

**Multinational Institute of American Studies
Institute on U.S. Culture & Society:
The Reconciliation of American Diversity with National Unity
Steinhardt School of Culture, Education, and Human Development
New York University
Speakers List 2015**

Rene Arcilla, Professor of Philosophy of Education, NYU. Recent publications include *Mediumism: A Philosophical Reconstruction of Modernism for Existential Learning*; "Why Aren't Philosophers and Educators Speaking to Each Other?" *Educational Theory*, and *For the Love of Perfection: Richard Rorty and Liberal Education*.

Renee Blake is an Associate Professor of Linguistics, Social and Cultural Analysis at NYU. Blake's areas of research are urban sociolinguistics, African American Vernacular English and languages and cultures of the Caribbean. She maintains the blog, *Word. The Online Journal on African American English* and has published articles in such journals as *English Today*, *Journal of English Linguistics*, *Journal of Commonwealth and Postcolonial Studies* and *Language Variation and Change*. Blake received her B.Sc. in Biology and her M.A. and Ph.D. in linguistics from Stanford.

Deborah Carr is professor and chair of the department of Sociology at Rutgers University. She also holds faculty appointments at the Institute for Health, Health Care Policy & Aging Research and the School of Social Work. She earned her PhD at University of Wisconsin, and formerly was on the faculties of University of Michigan and University of Wisconsin. Her research and teaching interests include aging and the life course, the family, social psychology, and demography. She is the author of nearly 100 journal articles and book chapters, and editor or author of several books including *Worried Sick: How Stress Hurts Us and How to Bounce Back* (Rutgers University Press, 2014), *Making Up with Mom: Why Mothers and Daughters Disagree about Kids, Careers, and Casseroles (and What to Do about It)* (2008, St. Martin's Press/Thomas Dunne); and *Spousal Bereavement in Late Life* (2006, Springer). She is editor-in-chief of *Journal of Gerontology: Social Sciences* and formerly served as deputy editor of *Journal of Marriage & Family*. Carr is a fellow of the Gerontological Society of America. She also has extensive experience in the design, collection, and analysis of survey data. Carr is Chair of the Board of Overseers of the General Social Survey, and is a co-investigator on the Midlife Development in the United States (MIDUS) and Wisconsin Longitudinal Study (WLS).

David Chen is Senior Advisor to the Board and former President and CEO of the Chinese American Planning Council, the first Chinese American non-profit social service, education and community development agency in New York City. It provides daycare, youth and senior citizen services, employment and training programs and community services for Asian Americans, and is one of the largest organizations of its kind in the United States, serving over 6,000 people daily through over 49 service programs throughout the city. After September 11, 2001, which threw one-quarter of Chinatown's workforce out of work, CPC developed long-term employment and training programs for over 800 clients.

Hua-Yu Sebastian Cherng is a sociologist whose scholarly and community-based work focuses on the social lives of marginalized youth. His interests include comparative perspectives on race/ethnicity (with a focus on China and the US), immigrant adaptation, and social capital within the school and educational context. As such, his research examines the social relationships in the lives of minority and immigrant adolescents in the US, gender and ethnic differences in education in China, and cultural and social capital transfers between adolescents in the US. His scholarship has appeared in journals such as *American Educational Research Journal*, *Social Forces*, and *Teachers College Record*. Cherng received his doctorate from the University of Pennsylvania and bachelor's in brain and cognitive sciences from MIT, and he has also taught in a charter middle school in San Francisco and a college in rural China.

Ralph Engelman is a Senior Professor in the Department of Journalism & Communication Studies at Long Island University. He is also the Faculty Coordinator of the George Polk Awards, a journalism award conferred by Long Island University. Professor Engelman has published articles and reviews in *The Yale Review*, *Journalism Quarterly*, *Journalism History*, *Journalism Monographs*, *American Journalism*, *The Dictionary of Literary Biography*, *Television Quarterly* and the *Approaches to Learning* series of the Modern Language Association. He serves as a journalism consultant for the Interactive Encyclopedia of Television, a project of the Academy of Television Arts & Sciences Foundation, and is a former board member of the Pacifica Foundation and was the former Chairman of the Board for the radio station WBAI. Professor Engelman is currently working on a book to be published by Praeger entitled *A Century of Oppression: The Espionage Act of 1917 from WWI to the War on Terror*.

Daniel Feldman, Associate Professor of Public Management at John Jay College of Criminal Justice. Former Special Counsel for Law and Policy, New York State Comptroller, and Deputy Attorney General of New York and New York State Assemblyman, Feldman served as a member of the New York State Assembly from 1981 through 1998 and thereafter as a senior member of Attorney General Eliot Spitzer's staff through 2005. He is the author of *The Art of the Watchdog: Fighting Fraud, Waste, Abuse and Mismanagement in Government*, with co-author David Eichenthal (SUNY Press, 2013). His sixth book, which will focus on the topic of administrative law, is scheduled to be published next year by Sage/CQ Press.

Daniel Flamberg was ordained as a rabbi at the Jewish Theological Seminary in 1975, and later earned a BA, MA and PhD in Political Economy at Columbia University. He began his career as an Associate Professor at Columbia, later switching to journalism and working as a senior producer for Public TV's MacNeil-Lehrer Report. After several years Flamberg began work as a communications consultant representing the Aga Khan and the Ismaili Muslim community and *The New York Times*, American Express, The Mutual Radio Network, Metromedia and CBS. Currently Managing Director of The Kaplan Thaler Group, he previously worked as SVP, Director of Interactive Marketing at Juice Pharma Worldwide, as CMO of DuplicatePoker.com, as SVP, Direct Commerce at Everlast Boxing, as Vice President of Global Marketing at SAP, as Managing Director at Digitas in Europe and as President of Relationship Marketing at Lowe Worldwide. He has been active in Jewish affairs at the global, community and local levels. He is a practicing Jew who performs

rabbinic duties occasionally.

Cynthia Fuchs Epstein, Distinguished Professor of Sociology at the Graduate Center of the City University of New York, is a past President of the American Sociological Association. She is known for her studies of gender and work, particularly women in the legal profession. Her publications include: *The Part-time Paradox: Time Norms, Professional Life, Family and Gender* (Routledge, 1999); *Women in Law* (1981; paperback edition, 1983; Second Edition, 1993, University of Illinois Press), for which she received the 1981 SCRIBE's Book Award and the Merit Award of the American Bar Association; "Glass Ceilings and Open Doors: Women's Advancement in the Legal Profession," *Fordham Law Review*, Nov. 1995; "Great Divides: The Cultural, Cognitive, and Social Bases of the Global Subordination of Women," *American Sociological Review*, 2007; as well as numerous other articles and book chapters.

Alyshia Gálvez is the Director of the CUNY Institute of Mexican Studies. Author of two books on Mexican immigration in New York, *Patient Citizens, Immigrant Mothers Mexican Women, Public Prenatal Care and the Birth Weight Paradox* (Rutgers University Press 2011) and *Guadalupe in New York* (NYU Press 2009; published in Spanish on Iberoamericana Puebla 2012), she is a cultural anthropologist and Associate Professor of Latin American and Puerto Rican Studies at Lehman College. Her research focuses on the efforts by Mexican immigrants in New York City to achieve the rights of citizenship. Her second book *Patient Citizens, Immigrant Mothers*, was awarded the 2012 ALLA Book Award (Association of Latino and Latin American Anthropologists).

Jonathan W. Gray, Associate Professor of English at John Jay College-CUNY, works on post-WWII American culture, specifically African American literary production, popular culture, and comic books and graphic novels. His first book, *Civil Rights in the White Literary Imagination* traces changes in white literary production during the period between the *Brown* case and the death of Martin Luther King. His current project, *Illustrating the Race*, investigates how the twin understandings of illustration—the creative act of depiction and the political act of bringing forth for public consideration—function in the representation of African Americans in comics and graphic narratives published since 1966. Prof. Gray co-edited the forthcoming *Disability in Comics and Graphic Novels* for Palgrave MacMillan and is the editor of the *Journal of Comics and Culture*. Prof. Gray's journalism on popular culture has appeared in *Entertainment Weekly*, *Salon* and the *New Inquiry* and he's given talks in the past year on the intersection of comics and literary studies at the University of Utah, Washington University in St. Louis, Columbia University, New York Comic Con, and Denver Comic Con.

Santiago Ivan Guerra is Assistant Professor of Southwest Studies and core faculty in Race and Ethnic Studies at Colorado College. He completed a Ph.D. in Social Anthropology with a thematic concentration in the Mexican American Borderlands Program and a Doctoral Portfolio in Mexican American Studies at the University of Texas at Austin. He has also been trained in the field of drug-related research by leading researchers from the National Hispanic Science Network on Drug Abuse. Santiago's research background and teaching experience are in the fields of Social/Cultural Anthropology, Mexican American/Latino

Studies and Southwest/Borderlands Studies. His research centers on the social construction of illegality, criminality and policing along the South Texas-Mexico Border. His dissertation, *From Vaqueros to Mafiosos: A Community History of Drug Trafficking in Rural South Texas* is an ethnographic study of the impact of the drug trade on a rural South Texas border community and received the Outstanding Dissertation Award for 2012 from the National Association of Chicana and Chicano Studies-Tejas FOCO. Santiago is currently completing a book manuscript, *Narcos and Narcs: Drug Trafficking and Policing in the South Texas-Mexico Borderlands*, and he is also currently conducting an ethnographic project that analyzes evolving public attitudes towards marijuana as both a recreational substance and a medicine in Colorado during the current “legalization” period.

Thomas Halper, Professor and Department Chair, Political Science, Baruch College, CUNY. Halper teaches constitutional law and civil liberties. He has authored four books and numerous articles, including *Positive Rights in a Republic of Talk: A Survey and a Critique*. He was awarded Baruch’s Presidential Scholarship Achievement Award and has presented many scholarly papers in the United States and abroad.

Donna T. Haverty-Stacke (PhD, Cornell, 2003) is an Associate Professor of History and Roosevelt House Faculty Fellow at Hunter College, CUNY where she teaches courses in U.S. cultural, urban and labor history and co-directs the Labor and Working-Class History Seminar at Roosevelt House. She is the author of *America’s Forgotten Holiday: May Day and Nationalism, 1867 – 1960* (NYU Press, 2009) and co-editor with Daniel Walkowitz of *Rethinking U.S. Labor History: Essays on the Working-Class Experience, 1756 - 2009* (Continuum, 2010). Her current book, *Trotskyists on Trial: Free Speech and Political Persecution Since the Age of FDR*, is forthcoming with NYU Press (fall 2015).

Richard A. Harris holds a joint appointment in Political Science and Public Policy & Administration at Rutgers University-Camden Campus where he has served as Chair of both departments and as Associate Dean of the Graduate School. He is the founding Director and currently Senior Fellow at the Senator Walter Rand Institute for Public Affairs, a university- based center for applied research and technical assistance focused on policy issues facing southern New Jersey, and Rutgers’ host city of Camden. Dr. Harris’ research expertise is in American Politics with a concentration on environmental and regulatory policy, business- government relations, and the legislative process. In addition to numerous scholarly articles, he has authored or co-authored three books and is currently collaborating with Daniel Tichenor on a study of the development of organized interests in America. Their 2003 *Political Science Quarterly* article, “Organized Interests and American Politics” won both the Jack Walker Prize and the Mary Parker Follett Award from the American Political Science Association. They are completing a book manuscript on this project, *Abiding Interests*, forthcoming with Cambridge University Press.

Ellis Henican is a columnist for *Newsday*, a political analyst at the Fox News Channel and the host of a nationally syndicated weekend show on the Talk Radio Network. He is also a stand-up comedian and the voice of “Stormy” on the hit Cartoon Network series, “Sealab 2021.”

William Henning spent 30 years as a Vice President of Local 1180 of the Communications Workers of America. The local union represents 9000 members, mainly New York City government workers, as well as several prestigious private non-profit organizations including Planned Parenthood, Amnesty International USA, Human Rights Watch, Human Rights First, and the ASPCA. In addition, Henning served for twenty years as the Chairman of the Board at the New York Committee on Occupational Safety and Health and has been for 10 years the President of the Board of the Working Theater. A leader of the progressive labor movement, Henning has been outspoken on a number of issues affecting American workers, hosting for 26 years the *Communique*, which aired in New York, the longest running labor- produced radio broadcast in the country (1986-2011).

Neil Hickey is Adjunct Associate Professor, Columbia University Graduate School of Journalism, and former editor at large of the *Columbia Journalism Review*. He has written hundreds of articles on issues relating to the press, television, cable and telecommunications. He covered the Vietnam War, the first Persian Gulf War, the coming of glasnost in the Soviet Union and Europe, the IRA hunger strikes, and the U.S.-sponsored TV/Radio Marti of Cuba. On the domestic front, Mr. Hickey has reported extensively on presidential politics, covering many political conventions, including a four part series on the 1968 Democratic convention, and has interviewed presidents Clinton, Ford, Nixon, Carter and Johnson. He is the author of a number of books, including *Adam Clayton Powell and the Politics of Race*. His most recent book, *Adventures in the Scribblers Trade: The Most Fun You Can Have*, explores the interplay of, media in war, diplomacy, terrorism, science, and politics.

Rhashida Hilliard is an educator with over ten years of experience teaching in New York City urban public schools, not-for-profit organizations and university settings. She has served as a Spanish and ESL teacher to secondary school students, ESL instructor to adults of all ages, and university lecturer to burgeoning and practicing teachers, and student-teacher supervisor to pre-service teachers. She currently teaches Spanish at a high school in Brooklyn, NY. Her most recent research focuses on the role that South African independent secondary institutions play in promoting equality. She intends to expand her research. Hilliard has a B.A. in Spanish from Williams College, an M.A. in Spanish and TESOL education from New York University, and a Ph.D. in International Education from New York University. Hilliard serves on the board of AIDS Ride South Africa (ARSA), a not-for-profit organization that cycles from Johannesburg to Cape Town. She is also a member of the American Association of Teachers of Spanish and Portuguese (AATSP), the Northeast Conference on the Teaching of Foreign Languages (NECTFL) and the New York State Association of Foreign Language Teachers (NYSFLT).

Michelle Holder is an Assistant Professor of Economics at John Jay College of Criminal Justice, City University of New York. Prior to joining the John Jay faculty, she worked professionally as an economist for several years in both the non-profit and government sectors, including as senior labor market analyst at an 160 year old non-profit antipoverty organization where she analyzed and wrote about labor force and poverty trends in New York City, and as an economist at the Office of the State Deputy Comptroller for New York City where she monitored and wrote about trends in the low-wage labor force. Michelle's

research focuses primarily on the position and status of African Americans in the labor market, and her economic policy reports have been covered by *The Wall Street Journal*, *The Washington Post*, *The New York Amsterdam News*, *El Diario*, *The Village Voice*, *The Nation*, *Al Jazeera*, and *The Huffington Post*. Her educational background includes Master's and doctoral degrees in economics from the New School for Social Research as well as a Bachelor's degree in economics from Fordham University.

Judith Kafka is an associate professor of education policy and history of education at the School of Public Affairs at Baruch College and the Graduate Center of the City University of New York. Her book, *The History of 'Zero Tolerance' in American Public Schooling* (Palgrave Macmillan, 2011), explores the intersection of race, politics, and bureaucracy in the context of school discipline. She has also written on the history of the small schools movement, the principalship, and classroom teaching. Dr. Kafka's work has appeared in *History of Education Quarterly*, *American Journal of Education*, *Peabody Journal of Education*, and *Teachers College Record*, among other places.

Adrienne Kivelson has been a volunteer with the League of Women Voters for more than 40 years, serving as City Affairs Chair and a longtime member of the Board of Directors. In 1979 Adrienne wrote the first edition of *What Makes New York City Run?*, a citizen's guide to understanding local government, for the New York City League of Women Voters. She re-wrote the book in 1991 and again in 2001, with updates completed in 2005, 2011 and 2013. Professionally, Adrienne is a writer and public affairs specialist with extensive experience in community and government relations. She was the District Administrator for two Congressmen, Chief of Staff for a member of the City Council, Legislative Assistant to a New York State Assemblyman and Associate Director of the New York State Division for Women. In addition she was a Community Builder Fellow at the U.S. Department of Housing and Urban Development and served in a variety of management and policy positions with the New York State Division of Homes and Community Renewal's Office of Rent Administration. Adrienne is a graduate of Douglass College, Rutgers University. She resides in Flushing and is the very proud mother of a daughter and son and grandmother of four.

Carol Krinsky, Professor of Art History, NYU. Her major interests include architectural and urban history and medieval and early Renaissance art history. She is past president of the Society of Architectural Historians and several other scholarly organizations. She has published many articles and five books on architecture, including *Rockefeller Center*, *Gordon Bunshaft of Skidmore*, and *Contemporary Native American Architecture: Cultural Regeneration and Creativity*. She has won a national teaching award from the College Art Association and another from New York University.

Rhoda Lipton is Professor Emerita at Columbia University's Graduate School of Journalism. Professor Lipton earned a B.A. and M.A. at New York University before obtaining an M.S. from Columbia. She has worked professionally as a show and series producer and writer for WBAL (Baltimore); an editorial producer, field producer, and writer for WNBC (New York); and a "World News Tonight" field producer, "20/20" segment producer, special events control room producer, coordinating producer and field

producer for ABC News. Lipton has held a Freedom Forum Fellowship and studied in Europe on a Knight International Press Fellowship, teaching at the Charles University in Prague and conducting professional workshops throughout the Czech Republic. She is the recipient of two Fulbright fellowships: one to the Slovak Republic and one to Romania.

Marilyn McMillan is the Vice President for Information Technology and Chief Information Technology Officer for NYU. She leads the delivery and evolution of University-wide services, infrastructure, policies, and plans for information technology and related activities. She has served as NYU's first Chief Information Technology Officer since the role was created in 1998. Before NYU, she held numerous IT Leadership roles at MIT and subsequently at Stanford, with earlier IT experience in government and private industry. Marilyn has served as a member of the Board of Directors of Educause and on the Board of National Lambda Rail. She currently serves on the Board of NYSERNet, the New York State Research and Education Network and is an active participant on committees for Internet2. She is a graduate of Douglass College at Rutgers University in Political Science.

Lawrence M. Mead is Professor of Politics and Public Policy at New York University, where he teaches public policy and American government. He is also a Visiting Scholar at the American Enterprise Institute in Washington. He has been a visiting professor at Harvard, Princeton, and the University of Wisconsin, and a visiting fellow at Princeton and at the Hoover Institution at Stanford. Professor Mead is an expert on the problems of poverty and welfare in the United States. His early books—*Beyond Entitlement* (1986), *The New Politics of Poverty* (1992), and *The New Paternalism* (1997)—provided the chief rationale for the welfare reform of the 1990s, which conditioned much of welfare on work. He is a leading scholar of the politics and implementation of welfare reform and also work programs for men. His research and publications on these subjects have helped reshape social policy in the United States and abroad.

Natalia Mehlman Petrzela is a scholar, writer, teacher, and activist. As Assistant Professor of History at The New School, she studies the politics and culture of the modern United States and is especially fascinated by issues of gender, race, identity, and class. Her first book, *Classroom Wars: Language, Sex, and the Making of Modern Political Culture* (Oxford, 2015), explores the roots of the culture wars in American public schools, specifically amid heated battles over sexuality and bilingual education. Her latest research traces the rise of “wellness culture” since the 1950s, asking how and why Americans have increasingly linked food and fitness regimes to the pursuit of self-fulfillment. These scholarly pursuits are closely linked to her activist work as co-founder of HealthClass2.0, an experiential health education program that bridges a wellness gap in public school education and connects university mentors with K-12 students. Professor Mehlman Petrzela's writing has appeared in publications such as *The New York Times*, *Slate*, and *The Huffington Post* and she has been featured as an expert historian in diverse media venues such as Brian Lehrer TV, The History Channel, and The Atlantic. She received a BA from Columbia College and a MA and Ph.D. from Stanford University, all in History.

Gabriel Moran is Professor Emeritus of Educational Philosophy at NYU. He is the author of 25 books and numerous essays in edited collections, among which are: *Uniquely Human:*

The Basis of Human Rights, Living Nonviolently: Language for Resisting Violence, and A Grammar of Responsibility. He has also published 200 articles in such publications as Commonwealth America, Theological Studies, Cross Current, and Education Week.

Terence P. Moran is Professor of Media Ecology in the Department of Media, Culture, and Communication at the Steinhardt School of Culture, Education, and Human Development at New York University where he has been a faculty member since 1967. He is the co-editor of *Language in America (1969)*, the co-author of *Selling War to America: From the Spanish-American War to the Global War on Terror (2007)*, and the author of *Introduction to the History of Communication: Evolutions and Revolutions (2010)*. With Neil Postman, he co-founded the MA and PhD programs in Media Ecology and founded the undergraduate program in Communication Studies. An executive producer and writer of video documentaries, he received the 1987 New York Area Emmy Award for Outstanding Arts/Cultural/ Historical Programming for *McSorley's New York*, a history of the oldest continuing operating saloon in Manhattan.

Brian Phillips Murphy is associate professor of history at Baruch College, CUNY. There, he specializes in American political and economic history. In 2008 he earned a Ph.D. in history from the University of Virginia. In May 2015, his first book, *Building the Empire State: Political Economy in Early America* was published by the University of Pennsylvania Press. Professor Murphy frequently appears as a political commentator on MSNBC and is a contributing editor at Talking Points Memo. His current research is on the history of American political corruption.

John Pavlik, Professor, Rutgers University. A recipient of the Presidential Citation for Service and Dedication as an Officer of the Association for Education in Journalism and Mass Communication, Pavlik is the author of a number of books, including *Journalism and New Media; New Media Technology: Cultural and Commercial Perspectives; Video on Demand Systems: Technology, Interoperability and Trials;* and *The People's Right to Know: Media, Democracy and the Information Highway.*

Stacy Pies, Clinical Associate Professor, Gallatin School of Individualized Study, NYU. Stacy Pies teaches courses that explore the role of narrative and culture in texts and human relationships, as well as courses exploring poetry and poetics. She has presented papers and chaired panels at the MLA, ACLA, Nineteenth-Century French Studies Colloquium, and Twentieth-Century Literature conferences, among others and has published essays in *French Forum, Nineteenth-Century French Studies,* and *Poetry's Poet: Essays on the Poetry, Pedagogy, and Poetics of Allen Grossman.*

Richard Pious, Professor of Political Science and Adolph S. and Effie Ochs Chair in History and American Studies, Barnard College and Columbia University. Among his books are *Why Presidents Fail, The Power to Govern, Presidents, Elections and Democracy, The American Presidency, American Politics and Government,* and *The President, Congress and the Constitution.* He has also published numerous articles in the *Political Science Quarterly,* the *Wisconsin Law Review,* the *Journal of International Affairs,* the *Journal of Armed Forces and Society,* and *Constitution Magazine.*

Hon. Roberto Ramirez is a business and political strategist and a pioneer in New York politics, law, and business. Formerly a high-ranking member of the New York State Assembly, Mr. Ramirez is a founding partner at the MirRam Group LLC, a strategic consulting firm in New York State, and has served as Of Counsel to McConnell Valdes LLC, one of the largest Hispanic-owned law firms in the world. During this time, Mr. Ramirez was the Founder and a Partner of the law firm Oquendo, Ramirez, Zayas, Torres and Martinez LLP in the Bronx. Mr. Ramirez has been recognized as one of the most influential personalities in New York by the New York Post and the New York Daily News, among others. He guides two bilingual community newspapers, the Bronx Free Press and the Manhattan Times. He also chaired the Bronx Democratic Party, becoming the nation's first county leader of Puerto Rican heritage and served five consecutive terms in the State Assembly during which he chaired the Puerto Rican/Hispanic Taskforce. Mr. Ramirez has played key roles in mayoral campaigns and state-wide races, including for former-Senator Hillary Clinton. Mr. Ramirez' successful advocacy (including a 40- day stint in federal jail for civil disobedience) helped end the U.S. bombing of the Puerto Rican island of Vieques. Mr. Ramirez advocated following the brutal shooting of African immigrant Amadou Diallo. He continues to engage in pro-bono work and advance progressive causes.

Jeremy Reiss is the Deputy Development Officer for Public Policy and External Relations at the Henry Street Settlement, which he joined in March 2013. His responsibilities include creating opportunities for programmatic resources development, attracting financial support, maximizing the contributions of volunteers and advancing public policy agendas. A graduate of Wesleyan University, he also has a master's degree in social policy and planning from the London School of Economics. Previously he served as the Vice President of Communications and External Affairs at East River Development Alliance and was also a member of its Board of Directors. Previously he held senior staff positions at the Community Service Society and NYC Employment and Training Coalition. He also served on the Urban Policy and Labor/Employment Advisory Committees for President Obama's 2008 election campaign. Jeremy has lectured widely on a range of social policy topics, and his work has been featured in major media outlets including the NY Times, WNYC, Crains NY, NY1, and the Daily News.

Andrew W. Robertson is the Deputy Executive Officer in the History PhD Program of the Graduate Center of the City University of New York and he is also a member of the History Department at Lehman College, CUNY. He received his DPhil from Oxford University in 1989 and he is the author of *The Language of Democracy: Political Rhetoric in the United States and Britain, 1790-1900* and a co-editor, with Jeffrey Pasley and David Waldstreicher, of *Beyond the Founders: New Approaches to the Political History of the Early American Republic*. His latest book is *The Oxford Handbook of Revolutionary Elections in the Americas, 1800-1910*, edited with Eduardo Posada-Carbó, forthcoming in 2017 and he is working on a new book, *Democracy in the Age of Thomas Jefferson: The Rise of America's Other "Peculiar" Institution*.

Russell Roybal is the Deputy Executive Director of the National LGBTQ Task Force, the nation's oldest LGBTQ civil rights organization. He is a noted fundraiser, trainer, and LGBTQ movement leader. Russell was on staff of the Gill Foundation for over six years, and

served as the Director of Training and Capacity Building. Under his leadership, the foundation's program became a national model. Russell was also previously on the staff of the San Diego LGBT Center and the National LGBT Latina/o Organization (LLEGO). Additionally, Russell has served on the board of directors of several nonprofit organizations - large and small, local and national. He is a past board chair of the Grassroots Institute for Fundraising Training (GIFT), a nonprofit training group focused on building the fundraising skills of people of color and others working for social justice. He also recently served on the board of the National Committee for Responsive Philanthropy and the International Court Council.

Joel Sachs is professor of contemporary music, chamber music and music history at The Juilliard School, Director of the school's chamber orchestra for new music, the New Juilliard Ensemble, and its annual new music festival, director of Juilliard's concerts at MaMA Summergarden, and Co-Director of Continuum, one of the nation's leading contemporary music groups. An internationally acclaimed pianist and conductor of contemporary music who has performed throughout Europe, Asia, and Latin America, he is also the author of innumerable articles on contemporary art music, as well as the books *Kapellmeister Hummel in England and France* (about Beethoven's main rival) -- and *Henry Cowell -- A Man Made of Music* (about one of America's great musical innovators). He appears on more than a dozen CDs made in the US, the UK, Iceland, and Mexico.

Robert M. Seltzer is Professor of history at Hunter College and the Graduate School of The City University of New York and Director of the Hunter interdisciplinary program in Jewish Studies. Seltzer's book, *Jewish People, Jewish Thought: The Jewish Experience in History*, is an overview of the development of Jewish life and ideas from biblical times to the present. He is the author of articles and reviews on Jewish historiography, on East European Jewry in the nineteenth century, and other areas of Judaism's encounter with modernity. Among the books he has edited is, *The Americanization of the Jews*. Seltzer was a principal consultant for the Museum of Jewish Heritage-New York Holocaust Memorial's permanent exhibit, has been general editor of three publication series, "Reappraisals in Jewish Social and Intellectual History," "Essential Papers in Jewish Studies," and "Hunter College Occasional Papers in Jewish Studies." He has served as president of the Association for Jewish Studies.

Gunja SenGupta is Professor of History at Brooklyn College. She specializes in the US Civil War and Reconstruction, African American history, Women's history and Comparative Slavery. She is a Leonard and Claire Tow Professor, and was a recipient of the Whiting Fellowship for Distinguished Teaching. Among her publications are: "Elites, Subalterns and American Identities: A Case Study of African American Benevolence," *American Historical Review*; "Black and 'Dangerous'? African American Working Poor Perspectives on Juvenile Reform and Welfare in Victorian New York," *Journal of Negro History*; and *For God and Mammon: Evangelicals and Entrepreneurs, Masters and Slaves in Territorial Kansas, 1854-1860*.

Norman Siegel is a law attorney in private practice. From 1985 to 2000 he was Executive Director of the New York Civil Liberties Union, and before that, Project Director for MFY Legal Services, Inc., which assisted poor people in neighborhoods in Manhattan. He has

been active in a number advocacy campaigns, including efforts to limit the use of eminent domain in Harlem and Brooklyn and the public release of all information related to the events of September 11, 2001. He is a frequent contributor to the *New York Times*, *Newsday*, the *Daily News*, and the *Amsterdam News*. He has served on the board of directors of the Jackie Robinson Foundation and is a founding board member of the Amadou Diallo Foundation.

Josef Sorett is a member of the faculty at Columbia University, where he is an Assistant Professor of Religion and African-American Studies and Associate Director of the Institute for Religion, Culture, and Public Life (IRCPL). Josef is also the founding director of the Center on African American Religion, Sexual Politics and Social Justice (CARSS), which is located within Columbia's Institute for Research in African-American Studies (IRAAS). Josef employs primarily historical and literary approaches to the study of religion in black communities and cultures in the United States. He has a special interest in how ideas about religion inform broader conversations about culture and society, and how such ideas emerge and take shape in (discursive and physical) spaces typically assumed to be outside the provenance of "religion." Josef's research has been supported with grants from the Woodrow Wilson Foundation, the Louisville Institute for the Study of American Religion, and the Fund for Theological Education (now the Forum for Theological Exploration). He has published essays and reviews in *Culture and Religion*, *Callaloo*, the *Journal for the Scientific Study of Religion*, and *PNEUMA: Journal of the Society for Pentecostal Studies*. His current book project, *Spirit in the Dark: A Religious History of Racial Aesthetics* (Oxford University Press, forthcoming 2015) illumines how religion has figured in debates about black art and culture. He is also editing an anthology that is tentatively titled, *The Sexual Politics of Black Churches*. Josef received his Ph.D. in African American Studies from Harvard University; and he holds a B.S. from Oral Roberts University, and an M.Div. from Boston University. Josef's writing and commentary have appeared in a range of popular media outlets, including ABC News, the *New York Times*, and the *Washington Post*, as well as on the BBC and NPR. He is also a member of American Academy of Religion's Committee for the Public Understanding of Religion.

Daniel Soyer is professor of history at Fordham University. He is co-author with Annie Polland of *Emerging Metropolis: New York Jews in the Age of Immigration, 1840-1920*, volume 2 of *City of Promises: A History of the Jews of New York* (NYU Press, 2012), winner of the National Jewish Book Award. His other books include *Jewish Immigrant Associations and American Identity in New York, 1880-1939* (Harvard University Press, 1997), which won the Saul Viener Prize of the American Jewish Historical Society; *A Coat of Many Colors: Immigration, Globalization, and Reform in the New York City Garment Industry* (Fordham University Press, 2005), and, with Jocelyn Cohen, *My Future Is in America: East European Jewish Autobiographies* (NYU Press, 2006). His articles have appeared in *American Ethnic History*, *Labor History*, *American Communist History*, *Jewish Social Studies*, *Religion in American Culture*, *American Jewish History*, *New York History*, and in numerous collections. He is working on a history of the Liberal Party of New York.

Jane Stone is an award-winning producer specializing in legal affairs journalism and investigative reporting. She has worked for NBC Dateline, CBS's 60 Minutes, Walter

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