

Speakers List

Rene Arcilla, Associate Professor, Philosophy and Humanities Education, NYU. Recent publications include *Mediumism: A Philosophical Reconstruction of Modernism for Existential Learning*; “Why Aren’t Philosophers and Educators Speaking to Each Other?” *Educational Theory*, and *For the Love of Perfection: Richard Rorty and Liberal Education*.

David Birdsell is Dean of the Baruch College School of Public Affairs, has centered his academic work on the nexus of communication, media, and information technology in politics, government and nonprofit administration. He studies public access to information technology and advises nonprofit and governmental institutions on their communication and technology programs. An expert on political debating and widely published on communication theory and practice, David is a regular guest commentator on debates and other aspects of political communication for local, national, and international television and print media.

Joy Gould Boyum, Professor, English Education, and Director, Studies in Arts and Humanities Education, NYU. She teaches courses in aesthetic theory, film, and the interrelated arts. Boyum has been the film critic for *The Wall Street Journal*, *Glamour Magazine*, *Us* and *NPR’s All Things Considered*, and has written for such other newspapers and journals as *Rolling Stone*, *Newsday*, *The Chicago Tribune*, *Science Digest*, and *Working Mother*.

Charlotte Brooks is an Assistant Professor of History at Baruch College, CUNY. She is the author of *Alien Neighbors, Foreign Friends: Asian Americans, Housing, and the Transformation of Urban California* (University of Chicago Press, 2009), which received an honorable mention for the Organization of American Historians' Frederick Jackson Turner Award. Her articles include “In the Twilight Zone Between Black and White: Japanese American Resettlement and Community in Chicago, 1942-1945,” in the *Journal of American History* (2000); “Sing Sheng vs. Southwood: Housing, Race, and the Cold War in 1950s California,” originally published in the *Pacific Historical Review* (2004) and later republished in *The Best American History Essays 2006*; and “The War on Grant Avenue: Business Competition and Ethnic Rivalry in San Francisco’s Chinatown, 1937-1942,” in the *Journal of Urban History* (May 2011). She is currently writing her second book, *Between Mao and McCarthy: Chinese American Political Culture in the Cold War Years*.

David Chen, Executive Director, Chinese American Planning Council, the first Chinese American non-profit social service, education and community development agency in New York City. It provides daycare, youth and senior citizen services, employment and training programs

and community services for Asian Americans, and is one of the largest organizations of its kind in the United States, serving over 6,000 people daily through over 49 service programs throughout the city. After September 11, 2001, which threw one-quarter of Chinatown 's workforce out of work, CPC developed long-term employment and training programs for over 800 clients.

Timothy Connors, Director of the Center for Policing Terrorism, Manhattan Institute. He is also a Civil Affairs officer in the United States Army Reserve. For the past several years, Connors has worked closely with law enforcement officials in several jurisdictions on counterterrorism issues. A graduate of West Point, he served with the 38th Infantry Division in the Indiana Army National Guard while earning his MBA and law degree at the University of Notre Dame. He has published a number of op-ed articles on counterterrorism.

Sean Corcoran is an Assistant Professor of Educational Economics at New York University's Steinhardt School, and an affiliated faculty of the Robert F. Wagner School of Public Service. His recent papers have examined long-run trends in the quality of teachers, the impact of income inequality and court-ordered school finance reform on the level and equity of education funding in the United States, and the political economy of school choice reforms. He co-edits a book series on alternative teacher compensation systems for the Economic Policy Institute in Washington D.C., and in recent years has been interested in value-added measures of evaluating teacher effectiveness, both their statistical properties and their obstacles to practical implementation. His recent publications can be found in the *Journal of Policy Analysis and Management*, the *Journal of Urban Economics*, and the *American Economic Review*. He also teaches the *Comparative Education II: Quantitative Analysis* course for the International Education program.

Ralph Engelman, Chairman, Department of Journalism, Long Island University. He has published articles and reviews in *The Yale Review*, *Journalism Quarterly*, *Journalism History*, *Journalism Monographs*, *American Journalism*, *The Dictionary of Literary Biography*, *Television Quarterly* and the Approaches to Learning series of the Modern Language Association. He serves as a journalism consultant for the Interactive Encyclopedia of Television, a project of the Academy of Television Arts & Sciences Foundation, and is a former board member of the Pacifica Foundation and was the former Chairman of the Board for the radio station WBAI.

Daniel Feldman, Special Counsel for Law and Policy, New York State Comptroller, and former Deputy Attorney General of New York and New York State Assemblyman. Feldman served as a member of the New York State Assembly from 1981 through 1998, and thereafter as a senior member of Attorney General Eliot Spitzer's staff through 2005. He is the author of two books on government, and his articles on law and government have appeared in numerous scholarly and professional journals. He teaches State and Local Government Law as an adjunct professor at Fordham Law School.

Daniel Flamberg was ordained as a rabbi at the Jewish Theological Seminary in 1975, and later earned a BA, MA and PhD in Political Economy at Columbia University. He began a career in academic life as a Associate Professor at Columbia, later switching to journalism as a senior producer for Public TV's MacNeil-Lehrer Report. After several years he began work as an communications consultant representing the Aga Khan and the Ismaili Muslim community and leading American companies like *The New York Times*, American Express, The Mutual Radio Network, Metromedia and CBS, which led to a robust career in advertising and marketing. Currently Managing Director of The Kaplan Thaler Group, he previously worked as SVP, Director of Interactive Marketing at Juice Pharma Worldwide, as CMO of DuplicatePoker.com, as SVP, Direct Commerce at Everlast Boxing, as Vice President of Global Marketing at SAP, as Managing Director at Digitas in Europe and as President of Relationship Marketing at Lowe Worldwide. He has been active in Jewish affairs at the global, community and local levels. He is a practicing Jew who performs rabbinic duties occasionally.

Joshua Freeman is a professor of History in the Graduate Center at CUNY, Queens College. An expert on the New York City transit workers and the working class, Freeman was widely quoted in major newspapers during the city's transit strike at the end of last year. He is the author of *Working-Class New York: Life and Labor since World War II* (The New Press, 2000) and *In Transit: The Transport Workers Union in New York City, 1933 - 1966* (new edition, Temple University Press, 2001), among other books and articles. Folio spoke with Freeman about his career studying labor history.

Cynthia Fuchs Epstein, Distinguished Professor of Sociology at the Graduate Center of the City University of New York. She is immediate Past President of the American Sociological Association. She is known for her studies of gender and work, particularly women in the legal profession. Her publications include: *The Part-time Paradox: Time Norms, Professional Life, Family and Gender* (Routledge, 1999); *Women in Law* (1981; paperback edition, 1983; Second Edition, 1993, University of Illinois Press), for which she received the 1981 SCRIBE's Book Award and the Merit Award of the American Bar Association; "Glass Ceilings and Open Doors: Women's Advancement in the Legal Profession," *Fordham Law Review*, Nov. 1995; "Great Divides: The Cultural, Cognitive, and Social Bases of the Global Subordination of Women," *American Sociological Review*, 2007; as well as numerous other articles and book chapters.

Ester Fuchs, Professor of Public Affairs and Political Science, Columbia University. She served as Special Advisor to the Mayor for Governance and Strategic Planning under New York City Mayor Michael R. Bloomberg from 2001-2005. While at City Hall, Dr. Fuchs coordinated three significant mayoral initiatives: the restructuring the City's delivery of Out-of-School Time (OST) programs to children, youth, and families; the Integrated Human Services System Project (Access New York) to streamline the screening and eligibility determination processes, case management, and policy development and planning functions within and across the 13 human services agencies through the use of technology; and the merger of the Department of Employment with the Department of Small Business Services to align the City's workforce development programs with the needs of the business community. Dr. Fuchs was also appointed

by Mayor Bloomberg to serve as Chair of the 2005 NYC Charter Revision Commission. She was the first woman to serve in this capacity. Before going on a public service leave to join the Bloomberg Administration, Dr. Fuchs was Professor of Political Science at Barnard College, Chair of the Urban Studies Program at Barnard and Columbia Colleges, and founding Director of the Columbia University Center for Urban Research and Policy.

Ed Guerrero is an Associate Professor of Cinema Studies, and Africana Studies, at New York University. Professor Guerrero's popular books, *Framing Blackness* (Temple U. Press), and *Do the Right Thing* in the 'Modern Classics' series (British Film Institute), explore black cinema's cultural, political and aesthetic history, as well as its critical discourse. He has written numerous book chapters on black cinema, its movies, stars, culture and politics, as well as essays and reviews for such journals as *Sight & Sound*, *CINEASTE*, *Film Quarterly*, *Discourse*, *Journal of Popular Film and Television*, *Ethnic & Racial Studies* and *Callaloo*. He has also served on numerous editorial, review and executive boards including *Cinema Journal*, *African American Review*, The American Studies Association, The Society for Cinema and Media Studies, and the National Film Preservation Board of the Library of Congress.

Thomas Halper, Professor and Department Chair, Political Science, Baruch College CUNY. Halper teaches constitutional law and civil liberties. He has authored four books and numerous articles, including *Positive Rights in a Republic of Talk: A Survey and a Critique*. He was awarded Baruch's Presidential Scholarship Achievement Award and has presented many scholarly papers in the United States and abroad.

Richard Harris is Professor of Politics at Rutgers University-Camden, where he teaches and writes in the areas of American Politics and Public Policy, with specializations in Business/Government Relations and Environmental Policy. In addition to publishing books on these topics with Duke University Press and Oxford University Press, Dr. Harris has received research fellowships from the National Endowment for the Humanities and the Brookings Institution. He also has received support for innovative teaching as well as the Provost's Award for Teaching Excellence at Rutgers-Camden. He currently serves as Director of the Senator Walter Rand Institute for Public Affairs, a campus-wide institute for applied research and public service.

Ellis Henican is a columnist for *Newsday*, a political analyst at the Fox News Channel and the host of a nationally syndicated weekend show on the Talk Radio Network. He is also a stand-up comedian and the voice of "Stormy" on the hit Cartoon Network series, "Sealab 2021."

William Henning, Second Vice President, Local 1180. Local 1180 is a branch of the Communication Workers of America, a union that represents workers at public offices including the Board of Education and the state's Unified Court System, as well as some private organizations including Planned Parenthood and the ASPCA. In addition, Henning serves as the

Chairman of the Board at the New York Committee on Occupational Safety and Health. A leader of the progressive labor movement, Henning has been outspoken on a number of issues affecting American workers. He has also served as the Chairman of the New York Committee on Occupational Safety and Health.

Neil Hickey, Advisor, Graduate School of Journalism, Columbia University, and Contributing Editor, *Columbia Journalism Review*. He has written hundreds of articles on issues relating to the press, television, cable and telecommunications. He covered the Vietnam War, the first Persian Gulf War, the coming of glasnost, the IRA hunger strikes, and the U.S.-sponsored TV/Radio Marti of Cuba. On the domestic front, Mr. Hickey has reported extensively on presidential politics covering several political conventions, including a four part series on the 1968 Democratic convention, and has interviewed presidents Clinton, Ford, Nixon, Carter and Johnson. He is the author of a number of books, including *Adam Clayton Powell and the Politics of Race*.

Hal Himmelstein, Professor of Television and Radio at Brooklyn College of the City University of New York and Director of the Center for the Study of World Television. Professor Himmelstein has published in the areas of television myth and ideology, television advertising, political communication, intercultural broadcasting, and video art. His book on the state of American television criticism *On The Small Screen*, published by Praeger in 1981, was chosen as Outstanding Academic Book in Mass Communication, 1981-82 by *Wide Angle, The Journal of Film and Video, The Encyclopedia of Television, Almanac: The Annual of the International Council of the National Academy of Television Arts and Sciences*, and numerous anthologies. He appeared as a frequent guest on the PBS television series *All About TV*. Other guest appearances include *ABC World News Now*, MSNBC's *At Issue*, Fox News, Australia's ABC National Radio, and Italy's RAI television network. He was a Fulbright Research Scholar at the University of Helsinki in 1990, and Visiting Professor, Institute of Television and Radio, Finnish Broadcasting Company (Yleisradio) in Spring 1991. From 1990-92 he served on the editorial board of *Critical Studies In Mass Communications*. He has lectured extensively abroad in Russia, Finland, and Sweden.

Michele Holder is a Labor Market Analyst at Community Service Society where she analyzes and writes about labor market and poverty trends in New York City. Her research also covers the issue of incarceration in communities of color as well as the impact of imprisonment on subsequent labor market outcomes.

Alyshia Galvez is an Assistant Professor of Latin American Studies at Lehman College, CUNY. Her publications include: *Performing Religion in the Americas: Media, Politics, and Devotional Practices of the 21st Century*; "Yo también fui un inmigrante. Transformación de la identidad y las afinidades a través del tiempo en una organización religiosa de inmigrantes mexicanos en el Sur del Bronx," *Revista Enfoques ; Resolviendo* ; "La Virgen Meets Eliot Spitzer: Articulating Labor Rights for Mexican Immigrants " and "The Border Next Door: New York Migraciones"

Social Text ; and “ ‘I too was an immigrant’: The transformation of affinities and identity through time in a Mexican migrant devotional organization in the South Bronx ,” *International Migration*.

Evie Katz holds an undergraduate degree (summa cum laude) from Cornell University, and a Masters degree in Economics from Columbia where she was a Woodrow Wilson and Ford Foundation Fellow in East Asian Studies. During her professional career, she served as an Economist at the Federal Reserve and later, at JP Morgan. She has been active in the League of Women Voters since her retirement, and is also a docent at the American Museum of Natural History.

Carol Krinsky, Professor of Fine Arts, NYU. Her major interests include architectural history and medieval and early Renaissance art history. Professor Krinsky is a member of numerous organizations, including the Society of Architectural Historians and the Urban History Association. She is the author of numerous articles and nine books on architecture, including *Synagogues of Europe*; *Rockefeller Center*; *Gordon Bunshaft of Skidmore*; and *Contemporary Native Architecture*.

John Krinsky, Assistant Professor, Political Science, City College of New York , CUNY. His research interests include political contention and welfare rights. Among his publications are: “Election Affinities: Union Symbolism and Organization in the Fight Against Workfare in New York City,” “Watchful Stewards: Mutual Housing Associations and Community Land Trusts Preserve Affordable Housing;” and *Balancing Acts: The Experience of Mutual Housing Associations and Community Land Trusts in Urban Neighborhoods*.

Karen Kupperman, Silver Professor, History, NYU. Her major interests are in early modern Atlantic world, colonization, Native American history. She is the author of six books, including *The Jamestown Project* and *Roanoke: The Abandoned Colony*, and numerous scholarly articles and book chapters. Among her many awards are The American Historical Association Prize in Atlantic History, the Albert J. Beveridge Award of the American Historical Association for the best book in American History, including Canada and Latin America, the Binkley-Stephenson Award of the Organization of American Historians.

Khalid Latif is Executive Director and Chaplain (Imam) for the Islamic Center at NYU. In 2007, Mayor Michael Bloomberg nominated Imam Latif to become the youngest chaplain in history of the New York City Police Department. Imam Latif has been quoted or otherwise featured on numerous media outlets including BBC, NPR, CNN, the New York Times, Newsweek, Time Magazine, BET and GEO TV. He was named one of 500 most influential Muslims in the world in 2009 by Georgetown University's Prince Alwaleed Bin Talaal Center for Muslim-Christian Understanding and The Royal Islamic Strategic Studies Centre.

Michael Levy is a writer and teacher whose recent memoir, *Kosher Chinese*, offered a look at life in Guizhou Province, a region at the center of China (physically and politically), yet long overlooked by foreign media. The book was selected by Barnes and Noble as the best book by a new author in 2011. Mike taught for two years at Guizhou University as a Peace Corps Volunteer. He has traveled extensively throughout China, and teaches each summer in Beijing. During the academic year, he is on the faculty of Saint Ann's School in Brooklyn, and the Cultural Round-table in Manhattan.

Laura Lovett specializes in twentieth century U.S. women's history with special interests in the histories of childhood, youth movements, and the family. She explores generational dialogues concerning gender roles and the place of children in the women's movement in a new collection of history written for the public, *When We Were Free To Be: Looking Back at a Children's Classic and the Difference It Made*, co-edited with Lori Rotskoff and published by the University of North Carolina Press in November 2012. Her first book revealed the unacknowledged legacy of eugenics in a range of reforms regarding populism, irrigation, conservation, and housing, which indirectly or directly promoted selective reproduction. *Conceiving the Future: Pronatalism, Reproduction and the Family in the United States, 1890-1930*, was published by the University of North Carolina Press in 2007. She is currently researching the intersection of eugenics and housing reform and their resulting influence on discriminatory housing policies in the United States and Europe. From 2008 to 2011, she was the Director of the Five College Women's Studies Research Center. She is also a founding co-editor of the *Journal of the History of Childhood and Youth*.

Ted Magder, Associate Professor and Chair, Culture and Communication, NYU. His books include *Canada's Hollywood: The Canadian State and Feature Films* and *Franchising the Candy Store: Split-Run Magazines and a New International Regime for Trade in Culture*. He is the author of numerous articles on the political economy of the cultural industries and the international trade in media products, and has served as a special advisor to the UN World Television Forum. His research interests include the relationship between systems of mediated communication and democracy; communication policy and law; and contemporary media culture and globalization.

Marilyn McMillan, Associate Provost and Chief Information Technology Officer at New York University. McMillan leads Information Technology Services, including communications, computing and client services university-wide, as well as academic and administrative computing services. Before coming to NYU, she served Stanford University as Director of Applications Assembly and Integration (1996-1998). There she led the planning for and execution of major projects to introduce a new generation of university-wide applications and infrastructure. McMillan's career in IT services in higher education began when she joined the staff at Massachusetts Institute of Technology as a project manager in 1977. Through 1996 at MIT, she held a number of leadership positions, including Director of Administrative Systems, Director of Architecture and Strategic Technology, and Director of Information Systems Planning. Her earlier IT experience was in government and private industry.

Cynthia Miller-Idriss, Professor, International Education, NYU. Her research focuses on nationalism and education in international and comparative contexts. She is currently researching internationalization and interdisciplinarity in higher education in the U.S., Germany, and the U.K. She has published extensively on nationalism, ethnicity and citizenship in journals such as the *Oxford Review of Education* and *Ethnicities*. Her book is entitled *Blood and Culture: Youth, Right-Wing Extremism, and National Belonging in Contemporary Germany*.

Gabriel Moran, Professor, Philosophy of Education, NYU. He is the author of 19 books and numerous essays in edited collections, among which are: *Experiences in Community; Religious Education Development; No Ladder to the Sky: Morality and Education; Uniqueness: Problem or Paradox in Jewish and Christian Traditions; A Grammar of Responsibility*; “Is a Workable Ethic of Non-violence Possible?” *International Seminar on Religious and Values*; and “Religion and International Ethics,” *Association of Professors and Researchers in Religious Education* . He has also published 200 articles in such publications as *Commonwealth America, Theological Studies, Cross Current* , and *Education Week*.

Jonathan Nosan, actor and producer. A professional contortionist and stuntman, he is a member of Anti-Gravity, a performance group that has performed all over the world, including the 2002 Winter Olympics. He has made many television and film appearances in major motion pictures such as *Spiderman 2* and *Big Fish*. He made his Broadway debut in a major role in *The Times They Are A-Changing*, a Twyla Tharp musical inspired by the music of Bob Dylan.

John Pavlik, Professor and Chair, Department of Journalism, Rutgers University . A recipient of the Presidential Citation for Service and Dedication as an Officer of the Association for Education in Journalism and Mass Communication, Pavlik is the author of a number of books, including *Journalism and New Media; New Media Technology: Cultural and Commercial Perspectives; Video on Demand Systems: Technology, Interoperability and Trials*; and *The People's Right to Know: Media, Democracy and the Information Highway*.

Azi Paybarah is a New York-based journalist who focuses primarily on local politics. A former reporter for the New York Press, he has recently returned to his former home at The New York Observer, where he writes frequent pieces for their daily blog, The Politicker. Azi attended the University at Albany, and spent the next few years in the state capital working on campaigns prior to moving back to New York City. Azi also hosts a Democratic-leaning political blog on the website of the local NPR station, WNYC.

Miriam Perez has worked with the National Latina Institute for Reproductive Health, and is the founder of Radical Doula, a blog that covers the intersections of birth activism and social justice from a doula’s perspective. She is an Editor of Feministing.com, and her writing has appeared in Bitch Magazine, The Nation, RH Reality Check, Alternet, and The American Prospect. She was chosen as a 2010 Lambda Literary Foundation Emerging LGBT Voice in Non-Fiction. She has

received various awards and recognitions for her work, including a 2009 Young Woman of Achievement Award from the Women's Information Network and a 2010 Barbara Seaman Award for Activism in Women's Health from the National Women's Health Network.

Robert Perry, Director, Legislative Department, New York Civil Liberties Union. The NYCLU is dedicated to defending and promoting the fundamental principles and values embodied in the Bill of Rights, the U.S. Constitution, and the New York Constitution, including freedom of speech and religion, and the right to privacy, equality and due process of law for all New Yorkers. As its principal lobbyist, Perry took a leading role in the NYCLU's successful efforts to create an independent Civilian Complaint Review Board, and, most recently, has undertaken a media campaign against National Security Association's domestic surveillance program.

Richard Pious, Ochs Professor of American Studies, Barnard College and Columbia University. Among his books are *The Power to Govern, Presidents, Elections and Democracy, The American Presidency, American Politics and Government*, and *The President, Congress and the Constitution*. He has also published numerous articles in the *Political Science Quarterly*, the *Wisconsin Law Review*, the *Journal of International Affairs*, the *Journal of Armed Forces and Society*, and *Constitution Magazine*.

Laura Portwood Stacer is a Visiting Assistant Professor in Media, Culture, and Communication at NYU Steinhardt. Her research focuses on the intersections between political identity, subculture, consumption, embodied performance, and sexuality. She is currently writing a book about everyday practices of political engagement among anarchist activists, titled *Lifestyle Politics and Radical Activism* (under contract with Continuum). She is also working on a project about media refusal, which explores "conspicuous non-consumption" by people who choose not to participate in new social media platforms. Her writing has appeared in *Sexualities* and *Feminist Theory*, with another article soon to appear in the *Journal of Consumer Culture*. She holds a PhD in Communication, from the Annenberg School for Communication and Journalism at the University of Southern California.

Carl Prince, Professor Emeritus and former Chair, History, NYU. He is the author or editor of 10 books, several on early American political and constitutional culture. His most recent book is *Brooklyn's Dodgers: The Bums, the Borough and the Best of Baseball*. He is presently finishing a book on The New York Yankees and NY City in the Great Depression.

Steve Rendall, Senior Analyst, Fairness and Accuracy in Reporting (FAIR). FAIR, the national media watch group, has been offering criticism of media bias and censorship since 1986. Rendall is the host of CounterSpin, FAIR's national radio show. He has appeared on dozens of national television and radio shows, including appearances on CNN, C-SPAN, CNBC, MTV and Fox Morning News. He is the co-author of *The Way Things Aren't: Rush Limbaugh's Reign of Error*.

Joel Sachs, Director of Contemporary Music, The Juilliard School, Director of the New Juilliard Ensemble, and co-Director of Continuum, one of the nation's leading contemporary music groups. An internationally recognized pianist and director of contemporary music, he is the author of one hundred articles on contemporary art music, as well as *Kapellmeister Hummel in England and France*, *The Complete Works for Piano: a Six-volume Collection of Reprints and Facsimiles*, and *Charles Ives the Visionary: Piano, Chamber and Vocal Works*.

Gunja SenGupta, Professor, History, Brooklyn College. She specializes in the US Civil War and Reconstruction, African American history, Women's history, and Comparative Slavery. She is a Leonard and Claire Tow Professor, and was a recipient of the Whiting Fellowship for Distinguished Teaching. Among her publications are: "Elites, Subalterns and American Identities: A Case Study of African American Benevolence," *American Historical Review*; "Black and 'Dangerous'? African American Working Poor Perspectives on Juvenile Reform and Welfare in Victorian New York," *Journal of Negro History*; and *For God and Mammon: Evangelicals and Entrepreneurs, Masters and Slaves in Territorial Kansas, 1854-1860*.

George David Smith, Clinical Professor of Economics, Entrepreneurship, and Innovation, and Academic Director of the MBA Programs, NYU. He is author and co-author of several books, among which are: *Anatomy of a Business Strategy*; *From Monopoly to Competition*; *The New Financial Capitalists*; *Cotton's Renaissance*; and *Wisdom from the Robber Barons*. He has also authored a number of scholarly and popular articles, and is currently at work on a concise history of Wall Street.

Josef Sorett is an assistant professor of Religion and African-American Studies at Columbia University. He is an interdisciplinary historian of religion in America, with a particular focus on black communities and cultures in the United States. His research and teaching interests include American religious history; African American religions; hip hop, popular culture and the arts; gender and sexuality; and the role of religion in public life. Josef earned his Ph.D. in African American Studies from Harvard University; and he holds a B.S. from Oral Roberts University and an M.Div. from Boston University. In support of his research, Josef has received fellowships from the Louisville Institute for the Study of American Religion, The Fund for Theological Education, Harvard's Charles Warren Center for American History and Princeton University's Center for African American Studies. He has published essays and reviews in *Culture and Religion*, *Callaloo*, the *Journal for the Scientific Study of Religion*, and *PNEUMA: Journal of the Society for Pentecostal Studies*. Josef's current book project, *That Spirit is Black: A Religious History of Racial Aesthetics* (under contract with Oxford University Press) illumines how religion has figured into debates about black art and culture. He is also editing a volume that explores the sexual politics of black churches.

Ida Torres, President Emeritus of Local 3 of the Retail, Wholesale and Department Store Union. Awarded an Honorary Doctor of Law from Queens College CUNY, in 2000, Torres began as a telephone operator for Local 231 UOPWA. She was elected Secretary-Treasurer Local 3 in 1984,

and President in 1998. She has received numerous awards from such organizations as the National Organization of Women, the Labor Council for Latin American Advancement, and the Black Trade Unionists Leadership Committee. She also received the AFL-CIO Distinguished Services Award.

Daniel Walkowitz, Professor of Social and Cultural Analysis, History, NYU; Director of College Honors, College of Arts and Sciences, NYU. His research is in U.S. Social and Cultural History with a focus on labor and urban history. His publications include *Workercity, Company Town: Iron and Cotton Worker Protest in Troy Andcohes, N.Y., 1855-1884*; *Workers of the Donbass Speak: Survival and Identity in the New Ukraine* with Lewis H. Siegelbaum, and *Working with Class: Social Workers and the Politics of Middle Class Identity*.

Kamau Ware is a photographic teaching artist and licensed New York City tour guide. He earned his undergraduate degree from the University of Pittsburgh in Interdisciplinary Studies with a concentration in World Culture and American History. He continued his studies at Pittsburgh Filmmakers while studying to receive his elementary education certification. After teaching for several years, Kamau has created programs and events for prestigious clients such as the Andy Warhol Museum, the August Wilson Center for African American Culture, and Girl Scouts of the USA. In 2007, he started giving tours part-time at the Tenement Museum where he developed a knack for discussing history in spaces that connect the past to the present. He has created his own series of walking tours tracing the narratives of Africans living in Lower Manhattan from the pre to post-Colonial New York City.

Debra Weinstein, poet and novelist. She is the author of the novel *Apprentice to the Flower Poet Z*, and her poems have appeared in *The American Poetry Review*, *Tikkun*, and *The Portable Lower East Side*. She received New York University's Bobst Literary Award for Emerging Writers upon publication of her volume of poetry, *Rodent Angel*. She is also a recipient of a National Endowment for the Arts Creative Writing Fellowship for poetry and a New York State Foundation for the Arts Creative Writing Fellowship for Fiction.

Janet Zarish, Head of Acting and Graduate Acting, Tisch School of the Arts, NYU. Professor Zaish received her BFA at The Juilliard School and has taught acting at The New York Shakespeare Festival, The Actors Center, The Manhattan School of Music, UCLA, USC, and North Carolina School of the Arts. As an actress, she has performed on and Off-Broadway, starring in such productions as *Other People's Money* at the Minetta Lane Theatre, and *Miss Julie* and *An Enemy of the People* at the Roundabout Theatre. From her association with Circle Rep and Ensemble Studio Theatre she has originated roles in many new plays, working with such writers as David Mamet, Shel Silverstein, Wendy Wasserstein and Terrance McNally. Was an original member of John Houseman's The Acting Company under Mr. Houseman's direction. Regional theatre credits include leading roles at The Longwharf Theatre, The McCarter Theatre, Sundance, Hartford Stage, Seattle Rep, Berkshire Theatre Festival, New York Stage & Film and the Actors Theatre of Louisville Humana Festival, working with such directors as Nycholas

Hytner, Daniel Sullivan, Emily Mann, Mark Lamos and Jon Jory. Film credits include *The Next Best Thing*, *Object of My Affection*, *Malcolm X*, *Danny*, *Mystic Pizza*, *Without a Trace*, and *Square Root of Three*. She has guest starred in over twenty television shows and has directed *The Slope*, a pilot presentation for CBS.

Matthew Zeidenberg, Senior Research Associate at the Community College Research Center, Institute on Education and the Economy, Teachers College, Columbia University. He holds a Ph.D. in Computer Science and a Ph.D. in Sociology, both from the University of Wisconsin at Madison. He has a B.A. in Physics from Harvard. His sociology Ph.D. dissertation addressed trends in federal civil litigation; his C.S. Ph.D. concerned improved methods of searching the Web. Matt came to CCRC from the Center on Wisconsin Strategy, where he worked on many projects involving regional labor markets and the status of workers. Most recently, with collaborators Marc Scott of NYU and Pablo Mitnik of Wisconsin, he has been involved in research on various aspects of workers' careers, with particular attention to prospects for advancement in various industries and to the determinants of increases in wages over the course of a worker's career.