NYU SUMMER JAZZ COMPOSERS WORKSHOP 2018

Sunday, June 24
7pm - Welcome Dinner 7pm

Monday, June 25
11-12:30pm - Composition Class with Rich Shemaria
2-4pm - Master class with Alan Broadbent
4:30-5pm - Daily wrap-up with Rich Shemaria
Evening - Prepare writing samples for next day

Tuesday, June 26
11-12:30pm – Alan Broadbent reviews all class work assigned from the previous day
2-4pm - Master class with Gil Goldstein
4:30-5pm - Daily wrap-up with Rich Shemaria
Evening - Prepare writing assignments for Gil Goldstein

Wednesday, June 27
11-12:30pm – Gil Goldstein reviews all class compositions from the previous day
2-5pm - Master class with Tom Scott
4:30-5pm - Daily wrap-up with Rich Shemaria
7-9pm - Arrangement playing session
Evening - Prepare writing assignments for Tom Scott

Thursday, June 28
11-12:30pm - Tom Scott reviews all class compositions from the previous day
2-4pm - Master class with Alan Ferber
4:30-5pm - Daily wrap-up with Rich Shemaria
Evening - Prepare writing assignments for Alan Ferber

Friday, June 29
11-12:30pm - Alan Ferber reviews all class compositions from the previous day
2-5pm – Nonet playing session
Program ends…

WRITING PREPARATION PRIOR TO ARRIVAL
Students should begin writing an arrangement before the workshop begins. The arrangement should be a standard piece (Gershwin, Porter, Strayhorn, Ellington, Arlen, etc.) or a jazz artist standard (Miles Davis, Wayne Shorter, Herbie Hancock, Charlie Parker, John Coltrane, etc.)

It is preferable to have your scores on Sibelius notation software. Finale or handwritten is acceptable as well

NONET INSTRUMENTATION
Trumpet, alto sax, tenor sax, baritone sax, trombone, guitar, piano, bass and drums

***Private lessons available with each faculty member for an additional hourly fee.