Find Inspiration in the Conservatories of Europe.

Two of the world’s most enchanting cities, Paris and Prague, are centers for symphonic and ensemble music performance, opera, theatre, jazz, composition, music business, music technology, music education, educational theatre, dance education, performing arts administration, and music and drama therapy.

RONALD SADOFF, DIRECTOR

About the Department of Music in the College of Arts and Science at NYU

The Department of Music in the College of Arts and Science offers studies in historical musicology, ethnomusicology, and composition and theory at both the graduate and undergraduate levels. We offer a leading research faculty and facilities that include musical instrument collections, a computer music studio, a multimedia ethnomusicology computer lab, the American Institute for Verdi Studies, and the Center for Early Music. DAVID SAMUELS, CHAIR

How to Apply

Students interested in enrolling in the music programs abroad should apply using the online application found on the NYU Global Programs website. The admissions process ensures that all students studying with NYU are capable of performing at high academic standards. Deadlines and application requirements are posted on the website.

nyu.edu/global-programs

NYU Global Programs

STUDY MUSIC IN PARIS AND PRAGUE

Find Inspiration in the Conservatories of Europe.

Two of the world’s most enchanting cities, Paris and Prague, are centers for symphonic and ensemble music performance, opera, theatre, jazz, composition, film scoring, music business, and music technology. Today, Prague is a major training ground for some of the finest jazz and classical performers in Europe and has become a music industry and film-music hub. As one of the cultural capitals of the world, Paris provides a perfect setting in which to study music. A global perspective in your studies is essential to your education and preparation for the professional world.

Undergraduates take NYU courses, are guaranteed housing, and attend many of their classes at the NYU academic centers. Areas of study include applied music, music business, and music history and theory. Courses are taught in English by renowned scholars, artists, and musicians. If you are an NYU student, your grades and credits appear directly on your NYU records. If you are a visiting student, NYU will send a transcript to your home institution for credit transfer. Students can enhance their experiences with internships in music business or technology. Additionally, teaching observation opportunities are available.
The curricula at NYU Paris and NYU Prague are filled with casual restaurants and cafes, where the food is delicious and can be inexpensive. When you prefer to cook, there are kitchens and cookware in the student residences and plenty of shops and markets nearby.

**Program Costs**
Tuition* is the same at all NYU locations. If you're a current NYU student, your financial aid package travels with you. The cost of your housing may actually be less than it would be in New York City. Non-NYU students can find tuition and fee information on the NYU Global Programs website (nyu.edu/global-programs). Paris and Prague are filled with casual restaurants and cafes, where the food is delicious and can be inexpensive. When you

**Next Steps**

The curricula at NYU Paris and NYU Prague were created to enable music majors to move through their program of music study as if they were at their own schools. Learn more about the programs at nyu.edu/prague/music. Please consult with your academic adviser to plan your course of study for future semesters. You can apply to the music programs abroad at the NYU Global Programs website at nyu.edu/global-programs.

* NYU students pay their individual school tuition, which may differ by school, college, or program.

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**Music History and Theory**

| Fall | Music History II: Baroque and Classical, 2 POINTS |
| Music History III: 19th-Century Music, 2 POINTS |
| Music Theory III, 2 POINTS |
| Aural Comprehension III, 1 POINT |
| Keyboard Skills III, 1 POINT |
| Keyboard Skills IV, 1 POINT (Paris only) |

| Spring | Music History II: Baroque and Classical, 2 POINTS |
| Music History IV: 20th Century, 2 POINTS |
| Music Theory IV: 20th Century, 2 POINTS |
| Aural Comprehension IV, 1 POINT |
| Keyboard Skills III, 1 POINT (Paris only) |
| Keyboard Skills IV, 1 POINT |

**Applied Music**

Individual instruction is for music majors only. Students may take one three-point individual lesson weekly and up to two one-point ensembles per semester. Individual music instruction and group ensembles meet one hour per week.

**Electroacoustic Composition: Techniques of Computer Music Synthesis, 3 POINTS (Prague only)**

**Sound Spatialization/Synthesis/Computer-Aided Composition, 6 POINTS (at IRCAM)**

**Private Instruction on Piano, 3 POINTS**

**Private Instruction on String Instruments, 3 POINTS**

**Keyboard Skills IV, 1 POINT (Paris only)**

**Keyboard Skills III, 1 POINT**

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**Music Technology and IRCAM in Paris**

NYU is affiliated with IRCAM (Institut de Recherche et Coordination Acoustique/Musique) in Paris. Students have the opportunity to study at an institution famous for its research, innovation, and experimentation in music and acoustics and to learn from local world-renowned faculty, researchers, and composers. In addition to extensive course work, students participate in workshops, concerts, and lectures.

**Language Courses**

Courses are available in Czech, German, Polish, and Russian at NYU Prague. Students are strongly encouraged to take a language course while abroad. At NYU Paris students with a limited background in French enroll in Program I, where all courses, except for a required French course, are taught in English. Students proficient in French participate in Program II, which features a variety of courses taught in French.

For the most current listing of course offerings in music and other subject areas, visit nyu.edu/global-programs.