band

July 5 - 11, 2009

Norwalk High School Band Festival, Norwalk, CT

April 15, 2005

**Professional Affiliations**

NYSSMA New York State School Music Association 2009-present

AERA American Educational Research Association 2007-present

CMS College Music Society 2006-present

IAJE International Association for Jazz Education 1998-2004

ISME International Society of Music Education 2007-present

NAfME National Association for Music Education 1997-present

NARAS National Academy of Recording Arts and Sciences 1989-present

IMEA Illinois Music Education Association 2006-2009

IDRS International Double Reed Society 2006-present

CBDNA College Band Directors National Association 2013-present

Phi Mu Alpha Sinfonia, National Music Honorary Fraternity (Beta Omega Chapter)

**Current Teaching Certification**

Connecticut State Professional Educator's: K-12 Music

Expires 8/18

**Selected Performance Experience****Illinois Symphony Orchestra**

2006 - 2008

Bassoon

**Orchestra New England, New Haven, CT**

1984-2006

Bassoon, Saxophone, Flute, Clarinet, &amp; Soloist

**New Haven Symphony, New Haven, CT**

1988-2006

Bassoon, Saxophone, &amp; Soloist

**Baton Rouge Symphony, Baton Rouge, LA**

1980-1981

Principal Bassoon &amp; Saxophone Soloist

**Baton Rouge Symphony, Baton Rouge, LA**

1978-1980

Second Bassoon &amp; Saxophone Soloist

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## **Selected Film & CD Audio Recordings**

***Eternal Sunshine of the Spotless Mind Soundtrack Album*, EMI CD B00001IXU1W.**

Instruments played: two tracks each of flute, clarinet, oboe and bassoon during the train sequence of the movie.

***Magnolia Soundtrack Album*, Reprise CD 9 47583-2, Aimee Mann, artist; track 3 “Build That Wall”**

Instrument played: bassoon

***Whatever*, Geffen CD DGCD-24956, Aimee Mann, artist.**

Instruments played: oboe and bassoon.

***Magdalena, The Concert Recording*, Sony CD B0000026QF. Grammy-nominated album**

Instrument played: alto saxophone

***The Orchestral Music of Charles Ives*, Koch International Classics CD 3-702502 H1.Orchestra New England**

Instruments played: alto saxophone and contra bassoon

***When the pawn...*, Clean Slate/Epic No. EX69195, Fiona Apple, artist.**

Instruments played: bass clarinet, clarinet, bassoon, flute, and alto and tenor saxophones

***Quiet Storm*, Audiophile CD-256, Marlene VerPlank, featured artist.**

Instruments played: bassoon, clarinet, bass clarinet, and baritone saxophone.

**Sid Whelan: The Story of Ike Dupree, Persidio Records: #002.**

Tenor saxophone session player and soloist.

## **Voice-over & Film Recordings**

***Sousa in 60 Seconds*** – YouTube Video: [https://youtu.be/t\\_QQGMXpdj8](https://youtu.be/t_QQGMXpdj8)

Based on a project for Professor Matthew Thibeault, the voice-over performance allowed the research-based text to be fitted to a video project that was created by the students in the class.

***The Journey Begins*** – YouTube Video: <https://youtu.be/0zy4Qw-NPs0>

Filmmaker Chris Folkens invited specific Phi Mu Alpha brothers to participate in his short film about the philosophical foundations of the music fraternity. This film has become the primary means by which the fraternity presents itself to the general population.

## **Television**

***The Star Spangled Banner* (2015)**

I was invited to appear on a television series to both discuss about and perform the National Anthem. The footage surrounds a discussion on the historical process by which Francis Scott Key's text was set to the melody of The Anacreontic Song to ultimately become the National Anthem of the United States. The Television Series will be titled *What History Forgot* and is slated to air at some point during the spring or summer 2015. The footage was shot at Murphy's Law in New York City featuring host Joe Moniaci.

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