OPPORTUNITIES FOR ARTISTS
JULY–SEPTEMBER 2010

The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity. New deadlines are added continuously, check back to see if anything of interest has been updated.

JULY DEADLINES
AWARDS, GRANTS & FELLOWSHIP

July 15
EMERGENT–FUNDACIÓ SORIGUÉ 2010 Photography Award, Spain
www.emergent–lleida.org

EMERGENT–LLEIDA and Fundació SORIGUÉ are organizing the EMERGENT–FUNDACIÓ SORIGUÉ award/viewing for the purpose of sharing experiences, providing incentive for artistic creation, and promoting and publicizing the works of promising creators and artists who work with photography as a primary means of expression.

WHO CAN PARTICIPATE
Anyone enrolled in a school or university specialized in photography, fine arts, audiovisuals or similar, or any emerging artist up to 28 years old, of any European nationality, regardless of whether he or she is enrolled in a school or not.

TYPE OF PROJECTS
Original photographic projects, which are conceived to comprise an exhibition of contemporary art, may be submitted. Each project will consist of between 12 and 20 photographs.

THE FINALISTS
Of all the projects submitted 16 will be selected as finalists, and they will be reproduced in the general catalogue of the festival. At least 4 of the 16 finalist projects competing for the award will be reserved for an art student enrolled in a school or university. Moreover, the authors of the 16 finalist projects must be in Lleida on October 21st and 22nd 2010 in order to defend their projects before an audience and the panel of judges. During the viewing the finalists must explain to the members of the jury the concept of their work and the personal and creative motive which led them to produce it, making sure that the exhibition may be as enriching as possible for those present. The judges may publicly intervene, ask, suggest or state their opinions about the projects presented with a clear pedagogical and educational objective, and thus contribute to establishing criteria regarding artistic creation.

THE AWARD
From among the 16 finalists the jury will chose a single winner for whom a solo photography show will be held within the framework of EMERGENT 2011. Production costs will not exceed €2,500.

One of the pieces exhibited will become a part of the Fundació Sorigué holdings.

Instructions and technical requirements for submitting projects can be found on the "premios" (awards) section of the festival website. The closing date for the submission of photographs is July 15th 2010.

New Jersey State Council of the Arts Grant
http://www.njartscouncil.org/artistservices.cfm#casp_fp

Individual Artist Fellowship Grants: (Program not offered for FY 2011) Highly competitive awards to New Jersey artists in 14 different arts disciplines (seven in each year) awarded solely on independent peer panel assessment of artistic quality taken from work samples submitted. The process is anonymous. The awards may be used to support the professional development of the artist. This program is carried out in partnership with the Mid Atlantic Arts Foundation.

The application deadline for the following disciplines is July 15 of even-numbered years. Awards for these disciplines are announced in late January of odd-numbered years. Crafts • Interdisciplinary Performance • Photography Playwrighting • Poetry • Prose • Sculpture.

Pastel Society of America, Study Scholarship (Awards)
http://www.nyfa.org/source/content/search/resultItem.aspx?PID=2044

The Pastel Society of America offers the opportunity for pastel artists to compete in a yearly pastel scholarship competition. Many noted pastel artists and instructors donate their talent and time to the scholarship fund. Scholarships are given for instruction only. The annual deadline is August 15. For an application, please send a SASE to our office addressed to Brenda Tribush, PSA Scholarships, Pastel Society of America, 15 Gramercy Park South, New York, NY, 10003

July 31

Awards for Photographers, En Foco
http://www.enfoco.org/index.php/programs/newworks_award

En Foco's New Works Photography Awards is an annual program selecting three to seven U.S. based photographers of African, Asian, Latino, Native American, or Pacific Islander heritage through a national call for entries. It acts as a creative incubator, enabling artists to create or complete an in–depth, photographic series exploring themes emanating from their personal experiences, and providing the infrastructure for a professional exhibition in the New York area. A photographic artist's work can be in any photo–based style or genre (documentary, autobiographical, landscape, abstract, digital, pinhole, alternative processes, etc). Three photographers will be selected to receive an honorarium ($1000), photo–related supplies from LowePro and Bogen, an article in Nueva Luz photographic journal, a photographer's page on enfoco.org, a one–year En–Foco membership, and an exhibition in New York City.
COMPETITIONS AND EXIBITIONS

July 1
Open Call for 2010/11 AC Institute, NYC
www.artcurrents.org

Our theme is EXCHANGE VALUE
The ascent of exchange value over use value is everywhere asserted. Less attention is paid to the historical plurality of economies, structures, relationships and traditions that make up the many types of exchange. Separate from its role in producing value on the international market, issues of exchange tend to form and inform reception and cultural opinion. Exchange is not exhausted by the continuing extension of its peculiar value form, but persists, inhabiting the life-world at many moments within human organization and understanding.

In 2010 and 2011, the AC Institute takes up the link between exchange and value to explore the different manifestations of each through both open call and invited artists, writers and others. Focusing on experimental, installation, and new media work, AC seeks submissions from contemporary artists, and others, working in any medium. Artists are encourage to submit work either already existing or as–yet unrealized that addresses the interlocking questions of value and exchange; either at the level of social practice, contemporary representation, or both.

Submissions should be sent to submissions@artcurrents.org by July 1, 2010.

Please include the following in the body of your message (not as attachments):
- A short description and/or images of the work you are proposing for our spaces
- Your standard CV and contact information
- Links to your website or other sites where materials could be viewed, if possible

Please do not send these items as attachments

About AC Institute:
The AC Institute exists to advance art through investigation, research and practice. It is a lab for experimentation and a forum for critical discussion. Emphasizing emerging, international, and under–represented artists, the Institute develops projects across disciplines, exhibiting work deploying a variety of strategies for critical, experiential, and performative interventions in the field of contemporary art. In addition to publishing critical writing that pushes conventional expectations of meaning and objectivity, the AC Institute realizes off–site projects taking place at the edge of the art marketplace. Committed to an integrated vision of creative practice, Art Currents creates autonomous spaces to pursue experimental work. The AC institute is non–profit 501(c)3 under the Direction of Holly Crawford.

Since moving to Chelsea in September of 2008, AC has mounted numerous exhibitions and performances, participated in the 2009 Armory show with Critical Conversations in a Limo; collaborated with over 50 artists; and worked with various cultural organizations including Rhizome and Harvestworks to pursue its mission. We provide space, programming support, and certain A/V equipment.

July 19
Proposals for 2011/12 , Alternator Centre for Contemporary Art, Kelowna, B.C
www.alternatorgallery.com
Proposals for 2011/12 Alternator Centre for Contemporary Art
The Alternator Centre for Contemporary Art in Kelowna, B.C. invites artists interested in exhibiting in 2011/12 to submit a proposal by July 19, 2010. The Alternator is an artist–run centre that supports innovative or controversial work not suitable for commercial or mainstream venues.
In 2011 and 2012 the Alternator will be producing eight local and international exhibitions in our main and window galleries. Applicants are also invited to propose an extension of their exhibition for public space.
Artists are asked to submit 15 to 20 images of current work, an artist's statement, an exhibition proposal and a current curriculum vitae along with a self-addressed stamped envelope to the attention of the Selection Committee, Alternator Centre for Contemporary Art, #103–421 Cawston Ave. Kelowna, BC. V1Y 6Z1.
Submissions from individual artists and groups of artists as well as independent curators are welcome. Professional artist fees are paid according to the CAR/FAC national fee schedule. A separate fee will be paid for the creation and presentation of the public extension.

July 20
3rd International Competition – FestArte VideoArt Festival, Rome
www.festarte.it
INVISIBLE VIOLENCE – FestArte VideoArt Festival Competition
The 3rd International Competition 'FestArte VideoArt Festival' – the international video art competition in Italy – is ready to kick off.
Promoted and sponsored by Italian Federculture, organized by the Associazione Culturale FestArte, devised and directed by Artistic Director Lorena Benatti.
The aim of the competition is to give visibility to audiovisual language, to promote its research and artistic cultural content, as well as to valorise emerging international talents – past editions involved 34 Countries across the globe. The artistic aim is supported by a social objective. Indeed, the theme of the third edition of the Competition is the INVISIBLE VIOLENCE in private, public, social contexts. FestArte VideoArt Festival invites video artists to investigate a kind of violence that is not much visible: violence that hides in the depths of our most private, familiar and intimate worlds; that we find in the public and working environment with harassment and stalking; violence that conspires with the political and economic powers and affects the life of a community. If uncovering the invisible violence can give us the key to part from it, then such awareness will also provide the necessary resources for a new beginning.

RESIDENCIES
July 2
International Residence Scholarships at the Kunstlerhaus Schloss Balmoral, Germany
http://www.balmoral.de/english/balmoralscholarships/scholarshipsforvisualartists/index.html
Kunstlerhaus Schloss Balmoral Scholarships and the Foreign and Exchange Scholarships for 2011
International Residence Scholarships at the Kunstlerhaus Schloss Balmoral. Six residence scholarships will be awarded to international visual artists. Each scholarship lasts 6 months. All of them begin in April 2011 and are endowed with 1,200 euros per month and include free accommodation at the Kunstlerhaus Schloss Balmoral.
Eligible to apply for the International Residence Scholarships at the Kunsthäuser Schloss Balmoral are international artists of any age from the disciplines painting, sculpture, installation, drawing, printmaking, design, photography, video, new media and landscape art.

**July 9**  
**Festival of Regions 2011, Austria**  
[www.fdr.at](http://www.fdr.at)  
Change Over – Call for Proposals  
Since 1993, every two years the festival has been reconnoitring and conquering a region or a locality in Upper Austria. Away from the metropolises and cultural centres, a program offering contemporary art and culture for the residents of the chosen region is shaped and communicated. Apart from the nationwide and international participation of those working in the areas of art and culture, co-operative projects with local associations, institutions and individuals are aimed for in order to anchor the festival in the region and leave behind traces. Apart from reinforcing and furthering regional initiatives in the field of cultural work, the festival's objectives include enhancing sensibility for current-day developments in art. Aspects of communication, of trans-cultural dialogue and connecting everyday culture to art are aims of the Festival of Regions. Above all, however, a large 10-day festival is to be celebrated at which the components of humour, incisiveness, artistic substance and cultural co-existence will provide the spice.  
The 2011 festival location, Attnang-Puchheim, is generally known as a railway station between Linz and Salzburg for changing trains on the western line, an otherwise forbidding place unattractive from an urban point of view. Following the structure of the town, a central festival area will be on the U-shaped Town Hall Square and on the railway's grounds. The public space will function as an inviting place of arrival and as a space for artistic actions with installations and performances. Radiating from this centre, the program will expand into the nearby environs.  
To change over means to change one's direction, to keep moving, to investigate new worlds of ideas, to travel along for a while to unknown places together with unknown passengers. The philosopher, Friedrich Hegel, thinks of the art work as a "dialogue that goes beyond the particularity of the times, regions and cultures". The festival would like to adopt such a dialogue as a motto and find a light balance between aesthetic action and social action.  
Call for project proposals  
Project proposals from all artistic disciplines and genres are welcome. Art in public space and site-specific works will be a focus because of the locality's structure. The festival is open, however, for ideas and proposals from all areas.

**July 15**  
**Residency, The Experimental Television Center, Newark Valley, NY**  
[http://www.experimentaltvcenter.org](http://www.experimentaltvcenter.org)  
(for residencies from September to January)  
The Residency Program supports projects that approach media as a contemporary electronic and cinematic art form, providing artists with time and space for aesthetic exploration in the creation of new work. The self-directed work environment offers
personalized instruction, use of a unique imaging system and access to the media library. Artists use the system themselves, and have unlimited access to the studio during their stay, with time and space for aesthetic exploration in the creation of new works. The image processing system is a hybrid tool set, permitting the artist to create interactive relationships between older historically important analog instruments and new digital technologies, including both G-5 and G-4 computers. Devices include custom built equipment by David Jones, Dan Sandin, Nam June Paik, and others; new and vintage analog audio and video processors and synthesizers; Max/MSP and Jitter; sonic and control modules by Doepfer; multiple computers; keyers, switchers, colorizers, and cameras; DVD authoring and editing software; and dozens of other tools. This rich immersive electronic environment encourages artists to explore boundaries and intersections in works ranging from narrative and documentary to more experimental forms, including performative media and work for the Web.

July 19
The Newark Museum, Newark, NJ
www.newarkmuseum.org/ArtistInResidence.html
Every year since 1991, The Newark Museum Arts Workshop Artist-in-Residence Program has provided three artists with studio space for the month of January. They are given open access to the Museum's vast collections and are encouraged to tap into the knowledge and talents of all the Museum's staff members, from carpenters to curators. The residency program gives artists a special opportunity to pursue projects or directions that will enable them to reach their personal artistic goals. The Newark Museum Arts Workshop consists of three studios: one for weaving, fiber, textiles, and related areas of study; one for fine metals and enameling; and one that is open for a variety of disciplines. Artists will have available to them the resources of the Museum including the major collections, special exhibitions, The Educational Loan Collection (a repository of approximately 15,000 objects for study or visual reference) and Library. Each artist receives a stipend of $1,200. In–kind material and technical support is supplied to each artist depending on project needs.

AUGUST DEADLINES
AWARDS, GRANTS & FELLOWSHIP
August 1
Berkshire Taconic Community Foundation: Artist's Resource Trust (A.R.T.) Award
The A.R.T. Fund was established in 1997 to provide New England visual artists with funds to develop new work. The fund supports mid–career artists living in New England who can demonstrate a strong, sustained body of work. Applications will be reviewed by The A.R.T. Fund Committee. The review criteria will be: the quality of the artist's work and the potential impact of a grant from the fund on the artist's life.
http://www.berkshiretaconic.org
http://www.nyfa.org/source/content/search/resultItem.aspx?PID=4402

Propeller Fund Grants, Cook County, IL
http://www.propellerfund.org/
Gallery 400 at UIC and threewalls announce Propeller Fund and the initial round of this new granting opportunity for independent visual artists, curators and visual art groups
in Cook County, IL. Applications Due: August 1, 2010, with 15 winners announced in October 2010.
Propeller Fund is founded to support visual arts projects that are: independent, informal, and self-organized. Shannon Stratton, Executive and Creative Director, threewalls, states: "Propeller Fund has been created to identify and help sustain the range of Chicago's autonomous visual arts facilitators and presenters. Propeller Fund recognizes that the efforts of individuals working independent of institutions and formal funding structures are vital to the creation of a diverse and dynamic creative landscape. With the generous support of the Andy Warhol Foundation for the Visual Arts, threewalls and Gallery 400 look forward to providing meaningful support to those projects." The goal is to stimulate further independent growth throughout Chicago; to encourage more varied models of visual arts presentation; to spread the self-organized activities into more diverse areas; to promote the public’s interaction with, and public recognition of such activities; and to spark ambitions beyond current formats. "This is an exciting time in Chicago. Creative people are making their own projects and activities on a range of scales and trajectories. Propeller Fund provides an opportunity to support, recognize, and accelerate this dynamic independent visual arts activity. We at Gallery 400 are pleased to be partnering with threewalls and the Andy Warhol Foundation for the Visual Arts on Propeller Fund, and look forward to Propeller Fund's role in the arts in Chicago." writes Lorelei Stewart, Director, Gallery 400 at UIC. Propeller Fund will provide support at two levels:
Five grants at $6,000
Ten grants at $2,000

August 15
Grants For Women, Open Meadows Foundation
http://www.openmeadows.org
Grants are for projects that benefit women and girls. Open Meadows Foundation funds projects that do not discriminate on the basis of race, religion, national origin, sexual orientation, age or ability. It offers grants up to $2,000 to projects that: Are designed and implemented by women and girls; reflect the diversity of the community served by the project in both its leadership and organization; promote building community power; promote racial, social, economic and environmental justice; have limited financial access or have encountered obstacles in their search for funding. Organizational budget should not exceed $150,000.

COMPETITIONS AND EXIBITIONS
August 10
Billboard Competition Art Moves Festival, Poland
www.artmovesfestival.org
Billboard Competition – "Together or apart?"
We would like to invite you to take part in a billboard art competition. The invitation is addressed to all the interested artists and students. There is no entry fee. The best 10 artworks selected by an international jury panel will be printed and exhibited in the urban space of the city of Torun, Poland in September/October 2010. The author of the winning entry will receive the Main Award in the amount of PLN 7000 (approx. EURO 1750, $ 2200). The competition accompanies 3rd Festival of Art on Billboards
Art Moves. The artwork is supposed to be a creative response to this year's competition theme: "Together or apart?"
This slogan can serve as a kind of a metaphor of the processes taking place in the contemporary world. Both individuals and the whole societies are faced with such a choice. Do they want to live together, contribute, collaborate and, as a result create shared value, or do they want to lead a separate, individual life of their own? Is it better to be single or in a stable relationship? Is being a member of a larger organization, like the European Union better than staying apart? Is it better to feel a part of your nation or rather an individual citizen? The possible interpretations are multiple. So, together or apart?
The entries can be sent by electronic mail until 10 August, 2010 to the following address: artmoves@tlen.pl.

**August 30**
**Call for Submissions: NOTHING TO DECLARE – Manila**
nothing2declare@gmail.com
NOTHING TO DECLARE – 25 October to 25 November 2011
We are initiating an independent project entitled Nothing to Declare, an International Contemporary Art Exhibition in Manila, Philippines from 25 October to 25 November 2011 with the possibility of traveling the exhibition to select countries in 2012 and 2013. Nothing to Declare will host a roster of international and local artists. We will also organize teachers' training workshops, artist talks and group discussions as satellite activities to the program. In brief, Nothing to Declare revolves around the following interrelated themes:

1. Shifting geographies emerging from diasporas, migrations, overseas work
2. Shifting identities arising from movement, mobility, displacement, exchange; implying a sense of rooted-ness and slippage, identification and estrangement, familiarity and alienation, entitlement and distance
3. Shifting spaces, connoting not just physical relocation, but mental and spiritual dis/position, as well as dislocations, gaps and silences that take place in immediate, virtual and hyper-realities
4. Shifting positions, implying an appreciation of difference and a willingness to dialogue, work together, listen and engage.
5. Shifting power relations, connoting multiple flows and streams of choices, constraints, control and conditions of creation, dissemination and reception
6. Shifting possibilities, connoting transformations and breaking grounds where marginality – of having nothing to declare – IS source of intervention and strength, of loss as well as triumphs

To participate in Nothing to Declare, please send us a proposal of, (preferably recent) artwork you would like to show OR a proposal for new work you will make and would like to exhibit. Include medium resolution (75–100 dpi) photographs or drawings to illustrate your proposal including installation requirements, size of the artwork, medium, etc. Email proposals to nothing2declare@gmail.com by the deadline on 30 August 2010. For video works, please limit works to only single channel, and since video projection on screens are limited to availability, please allow works that can be displayed on LCD and/or on screen. For photography, works should be printed on aluminum without frames or mount on foam. Selected artists will be invited to come to Manila. Traveling expenses costs for shipping and insurance of the artworks and minor
living expenses will be borne by the artists. We will host accommodations from 22 October to 7 November 2010.

**August 31**

RecyclingDesignprize Competition 2010, MARTa Museum, Herford, Germany


**RecyclingDesignprize Competition 2010**

This year we are organizing the fourth "RecyclingDesignprize" competition. The award ceremony will take place on October the 15th, 2010, at MARTa Museum, Herford. The award is endowed with a prize money of 2.500 €. The exhibition will present the winners and further selected works until November the 7th at MARTa Herford. Further exhibits of selected works will follow at stilwerk Designcenters, Museum for Design, Gent, and other locations. The aim of the designprize

Via the use of “littered things” (from industry, handicraft), garbage, “residual material”, useless things shall become useable. The developed products shall be displayed for sale in institutions of employment promotion and generating so a social usability. The production of “clever”, “beautiful” and “useful” objects which award a prize conduce the environment and are a contribution for employment promotion.

**RESIDENCIES**

**August 1**

Residencies, Yaddo, Saratoga Springs, MA

[http://yaddo.org/yaddo/application.shtml](http://yaddo.org/yaddo/application.shtml)

Residencies are offered to professional creative artists from all nations and backgrounds working in one or more of the following media: painting, performance art, photography, printmaking, sculpture, video, film, choreography, literature, and musical composition. Facilities include 40 private studios, darkroom, pianos, welding equipment, intaglio printmaking studios, sculpture studio, and lithography studio. Artists may apply individually, or as members of collaborative teams of two to three persons. Residencies last from two weeks to two months and include room, board, and studio. A small fund exists to provide limited help towards the expenses of travel or renting equipment to invited artists of any discipline who otherwise might not be able to visit. Application cycles occur twice yearly.

**SEPTEMBER DEADLINES**

**AWARDS, GRANTS & FELLOWSHIP**

**September 21**

Fellowships, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C.

[http://www.nga.gov/resources/casvavissen.shtml](http://www.nga.gov/resources/casvavissen.shtml)

*The Center for Advanced Study in the Visual Arts* announces its program for Paul Mellon and Ailsa Mellon Bruce Visiting Senior Fellowships. Fellowships are for full-time research, and scholars are expected to reside in Washington and to participate in the activities of the Center throughout the fellowship period. Lectures, colloquia, and informal discussions complement the fellowship program. Visiting senior fellows are provided with studies. Those who relocate to Washington will be provided with housing in apartments near the Gallery, subject to availability. They have access to the notable resources represented by the collections, the library, and the
photographic archives of the National Gallery of Art, as well as to the Library of Congress and other specialized research libraries and collections in the Washington area. Applications will be considered for research in the history, theory, and criticism of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, prints and drawings, film, photography, decorative arts, industrial design, and other arts) of any geographical area and of any period. Applications are also solicited from scholars in other disciplines whose work examines artifacts or has implications for the analysis, interpretation, and criticism of visual form.

COMPETITIONS AND EXHIBITIONS
September 30
Exchange radical moments! Calling for Ideas and proposals
exchangeradicalmoments.wordpress.com
Exchange Radical Moments! is a brand new Europe-wide Live Art festival. It will take place simultaneously in cities across Europe on 11 November 2011 (11.11.11). The various events will consist of encounters, site-specific interventions, experiments in social practice, public interventions, performances and live acts. By 30 September 2010 please let us know your project ideas, no matter how sketchy they are, and send them to moments@fabrikanten.at. Please include a short biography in your proposal.

What is being exchanged?
* Ideas and projects dedicated to the (re-)activation, the inventive (and resourceful) handling of public space
* Experiences from sub-cultures, counter-cultures, from the social outburst(-cast) districts, the margins of society
* Objects and symbols, that enable and open up via exchange new outlooks concerning systems and networks
* And "radical moments" that take place in and between encounters; moments that have a certain magical impact on the involved peoples
* Questions that characterize the urban utopia

Two questions to consider in the proposal:
1. How does the "exchange" between the people within your project happen, what are the dynamics of exchange?
2. What does this "radical moment," the moment that forged the exchange, look like?

More on EXCHANGE RADICAL MOMENTS!:

RESIDENCIES
September 15
Residency, Visual Artists and Writers, Jentel Arts, Banner, WY
http://www.jentelarts.org
The Artist Residency Program offers one-month residencies in rural ranch setting. The Residency includes accommodation, studio, and $400 stipend to visual artists and writers. Residencies provide time, space and facilities for research, experimentation and production for work and ideas in the visual and literary arts. Each resident is offered separate living
accommodations and work-space. A monthly stipend is provided to defray personal expenses. Deadlines are September 15 for the Winter/Spring residencies.

Artist Colony, The MacDowell Colony, Peterborough, NH
http://www.macdowellcolony.org
Both emerging and well-established artists of all disciplines are eligible to apply in the categories of visual arts, architecture, film/video arts, interdisciplinary arts, literature & drama, and music composition. Residencies average 5–6 weeks in length and may extend to a maximum of 2 months. The Colony is located on 450 acres and can accommodate 31 artists at a time in the summer, and 25 in the heated studios in other seasons. Artists with professional standing in their fields and emerging artists of recognized ability are eligible to apply. There are no residency fees. Grants for travel to and from the Colony are available based on need. There are 3 application periods per year. Application fee is $20.

Artist Colony, The MacDowell Colony, Peterborough, NH
http://dedalusfoundation.org/index.php/site/grants-senior/
The Dedalus Foundation’s Senior Fellowship program is intended to encourage and support critical and historical studies of modern art and modernism. Under this program, fellowships are awarded to writers and scholars who have demonstrated their abilities through previous accomplishments and who are not currently matriculated for academic degrees. Applicants must be citizens of the United States. Fellowship stipends vary according to the needs of the specific project, with a maximum of $30,000.

September 21
Lower East Side Rotating Studio Program
http://www.aai-nyc.org/Studio_Programs/Rotating_Studios/index.html
The Lower East Side–Rotating Studio Program provides two FREE six– month residency sessions to 8 visual artists a year. Located in the vibrant, multicultural neighborhood of the Lower East Side, the AAI Studio Programs underscores AAI’s mission to support the careers of emerging and mid–career artists working in all fields. The LES–Rotating Studio Program is open to underrepresented, emerging and mid–career artists from all cultural backgrounds and disciplines – painting, photography, sculpture, video, installation and new media will be accepted. Only US legal residents may apply.

ONGOING DEADLINES
AWARDS, GRANTS & FELLOWSHIP
Contemporary Artists Center, CAC
http://www.contemporaryartscenter.org
The Beaver Mill, home of the CAC, is a 130,000 s.f. historic brick mill situated on 27 acres of woodland, adjoining the Natural Bridge State Park in the beautiful hills of the Berkshires (Western Massachusetts, 3 hours north of New York City). Its goal is to provide a unique environment for the creation of contemporary art and its exhibition by: 1) utilizing the vast mill space that, as a legacy of the Industrial Revolution, is available throughout North Adams, to create a physical environment conducive to making art, 2) supplying the physical and technical resources necessary for the production of art, 3) encouraging creative diversity and the generation and dissemination of ideas, 4) inviting convocations of artists and others from the international art world to promote a lively exchange of ideas, 5) fostering an appreciation of contemporary art through education, exhibitions, and multimedia
events, 6) publishing and documenting the activities of the Contemporary Artists Center, and 7) integrating the program of the Center into the community.

Grant, Master of Fine Arts Fellowships
http://dedalusfoundation.org/index.php/site/grants-master/
The Dedalus Foundation awards two annual fellowships to students in painting or sculpture who are entering their final year in an M.F.A. degree program at an American college, university, or art school. Each fellowship carries a stipend of $20,000. Applications are solicited annually from M.F.A. programs throughout the country, with each program nominating two candidates. The fellowship awards are made by a committee of distinguished artists and critics. Applications must be made through nomination by the M.F.A. program. Qualified M.F.A. students should ask their department chairs for more information.

Grant, Proposal Application for Innovative Film Programming
http://www.experimentaltvcenter.org/
The Experimental Television Center’s Presentation Funds provides support to NYS organizations for in-person appearances by film and media artists. The program brings innovative cinema programming, including independent film and new media, as well as sonic art to new audiences and to underserved communities in all regions of the State. Applications are accepted at any time.

Grants for Artists in Financial Need, Pollock–Krasner Foundation
http://www.pkf.org/grant.html
The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size and length of the grant is determined by the individual circumstances of the artist.

Grants, Emergency Assistance Program, Adolph and Esther Gottlieb Foundation, Inc.
http://www.gottliebfoundation.org
Grants to assist visual artists in cases of catastrophic events. The Foundation wishes to encourage those artists who have dedicated their lives to developing their art, regardless of their level of commercial success. This program was conceived in order to recognize and support the serious, fully committed artist.

Grants for Environmental Artists, Nancy H. Gray Foundation for Art in the Environment
NancyG4806@aol.com
5128 Manning Drive, Bethesda, MD 20814
The Foundation supports individual artists and organizations for projects that improve the environment or provide quiet space and habitat for humans and animals. Grants from $1,000 – $5,000.

Awards for Painters and Sculptors, Francis Greenburger Award
(212) 206–6092
55 5th Avenue, New York, NY 10003
Five awards of $10,000 each awarded annually to sculptors and painters.

Emergency Grants, Artists' Fellowship, Inc.
http://www.artistsfellowship.com
The Artists' Fellowship, Inc. is a private, charitable foundation that assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability,
or bereavement.

**RESIDENCIES**

**Residency for Video Artists, Outpost Artists Resources, Brooklyn, NY**
[http://www.outpostedit.org](http://www.outpostedit.org)
Outpost Artists Resources is a non-profit video post-production facility in Williamsburg, Brooklyn. The Cuts and Burns Residency Program is for emerging and mid-career artists. The residency provides up to 40 hours (5 days) of free video and audio post-production with a professional editor, full access to the facility, and lodging if needed.

**Residency, The Altos de Chavon Cultural Center Foundation, La Romana, Dominican Republic**
[http://www.altosdechavon.com](http://www.altosdechavon.com)
The Altos de Chavon Cultural Center Foundation is a nonprofit educational and cultural institution established in 1983. The Foundation offers three- and one-half-month residencies to emerging or established artists in all disciplines whose work will be enhanced by interaction with a tropical Caribbean environment. A total of 15 international artists will be chosen for residency during the year. Artists pay a nominal monthly rent for private accommodations, their own airfare, and daily living expenses. Small individual studios are provided. Artist couples may apply and children may accompany parents; pets are not permitted. Knowledge of Spanish is helpful. Artist residents will exhibit or perform work created during the residency period. Each artist will also donate to Altos de Chavon's permanent collection a work produced during the residency.

**Residency, The Center for Land Use Interpretation, Culver City, CA**
[http://www.clui.org/clui_4_1/alm/wendres1.html#](http://www.clui.org/clui_4_1/alm/wendres1.html#)
The Wendover Residence Program enables participants to live in Wendover and produce work related to the unique and inspiring geographic region, which includes the Great Salt Lake and its desert and salt–flat environs. The residency exists to encourage new and compelling ways of thinking about the built landscape of the region. Successful applicants to the paid residence program are given $250 per week, and partial support for travel to and from the residency, and for project materials. Residents are encouraged to stay for a period of 3–8 weeks, during which time they will be expected to produce work that examines, engages, or reflects land uses of the surrounding area. The duration of the residence need not be continuous.

**ISC Chapultepec, Mexico City, Mexico**
[www.iscp-nyc.org](http://www.iscp-nyc.org)
The International Studio Program is an international community of professional visual artists. ISP provides working space in which each artist can develop a body of work, and a support program to give artists access to New York City's resources and opportunities. The purpose of the ISP is to establish an international community of exemplary visual artists and to make their work visible in the New York art community. The participant is provided with a private studio (300–400 s.q.ft.) Accommodation While the ISP does not offer housing, the Director can guide Sponsors and artists in finding economical living space. Board, food, etc. ISP recommends that artist–participants demonstrate: * professional maturity * work appropriate to a studio environment * basic fluency in the English language * interest and compatibility in working with a community of artists * a strong desire to live and work in New York City.

**Location One, New York, NY**
[www.location1.org](http://www.location1.org)
Location One is open to emerging and established artists and creative talents from different fields of expression. During their stay, residents are brought together to explore the creative possibilities of new media. Candidates with little or no experience in new media are encouraged to apply. Nurturing in our residents a critical awareness of technology's implications for contemporary society is a primary objective. Another is the discovery of unique forms of expression that challenge the creative process. We are convinced that collaborations spurred by our International Residency Program will generate unexpected, provocative and perhaps brilliant new modes of expression. The opportunity for participating in this program is to be publicized in each participating country, with the objective of attracting as wide and diverse an applicant pool as possible. Location One will continue to put together imaginative combinations of proven and promising talents from both the physical and virtual sides of the house of creativity. Support their activity both with fellowships and with commissions for specific bodies of work. We place neither demand nor restriction on subject, style or medium.

**Creative Boost, Montreal Canada**

[www.creativeboost.ca](http://www.creativeboost.ca)

Emerging and established artists, as well as artist sponsors and organizations, are invited to apply for artist residency at Creative Boost. Situated in the heart of downtown Montreal, Creative Boost is surrounded by a thriving cultural scene, offering artists a stimulating space in which to realize their artistic vision. The facility consists of both private and communal studios, a fully equipped clay studio, and an art gallery.

Creative Boost also offers a unique language immersion program where students improve their English or French through planned learning activities where art in all its forms plays an important role.

*For all applications, please visit our website.*