The 2018 NYU/BMI SCORING FOR TELEVISION WORKSHOP

with Nathan Barr, Blake Neely, and Mac Quayle

MONDAY, JUNE 11th

Room 303, 3rd Floor (35 West 4th St)

11:00 -12:00 Orientation, Sign-in & Registration of Participants and Auditors. Distribution of the course materials.
12:00 – 2:00 Review of the clips and the TV shows. Spotting Session and Q&A.
2:00 – 3:00 Lunch Break
3:00 – 5:00 ARIEL MARX: Introduction to Music for TV: workflow and organization
5:00 – 5:30 Coffee break
5:30 – 7:00 PETE NASHEL: Music for TV: The Industry Perspective

TUESDAY, JUNE 12th

Room 303, 3rd Floor (35 West 4th St)

11:00 – 2:00 SERGI CASANELLES: Creating a template, setting up the stems. In-the-box mixing.
2:00 – 3:00 Lunch Break
3:00 – 6:00 NATHAN BARR: Critique session
6:00 – 7:00 Coffee / Dinner Break
7:00 – 9:00 NATHAN BARR: Composer’s Spotlight
WEDNESDAY, JUNE 13th

Room 303, 3rd Floor (35 West 4th St)
9:00 - 11:00 NYU Staff: Stem preparation/checking (optional).
11:00 – 2:00 NATHAN BARR: Critique
2:00 – 3:00 Lunch Break
3:00 – 6:00 NATHAN BARR and TASS FILIPOS: The role of the music editor in The Americans.

THURSDAY, JUNE 14th

Room 303, 3rd Floor (35 West 4th St)
9:00 - 11:00 Stem preparation/checking (optional). By NYU staff
11:00 – 2:00 NATHAN BARR: Critique
2:00 – 3:00 Lunch Break
3:00 – 6:00 Composers work on polishing their work
6:00 – 9:00 NYU Staff: ProTools Session preparation

FRIDAY, JUNE 15th

194 Mercer Street. Studio 510 (5th floor)
9:00 – 7:00 RECORDING SESSION: Solo Violin

Room 303, 3rd Floor (35 West 4th St)
7:00 – 9:00 Recording Session Postproduction
SATURDAY, JUNE 16th

Room 303, 3rd Floor (35 West 4th St)
9:00 - 11:00 Stem preparation/checking (optional). By NYU staff
11:00 – 2:00 ARIEL & SERGI: Synth and Audio processing Tutorial
2:00 – 3:00 Lunch Break
3:00 – 6:00 MAC QUAYLE: Critique session
6:00 – 7:00 Coffee / Dinner Break
7:00 – 9:00 MAC QUAYLE: Composer’s Spotlight

SUNDAY, JUNE 17th

Room 303, 3rd Floor (35 West 4th St)
9:00 - 11:00 Stem preparation/checking (optional). By NYU staff
11:00 – 2:00 MAC QUAYLE: Critique session al
2:00 – 3:00 Lunch Break
3:00 – 8:00 “BASSY” BOB BROCKMAN: Synth and Audio Processing Workshop Lab

MONDAY, JUNE 18th

Room 303, 3rd Floor (35 West 4th St)
9:00 - 11:00 Stem preparation/checking (optional). By NYU staff
11:00 – 2:00 MAC QUAYLE: Critique session al
2:00 – 3:00 Lunch Break
3:00 – 8:00 ARIEL & SERGI: Virtual Orchestration and Hybrid techniques lab. Optimizing your orchestral samples.
TUESDAY, JUNE 19th

Room 303, 3rd Floor (35 West 4th St)
12:00 – 2:00  Stem preparation/checking (optional). By NYU staff
2:00 – 3:00  Lunch Break
3:00 – 6:00  BLAKE NEELY: Critique session
6:00 – 7:00  Coffee / Dinner Break
7:00 – 9:00  BLAKE NEELY: Composer’s Spotlight

WEDNESDAY, JUNE 20th

Room 303, 3rd Floor (35 West 4th St)
9:00 - 11:00  Stem preparation/checking (optional). By NYU staff
11:00 – 2:00  BLAKE NEELY: Critique session
2:00 – 3:00  Lunch Break
3:00 – 8:00  NYU Staff: Virtual Orchestration Lab
Mixing Preparation

THURSDAY, JUNE 21st

Dolan Studio 6th floor at 35 West 4th St
Dolan Studio Live room 6th floor at 35 West 4th St
Studio A 8th floor at 35 West 4th St
11:00 - 7:00  Mixing Session

FRIDAY, JUNE 22nd

Room 303, 3rd Floor (35 West 4th St)
3:00 – 6:00  BLAKE NEELY: Final Critique
6:30 – 9:00  Wrap Party / Dinner
DEPARTMENT OF MUSIC PERFORMING ARTS PROFESSIONS

NYU Steinhardt's Department of Music and Performing Arts Professions was established in 1925. Since that time, Steinhardt Music and Performing Arts Professions has functioned as NYU's "school" of music and developed into a major research and practice center in music technology, music business, music composition, film scoring, music performance practices, performing arts therapies, and the performing arts-in-education (music, dance, and drama). Today, 1,600 students majoring in renowned programs-baccalaureate through Ph.D.- are guided by more than 400 faculty who share The Steinhardt School’s spirit of openness and innovation. Faculty include international performing and recording artists, music business and technology leaders while others sit on leading journal editorial boards and publish some of the most significant music technology and performing arts research on the scene today. This depth and breadth of resources offers unparalleled opportunities for artistic, professional, and scholarly growth.

We recognize that in addition to substantial training in individual specializations, our graduates require multiple skills. To that end we encourage students to benefit from rich and varied courses throughout The Steinhardt School and the University. In addition, our campus is surrounded by and blends into the world’s capital and epicenter of the performing arts, New York City. Alumni have major performing careers and coveted professional positions in the music industry and in universities throughout the world. Prominent alumni include: jazz great Wayne Shorter, multiple Tony and Grammy Award winning music theatre composer and songwriter Cy Coleman, multiple Tony and Grammy Award winning lyricist Betty Comden, multiple Oscar winning film composer Elmer Bernstein, and Tony Award, Oscar and Pulitzer Prize-winning playwright and film writer John Patrick Shanley.

- Dr. Ronald H. Sadoff, Director

BROADCAST MUSIC, INC.

BMI was founded in 1939 by forward-thinkers who wanted to represent songwriters in emerging genres, like jazz, blues and country, and protect the public performances of their music. Operating on a non-profit-making basis, BMI is now the largest music rights organization in the U.S. and is still nurturing new talent and new music.

BMI is the bridge between songwriters and the businesses and organizations that want to play their music publicly. As a global leader in music rights management, BMI serves as an advocate for the value of music, representing nearly 13 million musical works created and owned by more than 800,000 songwriters, composers and music publishers.