DEPARTMENT OF ART AND ART PROFESSIONS

Visionary Studio: Advanced Saturday Art Workshop Spring 2013

What? VISIONARY STUDIO: ADVANCED SATURDAY ART WORKSHOP
When? 9:30am- 12:30pm, February – May 2013
   February: 2, 9, 23, March: 2, 9, 16, April: 6, 13, 20, 27, May: 4, 5 (exhibition date)
Where? In the East Village, at NYU's Barney Building
   (on Stuyvesant St., between 2nd and 3rd Avenues at 9th Street)
How much? FREE! And no application fee!
Who can apply? NY & NJ High School Students: Sophomores, Juniors & Seniors
How do I apply? Application due BY January 11, 2013
   Mail, email, or drop-off this completed application to:
   NYU Steinhardt Visionary Studio: Advanced Saturday Workshop
   Attn: Tammy Brown
   New York University
   Steinhardt School of Culture, Education, and Human Development
   Department of Art and Art Professions
   34 Stuyvesant Street
   New York, NY 10003-7599
   Email: sam.englander@nyu.edu
   *APPLICATION DUE BY January 11, 2013, 5PM*
   NOTE: Portfolio required for Saturday Advanced Art Workshop

Other questions? More information can be found at:
   http://steinhardt.nyu.edu/art/education/visionary_studio/advanced_art_workshop

Classes offered Spring 2013:

Ceramics
This course will encourage students to find their voice in clay through a series of hand building projects. Slab, coil and pinch pot processes will be covered through dynamic works aimed at self-expression. Each week the class will look at various historical works in clay as a starting point for our own inspiration as well as to gain a deeper awareness of this medium.

Experimental Painting
This class, as opposed to the traditional introductory classes in painting which usually focus on basic technique, will take a more modern approach to painting and focus on what we as contemporary viewers value from painting today. The goal is not to dismiss technique (for it is obviously very important) but to expose younger students who might not otherwise have the chance, to what it means to be a painter today. Experimentation will be key, not for its own sake, but for the rewards that will arise from trial and error.

Photo/Digital Art
This course will include an introduction to several techniques in creating digital artwork. Students will learn basic skills in image and video editing software, which will provide the basis for completing several class projects, as well as discuss how digital techniques can be useful in creating traditional works. The class will begin by looking at digital photography/collage and progress into video and the moving image. Further, we will be looking at a number of contemporary and modern artists working in the field as a means of contextualizing work completed in the class.
Visionary Studio: Advanced Saturday Art Workshop Application (Feb-May 2013)

PLEASE INDICATE YOUR WORKSHOP PREFERENCE BY MARKING 1, 2, 3 TO REPRESENT YOUR TOP CHOICE. (NOTE THAT #1 IS YOUR FIRST CHOICE, #3 IS YOUR LAST CHOICE.)

_______ CERAMICS
_______ EXPERIMENTAL PAINTING
_______ PHOTO/DIGITAL ART

YOU MUST INCLUDE A PORTFOLIO OF 5-10 DIGITAL PRINTOUTS OR PHOTOS OF YOUR RECENT ARTWORK WITH YOUR APPLICATION. PLEASE NOTE THAT DUE TO THE HIGH VOLUME OF APPLICATIONS WE RECEIVE, WE WILL NOT BE ABLE TO RETURN YOUR SUBMISSIONS. DO NOT MAIL ORIGINAL ARTWORK.

PLEASE PRINT CLEARLY OR TYPE

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Recommending Teacher or Guidance Counselor Name-Printed / Signature / Email – required

ATTENDANCE CONTRACT—REQUuired

I ____________________________ HEREBY SIGNIFY MY INTENT TO ATTEND EVERY MEETING OF THE VISIONARY STUDIO WORKSHOP, ON TIME AND PREPARED. IF I NEED TO MISS A CLASS FOR A VALID REASON, I WILL LET VISIONARY STUDIO KNOW AHEAD OF TIME. I UNDERSTAND THAT CHRONIC LATENESS OR MORE THAN THREE ABSENCES WILL NOT BE TOLERATED.

__________________________________________________________________________

Student Signature
PARENTAL CONSENT – REQUIRED

I consent to give my child ____________________________________________ permission to participate in NYU’s Visionary Studio and for NYU to use any photographs or videos taken of my child over the course of the program for the purposes of publication, or publicity materials, as well as any artwork made during the program.

______________________________________________________________
Signature of Parent or Legal Guardian                     Date

Parent/ Legal Guardian Name (please print)                  Phone Number

AUTHORIZATION FOR TREATMENT OF A MINOR – REQUIRED

Name: ________________________________

Date of Birth: _______/_____/______

Permanent Address:

Local Phone: ( _____ ) ________-__________      Permanent Phone: ( _____ ) ________-__________

Person to Notify in Case of Emergency:

Relationship: ________________________________

Phone Number: ( ________ ) __________-__________

Is your child covered by medical insurance? (please circle)    Yes / No

Insurance Company: __________________________________________

Policy Number: ________________________________
Please answer the following questions to the best of your knowledge. Your answers and comments can be submitted on the application form or on a separate page.

1. Describe your previous and current experience with art. What are your daily creations?

2. What inspires you to make art? (For example, are there inspirational people in your life or places you like to go to make art?)

3. How would you like to expand your artistic knowledge? For example, are there any new tools or methods you would like to learn?

4. Please feel free, on a separate page, to tell us any other information about how this program might be helpful to you.
Student Name

Visionary Studio Application Questions – *optional to complete*

Check all that apply:

__ American Indian/Alaskan Native

__ Asian

__ Black or African American

__ Hispanic/Latino

__ Native Hawaiian or Pacific Islander

__ White

If available, would you be interested in additional training for your artistic and professional development?

__ Yes

__ No