OPPORTUNITIES FOR ARTISTS

APRIL–JUNE 2010

The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts–related professions. All information is subject to change and must be verified by the individual seeking each opportunity. New deadlines are added continuously, check back to see if anything of interest has been updated.

April DEADLINES
AWARDS, GRANTS & FELLOWSHIPS

April 1
Grants to Students working for Peace and Justice, Davis-Putter Scholarship Fund
http://www.davisputer.org
The Davis-Putter Scholarship Fund provides grants to students actively working for peace and justice. These need-based scholarships are awarded to those able to do academic work at the university level and who are part of the progressive movement on the campus and in the community. Early recipients of this grant worked for civil rights, against McCarthyism, and for peace in Vietnam. Recent grantees have been active in the struggle against racism, sexism, homophobia, and other forms of oppression; building the movement for economic justice; and creating peace through international anti-imperialist solidarity. Davis-Putter scholars are both graduate and undergraduate students and must be enrolled in an accredited school and receiving college credit for the time period covered by their grant. The maximum grant is $6,000 and may be considerably smaller, depending on the applicant's circumstances and the amount of funding available.

Fellowships for Women Artists, Drisha Institute
http://www.drisha.org
The Drisha Arts Fellowships Initiative gives women who are professional artists the opportunity to study in an open and dynamic learning environment, and develop skills to read and interpret classic Jewish texts. Visual artists, creative writers, filmmakers, musicians, and dancers are invited to apply, especially those interested in serving as educators and role models in the Jewish community. Arts Fellows receive a tuition waiver and a stipend.

Grants for Performance and Live Art on the Internet, Franklin Furnace
http://www.franklinfurnace.org
New York City-based Franklin Furnace whose mission is "to make the world safe for avant-garde art," annually awards grants in two categories. The Franklin Furnace Fund for Performance Art supports emerging performance artists, allowing them to produce major works in New York. The Future of the Present funds the creation of live art that engages the Internet as an art medium and/or venue. Grants from either fund range between $2,000 and $5,000 each. Artists from all areas of the world are encouraged to apply, and applications will automatically be considered for both categories.

Independent Study Program (ISP), The Whitney Museum of American Art, New York, NY
http://www.whitney.org/www/programs/isp.jsp
The Independent Study Program (ISP) consists of three interrelated parts: Studio Program, Curatorial Program and Critical Studies Program. The ISP provides a setting within which
students pursuing art practice, curatorial work, art historical scholarship, and critical writing engage in ongoing discussions and debates that examine the historical, social, and intellectual conditions of artistic production. The program encourages the theoretical and critical study of the practices, institutions, and discourses that constitute the field of culture. Each year fourteen students are selected to participate in the Studio Program, four in the Curatorial Program and six in the Critical Studies Program. The program begins in early September and concludes at the end of the following May. Many of the participants are enrolled at universities and art schools and receive academic credit for their participation, while others have recently completed their formal studies.

April 2
Scholarships, Worldstudio, Inc.
http://www.aiga.org/content.cfm/worldstudio-scholarship
Worldstudio Foundation provides scholarships to minority and economically disadvantaged students who are studying the design/arts disciplines in colleges and universities in the United States. Basic scholarships are awarded in the amount of $1,000 to $3,000. One or two awards are also given each year up to $5,000 at the jury’s discretion. These awards are paid directly to the school to be applied toward tuition. Honorable Mention prizes in the amount of $200 cash are awarded. Areas of study: Advertising, Animation, Architecture, Cartooning, Crafts, Environmental graphics, Fashion design, Film/theater design, Film/video, Fine arts, Furniture design, Graphic design, Illustration, Industrial/product design, Interior architecture, Interior design, Landscape architecture, New media, Photography, Surface/textile design, Urban planning. Both undergraduate and graduate students are eligible to apply. International students studying at accredited colleges and universities in the United States may apply. Scholarships are only awarded to those students who are in financial need. Applicants must, therefore, be approved for financial aid by their educational institution.

April 6
Awards for Undergraduate Students to Study Abroad, Institute of International Education (IIE)
http://www.iie.org/gilman
This program offers grants for U.S. citizen undergraduate students of limited financial means to pursue academic studies abroad. Awards of up to $5,000 are made for U.S. citizen undergraduates to study abroad. Award amounts will vary depending on the length of study and student need with the average award being $4,000. Students who are receiving federal Pell Grant funding at 2-year or 4-year undergraduate colleges or universities are eligible to apply.

April 15
Grants, Harpo Foundation
http://harpofoundation.org
The foundation supports artists that are unrecognized by the field. This applies to all artists whether emerging or further along in their careers. Proposals to the foundation can take the form of installations, public interventions, personal projects, residencies, or under certain conditions exhibitions. Proposals should include a project description, examples of the artist's work (in a digital format) and a resume. A detailed budget breakdown is not necessary, however grants will usually not exceed $10,000. Projects and work that advance and cross the boundaries of media and artistic disciplines will be given first consideration. Proposals are judged on the basis of the quality of the artist’s work and the potential to expand aesthetic inquiry. Proposals will only be accepted from invited institutions.

Call for Research, Jan van Eyck Academie, Post-Academic Institute for Research and Production Fine Art/Design/Theory
http://www.janvaneyck.nl/
The Jan van Eyck Academie is an institute for research and production in the fields of fine art, design and theory. Every year, 48 international researchers realize their individual or collective projects in this artistic and critical environment. Artists, designers and theoreticians are invited to
submit proposals for individual or collective research projects for a one-year, two-year or variable research period in the departments of Fine Art, Design and Theory.

**April 29**

Scholarship for Animation Students, Women in Animation
http://womeninanimation.org
Every year a $1,000 scholarship is given to one deserving animation student, along with a one-year membership in Women In Animation. Women In Animation is a professional, non-profit organization established in 1994 to foster the dignity, concerns and advancement of women who are involved with any and all aspects of the industry and art of animation. Established in honor of founding member Phyllis Craig, the fund provides scholarships to students who demonstrate artistic talent and have a passion for animation.

**EXHIBITIONS & COMPETITIONS**

**April 1**

Call for Exhibition, ArtCenter, Miami Beach, FL
http://www.artcentersf.org
The ArtCenter/South Florida is interested in receiving Exhibition proposals. We are most likely to accept proposals that address the exploration of traditional or experimental genres and media, aesthetic or contextual commonalities, or community dialogue. A panel of art professionals reviews proposals biannually. Please note the annual deadlines on April 1st and September 1st.

**April 12**

Call for Curatorial Proposals, New Art Center in Newton (NAC), Newton, MA
http://www.newartcenter.org/exhibitions/exhib_cop_app.html
The Center is accepting proposals for exhibitions for (three) five-week exhibitions between September and June to be installed in the Main Gallery of the New Art Center in Newton (NAC). The Center has a 25-year tradition of using the Main Gallery for group exhibitions (two persons or more) curated by an exhibiting artist or independent curator. Proposals can involve works in a single medium, embrace several mediums, or combine visual arts with poetry, music, film, dance, or other performance. They can be organized around aesthetics or technique; or have social, cultural, historical, intellectual, or political concepts behind them. Proposals that focus on cultural diversity or include artists of diverse backgrounds are encouraged. Curators who are artists themselves may include their work in the exhibition, but it should not be the central focus.

**April 15**

Call for Exhibition Proposals, The Islip Art Museum, East Islip, NY
http://www.islipartmuseum.org/application.info.html
The Islip Art Museum seeks proposals for installations in its landmark Carriage House, The Long Island Center for Experimental Art. Located on the grounds of the Brookwood Hall estate, the Carriage House, a 10,000 sq.ft building, is located adjacent to the Islip Art Museum galleries, approximately 50 miles from Manhattan on the south shore of Long Island. Artists are invited to submit proposals for installations, including those with mixed media and electronic media such as video, audio, projection, performance or interactive.

**April 16**

Call for Exhibition, Sunroom Project Space Program, Wave Hill, Bronx, NY
http://www.wavehill.org/arts
The Visual Arts Program at Wave Hill presents the work of contemporary artists who explore, demonstrate, or otherwise reflect upon the dynamic relationship between people and nature. The Sunroom Project Space Program is a venue for New York area emerging artists to develop a special project or new body of work to exhibit in one of the two windowed sunrooms on the ground floor of Glyndor House. Five artists will be selected for solo exhibitions in the spring and fall of 2008. Work in all media will be considered and artists are encouraged to experiment with...
the parameters of traditional display and exhibition formats. The selected artists will have between 6 and 12 months to develop their ideas and to create new work for the project. A meet-the-artist gallery talk will be scheduled for each artist. The selected artists will receive an honorarium of $1,500. Open to emerging artists with a record of solid achievement and potential, for whom this opportunity might contribute to professional advancement; and who are not represented by a commercial gallery, not a student, and have not previously shown at Wave Hill.

RESIDENCIES

April 1
Residency, The Chinati Foundation, Marfa, TX
http://www.chinati.org

The Chinati Foundation is situated on 400 acres of land, houses one of the largest permanent installations of contemporary art in the world. The Artist-in-Residence Program is for artists of diverse ages and backgrounds and supports the creation of large-scale installations in which art and the space around it are inextricably linked. The program provides a contemplative and stimulating working environment to enable artists to develop their own work with few distractions, and to experience the museum’s collection over a period of time. Residencies typically run for 2-3 month periods. Artists live in a furnished apartment on the museum grounds and have use of a studio in the town of Marfa. Resident artists have unlimited access to the museum collection and library, as well as staff and interns to assist in securing materials, fabricating work, and preparing exhibitions. Artists are responsible for covering their own travel, art material, and miscellaneous expenses.

Residency for Artists and Critical Studies Scholars, Houston Museum of Fine Arts, Houston, TX
http://core.mfah.org/info.asp?par1=1

The Program awards one- and two-year residencies to highly motivated, exceptional visual artists and art scholars who have completed their undergraduate or graduate training but have not yet fully developed a professional career. Established in 1982 within the Glassell School of Art, the teaching wing of Houston's Museum of Fine Arts, the Core Program encourages intensive and innovative studio practice as well as the elaboration of an intellectual framework through which to understand that practice. Residents engage in ongoing dialogue with each other and with leading figures in art and criticism who are brought in as visitors. Each artist-resident is given approximately 450 square feet of private studio space, 24-hour access to school facilities and equipment, and a $9,000 annual stipend. The Critical Studies Residencies also include a $9,000 annual stipend and access to facilities, including borrowing privileges at the museum's Hirsch Library and the Fondren Library at nearby Rice University. The program runs on an academic calendar, from September through May. Toward the end of each year, the artist residents mount a group show in the school's main gallery, and the critical studies residents prepare essays summarizing aspects of their independent research. These essays, as well as documentation of the resident artists' work, are gathered in a published catalogue.

Residency, John Michael Kohler Arts Center Arts, Sheboygan, WI
http://www.jmkac.org/Arts/IndustryProgram

Offers long-term residencies to artists in order to explore the connection between art and industry in the U.S. Artists are given the opportunity to utilize technical knowledge to execute works that would not be possible on their own. Through the process artists are exposed to new ways of thinking and working. Facilities available include iron and brass foundries, enamel shop, and pottery studio. An opportunity to create functional or sculptural work. Artists receive a studio space, materials, use of equipment, technical assistance, photographic services, housing, round-trip transportation in the continental U.S., and an honorarium. Residencies run from 2-6 months in length.
Residency, New York Mills Art Retreat & Regional Cultural Center (NYMRCC), New York Mills, MN
The Arts Retreat of the New York Mills Regional Cultural Center (NYMRCC) focuses on providing dedicated emerging artists time for creative development and exploration. The program provides a unique taste of life in rural Minnesota while allowing the artists two to four weeks in which to immerse themselves in their artwork. House in a restored 1885 general store, the Center houses a main floor gallery, a small second floor gallery, and a large dance/studio space. Application deadlines are April 1st and October 1st annually. Jerome Fellowships are available to artists applying for a retreat. The Jerome stipend is generous, and it is intended to be comprehensive. It will cover all the artist's personal costs including; transportation, food, entertainment, supplies, etc. A four-week retreat carries a $1,500 stipend which is presented in two payments during the artist's stay. From this a reasonable deposit of $150 is held to insure proper cleaning and treatment of the retreat house. A two-week retreat carries a $750 stipend.

Summer Residency, Heliker-LaHotan Foundation, Cranberry Island, ME
http://heliker-lahotan.org/about.html
The Heliker-LaHotan Foundation on Cranberry Island, Maine, is sponsoring three to four week residencies for painters and printmakers of established ability during the summer of 2007. The shorefront complex, formerly the home of the late artists John Heliker and Robert LaHotan, includes an updated 19th century farmhouse and two separate studios, one with a press, situated on 20 private acres.

Residencies and Fellowships, Vermont Studio Center (VSC), Johnson, VT
http://www.vermontstudiocenter.org
The Vermont Studio Center offers 4-12 week independent studio Residencies year-round (with a limited number of 2-week Residencies) for 52 artists and writers per month. All VSC Residents receive private studio space appropriate to their medium, simple private rooms and excellent food. In addition to the opportunity for focused, independent work VSC Residents can interact informally with a large and varied community of professional peers as well as through open studio evenings, slide showings, and readings, which allow those Residents who wish to share their work with one another. Full Fellowships are awarded on the basis of merit, and enable artists and writers to come to VSC for four weeks at no fee. Partial Fellowships are grants and work exchange aid that reduces Residency fees.

April 2
Residency, The Studio Museum in Harlem, NY
http://www.studiomuseum.org/artist-in-residence/
The Museum offers an Artists-In-Residence Program for three emerging artists who are granted a free non-living studio space, a $20,000 fellowship, and a $1,000 material stipend. The program is designed to serve emerging artists of African and Latino descent. Artist's media is not limited and may include sculpture, painting, printmaking, digital art, mixed media, photography, and film and video. Selected artists have access to the Museum's studio on a daily basis. Toward the end of the residency, an exhibition of the artist's work is presented in the Museum's galleries. Resident artists conduct two workshops or presentations during the year and occasionally meet with museum visitors.

April 15
Residency, European Ceramic Work Center (ekwc), s-Hertogenbosch, the Netherlands
http://www.ekwc.nl
The ekwc is an international workshop where international artists, designers, architects and staff members explore the artistic and technical possibilities of ceramics as a medium. The goal is to encourage the development of ceramic art, design and architecture. The ekwc offers participants excellent workspace and living space to enable them to work for three months either continuously or in phases.
Residency, MacDowell Colony, Peterborough, NH
http://www.macdowellcolony.org
The residency is for up to two months and includes a private studio, housing, and three meals per day. The Colony is designed to facilitate a balance between social interaction and focus on work. Private studios available to artists 24 hours a day, together with the dining and recreation rooms at Colony Hall, combine to provide an environment adaptable to each individual's needs. Travel Awards Grants for domestic or international travel to and from the Colony are available based on need.

MAY DEADLINES
AWARDS, GRANTS & FELLOWSHIPS

May 1
Fulbright Grant for Graduate Study or Research Abroad, NYU
http://www.iie.org/fulbright
http://www.nyu.edu/scholarships/nps.html
This grant is part of the National Prestigious Scholarships that require endorsement from New York University. For graduate study or research abroad. Candidates must be a U.S. citizen, hold a bachelor's degree before the beginning date of the grant, present a study plan or project which can be completed in one academic year.

Fellowship in Film Preservation, Kodak & Association of Moving Image Archivists
http://www.amianet.org/events/kodak.php
The Eastman Kodak Company, in cooperation with the Association of Moving Image Archivists, has established the Kodak Fellowship in Film Preservation – a unique program to help foster the education and training of the next generation of moving image archivists. Designed to provide both financial assistance and first-hand experience, the Kodak Fellowship is awarded each year to a student of merit who intends to pursue a career in the field of moving image archiving. The student selected as the Kodak Fellow will receive a $4,000 scholarship for the upcoming academic year. Funds will be sent to the student's educational institution and credited toward tuition and/or registration fees. The winner also receives complimentary registration to the AMIA Conference.

Undergraduate Fellowship, NYU Study Abroad
http://www.nyu.edu/studyabroad/financial.aid
NYU offers students its prestigious Sir Harold Acton Undergraduate Fellowship during the fall term. The award is in honor of the generous patron who bequeathed his estate in Florence, La Pietra, to NYU. Each spring a group of students are selected and awarded grants in the amount of $2,000-$4,000 to use towards their fall semester abroad at an NYU site. Decisions are based on both merit and need.

May 7
Fellowship, Kala Art Institute, Berkeley, CA
http://www.kala.org/fellow/fellow_ap.html
Eight artists will each receive a Fellowship consisting of: $3,000 cash award, up to 6 month consecutive free studio residency at Kala Art Institute, 24/7 access to Kala’s printmaking studio and digital media center. Exhibition of artwork created during residency presented in the Kala Gallery. Artists producing innovative work in electronic/digital media (photography, video, sound, animation, etc.), installation, printmaking and book arts are encouraged to apply. Applicants will be judged on conceptual creativity, originality and artistic excellence as well as technical knowledge. The Fellowship does not include housing. There is no application fee.
May 8
The Abbey Mural Workshop Fellowship, National Academy Museum and School of fine Arts, NY
www.nationalacademy.org
Each summer the National Academy hosts a mural workshop for the advanced studies of public art. This workshop provides participants with the essential information on how to successfully compete for mural commissions. Students meet professionals working in the field through workshop lectures, demonstrations, and critiques. In addition, students learn to develop a project budget, create a maquette, navigate the application process, and deliver a persuasive presentation. Click here to download a copy of the most current brochure and application guidelines for our upcoming summer workshop. Participants will receive a stipend of $1,200.

EXHIBITIONS & COMPETITIONS

May 1
Call for Curatorial Proposals, NURTUREart Gallery, Brooklyn NY
www.nurtureart.org
All emerging, independent curators are invited to submit proposals for exhibitions in the NURTUREart Gallery. Every year our exhibition program is primarily selected from this call by a panel of guest jurors. Curators can submit proposals for group exhibitions on any theme or concept with six or more artists, half of which must be in the NURTUREart Artists Registry. The registry currently includes over 1200 exciting emerging artists and is free and open to join.

May 9
Call for Exhibition, Main Street Gallery, Groton, NY
Visual artists in all media, residing in the USA and 18 years of age or older are eligible to submit slides/ digital images for consideration. Entry fee $30/ 2 pieces of artwork. CD images must be either a jpeg or gif image (600 dpi largest dimensional side, PC compatible and 72 dpi). The theme of the artwork must be based on the subject of light, in either a physical, emotional, conceptual, cultural or spiritual way. All artwork must be for sale. The gallery commission is 40% of retail price. The artwork must be no larger than 40" x 30".

RESIDENCIES

May 1
Residency, Abrons Arts Center/Henry Street Settlement, New York, NY
http://www.henrystreet.org/site/PageServer?pagename=AACHOME_homepage
The Abrons Arts Center Artist-in-Residence (A.I.R.) Workspace Program provides free studio space for one year starting in late September to eight New York City visual artists. The collective studios are at the Abrons Arts Center located at 466 Grand Street and The Educational Alliance Art School at 197 East Broadway on the Lower East Side section of Manhattan. Among the artists selected for the A.I.R Workspace Program are painters, printmakers, sculptors, and installation artists, who work in a collective workspace. In addition, a clay artist is selected to work in a separate shared space adjacent to the Center's ceramics workshop and a welder and photographer are selected to work in shared workspaces at The Educational Alliance. There are also two residencies in Photography and Welding.

May 6
*Residencies for Artists and Graduate Students, PlatteForum, Denver, CO
http://www.platteforum.org/residency.php
The residence program supports the creation and presentation of new works of art by artists of all genres. Its urban location in the heart of downtown Denver offers unique opportunities for artists to use the facility and adjacent outdoor spaces in dynamic ways. Throughout the residency...
period, the resident artist(s) use the facility as a studio environment, creating their work, with open studio hours for the public to watch the work-in-process. Each Creative Resident dedicates time each week to work with small groups of underserved youth in intensive workshops (Learning Labs) that build upon the ideas and forms of the resident artist. Residencies culminate in the completion of a body of work that is presented to the public in exhibitions and performances, complete with an opening reception at PlatteForum. The PlatteForum approach, pairing youth learning labs with a creative residency program, makes a unique and valuable contribution to the city’s cultural discourse while fostering personal growth. The Creative Residency Program is open to artists in all genres such as visual, performing, design arts, new media, installation, filmmakers, writers, composers, book arts and crafts/folk arts. We welcome applications from professional artists as well as graduate students. Artists can apply as individuals or in collaborative teams. Established artists as well as emerging artists can apply. Artists are eligible for a stipend.

May 7
Residency, Kala Art Institute, Berkeley, CA
http://www.kala.org

Artists working in various printmaking techniques, photo-processes, book arts and digital media including sound/video production can apply to become an Artist-in-Residence at Kala Art Institute. Residency applications are accepted four times per year. Artists who apply for residency should be familiar with at least one of the media offered at Kala. Considerations for acceptance are conceptual creativity and technical knowledge. Kala encourages experimental uses of both traditional and new technologies, and their admixture. Resident artists receive 24-hour access to the printmaking workshop and/or electronic media center; individual storage space; exhibition opportunities; and participation in a vital, international artistic community. Artists also receive a discount on classes and private tutoring offered by Kala.

JUNE DEADLINES

AWARDS, GRANTS & FELLOWSHIPS
June 11
Grants for Arts Projects: Learning in the Arts for Children and Youth, National Endowment for the Arts (NEA)

The Learning in the Arts for Children and Youth category supports projects that help children and youth acquire appreciation, knowledge, and understanding of and skills in the arts. Projects must provide participatory learning and engagement of students with skilled artists, teachers, and excellent art. They may take place in school-based or community-based settings. All projects must include the following components: 1) the opportunity for students and their teachers to experience exemplary works of art, in live form wherever possible; 2) study of the art experienced including the acquisition of skills for practicing the art form where appropriate; 3) the performance/making of art within the discipline(s) studied; and 4) student assessment according to national, state, or local arts education standards. The Learning in the Arts for Children and Youth category offers funding for projects that help children and youth acquire appreciation, knowledge, and understanding of and skills in the arts. Projects must provide participatory learning and engagement of students with skilled artists, teachers, and excellent art. We also require that funded projects ensure the application of national, state, or local arts education standards. The following components are required in all projects submitted to the Learning in the Arts category: • Experience: Students and their teachers will have the chance to experience exemplary works of art - in live form wherever possible. These works may come from one or more of the arts disciplines. • Study: Students, with the guidance of teachers and those who present the arts, study those works of art in order to understand the cultural and social context from which they came, and to appreciate the technical and/or aesthetic qualities of each work. Where appropriate, study should focus on the acquisition of skills relevant to practicing the art form.
introduced. • Performance: Having experienced and studied works of art, students will make art within the discipline(s) studied. In the case of literature projects, the primary creative activities will be writing and/or recitation. Museum education programs also might use writing assignments to fulfill this requirement. • Assessment: In their study and performance, students will be assessed according to national, state, or local arts education standards. Where possible and appropriate, multiple forms of assessment, including pre- and post-testing, will be used.

June 30
Artist in the Marketplace (AIM) Program, Bronx Museum of the Arts, Bronx, NY
http://www.bronxmuseum.org/aim.html
The Artist in the Marketplace (AIM) Program marks the Museum’s ongoing commitment to support artists by providing training, encouragement, and a venue for exhibition. A cornerstone program, AIM was established to realize the Museum’s goal of providing professional opportunities to emerging artists in the metropolitan area. The program is annually enhanced by a broad cross-section of participating artists. It is also enriched by guest speakers: artists, accountants, collectors, critics, curators, dealers, and lawyers who provide information, instruction, and professional guidance by addressing practical areas of concern to artists, such as curatorial practice, copyright law, exhibition and public art opportunities, gallery representation, grants writing, income taxes, and marketing. This free seminar program is offered in the fall and the spring, and meets for 12 weeks on Tuesday evenings. Enrollment is limited to 18 artists per session. The program culminates with an annual group exhibition and accompanying publication.

RESIDENCIES
June 15
Residencies and Fellowships, Vermont Studio Center (VSC), Johnson, VT
http://www.vermontstudiocenter.org
The Vermont Studio Center offers 4-12 week independent studio Residencies year-round (with a limited number of 2-week Residencies) for 52 artists and writers per month. All VSC Residents receive private studio space appropriate to their medium, simple private rooms and excellent food. In addition to the opportunity for focused, independent work VSC Residents can interact informally with a large and varied community of professional peers as well as through open studio evenings, slide showings, and readings, which allow those Residents who wish to share their work with one another. Full Fellowships are awarded on the basis of merit, and enable artists and writers to come to VSC for four weeks at no fee. Partial Fellowships are grants and work exchange aid that reduces Residency fees.

ONGOING OPPORTUNITIES

AWARDS, GRANTS & FELLOWSHIPS

Emergency Fellowship, The Artists' Fellowship, Inc.
http://artistsfellowship.org
(646) 230-9833
The Artists’ Fellowship, Inc. is a private, charitable foundation that assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability, or bereavement. The Artists’ Fellowship’s Board of Trustees and Officers all serve as volunteers in service to our community of artists. Assistance is given without expectation of repayment. One does not need to be a Member of the Fellowship to receive assistance; neither does membership in the Artists' Fellowship entitle one to assistance from the foundation.

Emergency Assistance Program, Adolph and Esther Gottlieb Foundation, Inc.
http://www.gottliebfoundation.org/emergency_grants.htm
The Emergency Assistance Program is intended to provide interim financial assistance to qualified artists whose needs are the result of an unforeseen, catastrophic incident, and who lack the resources to meet that situation. Each grant is given as one-time assistance for a specific emergency, examples of which are fire, flood, or emergency medical need. The program does not consider requests for dental work, chronic situations, capital improvements, or projects of any kind; nor can it consider situations resulting from general indebtedness or lack of employment. The maximum amount of this grant is $10,000; an award of $4,000 is typical. To be eligible for this program, an artist must be able to demonstrate a minimum involvement of ten years in a mature phase of his or her work. Artists must work in the disciplines of painting, sculpture or printmaking. Application forms for the Emergency Assistance program are available from the Foundation throughout the year and may be requested by telephone. Full review generally takes about four weeks from the time an application is complete.

EXHIBITIONS & COMPETITIONS

Grants, Greenshields (Elizabeth) Foundation
http://www.vsarts.org/x1805.xml
greenshields@bellnet.ca
The objective of the Elizabeth Greenshields Foundation is to promote an appreciation of the traditional expression in painting, drawing, sculpture, and the graphic arts, by aiding worthy art students, artists, or sculptors who need further training or other assistance during their formative years. The purpose of the Foundation is to aid talented artists in the early stages of their careers. Awards are limited to candidates working in the following: painting, drawing, printmaking, or sculpture. Work must be non-abstract. Grants are normally $12,500 (Canadian), the foundation reserves the right to award grants in other amounts. Funds may be used for any art-related purpose: study, travel, studio rental, purchase of materials, etc. Grants are awarded to applicants of all nationalities. Candidates may send requests for application forms by mail, phone, or e-mail (a postal mailing address should be provided).

Call for Artists Exhibition, Chashama, New York, NY
http://www.chashama.org
All of chashama's visual art exhibit spaces are on the ground floor of a building, or are easily accessible from the street. Most are or were former retail stores with large street facing windows. chashama transforms these vacant spaces into temporary exhibit spaces according to their unique layout and overall aesthetic. If you are planning a site-specific installation, we recommend that you make a site visit before submitting an application. Opportunities are between 21 – 30 days in duration. Applications may be made for group or solo exhibitions. Artists or curators are welcome to apply. A... The artist/curator is responsible for hanging and removing the exhibit. The artist/curator must supply a gallery sitter for any hours that the space is to be open, chashama receives a donation of 15% of all sales from an exhibit. Some exhibit spaces have multiple rooms and will host exhibits of more than one artist. Independent curator projects may request the use of all rooms within a space. It is recommended that the curator visit the exhibit space before making such a request. When a new exhibit space becomes available, floor plans will be posted on the chashama website. Applications will be reviewed three times a year for the spaces we currently have available. In addition, a few traditional exhibits will be selected "in reserve" should another space become available before the next application review period.

RESIDENCIES

Residency, The Studio for Creative Inquiry Artist, Carnegie Mellon University, Pittsburgh, PA
http://www.cmu.edu/studio/fellowships/index.html
Applications reviewed semi-annually. Offers an opportunity for artists working in interdisciplinary and collaborative forms that incorporate new technology. The Studio supports projects that
integrate the arts, science, technology, and the humanities, that impact local and global communities. Participating artists create the projects and then collaborate with faculty-researchers at the Carnegie Mellon University for implementation. Residency period is one year. Proposals should be submitted at least 6 months prior to desired residency period.

**Residency, Light Work, Syracuse, NY**
http://www.lightwork.org/residency/resinfo.html

Each year Light Work invites 12-15 artists to participate in its residency program. Artists selected for the residency program are invited to live in Syracuse for one month. They receive a $4,000 stipend, an apartment to stay in, private darkroom, and 24-hour access to the facility. Our newly renovated lab facility can accommodate just about any black and white process from alternative processes to mural printing. All artists working in photography and related media are eligible to apply to Light Work's Artist-in-Residence program. There is no application form or deadline.