Shakespeare: Page, Stage, Engage
Schedule of Events
As of April 11, 2008

Thursday April 24, 2008
Where: The Kimmel Center, 60 Washington Square South, New York, NY 10012

6:30pm: Forum Registration, 10th Floor

7:00pm: Opening Reception: Rosenthal Pavilion, 10th Floor
• Special guest: Denis Holmes, Acclaimed Shakespearean Actor
  o Sponsored by the NYU Steinhardt Office of Alumni Relations

Friday, April 25, 2008
Where: NYU Kimmel Center, 60 Washington Square South, New York, NY 10012

10:00am: Registration Continues/Coffee, Tea, and Pastries

10:30am: Keynote Address: Rosenthal Pavilion, 10th floor
• Keynote Speaker: Roger Rees, Award-winning actor

11:45am-12:45pm: Presentations: Break Out Session 1
• Moderated Paper Panel Presentations: Shakespeare in a Context: Kimmel 805
  o Shakespeare as campfire: Gathering ’round the Bard in rural Alaska
    • Alycia Smith-Howard, New York University, NY
  o Shakespeare in the Caribbean Classrooms
    • Paulette Feraria, University of the West Indies, Jamaica
    • Karl Williams, The Edna Manley College, Jamaica
  o The Importance of Shakespeare in the Anglophone Caribbean in the Postcolonial Era
    • Dennis Gill, H. Lavity Stoutt Community College, British Virgin Islands
    o Papers moderated by Amy Cordileone, New York University, NY
• Workshop Presentation: Kimmel 804
  o Shakespeare Behind Bars
    • James Croft, Harvard Graduate School of Education, MA
• Workshop Presentation: Kimmel 808
  o Excavating Shakespeare: Will Power to Youth
    • Jill Aguilar, California State University, CA
    • Chris Anthony, Shakespeare Festival/Los Angeles, CA
• Workshop Presentation: Kimmel 905
  o Shakespeare: The Impartial Storyteller
    • Brian Lighthill, Warwick University, UK

12:45pm-1:45pm: LUNCH ON YOUR OWN

1:45pm-2:45pm: Presentations: Break Out Session 2
• Workshop Presentation: Kimmel 805
  o Dramatic Visualizations of Shakespearean Texts
    • Gerald Lee Ratliff, SUNY Potsdam, NY
• Workshop Presentation: Kimmel 804
  o Rehearsing the Play
    • Peter Lubrecht, Sussex County Community College, NJ
Workshop Presentation: Kimmel 808
- Shakespeare Set Free: A Short Course by the Folger Library
  - Robert Young, Folger Shakespeare Library, Washington, D.C.
  - Michael LoMonico, Folger Shakespeare Library, Washington, D.C. and Brooklyn Academy of Music, NY

Workshop Presentation: Kimmel 905
- Shakespeare 4 the Committed
  - Nicole Smith, Voice and Motion Players, MD
  - Micha Kemp, Voice and Motion Players, MD
  - Carmen White, Voice and Motion Players, MD

1:45pm-3:45pm: Special Presentation: Kimmel 907
- Making Mickey B: A Film Adaptation of Macbeth in a Maximum Security Prison
  - Jennifer Marquis-Muraz, Educational Shakespeare Company, Northern Ireland and US
    - Talkback facilitated by Kevin Bott, New York University, NY

3:00pm-4:00pm: Presentations: Break Out Session 3
- Moderated Paper Panel Presentations: Shakespeare in Schools: Kimmel 805
  - Shakespeare and Young People
    - Ami Formica, New York University, NY & McCarter Theatre, NJ
  - Inspiring Community and Learning
    - George Belliveau, University of British Columbia, BC
  - Shakespeare Warriors: Staging the Bard in Harlem
    - Peter Meineck, Aquila Theatre, NY
    - Papers moderated by Brad Vincent, Fiorella H. LaGuardia High School, NY

Workshop Presentation: Kimmel 804
- Shakespeare Off-the-Page
  - Susan Angelo, Will Geer’s Theatricum Botanicum, CA

Workshop Presentation: Kimmel 808
- What do you Noh???: Shakespeare & Classical Japanese Theatre
  - Jennifer Goodlander, Ohio University, OH

Workshop Presentation: Kimmel 905
- Contemporary Shakespeare and Original Stage Practice
  - Jacqueline Bessell, Mary Baldwin College, VA

4:00pm-4:45pm: Afternoon Tea

4:45pm: Location: Provincetown Playhouse, 133 MacDougal Street, New York, NY 10012
- Shakespeare To Go performs The Tempest

6:30pm: DINNER ON YOUR OWN and EVENING FREE TO EXPLORE NYC

Saturday April 26, 2008
Where: NYU Kimmel Center, 60 Washington Square South, New York, NY 10012

10:00am: Registration Continues/Coffee, Tea, and Pastries

10:30am-11:30am: Presentations: Break Out Session 4
- Workshop Presentation: Kimmel 805
  - No Fear Shakespeare
    - Terri Rzeznik, New Victory Theatre, NY
    - Bill Van Horn, Walnut Street Theatre, PA
• **Scene Presentations**: Kimmel 914  
  o Romeo and Juliet: Deconstructing Shakespeare  
    ▪ Sonya Baehr, Poly Prep School, NY  
  o Romeo y Julieta: Shakespeare in Spanish  
    ▪ Daphnie Sicre, New York University, NY  
      ▪ Scenes moderated by Gina Kaufmann, University of Massachusetts, MA  

• **Workshop Presentation**: Kimmel 912  
  o Teaching Shakespeare With Film at BAM  
    ▪ Michael LoMonico, Brooklyn Academy of Music, NY and Folger Shakespeare Library, Washington, D.C.  
    ▪ Joshua Cabat, Folger Shakespeare Library, Washington, D.C. and the Roslyn Public Schools, NY  

• **Workshop Presentation**: Kimmel 804  
  o Being Julia: Two Gentlemen of Verona  
    ▪ Ian Hersey, Harvard Graduate School of Education, MA

11:45am-12:45pm: Presentations: Break Out Session 5  
• **Paper Panel Presentation**: Shakespeare and Gender: Kimmel 805  
  o The Heretic that makes the Fire  
    ▪ Laura Levine, New York University, NY  
  o Feminist Playwright as Critic  
    ▪ Sharon Friedman, New York University, NY  
      ▪ Papers moderated by Nancy Smithner, New York University, NY  

• **Scene and Paper Presentation**: Kimmel 914  
  o The Tempest: Virtual Shakespeare  
    ▪ James Vesce, Twilight Repertory Company, NC  
      ▪ Moderated by Blake McCarty, New York University, NY  

• **Workshop Presentation**: Kimmel 912  
  o Shakespeare & Company: Directing Choices  
    ▪ Kevin Coleman, Shakespeare & Company, MA  
    ▪ Joy Lamberton, Playhouse Education, MA  

• **Workshop Presentation**: Kimmel 804  
  o The Therapeutic Use of Shakespeare  
    ▪ Lucy McLellan, Creative Alternatives of New York, NY  
    ▪ John Rainer, Creative Alternatives of New York, NY

12:45pm-1:45pm: LUNCH ON YOUR OWN

1:45pm-2:45pm: Presentations: Break Out Session 6  
• **Workshop Presentation**: Kimmel 805  
  o Macbeth: We still have judgment here  
    ▪ Joan Langley, Oregon Shakespeare Festival, OR  
    ▪ Kirsten Giroux, Oregon Shakespeare Festival, OR  

• **Moderated Scene Presentations**: Kimmel 914  
  o Twelfth Night: American Politics  
    ▪ Radhika Rao, Harvard Graduate School of Education, MA  
    ▪ Maura Clarke, Cambridge Community School, MA  
  o As You Like It  
    ▪ John Hudson, The Dark Lady Players, US and The Shakespeare Institute, UK  
    ▪ Jenny Greeman, The Dark Lady Players, US  
    ▪ Steven Wisker, The Dark Lady Players, US  
      ▪ Scenes moderated by Victoria Rhoades, Shakespeare & Company, MA and New York University, NY
• **Workshop Presentation: Kimmel 912**
  - Staging the Witches: Practical Learning at The CAPITAL Centre
    - Nicholas Monk, The Capital Centre, University of Warwick, UK
    - Jonathan Heron, The Capital Centre, University of Warwick, UK

• **Workshop Presentation: Kimmel 804**
  - Engaging the Whole Ensemble in the Exploration of Shakespeare’s Language
    - Melissa Friedman, Epic Theatre Ensemble, NY

2:45pm-3:30pm: Afternoon Tea

3:30pm: Location: Provincetown Playhouse, 133 MacDougal Street, New York, NY 10012
  - Shakespeare Youth Ensemble performs *Twelfth Night*

6:00pm: DINNER ON YOUR OWN & EVENING FREE TO EXPLORE NYC

**Sunday April 27, 2008**

Where: Education Building, 35 West Fourth Street, New York, NY 10012

9:30am: Registration Continues/Coffee, Tea, and Pastries

10:00am-11:30am: Plenary Workshop Session: Room 303
  - Demystifying Shakespeare’s Text in Performance with Joe Salvatore, Forum Chair and Teacher, New York University, NY

11:45am-12:45pm: Presentations: Break Out Session 7
  • **Moderated Paper Panel Presentation: Shakespeare and Performance: Room 307**
    - Wanted: Shakespeare Dead or Alive
      - Michael Harding, Dixie State College, St. George, UT
    - Relevant Renaissance Theatre
      - Ashley Duncan, University of Maryland, MD
    - Making the Magic Happen
      - Karen Libman, Grand Valley State University, MI
      - Rachel Anderson, Grand Valley State University, MI
      - Papers moderated by Jenni Werner, Theatre Communications Group, NY and New York University, NY
  • **Moderated Scene Presentations: Room 303**
    - Midsummer Night’s Dream: Kids 4 Kids
      - Joy Lamberton, Playhouse Education, MA
      - Caitlan Lowans, Stoneham Theatre, MA
    - Midsummer Nights Dream: University actor training
      - Gina Kaufmann, University of Massachusetts at Amherst, MA
      - Scenes moderated by Jeff Miller, Gordon College, MA
  • **Workshop Presentation: Room 779**
    - Shakespeare through Improvisation
      - Brian Lohmann, Impro Theatre, CA
  • **Workshop Presentation: Room 879**
    - Theatre Laboratory of Method
      - Antonina Rostovskaya, The State University of Management, Russia

12:45pm-1:45pm: LUNCH ON YOUR OWN
1:45pm-2:45pm: Presentations: Break Out Session 8

- **Workshop Presentation: Room 307**
  - The Play's the Thing: Teaching Hamlet in the Secondary Classroom
    - Donna Kelly Romero, Villa Maria Academy, PA

- **Scene Presentation: Room 303**
  - Richard III: Fiasco Theatre
    - Ben Steinfeld, New York University, NY
    - Kristin Horton, New York University, NY
    - Moderated by James Webb, New York University, NY

- **Workshop Presentation: Room 779**
  - Text Alive – Page to Stage
    - Vanessa Buono, Shakespeare Theatre Company, Washington, D.C.
    - Gregory Smith, Shakespeare Theatre Company, Washington, D.C.

- **Workshop Presentation: Room 879**
  - The seven ages of man: Shakespeare’s Exploration of Human Development
    - Rebecca Patterson, Manchester University, UK

3:00pm-3:45pm: Closing Remarks: Room 303

- Paul King, New York City Department of Education, NY
- Barbara Romer, The New Globe Project, NY
- Alycia Smith-Howard, New York University, NY
  - Moderated by Harley Erdman, University of Massachusetts at Amherst, MA

3:45pm-5:00pm: Closing Reception: Room 303