OPPORTUNITIES FOR ARTISTS
Department of Art & Art Professions, Steinhardt School of Culture, Education, and Human Development, NYU listing of art opportunities

MAY 2013
The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity.

AWARDS, GRANTS & FELLOWSHIPS
Deadline: Tuesday, April 30
2013 Inge Morath Award
The Magnum Foundation and the Inge Morath Foundation announce the 12th annual Inge Morath Award. The annual award of $5,000 USD is given to a female photographer under the age of 30, to support the completion of a long-term documentary project. One award winner and up to two finalists are selected by a jury composed of Magnum photographers and the director of the Inge Morath Foundation.

Deadline: Tuesday, April 30
Young Visual Artists Awards (YVAA,) Marica Vilcek Fellowship
www.fcsny.org
Fellowships will be awarded to two US-based curators, critics and art historians with demonstrated experience and excellence in engaging with international contemporary art. The fellowship is composed of two main features: First, fellows will be provided with an opportunity to travel to one or more of the YVAA countries in Central and South-East Europe to serve as guest jury members for the national awards, as well as conduct short-term independent research, curatorial projects and develop professional networks. Second, fellows will serve as guest critics for the 10 YVAA artists in residence at International Studio and Curatorial Program (ISCP) from September 2013 to May 2014, should they reside in NY. Fellows may be asked to write and publish features on the resident artists for the YVAA blog and other outlets. Furthermore, fellows may be invited to a six-week curatorial residency at ISCP between December 2013 and January 2014. The fellowship will cover economy air travel to and ground transportation within the YVAA countries (up to $1,700USD), accommodation and per diems (up to $600USD), and honoraria ($500USD). A panel of professionals who live in, or have extensive knowledge of the region, will select the successful applicant. The YVAA juries convene in June and October and short-listed candidates will be contacted by YVAA Program Director for an informal conversation to establish eligibility and availability.

Deadline: Wednesday, May 1
Emerging Talent Award, Getty Images
www.imagery.gettyimages.com/getty_images_grants/Emerging.html
To complement Getty Images’ Grants for Editorial Photography program, we offer an opportunity for young photographers to receive mentoring and support through their Emerging Talent Award. Applicants must be under the age of 30 at the time of submission and not associated with any agency. The award will be judged based on the strength of the photographer’s work. The decision as to whether the entrant qualifies as ‘emerging’ will be at their discretion. Photographers who have been widely published and/or earned numerous high-profile industry awards may be deemed already established and therefore ineligible. If you are unsure whether you would qualify, please submit an entry and we will make a determination during the judging in July.
Deadline: Wednesday, May 1
Berlin Art Prize
The Berlin Art Prize is an independent award annually honoring contemporary art from Berlin. Its aim is to support the city’s artists by establishing a non-institutional prize awarded by a select jury of local art professionals. Berlin Art Prize winners will be honored with a group exhibition, an accompanying catalog, a residency, prize money and a trophy.

The exhibition will take place in a former waterworks in Kreuzberg, where the winners and a selected shortlist of candidates will be presented to the public. The winning works as well as a shortlist of 20 artworks will be presented on the same evening in an exhibition open to the public. For one week following the ceremony the exhibition will be open to the public. Additionally, a catalog of the works will be published, with a special mention of the winning works. The winners, who will be selected by an independent jury of art professionals, will be awarded with a trophy, exhibition, representation in the catalog, prize money and a two-week residency in a villa in Umbria, Italy.

Deadline: Wednesday, May 1
Artracker Award 2013
[www.artracker.org/#/call-for-submissions/4573922248](http://www.artracker.org/#/call-for-submissions/4573922248)
The Artracker Fund awards art that makes a direct positive change in countries that have experienced social upheaval and violent conflict. The Fund was created in 2012 by International Conflict and Security (INCAS) Consulting Ltd. The prize of GBP2500 is awarded to the winning submission in London on International Peace Day (21 September) each year. An international panel of judges from both the art and peace-building disciplines assesses submissions for the Artracker Award. They look for experimentation and engagement, audacity, change and capacity to inspire.

Deadline: Friday, May 3
Reimbursement Fund, NYU Steinhardt Graduate Student Organization (GSO) Competitive Professional Development Reimbursements Fund
[www.steinhardt.nyu.edu/gso/prof_dev](http://www.steinhardt.nyu.edu/gso/prof_dev)
Application deadline is for Spring 2012 events. Applicants must be matriculated graduate students in the Steinhardt School of Culture, Education and Human Development. Funds are awarded as reimbursements for expenses related to professional development activities. Reimbursements will be given only for professional work or activities connected to the student's program of study or professional development. Reimbursements will not be awarded for such things as tuition, loans, student fees, organization dues, books, or coursework supplies. The maximum amount of each award is $250USD. Funds can be used to cover conference fees, travel and accommodation expenses, and presentation supplies. No personal expenses, food, or beverages will be covered. Reimbursements are competitive and the application process does not guarantee that funds will be awarded. Reimbursements are awarded twice a year, once in the fall, and once in the spring semesters. Late, incomplete, or illegible applications will not be considered.

Deadline: Friday, May 3
2014 Artists Fellowships, Native Arts and Cultures Foundation
[www.foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=416800039](http://www.foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=416800039)
The Native Arts and Cultures Foundation is accepting applications from American Indian, Alaska Native, and Native Hawaiian artists for its 2014 NACF Fellowships, which are designed to support Native artists working in dance, filmmaking, literature, music, traditional arts, and visual arts. Grants of $20,000USD will be awarded in recognition of the creativity and expression of exceptional Native artists who have had significant impact in their respective disciplines. Artists must demonstrate artistic excellence, earned the respect of their colleagues, and achieved recognition in the field. To be eligible, artists must be members of federally and state-recognized tribes, Alaska Native, or Native Hawaiian communities.
Deadline: Wednesday, May 15
2013 Arts Writers Grant, Creative Capital/Warhol Foundation
www.artswriters.org/application.html
The Arts Writers Grant Program aims to support the broad spectrum of writing on contemporary visual art, from general-audience criticism to academic scholarship. You may apply in one of the five project types: articles, blogs, books, new and alternative media, and short-form writing. The FAQs on the website are an essential part of the basic application instructions, not just a section to be referenced if you have questions. They contain important information to help you navigate the application and understand the grant’s eligibility guidelines.

Deadline: Wednesday, May 15
New Works Grant 2013, Baang + Burne Contemporary
www.baangandburne.com/blog/new-works-grant-2013/
It is a new year and we can only guess what is on your list of resolutions. Baang + Burne Contemporary New Works Grant 2013 is open to all visual artists of all mediums. The grant is a $2,500USD cash award that recognizes the strongest new proposal in contemporary art as submitted. Eligibility: Open to all artists age 18+. Application Fee: $35USD paid via CAFÉ

Deadline: Tuesday, May 21
2013 Visual Arts Sea Grant Program, University of Rhode Island
www.foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=413500022
The University of Rhode Island Department of Art and Art History is accepting proposals for the Visual Arts Sea Grant Program of Rhode Island, which supports projects by professional visual artists that illustrate themes related to the ocean environment and coastal communities.

Grants of up to $3,000USD will be awarded to individual and/or collaborating artists in New England whose works are related to marine environment themes. The program will also consider curatorial projects. Applications will be reviewed by a panel of Rhode Island visual arts professionals.

Previous recipients of Sea Grant awards are not eligible to apply for five years. In addition, individuals enrolled as an undergraduate or graduate student are not eligible. Proposal packages must include a maximum of ten .jpeg images in RGB format approximately 1024 pixels wide on a CD; a list of images with name, title, date, medium, dimensions, and filename information for each image; the artist's current resume and a brief statement outlining the objective of the proposal, the relevance of the work to ocean environments, and the relationship of the proposal to past work; an itemized budget including supplies, services, and support personnel; and a self-addressed stamped envelope for the return of slides and materials.

Deadline: Wednesday, May 22
Student Tuition Award, Imagining America
www.imaginingamerica.org
Thanks to a generous grant from the Joy of Giving Something, Inc. (JGS), Imagining America is offering ten tuition awards of $2,000USD each to publicly engaged students of photography, media, or visual arts selected from member institutions. We are looking for students with demonstrated leadership facilitating community-based photo or media arts experiences with people unlikely to otherwise have access to art-making. All awardees will be invited to participate in Imagining America's virtual network and to attend the 2013 national conference, October 4-6, in Syracuse, New York. Additionally, awardees will be eligible for a limited number of travel stipends to attend the conference. A committee of Imagining America constituents who have been involved in the program for the last two years will assess the applications. Winners will be announced in July and the funds will be released shortly thereafter. Checks will be distributed to each Imagining America institution, and the faculty or staff nominator will be responsible for seeing that the winning student receives the award funds.
Deadline: Friday, May 24 at 11:59pm Mountain Time
2012 Individual Photographers Fellowship, Aaron Siskind Foundation (ASF)
www.aaronsiskind.org/grant.html
The Aaron Siskind Foundation (ASF) is offering a limited number of Fellowship grants of up to $10,000 USD each, for individual artists working in photography and photo-based art. Recipients are selected by a panel of distinguished guest judges on the basis of artistic excellence, accomplishment to date, and the promise of future achievement in the medium in its widest sense. The Foundation seeks to support artists/photographers who demonstrate a serious commitment to the field, who are professionally active or employed in the field. U.S. Citizens and Legal Permanent Residents of the United States, who reside in the U.S., and who are at least 21 years of age may apply. Recipients must provide legal proof of eligibility and a verifiable social security number. Students enrolled in a college degree program are ineligible to apply (Recent graduates are eligible to apply). There are no restrictions on subject matter, genres or processes of past or projected work. Works submitted may be traditional photography projects or experimental works; Photographic techniques must be pivotal to the works submitted. Film, Video, Internet projects, interactive multimedia are not eligible. Applicants must apply through CaFE at www.CallForEntry.orgTM.

Deadline: Friday, May 31
The Hannah Arendt Prize in Critical Theory and Creative Research
www.pnca.edu/graduate/c/ctcr
The Hannah Arendt Prize in Critical Theory and Creative Research is an annual competition for those interested in the juncture of art and creative research and in the principles at the heart of the arts and humanities, including sense-based intelligence; the reality of singular, nonrepeatable phenomena; ethical vision; and consilience between inner and outer, nature and reason, thought and experience, subject and object, self and world. Theme: On Art and Disobedience; Or, What Is an Intervention? Cash award: $5,000 USD. Winner announced by Saturday, August 31, 2013

Deadline: Saturday, June 1
2013 JustFilms Documentary Awards, Princess Grace Foundation-USA
www.foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=416700012
The Princess Grace Foundation-USA, in partnership with the Ford Foundation, is accepting nominations for its 2013 JustFilms Documentary Awards program, which seeks to identify and support voices from underrepresented communities with authentic and powerful stories to tell. This year, priority will be given to social justice films by Native/Indigenous peoples of the Americas. Grant amounts are contingent on the size of the project budget. Nominations must be submitted by deans/department chairs in conjunction with the faculty of established U.S. colleges and universities or by directors of nonprofit media arts organizations with structured film production programs that the foundation has invited to apply. Candidates from colleges and universities must be full-time students or matriculated but have not yet completed their thesis films, have completed at least one film as director, be the director of the proposed thesis film, and be a United States citizen or be able to demonstrate proof of permanent resident status. All candidates from a media arts organization must be enrolled in the organization’s structured production training program, have completed at least one film as director, be the director of the proposed final project, and be a United States citizen or be able to demonstrate proof of permanent resident status. For eligibility and application guidelines, see the Princess Grace Foundation-USA Web site.

RESIDENCIES
Deadline: Wednesday, May 1
International Studio & Curatorial Program (ISCP) Residencies, Brooklyn, NY
www.iscp-nyc.org/apply.html
The International Studio & Curatorial Program (ISCP) announces an open call for its residency program. ISCP is a leading nonprofit, residency-based contemporary art institution for emerging to mid-career artists and curators from around the world, including the United States. With 35+ artists and curators in residence at all times, ISCP is a vibrant community of contemporary art practitioners. The program
provides residents with the space, time, and support to develop new projects. With additional activities tailored for professional development and public engagement, ISCP serves as an important platform for producing, presenting and contextualizing contemporary art through a diverse range of international perspectives. ISCP’s public programs encourage dialogue and integrate residents into the cultural landscape of New York City, making ISCP an exciting hub for contemporary art.

ISCP is currently accepting applications from visual artists and curators in all disciplines who would like to engage with ISCP’s unique and dynamic programming and creative community. The residency program includes 24-hour access to a private furnished studio space, regular studio visits from Visiting Critics; Field Trips to museums, galleries and other cultural venues; and participation in Artist Talks and semi-annual Open Studios (May and November residents only). Residents at ISCP are also invited to take part in ISCP’s Exhibition Program and Participatory Projects. A residency at ISCP is typically three to six months, although artists and curators can apply for up to one year.

**Deadline: Wednesday, May 1**

**Visiting Artist Residency, Brooklyn Art Space (BAS), Brooklyn, NY**

[www.brooklynartspace.org/visiting-artist](http://www.brooklynartspace.org/visiting-artist)

The Visiting Artist Residency allows artists to explore their practice and share their artistic experience with the Brooklyn Art Space community. Each cycle, BAS offers one artist a subsidized semi-private studio membership for six months in addition to exhibition opportunities at Trestle Gallery. The Resident Artist is expected to lead one workshop, one art talk, and one critique during the residency. The next residency is June 1- December 31, 2013

**Deadline: Wednesday, May 1**

**2013 Residency Sessions, Mildred's Lane, Narrowsburg, NY**

[www.mildredslane.com](http://www.mildredslane.com)

A discipline of the senses is pursued. Mildred's Lane is a rustic, 96-acre site deep in the woods of rural northeastern Pennsylvania, in the upper Delaware River Valley bordering New York State. It is an ongoing collaboration between J. Morgan Puett, Mark Dion, their son Grey Rabbit Puett, and their friends and colleagues. It is a home and an experiment in living. Mildred’s Lane attempts to coevolve a rigorous pedagogical strategy, where a working-living-researching environment has been developed to foster engagement with every aspect of life. This unusual situation affords participants the ability to collaborate in the production of large-scale, socially charged, research-driven projects within a truly transdisciplinary environment. The Mildred Complex(ity) is a studio and experimental retail storefront just off Main Street, in Narrowsburg, New York. This making-thinking-researching-doing environment is the site and beginning of many collaborative projects proposed by the creative practitioners of Mildred's Lane, concerning the new dynamics of sociality and exchange in the public sphere. The Mildred Complex(ity) projects, workshops and performances are free and open to the public.

"Town" Session dates: June 17–July 7, Project facilitators: J. Morgan Puett, Pablo Helguera, Leon Johnson and Megan O’Connell, Corey Riddell, and others

Focusing on the complex relationship between the city and the countryside, and moving beyond the cultural illusions that promote the city and the country as disconnected realms of experience. Featuring The Mildred Complex(ity), an experimental retail project space.

"Learning to Resingularize" Session dates: July 8–July 28. Project facilitators: Nils Norman, Sarah Lewison, duskin drum, Claire Pentecost, Caroline Woolard, Katherine Ball, and others

Three weeks of adventures in a non-teaching classroom without walls.

Deadline: Friday, May 24
Fellowship, Kala Art Institute, Berkeley, CA
www.kala.org/fellow/fellow_ap.html
Nine artists will each receive a Fellowship consisting of: $3,000 USD cash award, up to 6 month consecutive free studio residency at Kala Art Institute, 24/7 access to Kala's printmaking studio and digital media center, exhibition of artwork created during residency presented in the Kala Gallery. Artists producing innovative work in electronic/digital media (photography, video, sound, animation, etc.), installation, printmaking and book arts are encouraged to apply.

Deadline: Saturday, May 25
Triangle Residency, Triangle Arts Association, Brooklyn, NY
www.triangleworkshop.org/residency
An outgrowth of Artists' Workshop, Triangle Residency was created in 2002. The residency offers spacious studios for artists to realize large-scale, long-term projects and provides a collegial working environment. Studio residents are chosen yearly based upon a competitive portfolio submission application that is reviewed by a jury of New York based arts professionals and Triangle board members and staff. Each artist’s stay culminates in an Open Studio exhibition to which the general public is invited. Resident artists will also receive studio visits from critics, writers and curators. Although studio space is provided twenty-four hours a day, seven days a week, free of charge, resident artists are responsible for all other expenses including housing, travel, materials and meals. In addition, artists are expected to spend a minimum of 15 hours a week working in their studio or will be asked to leave the program. The studios are located in DUMBO, Brooklyn, NY.

Deadline: Friday, May 31
Austrian Artists in Residence Programs 2014, Vienna, Austria
www.bmukk.gv.at/kunst/air/index.xml
This is an open call is to artists, writers, composers, curators and art educators whose place of residence is outside of Austria. In co-operation with KulturKontakt Austria, the Austrian Federal Ministry of Education, the Arts and Culture will make available 50 residencies in Vienna for the year 2014.

The residencies are available for the following disciplines: Visual arts, Art photography, Video and media art, Design, Composition, Literature and literary translation, Contemporary dance and choreography. In addition, art educators and curators are also invited to apply.

The residency is designed to offer an opportunity to familiarize oneself with the Austrian art and culture environment and to make contact with Austrian creative artists. Residents are expected to complete a project during their stay. Length of stay varies as a function of the artistic discipline. General requirements include (basic) command of the German and/or English language. Eligibility: 35 years of age max for the visual arts, art photography, design, video and media arts and 40 years of age max for literature, literary translation, composition, contemporary dance and choreography, art education and curators

Deadline: Friday, May 31
Artist Residency, 2013-2014 Lawndale Artist Studio Program, Lawndale Art Center, Houston, TX
www.lawndaleartcenter.org/studio-program
With an emphasis on emerging practices, the program will provides three artists with non-residential studio space on the third floor of the Lawndale Art Center at 4912 Main Street in the heart of Houston's Museum District. Artists working in all media are encouraged to apply. Applicants must be 18 years or older and not enrolled in any degree program. The residency is open to all artists, with an emphasis on artists from the Gulf Coast region. Lawndale welcomes applications from artists in all stages of their careers. Artists have full access to their non-residential studios 24 hours a day, seven days a week, access to visiting artists, writers and curators. They will receive a $500USD monthly stipend for the duration of the program and an initial $1,500USD materials budget. If accepted, artists are expected to spend a minimum of 16 hours a week in the studio. Each artist will also be expected to present a
workshop to the general public and the local arts community to share their practice or explore a related topic. At the completion of the residency, the works produced during the 2013-2014 Program will be exhibited at Lawndale Art Center in May 2014. Lawndale Art Center will work with resident artists to create additional exhibition opportunities during their residency. A non-refundable application fee of $20USD is due with the application and is payable by check or money order. The term of the studio residency program will be nine months beginning September 1, 2013 and ending May 31, 2014.

**Deadline: Friday, May 31**

**Arts Residencies, Fogo Island, Newfoundland and Labrador, Canada**

[www.fogoislandarts.ca/](http://www.fogoislandarts.ca/)

The residency program brings contemporary artists and researchers from around the world to live and work on Fogo Island and Change Islands. The program welcomes the participation of artists working in a wide range of disciplines, including but not limited to: visual arts, new media, design, music, dance, writing and film. For its 2013-14 residencies, Fogo Island Arts is seeking proposals from curators for projects to be presented within the context of the organization’s Education Program.

**Deadline; Saturday, June 1**

**Artist in Residence, Joshua Tree, Joshua Tree National Park, CA**


Artists were among the first to record the visual beauty and the drama of the American West on canvas and in photos. Carleton Watkins, Ansel Adams, Thomas Moran, William Henry Jackson, and others awakened a nation to the magnificent waterfalls, geyser basins, and wildlife found in what would become some of our nation’s most revered national parks. John Muir and Henry David Thoreau touched people the world over with their writing. Musicians, composers, and other performing artists have likewise found inspiration in our national parks. They looked beyond nature as a raw resource; they spoke in defense of disappearing wildlife and vegetation. They saw beauty and virtue in places promised to the future. Their works continue to foster pleasure and appreciation in others, generating support for the protection and preservation of our national resources. Today, artists continue to document national parks, landscapes, and resources with contemporary approaches and techniques.

The Joshua Tree National Park Artist-in-Residence Program offers visual, performing and literary artists a residency from 2-6 weeks long during the months of March, April, October, and November each year. The accommodations within the park are located at the Lost Horse Ranger Station, in a rustic and self-sufficient cabin with nearby panoramic views of the park. In exchange for the adventure of living and working in a national park, the resident artist will have the opportunity to create a body of work and to share it with the surrounding regional and Southern California communities. AIR artists’ proposals are encouraged to address content related to Joshua Tree National Park and build better understanding and dialogue about our national parks, natural resources, and environmental desert issues.

**Deadline: Friday, June 7**

**Artist in Residence (AIR) Program, Headlands Center for the Arts, Sausalito, CA**

[www.headlands.org/program/air/](http://www.headlands.org/program/air/)

The Artist in Residence (AIR) program awards fully sponsored residencies to approximately 45 local, national, and international artists each year. Residencies of four to ten weeks include flexible studio space, chef-prepared meals, comfortable housing, and travel and living stipends when available. AIRs become part of a dynamic community of artists participating in Headlands’ other programs, allowing for exchange and collaborative relationships to develop within the artist community on campus. Artists are encouraged to explore their ideas and work within the context of the Marin Headlands, a part of Golden Gate National Recreation Area Artists selected for this program are at all stages in their careers and work in all media. Residents receive 100- to 2,000-sq.-foot studios, private bedroom in shared house, five chef-prepared meals per week, access to vehicles on-site, access to wi-fi in designated spaces as well as a basic woodshop, audio/video equipment, and artists’ library with computers, scanner, and printer. Artists currently enrolled in an academic program are ineligible.
Deadline: Wednesday, June 12
2014 Residency Program, The Watermill Center, Water Mill, NY
www.watermillcenter.slideroom.com

This round of applications will accept projects for residencies in 2014: January - June & September – December. There are two Application Information Sessions: Thursday, May 9 at 2:00 pm and Thursday, May 30 at 6:00 pm in the NYC Office & Studio 115 West 29th Street, 10th Floor, New York, NY 10001

The program invites artists of all disciplines to take up residence at The Watermill Center to create collaborative works that critically investigate, challenge, and extend the existing norms of performance practice. The Watermill Center has forged partnerships with leading institutions to help reach new networks and further the workshop projects. This current application cycle features partnerships with ArteEast, CPR – Center for Performance Research, Lincoln Center Directors Lab, and others to ensure the quality of the work as well as provide vital continuing support of artist projects. To read more about the program and apply online please visit: http://www.watermillcenter.org/programs/residencies.

Since The Watermill Center Residency Program started in 2006, the Center will have hosted over 100 residency groups. The 2014 Residency Program will accept projects during the months of January - June and September – December. It gives young artists the opportunity to live and work at The Watermill Center as a home to create and develop new work. Each residency varies in length according to artists’ and project needs and generally lasts a concentrated period of two to six weeks. A distinguished international Selection Committee composed of artists, academics, and cultural leaders across all disciplines meet in July to select the artists groups that will be invited to the residency program each year.

In addition to creating and developing their work, artists share their creative process at Watermill with the public through open rehearsals, workshops, and/or artist talks. Through partnership initiatives, some residencies go on to develop and showcase their work with other NYC institutions.

Deadline: Friday, June 14
Thematic Residencies, Banff Artist in Residence (BAIR), and Work Study Programs, Banff, Canada
www.banffcentre.ca

Winterjourney: Program dates: January 13–February 21, 2014, Application deadline: June 14, 2013. Faculty: Andreas Siqueland, Guests: Zachary Cahill, Sarah Ganz Blythe. Winterjourney is a thematic residency that will physically and artistically explore what this place and landscape, as view and collective memory, is for us today. Excursions into the land will challenge our studio practices. In confrontation with the elements we will make observations, and collect and assemble material that can serve as a basis for new work. Winterjourney is both a personal and collective endeavor. Presentations, readings, and discussions will form an integral part of the program. The residency is open to all forms of artistic practice within the visual arts. Remember to bring warm clothes and necessary equipment for adventure.

Global Positioning System or Hacking the Coordinates to Enable Shapeshifting and Shadow Networks: Program dates: January 13–February 21, 2014, Application deadline: June 14, 2013. Faculty: Postcommodity. Postcommodity will lead a group investigation of the complex relationship between art production and 21st-century positioning systems of artists as they navigate through their careers. What is positioning you? Is it the sum of the historical narratives that you were born into and continue to occupy? Could it be the various machines and systems simultaneously tugging on you for attention and removing the resources beneath your feet? Please note: Enrollment to this program is limited to individuals of Indigenous descent (status, non-status, Métis or Inuit).

EXHIBITIONS & COMPETITIONS
Deadline: Wednesday, May 1
Scene: Brooklyn 2013 Call for Film Submissions
www.brooklynartscouncil.org
Scene: Brooklyn: Independent Film and Media Arts, presented by Brooklyn Arts Council, seeks all feature length and short narrative, documentary and experimental film and video work shot in the borough of Brooklyn, relating to the experience of life in Brooklyn, or films that have been created entirely or partially by Brooklyn-based artists. This year, BAC will be dedicating the series to the anniversary of Superstorm Sandy and will be giving preference to films by Brooklyn filmmakers or films primarily shot in the borough with relevant themes that may include but are not limited to the storm’s destruction, the rebuilding and the resilience of our people, direct responses to Sandy, films inspired by Sandy, community responses to the storm, climate change, waterfront development, disaster relief and issues of equity and the role of Government as it relates to natural disasters like Superstorm Sandy.

**Deadline: Wednesday, May 1**  
**Call for Submissions, Sculpture Space, Inc., Utica, NY**  
[www.sculpturespace.submittable.com/submit](http://www.sculpturespace.submittable.com/submit)  
Sculpture Space, Inc. in partnership with Griffiss Park Landowners Association (GPLA) with funding from the New York State Council for the Arts (NYSCA) and the Mohawk Valley Regional Economic Development Council (MVREDC) is pleased to accept submissions for the Season of Sculpture Festival. We seek to commission an artist or artists’ team for a site-specific artwork. From this RFQ, finalist selections will be made and proposals solicited.

**Deadline: Friday, May 3**  
**Call for proposals, franchise program, apexart, anywhere in the world other than New York City**  
[www.apexart.org/franchise.php](http://www.apexart.org/franchise.php)  
Based on the idea of creating a franchise, apexart annually holds a worldwide open call for proposals for group exhibitions to be presented anywhere in the world other than New York City. Submit a 500-word submission outlining your idea for an exhibition. Specific artists and venues need not be determined, but the concept should be well developed and the city specified. Two winners selected by a jury will be the director, curator and/or staff of their own month-long apexart franchise with an $8,000USD exhibition budget, a modest salary, and almost complete control. apexart provides the funding along with the necessary guidance and administrative support to make the curated exhibition happen. This includes an apexart brochure in an edition of 9,000 with an essay from the curator that is distributed around the world to more than 100 countries. The franchise is an opportunity to help bring an idea to fruition in a new place and to illustrate that the center of the world is wherever you are.

**Deadline: Friday, May 10**  
**Sculpture Competition, New Mathematical Institute, University of Oxford**  
[www.maths.ox.ac.uk](http://www.maths.ox.ac.uk)  
We are inviting artists to propose, and eventually create, a substantial and artistically significant sculpture to be placed in the main entrance lobby of the New Mathematical Institute. The New Mathematical Institute building, designed by Rafael Viñoly Architects, is nearing completion in the Radcliffe Observatory Quarter, an area under intensive development by the University of Oxford. It is envisaged that the artwork will in its conception be inspired by, or connected to, a mathematical theme, concept or shape. There will be a two-stage selection process, consisting of a first round when artists are asked to submit plans and images of the planned sculpture, alongside a description of concept together with a CV and portfolio, followed by a site visit and interview with the Selection Committee for shortlisted artists. The total budget envisaged for installation and commission, including all artists’ fees, is in the area of 50,000 GBP plus VAT, at the discretion of the Selection Committee. The sculpture will need to be completed and installed by mid-September 2013.

**Deadline: Sunday, May 12**  
**Open Call, Queens International 2013, Queens Museum of Art, Corona Park, Queens, NY**  
[www.queensmuseum.org](http://www.queensmuseum.org)  
Exhibition: October 2013 – February/March 2014Curators: Meiya Chang (Curator, Taiwan) & Hitomi Iwasaki (Director of Exhibitions/Curator, QMA). Submit your materials and ideas to be considered for Queens International 2013 at the Queens Museum. A tradition since 2001, Queens International is a
biennial of artists living and/or working in Queens, which brings together the vibrant borough though contemporary cultural production in all media. Be part of their expanding vision and celebrate the Queens Museum’s grand reopening with a facility that doubles the original size in October 2013. In the spirit of expansiveness, for the first time, we invite, not just visual artists, but all creative folks in Queens to submit for the 6th edition of Queens International. Artists, visionaries, literati, impresarios, makers of all trades! Submit your materials and/or propose a new work, project, or innovative programming idea (educational, public events, performance-based, on- and off-site), catalogue design, exhibition design, and beyond. The selected works may be realized with modest financial assistance by the museum or presented in a proposal format in the exhibition.

Deadline: Monday, May 13, 11:59pm
Call for entries, 2013 Juried Photography Competition, Camera Club of New York (CCNY), New York, NY
www.cameraclubny.org/competition.html
The Camera Club of New York (CCNY) is pleased to announce an open call for applications for its Annual Juried Photography Competition. Photographers and photo-based artists working in any genre are eligible to apply. Applicants are strongly encouraged to submit a cohesive body of work. Selected applicants will be featured in an exhibition at the CCNY gallery in the summer of 2013 and on the website. The first place selection will receive a $500USD cash award.

Please submit online using CallForEntry.org (CAFÉ) There is no extra fee for submitting through CAFÉ, and once you register to the CAFÉ system, you are more easily able to access other calls for entry and submit to those using a standardized procedure. CCNY will only be accepting entries submitted through this system. Go to website to submit now or see more detailed guidelines.

Deadline: Tuesday, May 14
2013 MFA National Competition, First Street Gallery, New York, NY
www.firststreetgallery.net/MFAprospectus13.html
First Street Gallery is a professional artist run gallery located in New York City’s premier art district, Chelsea. For more than 42 years, their mission has been to exhibit and promote the work of emerging and mid-career artists. Juror: Phong Bui, artist, writer, independent curator, curatorial advisor at MOMA PS1 2007 - 2010. Co-founder, editor and publisher of the monthly journal, The Brooklyn Rail. Bui has taught at Yale/Skowhegan, Columbia University, Pratt, Parsons, The New School, and RISD among others. Currently senior critic and teacher at SVA Graduate Program in Art Criticism, Writings and Photography, Video and Related Media. He is core critic, Painting/Printmaking at Yale School of Art. Recipient of awards from the American Academy of Arts and Letters and the National Academy Museum (2003).

Artists who are enrolled in an MFA program during the 2013 calendar year in the United States are eligible. Eligible works include original paintings, drawings, mixed media, prints, sculpture, and photography. No video, film, installations, giclees, or computer-generated art. Entry fee: $35USD/one to three works. $5USD/each additional. Maximum six works. Incomplete entries will not be accepted. Fees are non-refundable. Payment will serve as your acceptance of the terms and conditions in this prospectus.

Deadline: Wednesday, May 15
Luis Adelantado Valencia, CALL 2013. XV Edition (International call for Young artists)
www.luisadelantadovalencia.com/index_news_ing.htm
Luis Adelantado Gallery is pleased to announce that it has reached an agreement with the Swiss watch manufacturer Franc Vila about an acquisition Award for the 2013 Call. The International Call for Young Artists which the Gallery Luis Adelantado organizes every year, is based on the wish to support and consolidate artistic creation and expression, and to promote those new creative art medias that are the
base of contemporary identity. Through the Call, the intention is to discover by first hand, the current
trends on the young and international art scene, and to offer the opportunity to exhibit in a professional art
space, which on a longer term might lead to a continuous relation with the gallery.

This program is for young national and international creative artists (age 24 to 36). Professionals that are
in the process of maturing artistically, and possess the capacity, ability and knowledge that will permit
them to develop their projects with clarity and consistency. The purpose of this call for the Gallery, is to
establish a point of union with what is happening on the young international art scene and at the same
time give the artists the opportunity to present their projects in a professional environment, that permits
and facilitate the approach and a possible continuity of collaboration with the Gallery.

Deadline: Wednesday, May 15
2014 Sunroom Project Space, Wave Hill, Bronx, NY
www.apply.wavehill.org/
The Sunroom Project Space Program is a venue for New York-area emerging artists to develop a special
project or new body of work to exhibit in one of the two windowed sunrooms on the ground floor of
Glyndor House. Five artists will be selected for solo exhibitions in 2014. Work in all media will be
considered and artists are encouraged to experiment with the parameters of traditional display and
exhibition formats. The selected artists will have between six and 12 months to develop their ideas and to
create new work for the project. The installation period is two days for most slots so the project needs to
be installed and de-installed quickly. A meet-the-artist gallery talk will be scheduled for each artist. The
selected artists will receive an honorarium of $1,500USD.

The floor area of the Sunroom is approximately 17 ½' x 17 ½' with a 10' 8" high ceiling, and the Sun
Porch's floor area is about 16' x 16' with a ceiling that is 11 ½' in height. The white Sunroom has hard
plaster walls, with pairs of arched windows on two sides, and arched glass doors that open to the Sun
Porch. The fourth wall has a door to the other galleries. There is a brown ceramic tile floor. The Sun
Porch has windows on two sides with two brick walls, a stone floor, and four skylights. While proposed
projects may include video as a component of the installation, keep in mind that both rooms have
abundant natural light and cannot be completely darkened. Images of the Sunroom Project Space are
available here.

Interested artists are strongly encouraged to visit Wave Hill before submitting an application. Eligibility:
Open to emerging artists residing in New York City, with a record of solid achievement and potential, for
whom this opportunity might contribute to professional advancement, and who are not represented by a
commercial gallery, not a student, and have not previously shown at Wave Hill.

Deadline: Saturday, May 17
BFA Annual Juried Exhibit, Southwest University of Visual Arts, Tucson, AZ
www.suva.edu
Florence Quater Gallery at Southwest University of Visual Arts (SUVA) is currently seeking submissions
from BFA graduates to be considered for a national juried exhibition. All accepted artists will be
considered for priority placement into the MFA program at SUVA. Three outstanding artists will be
selected to receive scholarship awards to offset tuition costs for the MFA program at SUVA. First Prize -
Full Tuition Scholarship, Second Prize - 50% Tuition Reduction Scholarship, Third Prize - 25% Tuition
Reduction Scholarship.

Deadline: Sunday, May 18
Artist Platform Applications, (e)merge Art Fair, Washington DC
www.artistapplicationc.emergeartfair.com/
The fair will take place October 3-6, 2013 at the Capitol Skyline Hotel just blocks from the National Mall,
the U.S. Capitol and many of DC's leading museums and cultural institutions. (e)merge will feature
international galleries and nonprofit spaces along with artist, curator and collector panel discussions,
tours, and performances. Artists currently without gallery representation whose proposals are selected by
the vetting committee will have the opportunity to exhibit their works at no charge throughout the hotel and
its grounds. Applications must be submitted by Saturday, May 18 in order to be reviewed by the vetting
committee. Applicants will be alerted to the committee’s decision in June.

A non-refundable application fee of $55USD must be submitted with the online application by Credit Card
or PayPal account. No application will be processed without the required fee. Artists accepted by the
vetting committee will be provided with exhibition space free of charge in public areas throughout the
venue including: outdoor lawn, ramps, fences, lobby, hallways, lounge, pool deck, restaurant, banquet
halls and parking garage. Artists are responsible for providing costs of materials, transportation,
installation and accommodation.

Deadline: Monday, May 20
International Competition for the Sea Art Festival 2013, Busan, Korea
www.busanbiennale.org
The Sea Art Festival in Busan has established a unique exhibition style though a blend of the natural
environment, the sea, and high-tech contemporary art. It began with the affection and devotion of local
artists in 1987, marking its 26th anniversary this year and becoming an event, which represents the living
history of art of Busan. The Sea Art Festival, which has been integrated with main exhibition along with
the birth of the Busan Biennale, has been held in odd-numbered years since 2011 (an off-year for the
Busan Biennale), becoming a new cultural independent brand representing the city of Busan.

The Sea Art Festival 2013 will be held at Songdo Beach with the theme of ‘With Songdo:
Remembrance-Marks-People’. In 1913, it opened as the first public beach in Korea. Songdo Beach, which
was called East Napoli in Asia during the Japanese colonial era, marks its 100th anniversary this year,
with attempts to recover its old reputation through various renovations and maintenance projects. With
this in mind, we wish that as many artists, domestic and international, will apply to participate in this
International Competition for the Sea Art Festival 2013, which will be held at Songdo Beach.
Theme: ‘With Songdo: Remembrance-Marks-People’, Period: September 14 to October 13, 2013 (30
days), Venue: Songdo Beach Art works: 35 on- and off-shore installations (Competition 20 works,
Invitation 15 works ), Artistic Director: Tae-Won Park (Busan Fine Arts Association Planning Chairman).
Awards range from 5-15 million won for selected projects.

Deadline: Thursday, May 30
Dave Bown Project, 6th Semiannual Competition
www.davebownprojects.com/submissions.html
The Initiatives of the privately held U.S. company focus on advancing the field of visual arts by conducting
research, buying works of art for the Collection of Dave Brown Projects, and providing unrestricted
monetary awards to visual Artists. One Artist will receive $5,000USD, and 5 artists will receive
$1,000USD. In addition to cash prizes, Dave Brown Projects will be buying works of art from artists as
submissions are received. For more information, and to apply, please visit the website.

Deadline: Friday, May 31, 5pm
NYU Tote Bag Competition for the NYU 23rd Annual Children’s Halloween Parade
www.nyu.edu/community/neighbors/events/halloweenparade.html
Every year, NYU collaborates with Manhattan's Community Board 2 to host a children's halloween
parade around Washington Square Park, where hundreds of families enjoy treats, rides, costumes,
and activities. 2013 will be the 23rd annual event.

The Office of Government and Community Affairs is seeking design submissions for the 23rd Annual
Children’s Halloween Parade. The winning artist will receive a $500USD gift certificate to either the NYU
Bookstore or NYU Computer Store, and the winning image will be printed on hundreds of cloth tote bags.
All NYU students are welcome to apply; applicants must by NYU students. Applicants under 18 years of
age will need written permission from a parent or guardian. Your submission must include your full name, address, age, email, and phone number. The winner will be required to execute a “Release and License Agreement” in favor of the University. The winner will be determined by a committee made up of members of the Office of Community and Government Affairs. The University reserves the right not to select a design or winner of the contest.

**Deadline: Friday, May 31**

**Call for Proposals, Step Up, Real Art Ways, Stamford, CT**  
[www.realartways.org/subscription_guide.htm#visual-arts-guide](http://www.realartways.org/subscription_guide.htm#visual-arts-guide)

Real Art Ways supplements its annual Open Call deadline with an ongoing model of receiving and reviewing artist and curatorial submissions. We strongly suggest that you visit Real Art Ways before submitting materials. The floor plan is available for viewing at the bottom of this page. The Real Art Ways curatorial staff reviews submissions quarterly, and returns hard copy materials when sufficient self-addressed stamped envelopes are included. Eligibility: Emerging artists living or working in NY, NJ and New England, who are no more than 3 years removed from a full-time educational program and/or have fewer than 5 years of prior exhibition experience. Artists living or working in NY, NJ and New England who feel that they can make a compelling case to be considered as emerging beyond these guidelines, are also encouraged to apply.

**Deadline: Friday, May 31**

**Donation for auction, 2013 Young Artists for St. Jude (YASJ), New York, NY**  
[www.stjude.org/youngartistsforstjude](http://www.stjude.org/youngartistsforstjude)

If you are an artist between the ages of 16 and 30 and you’re interested in donating work to benefit the Young Artists for St. Jude event, please review the submission guidelines, then complete the form below and upload an image of your work. We will contact you with further information concerning the selection process. Thank you in advance from the patients of St. Jude Children's Research Hospital. Artists must be between the ages of 16 and 30 as of 10/04/2013. Artists do not need to be citizens of the United States. Artists need not be present at the event. Artists selected will receive two complimentary tickets to the event. Their work will be showcased in the 2013 Young Artists for St. Jude Exhibition on the St. Jude dedicated event Web page and in the event program. Names will be highlighted in Young Artists for St. Jude invitations to be sent to a wide community.

**Deadline: Friday, May 31, 5pm**

[www.guestprojects.com](http://www.guestprojects.com)

Guest Projects is an initiative conceived by Shonibare Studio to offer an opportunity for projects of any artistic discipline (dance, visual arts, music, film screenings, seminars and talks on any subject) to have access to a free space for 1 month. Experimental projects are particularly welcome. There will be five projects a year running from January – June 2014. Winning proposals will be given flexibility in their use of the space. Please no artist solo shows. Only Group shows (with two or more participants) will be considered.

**Deadline: Monday, June 3**

**Call for artists, 7th Annual Master Pieces Exhibition, Manifest Gallery, Cincinnati, OH**  
[www.manifestgallery.org/masterpieces](http://www.manifestgallery.org/masterpieces)

Exhibit Dates: July 12 - August 9, 2013

Every year Manifest offers an opportunity for graduate students to exhibit at their gallery in Cincinnati. This seventh installment of the Master Pieces project will continue to reveal the intensity and professionalism of students working towards their terminal academic degree in the field of art or design. Often the most exceptional work comes out of these artists’ immersion in their culture of study and intellectual pursuit. Manifest’s goal, therefore, is to select works that in the truest sense of the word are contemporary masterpieces – works that set the standard of quality that the artist is expected to maintain throughout his or her professional career. The full-color exhibit catalog for this show will serve as a visual documentation of these artists’ own benchmarks for years to come.
Deadline: Thursday, June 6
Open Art Contest, ArtPrize, Grand Rapids, MI
www.artprize.org
ArtPrize is a place to go from idea to action. Artists from all over the world are welcome to experiment, collaborate and execute new ideas. Artists have the chance to win $560,000USD in prizes, the largest total purse for any art prize, chosen both by public vote and professional jurors. ArtPrize draws over 300,000 people, from novices to art world movers and shakers. And there's the chance to install a project in one of nearly 200 urban venues, from an art museum to a laundromat. The public chooses ten winners: 1st – $200,000USD, 2nd – $75,000USD, 3rd – 50,000USD, 4th through 10th – $5,000USD each. There are six juried awards, chosen by world-renowned figures in the art world who will be present at ArtPrize: Juried Grand Prize – $100,000USD, 2-D – $20,000USD, 3-D – $20,000USD, Time-based – $20,000USD, Best Use of Urban Space – $20,000USD, Extraordinary Venue – $20,000USD (this award is given to the curator of a venue, not an artist).

Deadline: Friday, June 7
Juried Solo Exhibition Open Call, NARS Foundation Gallery, Brooklyn, NY
www.narsfoundation.org
The NARS Juried Solo Exhibition Program provides emerging and underrepresented artists with curatorial and administrative support to present a solo exhibition at the NARS Foundation Gallery. The exhibition will be scheduled between the months of September and October 2012. The aim of the program is to foster new dialogue and to create a forum for artists to experiment and exchange ideas with a wider audience. The Juror for the second annual competition is Benjamin Genocchio, former New York Times Art Critic and current Editor-in-Chief of Art + Auction Magazine. The program provides one selected artist with gallery space and curatorial and administrative support for a solo show. The artist must present a strong cohesive body of work produced within the last five years. If accepted, only the artwork included in the proposal will be considered for the exhibition. All artwork must be available for the entire term of the exhibition. The artist is responsible for installing/de-installing the exhibition in a timely manner including arranging all artwork delivery to and from the gallery. A non-refundable application fee of $35USD is required with each application.

Deadline: Saturday, June 15
Call for artists, Annual No Dead Artists National Juried Exhibition of Contemporary Art, Jonathan Ferrara Gallery, New Orleans, LA
www.jonathanferraragallery.com
Jonathan Ferrara Gallery is pleased to announce the 17th Annual No Dead Artists National Juried Exhibition of Contemporary Art. The exhibition will take place September 3-28, 2013 with an open call for artists’ submissions from January 20th - June 15th. The exhibition was created in 1995 to give a voice to emerging artists. Now in its 17th year, No Dead Artists has become an exhibition that has time and again discovered new and emerging talent and is one of the most celebrated art exhibitions in the South. The exhibition's name is derived from the old adage that artists never achieve success until they are dead. No Dead Artists turns that notion on its head and gives emerging artists their first break in the art world. In the 90's, the exhibition was open only to New Orleans artists and subsequently grew to include artists of Louisiana. In 2010, the exhibition expanded to become a national juried exhibition open to artists from the entire United States.

Each year, hundreds of artists submit thousands of works with the hope of being in the select few to exhibit at Jonathan Ferrara Gallery each September. The exhibition is reviewed annually by D. Eric Bookhardt (Artpapers and Gambit Weekly). The opening reception marks the beginning of the arts season in New Orleans and is attended by thousands of art enthusiasts. This year, one jury-winning artist will be awarded a solo exhibition at Jonathan Ferrara Gallery in 2013 as the grand prize. No Dead Artists is open to living artists working in the United States. All mediums are accepted including, but not limited to, painting, sculpture, design, glass, metalwork, photography, video, mixed media and installation art.
Deadline: Monday, June 17, 11:59pm EST
In Practice Program, SculptureCenter, Long Island City, NY
www.sculpture-center.org/exhibitionsOpenCall.htm

The In Practice program supports emerging and under-represented artists in creating new work for presentation at SculptureCenter. We are currently inviting artists to submit proposals for new projects to be presented during the 2014 season. Artists selected for the In Practice program will receive a $250USD honoraria and up to $1,500USD in production support. The level of production support will depend on the scope of accepted works and available funding.

During 2013-2014, SculptureCenter will be undergoing extensive building renovations. We are taking this opportunity to encourage artists to propose projects outside of the confines of traditional exhibition formats. Please note, the lower level galleries will be unavailable during this time. The main space and Gallery B on the upper level may be considered for short-term, temporary presentations of performance, audio, film and video works. Publication projects, proposals for the website, public works, the building exterior, and interventions into other parts of the city are also welcome for this year’s In Practice open call. Artists are encouraged to experiment with unconventional display and exhibition formats.

Applying artists are encouraged to visit SculptureCenter during open hours. Building images and floor plans may be viewed and downloaded below. There are no geographic eligibility requirements, however it should be noted that the budget does not provide for travel or accommodation costs.

ONGOING DEADLINES
RESIDENCIES
Banff Artist in Residence (BAIR) Programs, Banff Centre, Banff, Canada
www.banffcentre.ca
Banff Artist in Residence programs offer independent periods of study where artists, curators, and other arts professionals are free to experiment and explore. Participants are provided with an individual studio accessible 24 hours a day, as well as use of Visual Arts facilities, including printmaking, papermaking, ceramics, sculpture, and photography. BAIR offers short and long-term opportunities to work at a remove from the constraints of everyday life.

Paducah Artist-in-Residence Program, Kentucky, Paducah Arts Alliance and Yeiser Art Center, Paducah, KY
www.paducahartsalliance.com/apply/
The Paducah Artist-in-Residence Program is a collaborative effort between the Paducah Arts Alliance and the Yeiser Art Center, working to create a permanent and progressive artist in residence program. The mission of the residency is to promote the growth of artists and of the arts community, providing artists with a community arts space in which to collaborate, educate and create. The program welcomes self-motivated, focused individuals working in a range of traditional and non-traditional visual arts practices, including performance and multi-media art. Applicants must be at least 21 years old. Residents must also have a clear objective for the time of their residency and be willing to live, work and engage with the Paducah arts community. The duration of the residency may be from two weeks to two months, between the months of April 2012 and March 2013. Collaborative artists and couples are welcome to apply. The Paducah Artist-in-Residence Program offers several exhibition opportunities. Residents are encouraged to visit local galleries and studios and engage with the arts community. The residency program also provides the opportunity for focused, independent studio work in which artists can develop ideas or take new directions in their work. Visiting artists may choose to lead workshops during their stay that are open to the public. Residents are paid a monthly stipend of $500USD dependent upon the length of their stay. Transportation, materials, food, and additional expenses are the responsibility of the artist. The studio space and living quarters are handicap accessible. The studio area features a large, open workspace as well as a concrete outdoor deck. A rear entrance door accommodates large work. Additional features
include a utility sink, several skylights, and a front window gallery storefront. The studio is not media specific. Accommodations may be made upon request for residents requiring access to specific studio equipment. Wireless Internet is available throughout the structure. Attached living quarters include a kitchen, bathroom, washer and dryer, and sleeping quarters large enough to accommodate a couple. No smoking or pets are allowed within the facility. There is a $25USD non-refundable application fee, payable through PayPal. Email application to residency@theyeiser.org

EXHIBITIONS & COMPETITIONS
Art in Architecture Project GSA Synopsis for Artist Services
www.gsa.gov/artinarchitecture
The General Services Administration (GSA) Art in Architecture Program commissions American artists (citizens and Lawful Permanent Residents or Permanent Workers of the United States) to create publicly scaled and permanently installed artworks for federal buildings nationwide. GSA allocates one-half of one percent of the estimated construction costs of new or modernized federal buildings for art commissions.

Artists who wish to be considered for this and all future GSA art commissions must submit application materials to GSA’s National Artists Registry. The Registry constitutes the qualified list of artists for this and all GSA commissions. Instructions on how to join the Registry are available on the website.

GSA evaluates artists based on the following criteria: the media, materials, content, style, and scope of the artist’s past work, along with the artist’s past performance and experience with commissions or public art projects. Short-listed artists will be contacted and asked to submit additional information including a statement that he or she can perform the work associated with the GSA commission within the identified budget. GSA will count the combined weight of all the selection criteria as significantly more important than price.

At a minimum, the scope of services for commissions will require: collaboration with the lead designer selected for the building project; development of preliminary and final concepts; fabrication of the artwork; participation in meetings and conservation reviews as necessary; and the installation of the artwork at the project site.

Project Proposal, Grand Arts, Kansas City, MO
www.grandarts.com
Grand Arts embraces artistic projects that may not find funding elsewhere. We are the place for emerging and mid-career artists who want to engage creative and conceptual risk and step outside their more established ways of working. Individualized attention and support for artists by each experienced staff member provides freedom and focus, space and time, equipment and expertise, public relations and interaction with curators, essay writers, the community and the world. Grand Arts offers staff support throughout the project and exhibition, and aims to connect artists with others who may assist with the next steps or next life for the work. At the end of the project, the work produced belongs to the artist. Projects and artist visits are scheduled as time and space are needed, with no firm requirements about process or format for presenting finished work. In general, projects develop over one to three years from proposal to realization. Support includes transportation, housing, materials and equipment, skilled assistance, marketing and publicity, documentation, a brochure with essay, a web presence, and an opening reception to bring the project to the public. Unsolicited proposals are accepted at any time and are reviewed twice yearly. Expect a response to unsolicited proposals in four to six months. Grand Arts regrets that we cannot respond in detail to every proposal.

Call for Artist Submissions, Dream the End
www.dreamtheend.com
Dream The End, New York, will be accepting submissions from artists of every medium and discipline. Dream The End wants to give you the opportunity to have your work showcased on their front page. In order to submit your work for consideration, please email samples of your work or website links to
submissions. If chosen, you will see your images, sounds, motion, or words on their front page along with your very own artist page at Dream The End.

A bit about Dream The End – part-magazine, part-exhibition space, part-online gallery. Dream The End aims to create a multi-sensory online experience to showcase the very best established and upcoming artists in every discipline, format, and style. Pulling together a wide range of visual art, poetry, video, and music, Dream The End publishes monthly editions, centered on a theme or collaboration with a leading creative from the world of art, design, or music. Since its relaunch in 2012, Dream The End has featured more than 500 artists and 2,500 works of art on the site.

Your work will be reviewed by the editors at Dream The End and their Advisory Board, whose members include: Nicole Will of Bortolami Gallery, curator Price Latimer Agah, John Steele of Leslie Feely Fine Art, Alex Jovanovich of Artforum, artist Leor Grady, Vasi Papadopoulos, and Susan Strebel of New York City Center.

Call for Submissions, Artfetch
www.artfetch.com
Representing the next generation of leading artists, from around the world. Artfetch is new, Artfetch is different, Artfetch gives selected emerging artists the opportunity to showcase their work online, bringing it to a global audience. Artfetch is now accepting submissions from undergrad / post grad students, and recent art college alumni. Presenting the work of selected emerging artists for sale online, the Artfetch team of specialist cutting-edge curators will choose the most promising to be included and listed for sale on the website.