

**2017 NYU Forum on Ethnodrama
Friday, April 21st**

8:00am-9:00am	Pless Hall: Lobby 82 Washington Square East, New York, NY 10012				
	Forum Registration and Morning Coffee				
9:00am-10:45am	The Frederick Loewe Theatre Education Building 35 West 4 th Street, New York, NY 10012				
	Forum Opening and Plenary 1 “A Conversation with Dr. Patricia Leavy”				
11:00am-12:30pm	Presentations: Concurrent Session #1				
	Education Building 35 West 4 th Street				Pless Hall 82 Washington Square East (Basement)
	ED 770	ED 779	ED 1101	ED 985	Acting Studio
	<u>Papers and Narratives</u>	<u>Artistic Sharings</u>	<u>Papers and Narratives</u>	<u>Workshop</u>	<u>Workshop</u>
	<p>More than words: crafting the dramatic action of an ethnographic performance text <i>Bird</i></p> <p>Ethnodramatic projects with pre-service and early career teachers <i>Sallis</i></p> <p>Clean Break: Addressing testimonial injustice through theatre and performance with and about women with experience of the criminal justice system. <i>Mcavinchey</i></p> <p>Critical, Ethical, and Creative Collaboration in Ethnodrama Practice <i>Gallagher and Kushnir</i></p>	<p>End of the Line - a play to confront the opioid epidemic <i>Bratley</i></p> <p>How We G.L.O.W.: exploring lgbtq+ youth identity through interview theater <i>Lesnick and Humphrie</i></p>	<p>The business of learning: navigating high stakes and aesthetics <i>Wales</i></p> <p>Creating Sense: A verbatim Theatre Approach to Qualitative Data <i>Dickinson</i></p> <p>Artistry, Identity and the Drama Teacher: a case study of Performance Ethnography as mode of enquiry <i>McConville</i></p> <p>Open Homes: Theatre in the Home By and With Residents <i>Tan</i></p>	<p>Dance as Ethnography Empowering Young Artists Through Movement <i>Garza</i></p>	<p>Creating Healing Through Creation: Ethnodrama and Drama Therapy with Specific Populations <i>Burch and Feldman</i></p>
12:30pm-1:30pm	Lunch Break				

Presentations: Concurrent Session #2				
Education Building 35 West 4th Street			Pless Hall 82 Washington Square East	
ED 770	ED 779	ED 1101	Blackbox	Acting Studio
1:45pm-3:15pm <u>Workshops</u> Everything You Thought You Were Saying: Nonverbal Behavior in Performance <i>Brumley</i> Different Stories, Same Questions: Inviting Young Artists to Develop Community-based Performance <i>McEniry</i>	<u>Artistic Sharings</u> Last Sunday, a documentary theatre play <i>Webb</i> Walking in the Words of LGBTQ English Language Teaching Professionals <i>Winkle</i>	<u>Papers and Narratives</u> Alaska Stories: Interview-based community works in the Last Frontier <i>Conarro</i> Learning out of the ordinary: Ethnotheatre as engaging pedagogy <i>Wager</i> Devising a play from life maps in an agrarian reform context <i>Nogueira</i>	<u>Workshop</u> Making Memory Move <i>Murray and Kelly</i>	<u>Workshops</u> MENTOS MORI: Saving our national legacy <i>Jeffri</i> Misperformance Ethnography <i>Prendergast and Belliveau</i>
3:15pm – 4:00pm				
Pless Hall: Third Floor Lounge 82 Washington Square East, New York, NY 10012				
Afternoon Coffee and Networking				
Presentations: Concurrent Session #3				
Education Building 35 West 4th Street			Pless Hall 82 Washington Square East (Basement)	
ED 770	ED 779	ED 1101	Drama Therapy Studio	Acting Studio
4:15pm-5:45pm <u>Papers and Narratives</u> Re-Staging the Debates: Experiments in Visualizing Qualitative Data on Human Interactions in Performance <i>Freiband and Salvatore</i> Process Drama and Student Outcomes: Student Perspectives <i>Saunders</i> Approaches to Assessing Research-based Theatre <i>Lea and Belliveau</i>	<u>Artistic Sharings</u> My Other Job <i>Whorton and Moore</i> EL Stories <i>Murray</i>	<u>Papers and Narratives</u> Painting a Dream <i>Miles and Lozada</i> The Encyclopedia of the Living: Narratives from a player <i>Berisha</i> Intimate Acts: Considering aesthetics, ethics and the burden of responsibility of ethnodramatic research with/ for drama educators <i>Hatton</i>	<u>Workshop</u> Living Inquiry: Embodied improvisation as an approach to ethnodramatic research <i>Sajnani</i>	<u>Workshops</u> Verbitas: Developing Ethnodrama in High Schools <i>McCarty and Marquie</i> Making Sense, Locating Meaning – navigating context in a post-truth world <i>Wilkinson and O’Grady</i>
6:00pm-6:45pm				
Pless Hall: Third Floor Lounge 82 Washington Square East, New York, NY 10012				

	Happy Hour and Networking
7:00pm	Plenary Performances
	The Frederick Loewe Theatre Education Building 35 West 4th Street, New York, NY 10012
	WATCHED In The World Performed by Theatre 167 Based on the novel by Marina Budhos Adapted by Ari Laura Kreith with the ensemble & AMERICA IS HARD TO SEE Performed by Life Jacket Theatre Company Playwright & Director: Travis Russ Music & Lyrics: Priscilla Holbrook

2017 NYU Forum on Ethnodrama Saturday, April 22nd

8:30am-9:30am	Pless Hall: Lobby 82 Washington Square East, New York, NY 10012					
	Forum Registration and Morning Coffee					
9:30am-10:45am	The Frederick Loewe Theatre Education Building 35 West 4 th Street, New York, NY 10012					
	Plenary II “The Art of Fabrication” with Johnny Saldaña					
11:00am-12:30pm	Presentations: Concurrent Session #4					
	Education Building 35 West 4 th Street				Pless Hall 82 Washington Square East (Basement)	
	ED 303	ED 306	ED 307	ED 779	Drama Therapy Studio	Acting Studio
	<u>Workshops</u>	<u>Papers and Narratives</u>	<u>Papers and Narratives</u>	<u>Artistic Sharings</u>	<u>Workshop</u>	<u>Workshop</u>
	Permission to Speak: The research, devising and execution of The Coyote Project <i>Kennedy</i> Researching and Composing Autoethnographic Monologues <i>Gaines</i>	Aesthetics and Ethics: The Hobo Salon <i>Proietti</i> Co-Creating Gerbils: an Ethnodrama and Legislative Theatre Play <i>Tessler, Vachon, Hossain, and Ramsay</i> Transformative Alchemy: making meaning, doing art - the aesthetic in Ethnodrama <i>Wilkinson</i> Using performance to make policy: Patient-centered health policy reform through ethnodramatic forum and legislative theatre <i>Ramsay and Hossain</i>	Research-based Theatre: An Artistic Methodology: Issues of Practitioners and Participants <i>Belliveau and Lea</i> The Ink Murderers Can't Hold it Any Longer: Collaborative Playwriting in Kenya <i>Okello</i> Practices of the Performance Ethnographer <i>Bird</i> ‘Maid’ in Singapore: the challenges of writing ethically about the unethical and inequitable <i>Wales</i>	A Chip On Her Shoulder: Artistic Sharing of Women in Engineering Docu-Musical <i>Kelly and Sullivan</i> Uncommon Voices in the Age of Common Core: An Ethnodrama about teaching in America <i>Duffy and Beck</i>	The Actor and Ethnodramatic Work: An interactive exploration of the intricacies of character creation <i>Burch</i>	Home is Where... Exploring themes of identity, culture and belonging through verbatim theatre <i>Mir and Tasker</i>
12:30pm - 1:30pm Lunch Break						

Presentations: Concurrent Session #5

1:45pm-3:15pm	Education Building 35 West 4th Street				Pless Hall 82 Washington Square East (Basement)	
	ED 303	ED 306	ED 307	ED 779	Drama Therapy Studio	Acting Studio
	<p>Workshops</p> <p>Skin in the Game: Bringing the Self to Story Collection <i>J. Ross</i></p> <p>Conducting Group Interviews with Gestural/Physical Collection <i>Kelly</i></p>	<p>Papers and Narratives</p> <p>Theatre for Cultural Resilience: Maya Theatre Company Grupo Sotz'il <i>Hackett</i></p> <p>Using the Arts to Research Youth and Peace in Afghanistan <i>Lahmann</i></p> <p>The Agony of the Untold Story <i>Moyer Bell</i></p>	<p>Papers and Narratives</p> <p>Research-based Theatre: An Artistic Methodology: Issues of Audience <i>Belliveau and Lea</i></p> <p>Data to Drama to Dialogue -'Inside Out of Mind' <i>Myers, Schneider and Lea</i></p> <p>Audience Recruitment <i>Schneider and Myers</i></p> <p>No Particular Place to Go: A Play about Older Drivers and the Incorporation of In-role Postshow Conversations <i>Prendergast</i></p>	<p>Artistic Sharings</p> <p>GETTING CLOSE: Stories of Incarceration and Liberation <i>Hamilton and Hammor</i></p> <p>#BraveSpace: Theatre and the Path to Self-Identity <i>McGee, Baldwin, Colwell, Seabaugh, Smart and Harvey</i></p>	<p>Workshops</p> <p>Ethnodrama and the Aesthetics of the Media in Relationship to our Communities <i>Mendez</i></p> <p>Richard III and Verbatim Theater <i>Linnehan</i></p>	<p>Workshop</p> <p>A Story To Tell, Writing Ethnodrama: discovering the jewels in everyday life An Actress' Guide to Writing Ethnodramas <i>C. Ross</i></p>
3:30pm – 4:15pm	<p>Pless Hall: Lobby 82 Washington Square East, New York, NY 10012</p> <p>Happy Hour and Networking</p>					
4:30pm-6:30pm	Plenary Performances and Forum Closing					
	<p>The Frederick Loewe Theatre Education Building 35 West 4th Street, New York, NY 10012</p> <p>Picture Justice: (Un)Documented Performed by the United Nations International School Picture Justice Ensemble Directed by Kiara Downey and Rafael Abolafia</p> <p align="center">&</p> <p>UNTOLD Performed by Blindspot Collective in Collaboration with Canyon Crest Academy Directed by Blake McCarty</p>					