

NYU Brass Practicum References:
Robert Susman sus4music@yahoo.com

YouTube:

Barry Tuckwell	French horn lesson part 1-5
Chris Gekker	Fundamentals of Trumpet Technique The Importance of Properly Warming Up on the Trumpet Practical Purposes of Etudes
Alex Isles	The 4 Elements of Playing Trombone
Tine Thing Helseth	Haydn Trumpet Concerto, 3rd mvt
Christian Lindberg	Csardas
Fred Wesley	Crazy solo
Oystein Baadsvik	Czardas – tuba solo full version
Dizzy Gillespie, Arturo Sandoval	- Night in Tunisia

**avoid "EXPERT VILLAGE" instructional videos*

Web Sites:

www.trumpetguild.org
www.trombone.org
www.frhorn.com
www.whc.net/rjones/rsctext.html (brass resources)

Texts:

Bachelder and Hunt	<u>Guide to Teaching Brass</u>	McGraw-Hill
Dunnick and Dunnick,	<u>Teaching Brass to Beginners</u>	Lyceum Press
Farkas, Phil	<u>The Art of Brass Playing</u>	Wind Music inc.
Reinhardt, Donald	<u>Pivot System for Trumpet</u>	Theodore Presser
Sebesky, Don	<u>The Contemporary Arranger</u>	Alfred Publishing

Etude Books:

Arban,	<u>Method for Trumpet</u>	Carl Fischer
Blazhevich, Vladislav	<u>Clef Studies for Trombone</u>	MCA Music
Clarke-Gordon,	<u>Technical Studies</u>	Carl Fischer
Kopprasch,	<u>60 Selected Studies for Trombone</u>	Carl Fischer
Rochut, Johannes	<u>Melodious Etudes for Trombone</u>	Carl Fischer
Schlossberg, Max	<u>Daily Drills and Technical Studies</u>	M. Baron co.

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This course will introduce aspects of brass performance, composition and pedagogy.

There is no text. I will hand out assignments each class.

Rent or borrow a Bb trumpet and a tenor trombone.

They should be in good working condition. You must bring your instrument to class.

Main lecture topics:

1. Brass instruments are amplifiers.
2. Enabling the upper lip to vibrate against the lower lip.
3. Use of partials and tube extension to achieve twelve ½ steps.
4. Care, maintenance and assembly of instruments.
5. Muscle memory and care for our “chops”.
6. Phrasing and articulation.
7. Guidelines used when writing for brass.
8. Brass instruments not played in class.
9. Listening to recorded virtuoso performances.
10. The use of mutes.
11. Extended techniques for advanced performance.

Requirements:

1. Play two short pieces and two scales on two separate brass instruments
2. Compose or arrange two short pieces with four independent parts.
You must have a score and parts for the class to play
3. Find an audio or video performance of a brass musician that interests you.

Class participation and attendance will factor into the final grade.

Progress and effort are more important than execution.

Students who have prior experience playing brass instruments might have alternate assignments.

I am available for extra help by appointment.

I can be reached by email: sus4music@yahoo.com

If you are absent, it is your responsibility to obtain any handouts and keep up with assignments that are due. I can e mail PDF files to you if you wish.