OPPORTUNITIES FOR ARTISTS
Department of Art & Art Professions, Steinhardt School of Culture, Education, and Human Development, NYU listing of art opportunities

OCTOBER 2012
The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity.

AWARDS, GRANTS & FELLOWSHIPS

Deadline: Monday, October 29, 12noon
NYU - Windgate Fellowship Award, Department of Art and Art Professions, Steinhardt School of Culture, Education and Human Development, NYU
www.craftcreativitydesign.org/grants/windgate-fellowship
The Department of Art and Art Professions has been invited to participate in the Windgate Fellowship Award program. Only graduating seniors majoring in Studio Art may apply. The program is administered by The Center for Craft, Creativity & Design, Inc.

In you are a graduating senior student in the BFA program in Studio Art and also have exemplary skill in craft, apply by the deadline to be nominated up for one of the largest awards offered nationally to art students. Students whose primary areas of study include ceramics, sculpture, wood, furniture, fiber, textiles, glass, printmaking, metal, jewelry, and/or mixed media are encouraged to apply. The Windgate Fellowship Award program was established to encourage and advance the development of serious, innovative artists in the United States whose work is in some way related to, or informed by, the process, material, traditions and/or sensibilities of craft. Each year, The Center for Craft, Creativity & Design, Inc. invites approximately 100 colleges and universities across the United States to participate in the program. Each educational institution may nominate up to two (2) graduating seniors to be eligible for one of ten $15,000 Windgate Fellowships awarded next year. Contact Erin Donnelly, Internships and Grants Administrator, 212-992-7669, erin.donnelly@nyu.edu for access to Google Form to apply. She can also give you nomination criteria and submission guidelines.

Deadline: Monday, October 29, 12noon
NYU - May and Samuel Rudin Foundation Multimedia Technology Scholarship, Department of Art and Art Professions, Steinhardt School of Culture, Education and Human Development, NYU
www.steinhardt.nyu.edu/art/resources
Only BFA and MFA students majoring in Studio Art are eligible to apply. Two (2) tuition scholarships of $2,500 each will be awarded to currently enrolled BFA or MFA in Studio Art students at NYU/Steinhardt, who show evidence of extraordinary potential for artistic achievement in current and developing technologies (may also include traditional and mixed media). Applicants must also demonstrate financial need (as determined by the NYU Office of Financial Aid). Contact Erin Donnelly, Internships and Grants Administrator, 3rd Floor, erin.donnelly@nyu.edu, 212-992-7669 for further information and a link to the Google Form to apply.
**Deadline: Ongoing (September 1, 2012 to May 1, 2013)**

**NYU - MFA Artistic Practice Award, Department of Art and Art Professions, Steinhardt School of Culture, Education and Human Development, NYU**

[www.steinhardt.nyu.edu/art/resources](http://www.steinhardt.nyu.edu/art/resources)

*Only MFA students majoring in Studio Art are eligible to apply.* If you have not already received support, you are invited to apply for an Artistic Practice Award (up to $500 as a one-time award given once during your graduate career) to support a project such as a class assignment, studio work, exhibition, and/or other professional opportunity at NYU or elsewhere. (Note: this award is only given once during your graduate career and the opportunity is not repeated annually so please plan accordingly.) Each MFA student may apply for limited financial support on an annual basis generously provided by the Department of Art & Art Professions. To be considered for funding, students should submit a proposal via application form that indicates the nature of the project and addresses the criteria. Contact Erin Donnelly, Internships and Grants Administrator, 3rd Floor, erin.donnelly@nyu.edu, 212-992-7669 for further information and a link to the Google Form to apply.

**Deadline: Monday, November 12**  
**NYU - Distinguished Teaching Award, New York University**

[www.nyu.edu/dta](http://www.nyu.edu/dta)

The Distinguished Teaching Award reaffirms the NYU’s commitment to teaching excellence and is given annually to selected outstanding faculty members of New York University. It comprises a specially designed medal and a monetary award. Students, faculty, and alumni are invited to submit nominations.

**Deadline: Monday, October 1**  
**Fellowships, Vermont Studio Center, Johnson, VT**

[www.vermontstudiocenter.org/fellowships](http://www.vermontstudiocenter.org/fellowships)

The Vermont Studio Center holds three annual fellowship deadlines, with new juries and different awards each time. In 2011, VSC awarded 179 fellowships to artists and writers from the U.S. and 25 other countries. Unless otherwise noted, all of the fellowships listed below are for 4-week residencies at VSC. Sixteen awards open to all artists and writers, based entirely on merit. VSC Diversity Initiative Fellowships: At this deadline, three awards are available to talented minority artists and writers from the United States. These awards, supported by the Educational Foundation of America, include a $400 travel stipend. Visit the website to read about: Clowes Fund Fellowships, Sustainable Arts Foundation Fellowships, James Merrill Fellowships, NEA Creative Access Fellowships, Ohio Arts Council Fellowships, Artist’s Resource Trust (A.R.T.) Fellowships, Civil Society Institute Fellowship, Rona Jaffe Foundation Fellowship and Bloomsburg University Fellowship.

**Deadline: Monday, October 1**  
**Fellowships, Professional Development, College Art Association (CAA), New York, NY**

[www.collegeart.org/fellowships](http://www.collegeart.org/fellowships)

This is a unique opportunity for emerging MFA and PhD students to receive funding toward the completion of their degrees and receive 1-on-1 professional-development support. CAA fellows receive a one-time grant of $5,000 during his or her final year of study. Previous fellows have applied the grant toward tuition, travel, supplies, and day-to-day living expenses. Fellows also receive a free one-year CAA membership and complementary registration to the Annual Conference. Honorable mentions, given at the discretion of the jury, earn a free one-year CAA membership and complementary conference registration. Fellowships are open to MFA and PhD candidates who will complete their degrees in the calendar year following the year of application. CAA encourages applicants from socially and economically diverse backgrounds.
Deadline: Monday, October 1
Publishing Grants in the Visual Arts, College Art Association (CAA), New York, NY
www.collegeart.org
The College Art Association (CAA) offers two publishing grant opportunities this fall in support of new books in art history, visual studies, and related subjects through the Millard Meiss Publication Fund and the Wyeth Foundation for American Art Publication Grant. To be eligible for either grant, the manuscript must already have been accepted by a publisher on its merits but require a subsidy to be produced in its most desirable form. The Wyeth grant applies to books on the history of American art, here defined as art created in the United States, Canada, and Mexico prior to 1970. There are no geographic or chronological limitations for books eligible for Meiss awards. The publisher, rather than the author, must submit the application to one or both funds, though only one award can be given per title. Both programs have a deadline of October 1, 2012. CAA will announce the recipients of the Meiss and Wyeth grants in early December 2012.

Deadline: Thursday, October 4
Postdoctoral Fellowship, Society of Fellows in the Humanities, Columbia University, New York, NY
www.columbia.edu/cu/societyoffellows
Fellows newly appointed for 2013-2014 must have received the Ph.D. between January 1, 2011 and July 1, 2013. Fellows are appointed as Lecturers in appropriate departments at Columbia University and as postdoctoral research fellows. The fellowship is renewable for a second and third year. In the first year, Fellows teach one course per semester: at least one of these courses will be in the undergraduate general education program of the University. In years two and three, Fellows teach one course per year. In addition to teaching and research, the duties of Fellows include attendance at the Society’s lectures and events as well as active participation in the intellectual life of the Society and of the department with which the Fellow is affiliated. The annual stipend will be $60,000. Each Fellow will also receive a research allowance of $5,000 per annum.

Deadline: Saturday, October 5
www.naeducation.org/NAEd_Spencer_Dissertation_Fellowship.html
The Dissertation Fellowship Program seeks to encourage a new generation of scholars from a wide range of disciplines and professional fields to undertake research relevant to the improvement of education. The $25,000 fellowships support individuals whose dissertations show potential for bringing fresh and constructive perspectives to the history, theory, or practice of formal or informal education anywhere in the world. This highly competitive program aims to identify the most talented researchers conducting dissertation research related to education. The Dissertation Fellowship program receives many more applications than it can fund. This year, up to 600 applications are anticipated and about 25 fellowships will be awarded. Applicants need not be citizens of the United States; however, they must be candidates for the doctoral degree at a graduate school within the United States. The fellowships are not intended to finance data collection or the completion of doctoral coursework, but rather to support the final analysis of the research topic and the writing of the dissertation. All applicants must document that they will have completed all pre-dissertation requirements by June 1, 2013, and must provide a clear and specific plan for completing the dissertation within a one- or two-year time frame.

Deadline: Thursday, October 11
Grant, NYC Department of Cultural Affairs Greater New York Arts Development Fund, Queens Council on the Arts, Queens, NY
www.queenscouncilarts.org/grants-for-individual-artists/
Grants range from $1,000 to $5,000. This grant is intended to fund individual visual, literary and performing artists in the creation of new work, culminating in a public event that must be accessible to the general public of Queens County. Visual artists working in fiber, folk arts/traditional, graphics, media arts – film/video, painting, photography, printmaking and sculpture are encouraged to apply, as are composers, choreographers, playwrights, non-fiction and fiction literary artists, poets and spoken word artists. This opportunity is open to all individual artist applicants including those that represent various ethnic, social, and geographic areas. Applicants must be a resident of Queens or have a full-time studio in Queens (PO boxes are not accepted). Visit the website for further eligibility and evaluation criteria details.

**Deadline: Monday, October 15**

**CEI/LADCA Fellowships, Sacatar Foundation and LA Department of Cultural Affairs Fellowships in Bahia, Brazil**

[www.sacatar.org](http://www.sacatar.org)

The Cultural Exchange International Program of the Los Angeles Department of Cultural Affairs, the Sacatar Foundation in Pasadena, California, and the Instituto Sacatar in Itaparica, Brazil, are pleased to announce the upcoming selection process for the CEI/LADCA Fellowships to Sacatar. One to two Fellowships are awarded annually to artists in any discipline living in Los Angeles County. The selected artist(s) receive(s) US$3500.00 towards airfare and personal expenses and an additional US$2000.00 to be deposited to the Sacatar Foundation, which provides a working studio, a private room with attached bath, full board and logistical support for the duration of the eight-week residency. During the residency, the artist is free to use the time and space as he or she sees fit, but we encourage artists to take full advantage of our beachside location on the island of Itaparica, across the bay from Salvador, Brazil, in the heart of the Brazilian state of Bahia, with its strong local culture deeply rooted in traditions that came out of Africa. The artist receives a portion of the financial award upon completion of a public presentation after the artist’s return to Los Angeles County. Applications must be sent electronically to LADCA@sacatar.org. There is an application fee of USD$35.00, payable through Paypal. The CEI LADCA/Sacatar Fellowship(s) will be scheduled for an eight-week period that ends prior to 30 June 2014. The award(s) will be announced in January 2013. For more information about the Instituto Sacatar and its artist residency program in Itaparica, Bahia, Brazil, please go to [www.sacatar.org](http://www.sacatar.org).

**Deadline: Monday, October 15**

**Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC**

[www.nga.gov/resources/casvasen.shtm](http://www.nga.gov/resources/casvasen.shtm)

Fellowships are for full-time research, and scholars are expected to reside in Washington, D.C., and participate in the activities of the center throughout the fellowship period. One Paul Mellon Fellowship and four to six Ailsa Mellon Bruce, Samuel H. Kress, and William C. Seitz Senior Fellowships will be awarded for the academic year, early fall to spring. Applications for a single academic term are also considered. Senior fellowship applications are also solicited from scholars in other disciplines whose work examine artifacts or have implications for the analysis and criticism of form. Senior fellowships are intended for those who have held the Ph.D. for five years or more or who possess an equivalent record of professional accomplishment at the time of application. Senior fellowships are awarded without regard to the age or nationality of applicants. A senior fellowship award is normally limited to one-half the applicant's salary, up to a maximum of $50,000. In addition, senior fellows who relocate to Washington will be eligible for housing. Senior fellows also receive allowances for photography and for travel to a professional meeting.

**Deadline: Wednesday, October 17**

**Funding for Contemporary Art Performance Projects, MAP Fund, New York, NY**

[www.mapfund.org](http://www.mapfund.org)
Funded by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation and administered by Creative Capital, the MAP Fund supports artists, ensembles, producers, and presenters whose work in the disciplines of contemporary performance embodies a spirit of exploration and deep inquiry. MAP is particularly interested in supporting work that examines notions of cultural difference or "the other," be that in class, gender, generation, race, religion, sexual orientation, or other aspects of diversity.

Applications must come from organizations based in the U.S. that have current nonprofit 501(c)(3) federal tax status. Unincorporated artists & ensembles may apply through an eligible fiscal sponsor. Organizations & artists must demonstrate at least 2 yrs of professional experience.

MAP supports only projects that contain a live performance. Eligible projects must not have premiered anywhere in the world before the first date of the current grant activities period. Touring or documentation of work that has already premiered is not eligible for funding. MAP does not support straight adaptations from one medium to another, remounting of past work, traditional restaging of classic works, educational projects, youth programs that do not achieve as high an artistic standard as competing professional works, festivals, or contests.

MAP awards a total of $1 million annually to up to forty projects. Grants range from $10,000 to $45,000. MAP supports most direct costs related to the conception, creation, and premiere of a new work. These include but are not limited to commissioning fees and artists' salaries, research costs, rehearsal and workshop expenses, promotion, and audience outreach and production costs up to and including the premiere run of the work.

**Deadline: Sunday, October 28**

**Fellowship Program, A.I.R. Gallery, New York, NY**

[www.airgallery.org/fellowshipapp.cfm](http://www.airgallery.org/fellowshipapp.cfm)

In 1993, the A.I.R. Gallery established the Fellowship Program for underrepresented or emerging artists. Their program includes mentoring and professional development for six artists over an 18-month period in preparation for a solo show at A.I.R. Gallery. All women artists not having a solo show in the last ten years and residing in the greater New York metro area are eligible. By removing the financial responsibilities of membership, the Fellowship Program includes a younger and more diverse group of women artists in the artist-run nature of the gallery. A panel of outside curators, critics and established artists selects participating artists annually. Panelists visit the individual artists’ studios in preparation for their solo shows. Each participating artist has the opportunity to work with the gallery's member-artists to design gallery programs and activities, as well as to plan and implement a public program or special project for the gallery during their fellowship. The program is structured to give the artists involved the opportunity to develop their work in preparation for a solo show, to build relationships with other artists and arts professionals, and to learn about not-for-profit gallery operations. The fellows leave the program with a series of naturally forged relationships, experiences, and essential skill sets in continuing their careers as visual artists.

**Deadline: Tuesday, October 30**

**Grant, Visual Arts - European Association for Jewish Culture, London, England**

[www.jewishcultureineurope.org](http://www.jewishcultureineurope.org)

The mission of the European Association for Jewish Culture is to enhance Jewish life by fostering and supporting artistic creativity and achievement, assisting scholarly research, and encouraging access to Jewish culture across Europe. This grant programme is designed to provide part-funding for new exhibitions of contemporary art, which address the Jewish experience by awarding grants to a. Professional artists to produce new work for exhibition in a recognized cultural venue. b. Freelance curators for researching and organizing an exhibition of contemporary art. The application should be submitted by professional artists or curators in
association with an exhibition venue based in one of the European countries. The applicants must submit a letter from the exhibition venue endorsing the plans for the exhibition project. Applicants must have specialized training in the arts; at least 2 years' arts practice and must have exhibited their work at least once previously. Students are not eligible. Grants up to 5,000 Euros will be awarded to successful candidates in two installments: individual artist or curator. The grant can cover a number of aspects of the project.

**Deadline: Wednesday, October 31**

**Fellowships: Akademie Schloss Solitude Stuttgart Fellowship, Stuttgart, Germany**


Fellowships are awarded to artists who finished their basic studies not more than five years before applying to Akademie Schloss Solitude or who are not older than 35. University or college students will not be considered for selection. The following artistic disciplines are represented: architecture, visual arts, performing arts, design, literature, music/sound, and video/film/new media. As of 2007, the art, science & business program will be integrated in the jury process, including disciplines in the humanities, the sciences and economics. The Akademie Schloss Solitude fellowship is a residence fellowship. It is expected that the fellows spend at least two-thirds of their residency at Akademie Schloss Solitude. The fellowship includes the following:

- A combined apartment / studio, furnished with electricity, water and heat free of charge.
- A stipend amounting to Euro 1,000 monthly (plus one-time expenses incurred by the fellowship holder travelling to and from Stuttgart from his or her primary place of residence).

The Akademie may also offer additional financial supplements, depending on its respective budget situation.

**Deadline: Thursday, November 1**

**Andrew W. Mellon Foundation Postdoctoral Fellowship, 2013-2015, The Institute of Fine Arts NYU, New York, NY**

[www.nyu.edu/gsas/dept/fineart/application.htm](http://www.nyu.edu/gsas/dept/fineart/application.htm)

The Institute of Fine Arts announces a postdoctoral fellowship supported by a grant from the A. W. Mellon Foundation. This award will be for academic years 2013 – 2015. The A. W. Mellon Postdoctoral Fellow will be in residence at the Institute of Fine Arts. The fellowship is held in conjunction with the IFA/Andrew W. Mellon Foundation review of research and teaching in the fields of art history, archaeology and conservation. This fellowship will give the Fellow the opportunity to pursue a research project while gaining teaching experience at a graduate level and while participating in a major international research initiative. The Fellow is expected to carry out research on a project leading to a major publication. The fellow will participate in the meetings of the relevant working groups and will teach one graduate level course each year. In addition to these responsibilities, in the second year the Fellow is to organize a seminar, conference, or workshop stemming from their research topic.

The A. W. Mellon Postdoctoral Fellowship award is $55,000 per year, with benefits. There is a further $12,000 housing allowance and $2000 for travel and research expenses. Postdoctoral fellows are expected to reside in New York and to participate fully in the research activities of the IFA throughout the fellowship period. Fellows are provided with office space and have access to the resources of the libraries of the IFA and New York University as well as other specialized research libraries and collections in New York.

Applicants for 2013 – 2015 must have received the PhD degree between October 1, 2007, and October 1, 2012. The fellowship is awarded without regard to age or nationality of applicants. Applications are reviewed by a selection committee composed of IFA Faculty. There are no restrictions about the field of study, and applications are encouraged in fields not currently taught at the Institute of Fine Arts. Selection will be based on the merits and feasibility of the proposed research and on the academic and research excellence of the candidate. After a preliminary selection, finalists may be interviewed in February 2013. Award announced by April 30, 2013.
Deadline: Thursday, November 1
The Hodder Fellowship, Princeton University, Princeton, NJ
www.princeton.edu
The Hodder Fellowship will be given to writers and other artists of exceptional promise to pursue independent projects at Princeton University during the 2013–2014 academic year. Hodder Fellows may be writers, composers, choreographers, visual artists, performance artists, or other kinds of artists or humanists who have "much more than ordinary intellectual and literary gifts;" they are selected more "for promise than for performance." Given the strength of the applicant pool, most successful Fellows have published a first book or have similar achievements in their own fields; the Hodder is designed to provide Fellows with the "studious leisure" to undertake significant new work. Hodder Fellows spend an academic year at Princeton, but no formal teaching is involved. A 68,000 USD stipend is provided. Fellowships cannot fund work leading to the Ph.D. One need not be a U.S. citizen to apply.

Deadline: Thursday, November 1
Phonurgia Nova Awards 2012, Paris, France
www.phonurgia.org/regle__Us.htm
Among the prizes awarded for radio and acoustic art, the Phonurgia Nova competition has, since 1986, occupied a special place by virtue of its recognition of artists whose work exploits sound as a medium for expressing the real and the imaginary. The contest is open to all radio station formats and to all authors, independent radio producers, musicians, composers, sound artists and production teams. An international jury panel made up of representatives from the radio industry, the press and the sound art world judge the entries. Last year, 147 productions from 13 different countries were entered in the prize. The competition is open to all artists without exception and for any work produced later than 2010, regardless of language, format, duration or genre. The jury will award: one Radio Arts prize and one New Media prize and 4,000 Euros and two artist’s residencies at GRM/INA and GMVL, (two famous sound art centers locate in Paris and Lyon).

Deadline: Thursday, November 1
Fellowships, Rome Academy, Rome, Italy
www.aarome.org/apply-to-the-rome-prize.php
Rome Prize fellowships are designed for emerging artists and for scholars in the early or middle stages of their careers. In the case of scholars, preference will be given to applicants for whom research time in Italy, and especially in the city of Rome, is essential, and who have not had extensive prior experience there. The Academy also offers a variety of opportunities for advanced scholars and artists. These include endowed residencies in the same fields as those in which the Rome Prize is awarded and a program for visiting artists and scholars. Applicants for 11-month Rome Prize fellowships in visual arts must demonstrate at least three years of professional commitment and currently be engaged in studio work.

Deadline: Friday, November 2
Postdoctoral Fellowship, National Academy of Education
www.naeducation.org/NAEd_Spencer_Postdoctoral_Fellowship.html#TopOfPage
The National Academy of Education/Spencer Postdoctoral Fellowship Program supports early career scholars working in critical areas of education research. This nonresidential postdoctoral fellowship funds proposals that make significant scholarly contributions to the field of education. The program also develops the careers of its recipients through professional development activities involving National Academy of Education members. Fellows will receive $55,000 for one academic year of research, or $27,500 for each of two contiguous years, working half-time.
Deadline: Monday, November 5
Tribeca Film Institute Documentary Fund, Tribeca Film Institute, New York, NY
www.foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=388500028
The Tribeca Film Institute Documentary Fund provides grants and guidance to exceptional filmmakers with character-driven nonfiction works-in-progress that sit outside of the social issue landscape. By supporting work that engages in unexplored perspectives, the fund aims to help take audiences into someone else's environment and spotlight the journey of the individual. Submissions must be feature-length documentaries with an intended length of at least seventy minutes and should creatively document one or more unique characters. Submissions can be in the advanced stages of development, production, or post-production but must not have aired on any form of television, been screened publicly, or have been distributed in theaters or online prior to February 2013. Submitted films must show enough footage to highlight character, unique access, and storytelling ability. Foreign language documentaries are eligible but must be subtitled and suitable for an American audience. The program is open to filmmakers anywhere in the world. Applicants must be 18 years of age or older. Student films and documentary short films are not eligible. Grants of at least $10,000 will be awarded.

Deadline: Wednesday, November 7
International Dissertation Research Fellowships (IDRF), American Council of Learned Societies
www.ssrc.org/programs/idrf
The International Dissertation Research Fellowships (IDRF) program supports graduate students in the humanities and social sciences conducting dissertation research outside the United States. Fifty fellowships of approximately $20,000 will be awarded in 2011 with funds provided by the Andrew W. Mellon Foundation. The IDRF program is committed to scholarship that advances knowledge about non-U.S. cultures and societies grounded in empirical and site-specific research (involving fieldwork, research in archival or manuscript collections, or quantitative data collection). The program promotes research that is at once located in a specific discipline and geographical region and is engaged with interdisciplinary and cross-regional perspectives. Applicants must have completed all Ph.D. requirements except on-site dissertation research by the time the fellowship begins or by December 2013, whichever comes first. Fellowships will provide support for nine to twelve months of dissertation research.

Deadline: Tuesday, November 9
Fellowships for New Americans, Paul and Daisy Soros Foundation
www.pdsoros.org
www.nyu.edu/scholarships/nps.html
Provides tuition and $20,000 stipend for up to two years of graduate study in any professional field or scholarly discipline. Candidates must be less than 30 years of age, be a "Green Card" holder, a naturalized citizen, or the child of two naturalized citizens, and complete a bachelor's degree.

The Paul & Daisy Soros Fellowships for New Americans (http://www.pdsoros.org/) provides opportunities for continuing generations of able and accomplished New Americans to achieve leadership in their chosen fields. The fellowships are grants for up to two years of graduate study in the United States. A "New American" is an individual who 1) is a resident alien (i.e., holds a Green Card); or 2) has been naturalized as a U.S. citizen; or 3) is the child of two parents who are both naturalized citizens.

The applicant must either have a bachelor's degree or be in her/his final year of undergraduate study. Those who have a bachelor's degree may already be pursuing graduate study and may receive fellowship support to continue that study. Individuals who are in the third, or subsequent,
year of study in the same graduate program are not, however, eligible for the competition. Students who have received a master's degree in a program and are studying for a doctoral degree in the same program are considered to have been in the same program from the time they began their work on their master's degree.

Deadline: Thursday, November 15
Ansel Adams Research Fellowship, Center for Creative Photography, University of Arizona, Tucson, AZ
www.creativephotography.org/study-research/fellowships-internships/ansel-adams-research-fellowship
Ansel Adams Research Fellowships are awarded in the amount up to $5,000 to promote new knowledge about photography and the history of photography. Advanced scholars and researchers from any discipline are encouraged to apply. Pre-doctoral applicants must have completed coursework and preliminary examinations for the doctoral degree and must be engaged in dissertation research.

Deadline: Ongoing
Grant, The Elizabeth Greenshields Foundation Montreal, Quebec
www.elizabethgreenshieldsfoundation.org/main.html
Charles G. Greenshields, Q.C., of Montreal founded The Elizabeth Greenshields Foundation in 1955, in memory of his mother, whose name is embodied in the title. The objective of the Foundation is to promote, by its charitable activities, an appreciation of traditional expression in painting, drawing, sculpture and printmaking, by aiding worthy art students, artists or sculptors who need further training or other assistance during their formative years. Awards are limited to candidates in the early stages of their careers and who are working in a representational style in painting, drawing, sculpture and printmaking. The terms of the Foundation's Charter preclude consideration of non-objective art. Applicants who are being considered for a grant may be asked to supply supporting documentation. Visit the website for eligibility and more information.

RESIDENCIES
Deadline: Monday, October 1
Artist Colony, The Millay Colony for the Arts, Austerlitz, NY
www.millaycolony.org/apply
The Millay Colony for the Arts offers one-month residencies to visual artists, composers and writers between the months of April and November. Nurturing the work of artists of all ages, from a range of cultures and communities, and in all stages of their artistic career, the Colony offers comfortable private rooms, private studio spaces, all meals, and ample time to work in a quiet, pastoral atmosphere. The Colony is an artists' residency program and artists' center located on the extraordinary property of poet Edna St. Vincent Millay in Austerlitz, NY. Their mission is to nurture and promote the vitality of the arts by providing artists with a rural home that encourages intensity and exploration in the context of nurturing artistic community. Each year Millay Colony invites 52 visual artists, writers and composers for a colony residency. Residents are chosen anonymously by a panel of jurors in each discipline. The application process is competitive and based solely on the merit of the artist statement and work sample. In addition to offering month-long residencies to visual artists, writers and composers, the Millay Colony also offers three new ways to spend time as a resident: the Two-Week Residency, the “Virtual” Residency, and the Group Residency.

Deadline: Monday, October 1
Residency Program, The Ucross Foundation, Clermont, WY
www.ucrossfoundation.org/residency-program/application/
The Residency Program is open to all visual artists, writers, composers, interdisciplinary artists,
choreographers, performance artists and collaborative teams. Applicants must exhibit professional standing in their field; both mature and emerging artists of promise are welcome to apply. Residencies vary in length from two to six weeks. A $40 nonrefundable application fee is required. There is no fee for residency.

**Deadline: Monday, October 1**

**Arts Unlimited: Artists Residency, Germany**


Guest Artist opportunity to live and work at Artists Unlimited e.V, Bielefeld Germany, for 3 months. The Residency includes a solo exhibition and monthly living grant of Euros 550, to buy food and materials. They do not pay for any travelling expenses. Application is by a presentation of a portfolio including 10 samples of work, Name, Age, Education, Exhibitions and a short description of what you would like to work on and why you want a residency at Artists Unlimited.

**Various Deadlines: October 4 – November 30 (refer to each opportunity for specific date)**

**UNESCO-Aschberg Bursaries Programme, Visual Arts**


The UNESCO Aschberg Bursaries Programme offers bursaries for 2013 in many areas, providing emerging artists in various disciplines with bursaries to international art residency programs. The bursaries are restricted to certain disciplines and geographic regions, with requirements varying from residency to residency. Please see below for information regarding each residency opportunity. For further information and how to apply and what is offered at each site, please go to the UNESCO website listed above for further application details.

- **Bundanon Trust, Australia** – Deadline: Monday, November 5
- **Sacatar Foundation, Brazil** – Deadline: Monday, October 15
- **Centro Colombo Ameicano, Colombia** – Deadline: Friday, November 16
- **Camac, France** – Deadline: Monday, October 15
- **Civitella Ranieri Center, Italy** – Deadline: Thursday, November 15
- **Changdong National Art Studio, Republic of Korea** – Deadline: Thursday, October 4
- **UNIDEE – Cittadellarte, Italy** – Deadline: Sunday, November 18
- **Djerassi Resident Artists Program, U.S.** – Deadline: Wednesday, October 31
- **Dar al Ma‘Mūn, Morocco** – Deadline: Tuesday, November 20
- **La Chambre Blanche, Canada** – Deadline: Thursday, November 1

**Deadline: Monday, October 15**

**Archisle: International Photographer in Residence Programme 2013, Jersey, Channel Islands**


Archisle: The Jersey Contemporary Photography Programme, hosted by the Société Jersiaise (Jersey Society) in the British Channel Island of Jersey promotes contemporary photography through an ongoing programme of exhibitions, education and commissions. The Archisle project connects photographic archives, contemporary practice and experiences of island cultures and geographies through the development of a space for creative discourse between Jersey and international practitioners. Archisle is currently inviting applications for the position of Photographer in Residence launching in 2013. This is an exciting post commencing in April/May running for six months through to September/October 2013. The residency provides the following key benefits and opportunities including: £10,000 bursary for the commission/production of a
body of work and solo exhibition, studio space with access to inkjet printing and office/internet resources, living accommodation and (limited) expenses, travel costs (subject to approval.) A key focus of the Archisle project is to engage the residency programme with Jersey culture and community through audience and participatory involvement. In addition to the production and solo exhibition of new work responding to the cultural context of the island of Jersey, the resident will be contracted to teach photography one day per week (or equivalent) over the six month duration of the project. This teaching will be delivered in a workshop format to a range of educational and community groups. Applications are therefore encouraged from practitioners possessing the desire, enthusiasm and a proven ability to impart technical skills and develop critical understanding of contemporary photography across a diverse range of participants.

**Deadline: Monday, October 15**

**Artist-in-Residence Workspace Grant for NY Emerging Artists, The Center for Book Arts, New York, NY**

[www.centerforbookarts.org](http://www.centerforbookarts.org)

The Center for Book Arts is pleased to continue the Artist-in-Residence Workspace Grant for New York Emerging Artists program in 2013. Up to five New York-based emerging artists will be offered space, time and support to explore the production and exhibition of artist's books and related work in year-long residencies. The purpose of this program is to promote experimentation in making book art, thus artists from all disciplinary backgrounds are encouraged to apply. The Center especially encourages applications from artists of culturally diverse backgrounds. The award includes a $750-$1,500 cash stipend (depending on funding) plus a materials budget between $500 to $1,000 (depending on funding), 24 hour access to the Center’s printing and binding facilities for a full year, plus an individual studio space for 3 months. Artists also receive approximately $3,000-$5,000 tuition waiver for courses throughout the year, planned in conjunction with the staff. Experienced printers and bookbinders will be available to advise the artists on issues of materials and techniques as they arise. We have learned through past residents that ten hours per week of studio work is common in order to realize their artistic goals.

**Deadline: Monday, October 22**

**Residency Unlimited Co-sponsored Visual AIDS Residency, Brooklyn, NY**

[www.residencyunlimited.org](http://www.residencyunlimited.org/)

A one-month residency, to take place in February or March of 2012, in New York City for a curator, art historian, or arts writer interested in the intersection of visual art and HIV/AIDS. Co-sponsored by Visual AIDS and Residency Unlimited, the curatorial residency seeks to encourage the development of exhibitions, programs, and scholarship about HIV/AIDS and contemporary art. Residency Unlimited will provide the curator with customized administrative and network support, shared office space at 360 Court Street in Brooklyn and a venue for a public program (lecture/screening/discussion) defined in conjunction with RU and Visual AIDS. Concurrently, the resident curator will conduct research in Visual AIDS’ Archive Project. The Visual AIDS office is located in the Chelsea art district in New York City. With over 17,000 images by 442 artists, the Archive Projects hold works from artists living with HIV and the estates of artists who have passed away. Studio visits with artists from the Archive Project are encouraged. The resident curator is invited to create an online exhibition to be hosted by Visual AIDS (see Visual AIDS monthly Web Galleries at: [www.thebody.com/visualaids/web_gallery/index.html](http://www.thebody.com/visualaids/web_gallery/index.html)). The resident curator will be invited to produce a free, public event co-hosted by RU and Visual AIDS. Panel discussions, film screenings, performances, or a lecture illuminating the curator’s use of the Archive Project or a presentation of international cultural production around HIV/AIDS are examples of potential programs. The residency includes a $3,000 budget for housing, living expenses, and round-trip transportation to New York.
Deadline: Monday, October 29
2013 Golden Foundation Residency,, The Sam & Adele Golden Foundation for the Arts, Inc., New Berlin, NY
www.goldenfoundation.org
With a greater array of materials available to artists than ever before, this is an exciting time in art history. The Golden Foundation Residency Program is specifically designed to assist the professional artist in discovering and exploring the many materials and technologies available today. Through the Golden Foundation, residents will have the unparalleled opportunity to work with dozens of unique materials and technologies. The residencies are based on the exploration of innovative uses in waterborne materials and oil paint technology. Residents will discover materials that will change the way they think about paint, and introduced to new materials. In 2013, The Golden Foundation will be offering six Exploratory Residency Program sessions. Each session will last four weeks, with up to three artists per session.

The fee for a Golden Foundation Residency is $3,500. Financial support is available to help offset residency costs to those applicants able to demonstrate financial need. The amount of financial assistance provided by the Golden Foundation will be determined on a case by case basis. In applying for financial aid, we ask that applicants seriously consider what they will be able to contribute to their residency experience. The goal of Golden Foundation financial assistance is to ensure that all artists who have been accepted into the residency program can attend, regardless of their financial status. All artists accepted into the residency will receive a generous supply of paint materials and technical support.

Deadline: Wednesday, October 31
Residency, The Studio of The Corning Museum of Glass, Corning, NY
www.cmog.org/dynamic.aspx?id=186
The artist-in-residence program brings artists from around the world to Corning. The artists spend a month at The Studio, trying new techniques in glass, or to enhance their current work, while using the immense resources of the world’s leading glass museum. At the end of the residency, each artist gives a short slide presentation and lecture about his or her work. Residents are expected to make their own work during a residency. Residencies will be held in March, April, May, September, October, and November. One or two individuals will be selected for each month.

Deadline: Thursday, November 1
Getty Scholar Grants/Residence, Getty Foundation, Los Angeles, CA
www.getty.edu/foundation/funding/residential/getty_scholars.html
Getty Scholar grants are for established scholars, artists, or writers who have attained distinction in their fields. Recipients are in residence at the Getty Research Institute, where they pursue their own projects free from academic obligations, make use of Getty collections, join their colleagues in a weekly meeting devoted to an annual theme, and participate in the intellectual life of the Getty. Applications are welcome from researchers of all nationalities who are working in the arts, humanities, or social sciences. Getty Scholars may be in residence for one of three periods ranging from three to nine months: September to December 2013; January to June 2014; or September 2013 to June 2014. A stipend of up to $65,000 per year will be awarded based on length of stay, need, and salary. The grant also includes an office at the Getty Research Institute or the Getty Villa, research assistance, an apartment in the Getty scholar housing complex, and airfare to and from Los Angeles. These terms apply as of August 2012 and are subject to future changes. Applicants are notified of the Getty Research Institute’s decision approximately six months following the deadline. Getty Scholar grants are awarded on a competitive basis.
AIR and free103point9, a 15-year old media arts non-profit operating WGXC 90.7FM, join forces to offer, for the first time, a ten-week residency to support producers developing new collaborative work. We’re looking for adventurous media-makers, artists, and documentarians interested in teaming up in Spring 2013 to explore/exploit media that spans the broadcast/transmission, digital, and “street” platforms. The selected team will receive a $10K stipend to work on-site for eight of the ten weeks in upstate New York. Two weeks will be devoted to planning and advance preparation. Applicants may be involved as collaborative partners already, or may be coming together for the first time. We’ll also accept applications from individuals interested in finding a partner/open to a match-up by AIR. In addition to the stipend, the Live Interactive Residents will have resources and additional support including: housing for eight weeks in Acra, NY (near Hudson and Catskill), live broadcast studios, a research library, and a dynamic community of media-makers associated with the station.

### Deadline: Sunday, November 18

**2013 Master Artist-in-Residence Program, Atlantic Center for the Arts**

www.aca35.org/master-artist-residence-schedule

(Please check website for further information and future residency deadlines)

Since 1982, Atlantic Center’s residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just five miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains six award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writer’s studio, and digital media studio. Each residency session includes three master artists of different disciplines. The master artists personally select a group of associates—talented, emerging, midcareer artists—through an application process administered by ACA. During the residency, artists participate in formal sessions with their group, collaborate on projects, and work independently. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Financial assistance to attend residencies are available for painters and sculptors (through The Joan Mitchell Foundation) and for composers (through The Sally Mead Hands Foundation) for accepted artists who submit ACA Financial Aid forms upon acceptance. Also, limited financial assistance is available for writers and other disciplines (excluding the your word program) through The Pabst Charitable Foundation for the Arts and Atlantic Center for the Arts Advance an Artist Program.

### EXHIBITIONS, COMMISSIONS AND COMPETITIONS

**Deadline: Monday, October 15**

**Call for Proposals, Wasted Spaces, Brooklyn, NY**

www.wastedspaces.org

Wasted Spaces is inviting artists to propose works for their File Gallery at the Yard in Brooklyn, NY, installing November 26, 2012. A vintage filing cabinet is transformed into a multi-roomed gallery with each drawer becoming unique space for small, but perfectly formed artworks. The ongoing project is housed within The Yard, Brooklyn and provides an opportunity for artist to create site specific work in a new way and for a new audience. Each participating artists makes work for the 5 drawers of the vintage filing cabinet to form a miniature solo show. The work rewards curiosity by revealing an intimate artwork in every drawer opened. Participating artists will receive a opening reception at The Yard, Brooklyn and will be showcased through the extensive networks of The Yard and Wasted Spaces. Additionally, Wasted Spaces is inviting sound artists to propose works for their Telephone Project. A vintage telephone will be placed within one of The Yard’s communal area’s to be discovered by a passer-by. The telephone has
been modified to play sound works created specifically for the project. The project allows the artist to have a very personal dialogue with each audience member which, in turn, creates an intimate experience for both artists and listener. Participating artists and their work will be showcased through the extensive networks of The Yard and Wasted Spaces.

**Deadline: Monday, October 22**
**dARTboard Call for Entries 2013, Vilcek Foundation,**
[www.vilcek.org/gallery/dartboard/index.html](http://www.vilcek.org/gallery/dartboard/index.html)
The Vilcek Foundation was established in 2000 by Jan and Marica Vilcek, immigrants from the former Czechoslovakia. The mission of the Foundation is to raise public awareness of the contributions of immigrants to the sciences, arts, and culture in the United States. The Vilcek Foundation is pleased to announce the second annual dARTboard Call for Entries in Digital Art. We are now accepting submissions for the dARTboard, their digital art space launched in Spring 2012. Foreign-born artists living permanently in the United States and specializing in new media art forms are encouraged to submit their works. Like our first winner, Ukrainian-born artist Irina Danilova, this year’s chosen artist will be invited to exhibit his or her new media work on the dARTboard, where it will be on display on Vilcek.org beginning in early 2013. There is no application fee. The chosen artist will receive a $5,000 honorarium. Eligible applicants must be foreign-born (originally foreign citizens) and be permanent U.S. residents (green card holders) or naturalized U.S. citizens. Please note, if submitting more than one work for consideration, it will be up to the juror’s discretion to choose the exhibited work.

**Deadline: Tuesday, October 23**
**Intel’s A Momentary Lapse Video and Photograph Contest**
[www.youtube.com/myinteledge](http://www.youtube.com/myinteledge)
Create and Submit an original time-lapse and/or slow motion video, or theme-based photo for a chance to be featured in an Intel online advertisement and a chance to win over $50,000 in amazing prizes. To submit a time-lapse and/or slow motion video, go to http://www.youtube.com/myinteledge during the Promotion Period, and click on the “Enter Now” button on the Website, during the Contest Period and follow the instructions for “submit a video” after reviewing the Video Contest Criteria described in the official rules. Fill in Submission and Contact information and submit your original video. To enter the weekly Photo Contest, go to http://www.youtube.com/myinteledge (“Website”), during the Promotion Period, and click on the “Enter Now” button on the Website, during the Contest Period and follow the instructions for “submit a photo” after reviewing the Photo Contest Criteria described in the official rules. Fill in Submission and Contact information and submit your original photo.

**Deadline: Monday, October 29**
**Urban Art Program Track: pARTners, NYC DOT, New York, NY**
DOT commissions artists to produce site-responsive art in collaboration with community-based organizations. Twice a year, DOT announces a list of Priority Sites owned and maintained by the agency, for artists to respond to with proposals. In addition to Priority Sites, applicants are invited to propose alternate project sites not included on this list. A list of current Priority Sites and site selection tips are included in the application packet. If proposing an alternate project site, applicants are required to submit ideas for review and approval by DOT prior to completing an application. Interested organizations and artists are required to submit a single application. The DOT Urban Art Advisory Committee reviews proposals each spring and fall. DOT works closely with selected partner organizations to produce and install artwork within 6 months of notification. Partners are responsible for artwork maintenance and site remediation. Artwork may be installed for up to 11 months. Not-for-profit organizations are eligible to receive up to $5,000 toward direct project costs.
Deadline: Tuesday, October 30
Open Call for Solo Exhibition, New Arts Program (NAP) Space, Kutztown, PA
www.napconnection.com
Artists are invited to submit their work for a solo exhibition that includes a two-day consultation residency, a six-week exhibition, a presentation (talk) of the work, and an honorarium of $550.

Deadline: Tuesday, October 30
2012 University Cartoon Competition on Environmental Protection, Chaoyang District, Beijing
www.cartoon.chinadaily.com.cn/
As a cutting edge international collegiate competition, UCCEP is initiated by the authoritative media giant, China Daily and is jointly organized by the United Nations Environment Programme, World Wide Fund for Nature, Education Center of the Ministry of Environmental Protection of the People's Republic of China, China Environmental Protection Foundation, China News Comics Research Fund. The competition has been successfully held six times since it was first initiated in 2006. The theme of 2012 Competition is to “care about environmental protection, and to be responsible for our environment”. They are pursuing comics and caricatures from all over the world, and by choosing the materials with premium quality. They think it will be able to reinforce people’s stronger belief in protecting our environment. They will be starting to collect student works from 1st September to 31st October globally. Students who are interested in Environmental Protection will be able to join the competition, with the opportunity to win scholarship and prize. All domestic and foreign university students (including PhD students, postgraduates, undergraduates, junior college students, overseas students, etc.) are welcome to apply.

Student group: First Prize [1 competitor]: RMB 5,000 (pre-tax) and certificate
Second Prize [2 competitors]: RMB 3,000 (pre-tax) and certificate
Third Prize [3 competitors]: RMB 1,000 (pre-tax) and certificate
Excellent Prize: [50 competitors]: souvenir and certificate
Monthly Champion: souvenir (Monthly Champions are chosen by number of link hits and through monthly votes throughout the competition.)

Deadline: Wednesday, October 31
The Open, Vancouver, Canada (and online)
www.theworldopen.com/about
The Open connects artists to a global audience. The Open consists of two separate competitions, and artists are open to apply for both portions. From undiscovered photographers to emerging artists to seasoned professionals, everyone is welcome to be a part of The Open. It exists to discover, and rediscover, the most inspiring photographers of our generation. The website is home to the SOLO single-image competition gallery. Photographers submit their best images in and of the 5 categories, and a global audience clicks the photos they love. The most-loved images continually move to the forefront for increased exposure. Half of the 200 finalists are chosen by public appreciation, the other half are chosen by a panel of the sharpest eyes in the business to capture the work of those who may not yet have an online following. The final judging panel awards the category winners and Photographer of the Year. The SOLO prize purse is $25,000.

The principle event is the LIVE World Open of Photography in Spring 2013 in Vancouver, Canada. Separate from the SOLO competition, photographers can request and invitation by submitting a 3-minute choreographed demo slideshow to the review panel. The year's top 6 artists will be invited to produce full 7-minute shows with concert-level audio for a live audience and digital broadcast. The prize purse is $25,000.
Deadline: Wednesday, October 31
The Maybank Photography Awards
www.maybankphotoawards.com/
The Maybank Photography Awards is an initiative to establish a gold standard for photographic excellence. It is a collaborative effort between Maybank, Leica, Profoto and HP. With the theme of "Being Human" the competition is looking to showcase the very values that make us what we are and who we are through the power of images. We believe images have the ability to spur on social development and cultural understanding, thus uniting us as a people. The competition will run from 3 September – 31 October 2012. All submissions received within this period will be shortlisted for final judging and public voting. One (1) winner will be selected for each category and two (2) for People’s Choice Award. The categories include: Photography of the Year, Street Photography, Studio Photography, Landscape Photography, Press Photography, and the People’s Choice Award.

Deadline: Thursday, November 1
2012 Faena Prize for the Arts, Buenos Aires, Argentina
www.faenaartscenter.org/premiosf
The Faena Group is pleased to announce the 2012 Faena Prize for the Arts. The competition is open to artists across the world and will award a grant of $25,000 to the winner as well as up to $50,000 to finance the production of a site-specific project that will be exhibited at the Faena Arts Center in Buenos Aires mid-2013. In addition, two special mentions will go to two other projects with a prize amount of $500 each. The prize winner will be selected by an international jury that includes US curator Carlos Basualdo, Francois Pinault Foundation's Caroline Bourgeois and Argentinean curator Inés Katzenstein, under the supervision of Ximena Caminos, Executive Director of the Faena Arts Center. Inaugurated in September 2011 with the installation 'O bicho suspenso na paisagem' by Brazilian artist Ernesto Neto, curated by the Tate's Jessica Morgan, the Faena Arts Center welcomed more than 75,000 visitors during its debut. Located in the old engine room of the historic building Los Molinos, a turn-of-the-last-century Belle-Epoque landmark, the center has over 4,000 m2 and extends a cultural bridge to the city, bringing art and the creative processes within everyone's reach. The second exhibition will be Cuban artists Los Carpinteros, which will open at the Faena Arts Center on May 15th. Please contact us at Faena@NadineJohnson.com should you need additional information and images.

Deadline: Thursday, November 1
Monument to Cold War Victory
www.coldwarvictorymonument.com/
Monument to Cold War Victory is a conceptual project by the artist Yevgeniy Fiks, taking the form of an open-call, international competition for a public, commemorative work of art. This project examines the enduring genre of war monuments, memorials, and institutionally framed and commissioned artworks. How might the legacy of the Cold War, in all its complex material, social, and cultural forms, be visually articulated? In what ways might the notion of "victory," implicit in all retroactive commemorations of conflict, be interpreted? Can the traditional, formal structure of the monument, and the historical revisionism endemic to that form, be redefined? Artists are invited to participate in this project by submitting a proposal for a public monument commemorating the outcome of the Cold War by the deadline. A select number of finalists will be awarded a stipend and the opportunity to further develop their proposal for an institutional exhibition. The submitter of the winning proposal will be awarded a cash prize, and their concept will be implemented and installed in a publicly accessible location, to be determined, in the United States.
Deadline: Thursday, November 1
The Minetta Review, New York University, New York, NY
www.minettareview.wordpress.com/submit
While the Minetta Review is a student-run publication at New York University, they consider writing and artwork from all over the country, and they have even published international submissions in the past. If you are a poet, prosor, prose-poet, playwright, painter, sculptor, photographer, digital illustrator—otherwise an experimenter of combining word and visual art—they encourage you to submit your creations for consideration into the Review. You are welcome to send up to five poems, up to five prose pieces that unfold in fewer than 1500 words each, and up to ten artwork pieces per reading period. Simultaneous submissions are allowed, but kindly notify us if accepted elsewhere. Submissions received after the deadline will be considered for the Spring 2013 issue. When you're ready, send your work as attachments to minettesubmit@gmail.com. Please send each type of submission—poetry, prose, artwork, etc.—as a separate email, and help us out with a subject line: Poetry, Prose, Artwork, etc.

Deadline: Thursday, November 1
2012 PhotoPhilanthropy Activist Awards
www.photophilanthropy.org/award
The PhotoPhilanthropy Activist Award identifies outstanding work done by photographers in collaboration with non-profit organizations worldwide and awards prizes ranging from $2,000-$15,000. In previous years, work was submitted on behalf of 435 non-profit organizations from 88 different countries. This year, PhotoPhilanthropy will be honoring professional, amateur, and student photographers. Each photographer whose work is accepted receives a page on their website and exposure to a growing audience of concerned and committed global citizens.

PhotoPhilanthropy believes in the power of photography to inspire hope and understanding and to connect people around the world. All subjects photographed should be treated with respect, compassion and dignity. PhotoPhilanthropy reserves the right to reject any submission based on quality, content or theme. All submissions will be reviewed by the PhotoPhilanthropy team for accuracy of information. Photo essays must be entered into one of three categories: Professional Photographer: Any individual who earns the majority of their living from photography, Amateur Photographer: Any individual who does not earn the majority of their income from photography, or Student Photographer: Any current student with less than two years of professional work including internships.

Deadline: Thursday, November 1
2013 Bloomfield Avenue Prize, Bloomfield College and Montclair Art Museum
www.montclairartmuseum.org/bloomfieldprize
Bloomfield College and the Montclair Art Museum are pleased to announce the inauguration of the Bloomfield Avenue Prize, a new annual prize offering the opportunity for an artist to execute an innovative public art project across the campuses of Bloomfield College (BC) and the Montclair Art Museum (MAM). It will represent the first collaboration between these neighboring institutions, located approximately two miles apart on Bloomfield Avenue in Northern New Jersey, about 35 minutes from New York City. The winning project will bridge the College, the Museum, and their greater constituencies: a vibrant community with a diverse cultural and socioeconomic makeup. The prize is 5,500 USD and the winner will be announced in late 2012.

The Bloomfield Avenue Prize winner will mount an exhibition running approximately three months, and will participate in five non-consecutive days of educational community programming for groups such as schools, families, undergraduate and graduate students, adults, and/or seniors. Artists should develop socially engaged projects that consider the shared concerns of the Bloomfield College and Montclair Art Museum communities; ideally projects should link the two campuses physically and/or symbolically, taking advantage of Bloomfield Avenue, the street on
which both sites are located. Proposals should be interdisciplinary in nature, potentially including site-specific installation, performance, video, and/or other media; and must outline plans for educational community programming, in the form of workshops, seminars, tours, screenings, etc. Projects should take full advantage of the shared resources at BC and MAM, which includes indoor and outdoor exhibition venues and work facilities for the artist. Production of projects will draw in-kind resources from both institutions. There will be an open house to view the available sites and resources on October 5, 2012 from 2–5pm EST. Please RSVP to Kimberly Fisher, Curatorial Assistant, by emailing kfisher@montclairartmuseum.org by October 1, 2012.

ONGOING OPPORTUNITIES

GRANT
Deadline: October 2012 – April 2013
NYU Green Grants – Expressions of Interest due, New York University, New York, NY
www.nyu.edu/sustainability/campus.projects/greengrants/index.php
NYU awards Green Grants of up to $20,000 to students, faculty and staff in support of campus greening, engagement, research & design, and community-building pilot initiatives. For social entrepreneurs with innovative concepts to foster sustainability at NYU, Green Grants are an opportunity to provide the funding, recognition and support necessary for fruition.

The Green Grants program is an accelerator for piloting and institutionalizing operational, engagement, and academic sustainability initiatives. As a campus community greening fund (CCGF), it aims to forge cross-campus partnerships while harnessing increasingly sustainable practices and technology for NYU’s Global Campus Network.

Green Grants yield resource savings, community engagement, and program development by channeling the manifold knowledge and skills of the university’s scholarly and administrative community. Past grants have also provided professional development, curricular development, and research opportunities that bolster the university’s core academic mission.

Each year, a Green Grants Selection Committee is assembled of faculty, staff and students who represent sustainability expertise and leadership at NYU. The Selection Committee awards grants for the most feasible, impactful and innovative projects that have potential for institutionalization on campus or long-term self-sustainment. Upon completion, the Office of Sustainability earmarks the most successful projects and seeks to institutionalize them on a campus-wide scale.

Many grants are pilot projects or research for larger systemic change that may be realized once a Green Grant has established “proof of concept” — projects that haven’t reached their potential during the grant term may manifest their future phases on campus in conjunction with of the Office of Sustainability, or with the support of programs such as NYU’s Innovation Venture Fund and NYU Stern’s Berkley Center Venture Competitions.

RESIDENCY
Residency, Flux Factory, Long Island City, Queens, NY
www.fluxfactory.org/residency/
Flux Factory began in 1994 in an old spice factory in Brooklyn, New York. Within four years the number of Flux inhabitants doubled, and what was once living space for a group of students, transformed into a site for art exhibitions, events, and performances. After attaining 501(c)(3) status and experiencing two location changes, Flux is now happily nestled in the Long Island City neighborhood of Queens, New York. Flux Factory now oversees a highly competitive residency program that provides workspace for artists within a socially engaging and collaborative environment. There are typically 16 artists-in-residence at Flux Factory at any given time. In
addition to cultivating residents’ personal practices, the residency program schedules monthly studio visits with curators and offers its participants opportunities to exhibit artwork, shape Flux Factory’s diverse programming endeavors, contribute to the Flux Factory collaborative projects, and be immersed in the thrilling cultural landscape of New York City. The open call for Flux Factory Artists-In-Residence is posted twice a year. Residency duration varies between three, six, nine, and twelve months, depending on availability. Flux Factory residents are free to use all facilities and resources and are granted access to other city programs such as Materials for the Arts (two blocks away!). In-house facilities include a woodshop, silk-screening studio, and co-working office. Cost, if any, varies for different opportunities. Visit website for more information. Applications will be reviewed monthly. Expect to hear from them within two months of submitting your application. Please direct questions to: residency@fluxfactory.org

-- September 28, 2012