

DRAMA AND YOUTH - LONDON 2014 Daily Schedule

Saturday, June 28th – Friday, July 18th 2014

MPAET-GE 2075: Drama and Youth: Theoretical Perspectives (3 credits)

MPAET-GE 2076: Drama and Youth: Practical Implications (3 credits)

Course leader: Professor Philip Taylor, pt15@nyu.edu

UK cell/mobile: 07864939644

Set texts (to be read prior to class):

Bowell, P. & Heap, B. (2013) *Planning Process Drama*. London: Routledge.

Brown, M. (2012) *Oily Cart: all sorts of theatre for all sorts of kids*. Stoke on Trent: Trentham.

Davis, D. (2014) *Imagining the Real*. Stoke on Trent: Trentham.

Taylor, P. (2000) *The Drama Classroom: Action, Reflection, Transformation*. London: Falmer.

Taylor, P. (1998) *Redcoats and patriots: reflective practice in drama and social studies*. Portsmouth: Heinemann.

Saturday, June 28: Arrival in London from New York City

Flights from USA to Great Britain for arrival on June 28th. Please email Dr Taylor and program assistant of your arrival details.

If arriving into Heathrow you can take the Underground Piccadilly Line to **Russell Square Station** and then walk ten minutes to the residence. You can also take the Heathrow Express (£18) to Paddington Station, and then take a taxi or transfer to the Underground (Hammersmith & City line) and get off at **King's Cross/St. Pancras** and transfer to the Piccadilly Line to **Russell Square**. This may potentially save you twenty minutes time, but it is more expensive.

If coming from Gatwick must take the Gatwick Express (£16.90) to Victoria Station, then on to the Underground Victoria line to **Green Park**, transfer to the Piccadilly Line to **Russell Square Station**. Upon exiting the station, turn left and take the first left and head south down Herbrand Street. At the end of the street turn left again and head east along Guilford Street. Guilford House will be on your left at 74-76 Guilford Street – see attached map for further details.

Note: It is possible to get a black cab from Heathrow for about £60 and about £80 from Gatwick. It is very expensive and if there is traffic it will become much more so.

"Check in" begins at your Residence (Guilford House, 74-76 Guilford Street). Your individual apartment assignments will be given to you. All linen is provided in the bedrooms. Bring personal soap and wash cloths (towels are provided, though you may want to bring your own). Your housing fee covers bed only – no meals.

At the 5PM orientation at Guilford House you will be given a Welcome Pack that will contain a lot of useful information about the local area. Other suggestions for after check-in: Go on line and review a copy of Time Out (a London weekly listing all arts, entertainment, educational, music and sports events; also online at www.timeout.com/london).

Note: *Your Welcome Pack will also contain an Oyster Card that is your key to travel in London. The card gives you access to unlimited travel on London Transport (Zones 1 and 2) throughout the period from Saturday June 28th 2014 until Friday July 18th 2014. This will mean that you will be able to travel around Central London free-of-charge for the duration of the program and to most of the visits. The only time you will travel beyond the boundaries of Central London's Zones 1 & 2 travel areas is when the group needs to travel to Sidcup, and to the Oily Cart and Polka performances.*

For further advice on how to use your Oyster card, please refer to the London Transport Guide.

Sunday, June 29: Tour to Tower of London

Morning (get oriented)

12:00pm Assembly with program assistant.

Meet in the lobby of the Guilford apartment complex at 12.00pm, and then the assistant will lead the group to the Tower of London. Students could use the Tower experience for their curriculum plan. Once satisfied, you are free to make your own way to the opening dinner at the Lamb Pub.

6.30PM Greeting and Opening Reception at The Lamb Pub (92 Lamb's Conduit Street, Bloomsbury, London WC1N 3LZ)

REFLECTIONS #1 DUE: Bring to the Pub for collection.

*An Opening Statement describing what you hope to achieve from your London experience, your goals and how these might be met. Where are their gaps in your knowledge and how might the "Drama and Youth" courses fill them? What questions do you have about the readings? Please put your name, email address, and name of your academic program (MA EDTC etc) and advisor in the top left hand corner. This is a mandatory, 2-3 pages (double-spaced) to be hand-delivered to Dr. Philip Taylor in London at the Opening Reception or **posted in advance at NYU Classes.***

Monday, June 30: Opening Day: NYU London (Professor Taylor)

Meet NYUL staff at Guilford Lobby, 9.30AM for walking departure to classroom.

10AM – Noon Orientation with NYUL staff and Philip Taylor, NYUL G07

2-5PM Academics, and introduction to teacher in role/process
drama

Tuesday, July 1: The Globe

9.00AM Oily Cart performance for four students.

Others site seeing and maybe visit the Globe Exhibition.
<http://www.shakespearesglobe.com/exhibition>

11.30AM Lunch (bring your own)

12.20-1.50PM Workshop on *Julius Caesar* with Globe Education. Meet in
lobby.

2:00pm: SHOW – *Julius Caesar* at the Globe Theatre

Directions to Globe:

BY TUBE: Take the tube to **St Paul's** (*Central Line*) and walk south towards the Millennium Pedestrian Bridge. Cross the bridge and you will see The Globe to your left.

Wednesday, July 2: Rose Bruford College in Sidcup.

8.45AM Meet assistant in lobby. Take train to Charing Cross and ensure you have add on to Sidcup. If travelling on own then head toward: Lamorbey Park Campus, Burnt Oak Lane, Sidcup, Kent. DA15 9DF.

10AM-1PM TYA workshop with Jeremy Harrison

1-2PM Lunch on own. Tutorials for three students.

2.00-5.00PM Oily Cart workshop with Tim Webb
7:00pm: SHOW: Connections. National Theatre.

Directions to National from Russell Square:

BY BUS 59 or 68 on the park side of Russell Square Tube Station will take you there. Get off at the Upper Ground stop just before you finish going over the Thames River.

BY TUBE: Waterloo (*Jubilee, Northern, and Bakerloo Lines*) and exit at the North side. Walk East towards the London BFI/IMAX and circle around to the north side, towards Waterloo Bridge. The theatre complex will be on the right hand side of the bridge.

Thursday, July 3: Oily Cart Visits and Curriculum Planning (NYUL)

10.30AM Oily Cart visit for four students.

Trinity School
Heathway
Dagenham
Essex RM10 7SJ

The closest tube station is Dagenham Heathway on the district line. The contact there is Jan Fischer-Sibbons.

9AM-12.00PM Curriculum Planning.
Let's think about DaY Teams?

1.00-2.30pm Evolution of Connections
Anthony Banks, Associate director of education, National Theatre.

1.30PM Oily Cart visit for 4 students.

4.45-6.00PM Drury Lane Theatre Tour

6.00PM Dinner on own at Covent Garden.

7.30pm Show: Charlie and the Chocolate Factory, Drury Lane.

DIRECTIONS: The Theatre Royal Drury Lane is situated in the heart of theatre-land, just behind Covent Garden market. The imposing building is accessible from a number of tube stations - with Holborn station being the most accessible. Covent Garden tube is the closest to the venue, but this gets very crowded at peak times. The nearest National Rail station is Charing Cross, although Waterloo station is a short walk over the river. The theatre is accessible by a number of bus routes that each go into and around Covent Garden, Aldwych and Fleet Street.
<http://drurylane.londontheatres.co.uk/>

Friday, July 4: Oily Cart Visits and Tutorials

10.30AM Oily Cart visit for four students

Trinity School
Heathway
Dagenham
Essex RM10 7SJ

The closest tube station is Dagenham Heathway on the district line. Contact there is Jan Fischer-Sibbons

Independent work on Curriculum Plan

1.30PM Oily Cart visit for four students.

Independent work on Curriculum Plan.

Tutorials during the day.

Saturday, July 5: Stratford upon Avon

7.45am Departure by bus for all day trip to Stratford-Upon-Avon. Meet in front of Guilford.

10AM- 1PM Stratford Site seeing (on own).

1.15PM SHOW: Henry IV, Part One

5:30pm: Dinner at the Dirty Duck

7:15pm: SHOW : *Henry IV Part Two* at Royal Shakespeare Theatre

10.30PM Bus returns to London or students can elect to stay overnight in Stratford at their expense.

Sunday, July 6: Off

Monday, July 7: Planning and Tutorials: NYUL

10AM-1PM Curriculum Planning: Geoff Readman

Lunch Tutorials for three students.

2.00-4.00PM ctd...

7.00PM Show: *Connections* at National Theatre.

Tuesday, July 8: Oily Cart and Polka. NYUL.

10AM-1PM Oily Cart workshop with Tim Webb (NYUL)

2.00PM Polka Theatre, Skitterbang Island

3.00-4.00 Talk with Artistic Director, Peter Glanville

Directions: By Tube -- Wimbledon, **District Line** (10 minute walk)
South Wimbledon, **Northern Line** (5 minute walk)

By Bus: 7, 93, 219, 131 stop outside Polka
156, 163, 164, 200 stop nearby Wimbledon (10 minute walk)
www.polkatheatre.com/

7:30pm: SHOW : *Fathers and Sons*, Donmar Warehouse.
<http://www.donmarwarehouse.com/>

Directions: The Donmar is located in the heart of London's West End, in Covent Garden. The theatre is easily accessible on foot from the following underground and mainline

stations:

Covent Garden (3 mins), Leicester Square (5 mins),
Tottenham Court Road (8 mins), Holborn (8 mins),
Charing Cross (10 mins)

Wednesday, July 9: Rose Bruford College.

10.00-1PM Jeremy Harrison

Lunch Tutorials

2.00-5.00PM Jeremy Harrison

Thursday, July 10: TYA and Process Drama (NYUL)

10.00AM-12.00PM Writing for Young Audiences: Carl Miller

1.00-4.00PM Process Drama: Cecily O'Neill

7.30pm Show: Handbagged
Vaudeville Theatre, 404 Strand, London WC2R 0NH

Friday, July 11: DaY Planning

10.00AM-Noon Tips for the DaY Team presentation: Dr Ross Prior

PM Working on DaY Team and Curriculum Plan

Saturday, July 12: Day Off

12.-00-4.00PM Access to NYUL for computer, printing, hangout.

Sunday, July 13: Day off

12.00-4.00PM Access to NYUL for computer, printing, hangout.

Monday, July 14: NYUL

9.30AM Curriculum Plans Due: Post at NYU Classes, plus one paper copy to PA.

10AM-1.00PM Oily Cart workshop with Tim Webb

2.00-5.00M DaY Teams generate Themes and Findings. Rehearsal.

8.00PM: SHOW – *Globe: Outside In* –Julius Caesar. Sam Wanamaker Playhouse.

Tuesday, July 15: RBC: All day preparation

Morning Jeremy Harrison

2.00-5.00PM Jeremy Harrison

Evening Teams meet, working dinner.

Wednesday, July 16: RBC

Morning Dress Rehearsal and Run through

1.00-4.00PM Young people workshop

4.00-5.00PM Debrief with faculty.

7.30PM Show: *The Commitments*. Palace Theatre

Directions: by Tube or bus

The Palace Theatre is centrally located in London Theatreland and is situated close to many tube, railway and bus stations. The nearest tube station to the venue is Leicester Square, only 150 metres away and on the Piccadilly and Northern lines. Piccadilly Circus is nearby which is on both the Bakerloo and Piccadilly lines. If you are coming by bus, then there are several that you can take to bring you to the Palace Theatre. These are the numbers 14, 19, 24, 29, 38, 40 and 176. <http://www.palacetheatrelondon.org/>

Thursday, July 17:	NYUL: Reflections and DaY presents
9.00AM-10AM	Feedback on Curriculum Plan
10AM-11AM	Reflections on DaY course
11AM-1.30PM	Final DaY Team preparations (working lunch)
1.30-4.30PM	Team presentations with Dr Ross Prior.
4.30-5.30PM	Reception: please contribute a table treat.
Friday, July 18:	Farewell
9AM	Closing Reflection Due. Post at NYU Classes
Noon Checkout.	