OPPORTUNITIES FOR ARTISTS

Department of Art & Art Professions, Steinhardt School of Culture, Education, and Human Development, NYU listing of art opportunities

APRIL 2013

The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity.

AWARDS, GRANTS & FELLOWSHIPS

Deadline: Sunday, March 31
Making the Future Scholarship Program, Cognizant
www.cognizant.com/makingthefuture

The Cognizant Making the Future scholarship program recognizes today’s inspiration as tomorrow’s innovation. The goal of the scholarship program is to expand the pool of students in the Science, Technology, Engineering and Math (STEM) fields who are encouraged “to be makers of things, not just consumers of things” as highlighted by President Obama at the National Academies of Science in 2009. This is a design-based scholarship and candidates will be required to submit documentation of a hands-on project that illustrates both creativity and innovation. The New York Hall of Science will serve as the Chair of the Selection Committee, which will also include the Maker Education Collaborative, Cognizant and other organizations that support making initiatives. Cognizant (NASDAQ: CTSH) is a leading provider of information technology, consulting, and business process outsourcing services, dedicated to helping the world’s leading companies build stronger businesses. Eligibility: students must be pursuing a career in a STEM field and currently enrolled at a two or four year accredited college or university. Award amounts are $5,000USD.

Deadline: Sunday, March 31
Working Art Grant/Purchase Awards
www.workingartist.org

The Working Art Grant is a meager one-time purchase award ($1,000USD) intended to disperse small but vitalizing bursts of funding to support an artist's ongoing art making process. The Working Art Grant is available to all domestic as well as international artists working in all media. As a stipulation for eligibility to receive the Working Art Grant purchase award, we ask that each prospective recipient be willing to exchange one of their submitted works of our mutual agreement in return. All shipping costs will be reimbursed. If you are interested in being considered for one of these awards, please send 5 digital images/files of recent available work (total mail size no larger than 2 MB please) via email. No written proposals or CV’s are required unless the artist would like to include them. Instead, please include in the body of your email current contact information and a link to an artist's website and send to: grant@workingartist.org. There is no official application form. There is an application review fee of $25USD via PayPal.

Deadline: Monday, April 1
Grant, Franklin Furnace Fund
www.franklinfurnace.org

This season is the 28th anniversary of the Franklin Furnace Fund. Initiated in 1985 with the support of Jerome Foundation, Franklin Furnace has annually awarded grants to emerging artists selected by peer panel review to enable them to prepare major performance art works. Events are presented in partnership with collegial venues, online, or, in the city environment. Grants range between $2,000 and $10,000USD based on the peer review panel allocation of funding received by Franklin Furnace. Artists from all areas
of the world are encouraged to apply; however, artists supported by funding from Jerome Foundation must live in the five boroughs of New York. Full-time students are ineligible. Franklin Furnace has no curator; each year a new panel of artists reviews all proposals. We believe this peer panel system allows all kinds of artists from all over the world an equal shot at presenting their work. Every year the panel changes, as do the definitions of "emerging artist" and "performance art." So if at first you don't succeed, please try again.

**Deadline: Monday, April 1**

The 2013 Colección Patricia Phelps de Cisneros Travel Award for Central America and the Caribbean

www.curatorsintl.org/journal/the_2013_cppc_travel_award_for_central_america_and_the_caribbean

The Colección Patricia Phelps de Cisneros (CPPC) and Independent Curators International (ICI) are pleased to announce an open call for curators: The 2013 Colección Patricia Phelps de Cisneros Travel Award for Central America and the Caribbean. In its second edition, this travel award will support a contemporary art curator based anywhere in the world to travel to Central America and the Caribbean to conduct research about art and cultural activities in the region. Intending to generate new collaborations with artists, curators, museums, and cultural centers in the area, this award will cover curatorial residencies, studio visits, and/or archival research.

The CPPC Travel Award will support a curator to visit either one or multiple locations in Central America and the Caribbean, and will prioritize first encounters, allowing curators that have not traveled to the region to make connections and develop networks. The travel period can be anywhere between three weeks and three months, and take place between May and November 2013. The grant will cover costs of up to $10,000 USD. Funds can be requested to visit one or more of the following countries: Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama; and, in the Caribbean: The Antilles, The Bahamas, Colombia (Caribbean region), and Turks and Caicos Islands.

Independent curators and those with institutional affiliations may apply. Applications from established and emerging curators (3+ years professional experience) will be considered.

**Deadline: Friday, April 5 (11:59 PM Pacific Standard Time for Letter of Inquiry)**

Grant for Visual Artists, Harpo Foundation

www.harpofoundation.org/grant-program-overview/

**Note: Harpo is pleased to announce an important change in the Foundation's grant program. In 2013, starting with the April 5 deadline, the foundation will accept proposals from individual artists as well as from non-profit organizations. Previously, artists were unable to apply for direct support. This restriction has been lifted and artists may now apply on their own behalf using the same application procedures as non-profit organizations.**

The Harpo Foundation was established in 2006 to support emerging artists who are under recognized by the field. The foundation seeks to stimulate creative inquiry to encourage new modes of thinking about art. We view the definitions of art and artist to be open-ended and expansive. The Foundation's grant program awards 10-15 grants annually to support the production of new work by visual artists. The Foundation also supports two fellowship programs. The Native American Fellowship program provides residency opportunities at the Vermont Studio Center to support the development of artists and the potential for inter-cultural dialog. The Emerging Artist Fellowship program supports residency opportunities at the Santa Fe Art Institute for visual artists 25 years and older who need time and space to explore ideas and start new projects. Harpo Foundation uses a 2-step application process to review proposals submitted by artists and non-profit institutions and fiscal sponsors who seek support on behalf of artists. The foundation receives many more applications than it is able to fund. Therefore, as a way to guide applicants through an open process, letters of inquiry must be submitted prior to being invited to submit a full application. Applicants will be notified by May 24, 2013 if a full application is requested.
Deadline: Monday, April 8
Vera List Center Fellowships, New York, NY
www.veralistcenter.org

The Vera List Center for Art and Politics is pleased to invite applications for the 2013–2015 Vera List Center Fellowships. Two fellowships will be awarded, each spanning eight months and linked to the Vera List Center’s curatorial focus theme for 2013–2015, Alignment. The Vera List Center Fellowships honor individuals whose work advances the discourse on art and politics. The fellowships provide the opportunity to further develop such work drawing from the resources of The New School, to expand on it in collaboration with students and classes, and to bring it to the public through the Vera List Center’s interdisciplinary public programs. The center’s initiatives evolve around curatorial topics of particular urgency and broad resonance. In 2013–2015, the topic will be Alignment, usually referred to as the “proper or desirable relation of components.” With distinctions blurring between nature and culture, individual and group, and political and economic spheres, we will explore how alignments take place, and why. Art will provide the transdisciplinary lens for such an examination of alignments or correspondences. Over the course of four semesters, Alignment will be dissected and thematic program clusters will be formed around topics such as ecology; boycott, refusal and withdrawal; and ad hoc communities. The Vera List Center Fellows contribute to the intellectual foundation of the center, and through their fellowship projects advance the understanding of the focus theme. The fellowship is part-time, non-residential, and carries a 10,000 USD stipend. Fellows are supported with a research assistant, they have access to a wide range of activities throughout The New School, and enjoy extended library privileges. Meetings and informal gatherings with New School faculty and other constituencies are organized throughout the year.

Deadline: Wednesday, April 10
Grant, Artis Exhibition Grant Program
www.artiscontemporary.org/programs.php

The Artis Grant Program was established in 2007 in response to the increased need for support for international projects featuring artists from Israel. The programs aim is to fund meaningful opportunities for promising and established artists and to further cultural exchange and access to contemporary art from Israel by supporting projects outside it. Grants are awarded to individual artists who identify as Israeli or who live and/or work in Israel for a considerable amount of time. Funds can be used for toward exhibitions, events and projects with committed venues. Grants average $2,500 USD depending on the project's scope and budget. We prioritize high impact, high visibility solo or group projects that reach broad audiences outside of Israel.

Deadline: Wednesday, April 10
2013 Jean-Claude Reynal Scholarship
www.rosab.net/bourse-reynal

The Jean-Claude Reynal Foundation, under the auspices of the Foundation of France, in collaboration with the Fine Arts School of Bordeaux, offers an annual grant of 10,000 euros to enable a young artist who works directly on paper to travel to a country of his/her choice for a period of six months maximum. Candidates must be between 20 and 30 years of age and have had an artistic practice on paper for at least two years. All artists are eligible regardless of educational background or nationality. 50% of the scholarship money will be paid before departure and 50% at the time and place of the residency.

Deadline: Tuesday, April 16
Curatorial Fellowship, The Kitchen, New York, NY
www.thekitchen.org/page/43/

This nine-month fellowship, September 2013- May 2014, at one of New York’s foremost non-profit interdisciplinary arts spaces provides the opportunity to work closely with The Kitchen’s curatorial staff as well as with a wide range of performing and visual artists. Founded in the early 1970s, The Kitchen identifies, supports, and presents emerging and under-recognized artists working in the areas of video,
dance, music, performance art, media arts, and literature. This fellowship includes a $2,500USD stipend and requires a time commitment of 24 hours per week, beginning in mid-September 2013 and ending in May 2014.

This is an excellent opportunity for a highly motivated individual who is either currently enrolled in or who recently completed a graduate program. At least one year of professional arts administration experience and a broad interest in experimental approaches to contemporary art practice across the disciplines is also important. The Curatorial Fellow works with Kitchen staff on all phases of the exhibition and presentation process, including researching new projects, writing brochure and educational copy, and assisting with the implementation of current exhibitions and performances. The Curatorial Fellow also develops crucial experience interacting with key staff in the development and communications departments at the institution.

Responsibilities may include: researching the work of emerging national and international artists for possible presentation at The Kitchen; corresponding with artists and guest curators; drafting press releases, wall texts, and project descriptions for the website; assisting with the logistical coordination of exhibitions, performances, and The Kitchen’s CD projects; serving as the liaison to dozens of artists participating in the annual benefit art auction; and assisting with the review and organization of artists’ submissions.

**Deadline: Friday, April 26**

**Studio Immersion Project (SIP) Fellowship, Robert Blackburn Printmaking Workshop (RPPMW) Elizabeth Foundation for the Arts (EFA), New York, NY**

[www.efanyc.org/rbpmw-sip/](http://www.efanyc.org/rbpmw-sip/)

Studio Immersion Project (SIP) is an intensive 3 month studio fellowship designed to immerse artists in the world of printmaking. SIP Fellows will acquire new techniques and build upon existing skills. Artists, from all media, interested in making printmaking a regular part of their creative practice are invited to apply.

A SIP fellowship is ideal for artists with a developed studio practice and career experience. Applicants cannot have an affiliation with any institution as a full or part time student at the time of application. Applicants cannot have received any other fellowship from RBPMW in the past 2 years. Prior printmaking experience is not required. Artists working in other media are strongly encouraged to apply. Eligibility is limited to artists living and working in New York State. Artists must be able to spend a minimum of 24 hours working in the studio each week from June 4, 2013 – August 30, 2013.

**Deadline: Monday, April 29**

**Phyllis Craig Scholarship for Animation Students, Women in Animation**


Every year a $1,000USD scholarship is given to one deserving animation student, along with a one-year membership in Women In Animation. Women In Animation is a professional, non-profit organization established in 1994 to foster the dignity, concerns and advancement of women who are involved with any and all aspects of the industry and art of animation. Established in honor of founding member Phyllis Craig, the fund provides scholarships to students who demonstrate artistic talent and have a passion for animation.

**Deadline: Tuesday, April 30**

**deviantART Creative Grants Program**


The deviantART Creative Grants Program is a pilot project designed to make modest grants to artists upon application for projects related to making and displaying art. The future of the Program will depend on its performance as a pilot project, thus there is no assurance that the Program will continue for any
period of time. Nonetheless, the intention is to create on a quarterly basis a distribution of funds to a variety of applicants. The amount of total funds to be distributed will be set in advance of each quarterly cycle and will be announced quarterly at the time applications are solicited. Funds that are not distributed in any given quarter would rollover to the next quarter and would be included in the budget of funds for that new quarter. The number and size of Grants will depend on the number of applications made in a quarter, the scope of those applications and the decisions made by the Creative Grants Board on the basis of the applications presented in any given quarter.

Deadline: Friday, May 3
Reimbursement Fund, NYU Steinhardt Graduate Student Organization (GSO)
Competitive Professional Development Reimbursements Fund
www.steinhardt.nyu.edu/gso/prof_dev
Application deadline is for Spring 2012 events. Applicants must be matriculated graduate students in the Steinhardt School of Culture, Education and Human Development. Funds are awarded as reimbursements for expenses related to professional development activities. Reimbursements will be given only for professional work or activities connected to the student's program of study or professional development. Reimbursements will not be awarded for such things as tuition, loans, student fees, organization dues, books, or coursework supplies. The maximum amount of each award is $250USD. Funds can be used to cover conference fees, travel and accommodation expenses, and presentation supplies. No personal expenses, food, or beverages will be covered. Reimbursements are competitive and the application process does not guarantee that funds will be awarded. Reimbursements are awarded twice a year, once in the fall, and once in the spring semesters. Late, incomplete, or illegible applications will not be considered.

Deadline: Wednesday, May 15
The Snider Prize, Museum of Contemporary Photography, Chicago, IL
www.mocp.org/about/snider-prize.php
The Snider Prize is a purchase award given to emerging artists as they leave graduate school. The curatorial staff will select an artist and offer $1,000USD for the purchase of work to be added to its permanent collection. The award forms a part of the museum’s ongoing commitment to support new talent in the field of contemporary photography. The Snider Prize is sponsored by MoCP patrons Lawrence K. and Maxine Snider. Applicants must be currently enrolled and in their last year of an accredited MFA program in the United States. We are not accepting video or durational work for entry. Work must be photo-based or related, and able to be reviewed in jpg format. Winners will be announced June 15, 2013.

RESIDENCIES
Deadline: Monday, April 1
Artist-on-Residence, Studio Museum in Harlem, New York, NY
www.studiomuseum.org/learn/artist-in-residence
The Studio Museum in Harlem offers an eleven-month studio residency for three emerging artists working in any media. The program is designed to serve emerging artists of African and Latino descent working locally, nationally or internationally. Each artist is granted a free non-living studio space, a $20,000USD fellowship and a $1,000USD material stipend. Artists have 24-hour access to the Museum’s third-floor studios and are expected to work in the studio a minimum of twenty hours per week and participate in open studios and public programs. At the end of the residency, an exhibition of the artists’ work is presented in the Museum’s galleries.

Deadline: Monday, April 1
Residency, John Michael Kohler Arts Center, Sheboygan, WI
www.jmkac.org/index.php?option=com_content&view=article&id=53&Itemid=60
The John Michael Kohler Arts Center Offers long-term residencies (2-6 months) to artists in order to explore the connection between art and industry in the U.S. Artists are given the opportunity to utilize
technical knowledge to execute works that would not be possible on their own. Through the process artists are exposed to new ways of thinking and working. Facilities available include iron and brass foundries, enamel shop, and pottery studio. This is an opportunity to create functional or sculptural work. Artists receive a studio space, materials, use of equipment, technical assistance, photographic services, housing, round-trip transportation in the continental U.S., and an honorarium.

**Deadline: Monday, April 1**
**Roswell Artist-in-Residence Program, Roswell, NM**
[www.rair.org/ALT-APP-INFO.html](http://www.rair.org/ALT-APP-INFO.html)
Applications are for residencies that will begin approximately four, to as much as twelve months after the application deadline. For over forty years the Roswell Artist-in-Residence Program has provided talented artists a long-term opportunity to free themselves from the entanglements of their jobs, careers and other responsibilities, to focus on their creative imaginations. Roswell is remotely located, away from the trends and noise of our cultural capitals and provides the artist an opportunity to look inwardly, over an entire year, at the sources of their vision and the reach of their talent. The Roswell Residency is not project based nor is it directed by the issues of any moment in the world of art ideas. The Program is solely dedicated to the development of the individual artist. Production of artwork is seen as a byproduct of creative introspection, not as an end in itself. Nor is there any effort on the part of the Program to enforce interaction among the artists through predetermined activities or requirements. The goal of the Program is to be as free of institutional rigmarole as humanly possible. As a consequence, the usual apparatus of prestige, status and reputation are ignored. While the artists that receive the RAIR Fellowship enjoy a reasonable standard of living, most will have to make personal sacrifices to participate. The RAIR Program appreciates that the time, distance and isolation can come at a cost. Those artists who do immerse themselves, undertake a long process of personal discovery and it is hoped, a stronger connection to the sources of their personal vision.

**Deadline: Friday, April 5**
**Artists-in-Residence, New York Art Residency & Studios (NARS) Foundation, Brooklyn, NY**
[www.narsfoundation.org](http://www.narsfoundation.org)
NARS International Artist Residency Program provides national and international artists with the opportunity to produce new work while engaging with the vibrant arts community in New York City. Artists-in-residence have access to an individual studio space ranging in size from 200 sq. ft. to 400 sq. ft. and various professional development programs. Residents have an opportunity to share and present their work through artist talks, workshops, and lectures and receive studio visits by prominent New York City curators, critics and gallerists. The NARS Foundation seeks applications on two levels. The first level includes emerging and mid-career artists for whom appointments as residents may make a significant impact on their careers. The second level consists of artists with established national and/or international reputations for whom a change of environment may offer refreshment and inspiration. Full and Partial Residential Fellowships for six months and up to twelve months for artists who are based in the U.S. Partial Fellowship recipients are responsible for a program fee that ranges between $250-$350USD a month.

**Deadline: Monday, April 15**
**MacDowell Fellowship, MacDowell Colony, Peterborough, NH**
[www.macdowellcolony.org](http://www.macdowellcolony.org)
The MacDowell Colony provides time, space, and an inspiring environment to artists of exceptional talent. A MacDowell Fellowship, or residency, consists of exclusive use of a studio, accommodations, and three prepared meals a day for up to eight weeks. There are no residency fees. MacDowell Fellows are selected by admissions panels, which are comprised of a revolving group of distinguished professionals in each artistic discipline who serve anonymously for three years. The mission of The MacDowell Colony is to nurture the arts by offering creative individuals of the highest talent an inspiring environment in which...
they can produce enduring works of the imagination. The MacDowell Colony is located in the Monadnock region of New Hampshire, where a striking natural environment and robust cultural scene combine to provide a wealth of options for residents and visitors alike. The Colony accepts applications from artists working in the following disciplines: architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre, and visual arts. Artists may apply only once every 12 months. Please see the website for deadlines and residency periods. April 15 deadline is for fall residencies.

**Deadline: Monday, April 15**

**Artist Residency, The Studios of Key West (TSKW), Key West, FL**

[www.tskw.org/category/residencies](http://www.tskw.org/category/residencies)

TSKW offers up to forty juried residencies per year to working artists and writers from around the world. One-month residencies are awarded to visual artists, writers, composers, performers, and interdisciplinary artists. Up to four residents at any given time can be hosted at TSKW's residency cottages known as The Ashe Street Cottages and The Mango Tree House. Artists are responsible for food, travel, and materials. The TSKW residency program is built upon the expectation that residency artists contribute to the Key West community in some way. In this spirit, artists are required to submit a proposal for a program as part of their application process. Apply online ($35 USD application fee) for residencies.

**Deadline: Monday, April 15**

**Young Curators Program and the Power Corporation of Canada Curatorial Internship Program, Canadian Centre for Architecture (CCA), Montreal, Quebec**


The Young Curators Program offers the opportunity to propose and curate a project on the contemporary debate in architecture, urbanism, and landscape design during a three-month residency at the CCA. The Power Corporation of Canada Curatorial Internships Program encourages students and recent graduates in design disciplines, arts and humanities to become acquainted with the CCA's collection, exhibition, and research programs through an internship of six to nine months in Montreal.

**Deadline: Monday, April 15**

**Fire Island Artist Residency, Cherry Grove, Fire Island, NY**

[www.fireislandartistresidency.org/apply](http://www.fireislandartistresidency.org/apply)

Fire Island Artist Residency (FIAR) is an organization founded in 2011 that seeks to bring the best gay, lesbian, bisexual, and transgendered emerging contemporary artists to Fire Island, a place long-steeped in GLBT history, to create, commune, and contribute to the location's rich artistic history. FIAR will offer live/work spaces for selected artists who will participate in a summer residency while immersed in the Fire Island community.

In addition to residents, FIAR is host to many exciting visitors. Leading figures in contemporary art serve as mentors, providing residents with one-on-one studio visits and support. These visiting artists also share their experiences with the community through public lectures and discussions. In this way, FIAR hopes to bring both new creative perspectives and prestigious art professionals together in this extraordinary location to foster the creation — and preservation — of queer art-making in contemporary art.

**Deadline: Saturday, April 20**

**International Ceramic & Glass Art Exchange Residency Program, Seto City Cultural Promotion Foundation, Seto City, Japan**

[www.seto-cul.jp/scga/e/application.html](http://www.seto-cul.jp/scga/e/application.html)

This program is designed to connect ceramic and glass artists from all over the world in order to exchange ideas and bring new perspectives to Seto City with its over 1000 years of ceramic arts history. Selected participants will be offered round trip transportation to Seto, accommodation, work space and materials and firing fee. Residencies run 30-60 days July- August, and November-December 2013.
Deadline: Monday, April 22 (Received in-office, not postmarked)
Artist Residency Program, Boston Center for the Arts (BCA), Boston, MA
www.bcaonline.org/visualarts/artist-residency-program.html
The program aims to provide an environment where artists can experiment with their craft, develop their focus or test new ideas and simultaneously engage in public dialogue in a way that is considerate to the artist's time and process. This fifteen-week, process-oriented residency is awarded to two individual artists per year (no groups or collaborative pairs). Through a series of community programs jointly developed by the artist and the BCA, it allows artists to connect to the public and explore themes that inform their residency project. Artists receive a $2,250 USD honorarium, studio space (24-hour access and support from a studio assistant 8-12 hours/week, and curatorial visits and professional development opportunities. Residency periods: Artist Residency #1 Monday, September 10, 2012 – Friday, December 21, 2012 and Artist Residency #2, Monday, March 4, 2013 – Friday, June 14, 2013. This year jurors include: Jenelle Porter, senior curator at the Institute of Contemporary Art, Boston; Andrew Witkin; Barbara Krakow Gallery; and Catherine D'Ignazio, director, the Institute for Infinitely Small Things.

Deadline: Tuesday, April 30
VCUarts Fountainhead Arts Fellowships, VCU School of the Arts, Richmond, VA
www.arts.vcu.edu/paintingprintmaking/fellowship
The Fountainhead Arts Fellowship is a joint project of the Virginia Commonwealth University (VCU) School of the Arts, the Department of Painting & Printmaking, the Department of Sculpture + Extended Media, the Department of Craft / Material Studies and Fountainhead Development Services. ONLY Fall 2011, Spring 2012 or Summer 2012 graduating MFA sculptors are eligible to apply for the fellowship. The residency is sited in a newly renovated complex built to eco-friendly, EarthCraft standards. This mixed-use community includes artists' studios, apartments, a café, an outdoor swimming pool, a dog park and other amenities in addition to being near campus. One Painting/Printmaking Fellowship and one Sculpture Fellowship will be offered each academic year and the residency period: mid-August 2012 through mid-May 2013. Fellows receive 24-hour access to a private 400 square foot studio, furnished private apartment, $15,000 USD stipend, part-time teaching experience at VCU, and exhibition in Richmond. Questions: hjmorrison@vcu.edu

Deadline: Wednesday, May 1
AIRSpace Residency, Abrons Arts Center/Henry Street Settlement, New York, NY
www.henrystreet.org/site/PageServer?pagename=AAC_AWP_visual
The Abrons Arts Center Artist-in-Residence (AIR) Workspace Program provides free studio space for 11 months, starting in September, to five New York City visual artists and one curator. The collective studios are at the Abrons Arts Center. Among the artists selected for the AIR Workspace Program are painters, printmakers, sculptors, video and installation artists, who work in a collective workspace.

Deadline: Wednesday, May 1
Academic Writing, Arts & Literary Arts Residencies, The Rockefeller Foundation Bellagio Center, Bellagio, Italy
www.rockefellerfoundation.org/bellagio-center/residency-program
The Rockefeller Foundation Bellagio Center’s mission is to promote innovation and identify impact-oriented solutions to critical global problems. These residency programs are for academics, researchers, professors, scientists, composers, poets, writers of fiction and non-fiction, playwrights, video/filmmakers, and visual artists. These residencies are designed to support these individuals by providing time and space for disciplined work, reflection, and collegial engagement. Residents are offered private rooms, a study/studio either adjoining the bedroom or on the grounds. Room and board is provided to all residents however residents are responsible for their own airfare and local transportation.
EXHIBITIONS & COMPETITIONS

Deadline: Monday, April 1
Art in the Heart of the City, Ithaca, NY
www.downtownithaca.com
The Downtown Ithaca Alliance (DIA) is pleased to invite artist applications for its 14th annual outdoor public art exhibition, Art in the Heart of the City. Work will be installed in June on and around the new Cayuga Street Art Corridor. An opening reception will be held on July 5th in conjunction with Ithaca’s First Friday Gallery Night. The Alliance has commissioned a jury of leading art experts and Ithaca community leaders to select featured artists for the 2013 exhibition. Juris to include: members of the Public Art Commission, City officials, Downtown Ithaca Alliance staff and Public Works Department staff. Each artist is expected to display two – five (2-5) pieces of work. 2012 winners and their pieces can be viewed at the Alliance web site (www.downtownithaca.com). Both experienced and emerging artists are encouraged to apply.

Deadline: Monday, April 1
Curatorial Opportunity Program (COP), New Art Center in Newton (NAC), Newton, MA
www.newartcenter.org/artist/opportunity.aspx?id=28
The Curatorial Opportunity Program supports first-time and established curators in their explorations of experimental approaches in the presentation of contemporary art. Curators of selected group exhibitions will receive a $1,000USD stipend. The New Art Center has a 34-year tradition of using its Main Gallery for group exhibitions curated by an exhibiting artist or independent curator.

Deadline: Monday, April 15
Call for Entries: WORKIGN IT OUT, The Painting Center, New York, NY
www.thepaintingcenter.org/juried-exhibition-form-working-it-out
The Painting Center, a gallery in the heart of Chelsea, announces a call for entries for its upcoming juried exhibition entitled WORKING IT OUT, running from June 18th to July 13th, 2013. The exhibit will be accompanied by a printed catalog and will be widely publicized. Artists of all disciplines begin their creative process with preparatory drawings. This enables visual problem solving throughout the execution of an artwork that is both fluid and beautiful. Drawing can be an exploration of materials, mark making, the emotional tenor of a piece, compositional arrangements or color. Working drawings are the visual manifestation of a work in progress; a working idea. Typically, this work is not seen by the public. These are private musings that reflect thought processes. They are, by definition, incomplete. This exhibition will allow the viewer to see the private world of the artist’s creative process. We invite artists of all disciplines to submit working drawings. Images submitted must be of work available for show. Alternate works will not be accepted.

Deadline: Monday, April 15
Call for photographers, The Fence at Photoville, Brooklyn, NY
www.fence.photovillenyc.org
United Photo Industries, Photo District News (PDN), and Brooklyn Bridge Park welcome their newest partner, Flash Forward Festival, as they once again join forces to curate and produce The Fence 2013 – the annual summer-long outdoor photo exhibition that drew over 1 million visitors during its 10 week run at Brooklyn Bridge Park in 2012. Photographers of all levels are invited to submit their best image series that capture the essence of “community” and fit into one or more of the competition categories: Home, Streets, People, Creatures, Play. All images will be considered by an internationally renowned jury and resulting images will make up The Fence, which is expanding this year to a new city - creating two public photography installations.

In addition to the 1,000ft long photographic installation displayed in Brooklyn Bridge Park in NYC, we are partnering with Boston’s Flash Forward Festival, to produce a special curated version of The Fence,
displayed along the Rose Kennedy Greenway in Boston – offering even more opportunities for visibility for all participating photographers. The Fence in Brooklyn Bridge Park will be unveiled in June with a rollicking fun party in the park and will be on view all summer long leading up to Photoville in the Fall - while The Fence in Boston will be unveiled in May at the beginning of the Flash Forward Festival! Entry Fee: $35USD per series (up to 6 images)

**Deadline: Monday, April 15**

**Call for Submission, Odyssey Works**

[www.odysseyworks.org](http://www.odysseyworks.org)


Odyssey Works is an interdisciplinary collaborative arts and performance group that explores the boundary between artist and audience. Directed by Abraham Burickson, Odyssey Works has been producing large-scale productions for small audiences since 2001. The 2013 production is made possible by the generous support of the BEAT Festival. Odyssey Works is a fiscally sponsored project of the Intersection for the Arts.

A day-long performance created for a single participant, based on the way that participant sees the world. If your application is chosen, we will create this for you alone. Part experimental theater, part artistic procession, and part psychological journey, this production will happen only once and will have as its protagonist a single participant for whom the artists and actors are supporting characters in a fully immersive performance. In previous journeys, participants have found themselves awakening to an NPR radio show about the very things they had been thinking about that morning, then hearing the announcer tell them to meet someone in half an hour, or waking up to an entirely new life in a small town in upstate New York, or immersed in a sound bath where the very water vibrated with subtle music. What will happen this time is a closely guarded secret.

Participants must be over 21 and available to participate in a daylong performance on September 21-22. Participants must also be willing to open their lives to us in preparation through a series of questionnaires, conversations, and interviews. The performance begins at the moment the participant is selected, and we may ask for days or evenings with you for small early parts of the production starting in July. These will be arranged to fit your schedule. Participants must be a resident of Brooklyn. Inquiries can be sent to Inquiries@odysseyworks.org.

**Deadline: Monday, April 15**

**Call for Submissions, Dumbo Arts Festival (DAF), Brooklyn, NY**


Each year the DUMBO Arts Festival seeks to highlight Brooklyn’s commitment to and presence in the arts community by presenting the best in local, national, and international art amid the breathtaking backdrop of the Brooklyn Bridge and the Manhattan skyline. The DUMBO Arts Festival attracts 200,000 visitors over 3 days with the participation of over 500 artists from a variety of disciplines, 100 studios, 50 galleries and stages and 100 programming partners. This year, the Dumbo Arts Festival (DAF) will take place on Friday, September 28th, Saturday, September 29th and Sunday, September 30th. A professional jury will select the Grand Prize winning artist as well as other prize-winners in categories to be announced. Artists will also be eligible for the AT&T Audience Award.

**Deadline: Tuesday, April 2 (midnight EST)**

**Open Call for Project Proposals, Art in Odd Places (AiOP), Greensboro, NC**

[www.artinoddplaces.org](http://www.artinoddplaces.org)

Art in Odd Places (AiOP) and the Southeastern College Art Conference (SECAC) invite artists to propose projects for the first ever installment of AiOP/Greensboro. This festival of creative works, projects and live performances that expand notions of public space and art will take place in conjunction with the SECAC annual conference on November 1 & 2, 2013, along Elm Street in downtown Greensboro, North Carolina.
The theme for the upcoming edition of AiOP is Number. One of 3 in the Triad, 3rd in the state, crossed by I-40, I-85, Greensboro's got your number: 1960, the A&T Four, 104º high and -8º low, on two sides of the tracks. We invite you to bring us your variations on 99%, 4/4 rhythm, lucky 7, or maybe 13. From 1781 to 2013, there is almost 1 mile of history to countdown and 300,000 people to roll snake eyes. Downtown is open and all systems are go. AiOP/Greensboro invites artists to submit proposals that will subtly disrupt pedestrians from their predictable paths and move them towards a new awareness of their everyday environment. Let's explore the rich history, configuration and heterogeneous communities of Greensboro’s most highly trafficked downtown street. From Elsewhere (a living museum and artist residency housed in a former thrift store founded in 1937) to the International Civil Rights Center and Museum (founded on the site of the first Woolworth’s lunch-counter sit-in against racism and oppression on February 1, 1960), Elm Street offers a broad spectrum of inspiration for artists working in a variety of mediums.

Proposals may include poetry, performance, site-specific installations, video projections, painting, sculpture, drawing, illustration, street art, design, music, and any variation on cross-disciplinary work using the theme of Number. Works will occur all along Elm Street in plain view - transparent, accessible and interactive city dwelling, and social conventions, and acts as a reminder that public spaces function as the epicenter for diverse social interactions and the unfettered exchange of ideas.

**Deadline: Saturday, April 20**

**Call for Submissions, Project: Curate, NURTUREart, Brooklyn, NY**

[www.nurtureart.org/?p=5769](http://www.nurtureart.org/?p=5769)

Project: Curate is now accepting submissions for their upcoming exhibition at NURTUREart Gallery, which will be on view June 14- July 12, 2013. Part of NURTUREart’s Education Program, Project: Curate is a group of multicultural student-curators from Juan Morel Campos Secondary School who organize an exhibition every year with guidance from an independent curator - this year from Julian A. Jamirez Howard. Send submissions to: projectcurate@nurtureart.org

**Deadline: Sunday, April 21**

**Call for Video Art, Videorover, NURTUREart, Brooklyn, NY**

[www.nurtureart.org/?p=5860](http://www.nurtureart.org/?p=5860)

NURTUREart is now accepting video submissions for the sixth season of Videorover. NURTUREart’s dedicated video program, Videorover aims at becoming an ever-expanding forum for new and emerging video artists. This year Videorover is partnering with the annual Chicago based performance art festival RAPID PULSE to present performance inspired works made for the camera and to be presented on the screen. The videos selected for this season will be screened both in NY and in Chicago during the RAPID PULSE Performance festival. Please check the rules and guidelines below, as they have changed slightly from past open calls.

**Deadline: Sunday, April 29**

**New Site-specific Commissions Across the UK, Artangel**

[www.artangel.org/uk/open](http://www.artangel.org/uk/open)

Artangel and BBC Radio 4 have launched a new Open for artists anywhere in the UK: a call for artists working in any media to share with Artangel and BBC Radio 4 proposals for ground-breaking projects that will transform the UK's cultural landscape. Previous Artangel Open calls have led to some of the most iconic projects of the past decade—Michael Landy's *Break Down*, the very public destruction in a department store on Oxford Street of absolutely everything the artist owned; Jeremy Deller's *The Battle of Orgreave* in South Yorkshire, the re-enactment of a dark day in the conflict between police and colliery workers during the 1984 Miners' Strike; Roger Hiorns's *Seizure*, the brilliant blue crystal council flat in South London; and Clio Barnard's award-winning film *The Arbor*, shot on the Buttershaw Estate in Bradford. To mark the new alliance of Artangel and BBC Radio 4, five artists including Christian Marclay and Susan Hiller will participate in Open Air, a series of short pieces scheduled for broadcast immediately after Radio 4's Today programme from 25–29 March 2013. 12 Open Platforms for artists across the UK
are being hosted by some of the UK’s leading arts organisations in cities including Belfast, Bristol, Glasgow, Manchester and Newcastle between January 28 and February 26. The Platforms are an opportunity to meet Artangel Co-Directors James Lingwood and Michael Morris and artists including Barnard, Deller, Hiorns and Landy. Open proposals are encouraged from visual artists, filmmakers, writers, composers, theatre makers, choreographers and producers as well as artists working in the digital space. Shortlisted artists will have the opportunity to meet and develop their proposals with Open Mentors. They will be announced in June and presented between 2014 and 2015.

Deadline: Monday, April 30
Call for Artists, The Soap Factory, Minneapolis, MN
www.soapfactory.org
The Soap Factory is currently accepting submissions for the 2014 exhibition season. Artists working in all media are encouraged to submit proposals. The Soap Factory curates group and solo exhibitions from the submitted pool of work each year. Artists are encouraged to submit new concepts, conceived specifically for The Soap Factory. Proposals utilizing the entire 12,000 sq ft of The Soap Factory's gallery or exterior spaces are strongly encouraged. The Soap Factory is a laboratory for artistic experimentation and innovation, dedicated to supporting artists and engaging audiences through the production and presentation of contemporary art in a unique and historic environment. - Soap Factory Mission Statement
The Soap Factory provides full installation support for all selected projects, including travel and accommodation, as well as a stipend to artists. We provide publicity, exhibition invitations, mailings, opening reception and artist talks. The Soap Factory is housed in a 120-year old industrial warehouse near the banks of the Mississippi River in Minneapolis. We have no climate control, air conditioning or permanent heating system; please bear this in mind when submitting your work.

Deadline: Monday, April 30
2013 Call for Proposals, CUE Art Foundation, New York, NY
www.cueartfoundation.submittable.com/submit
This program provides one deserving curator the necessary time and resources to realize an innovative project, with the aim of encouraging curatorial research in tandem with exhibition planning. CUE will provide institutional guidance and resources to the curator, who will produce a group exhibition with related public programming and an accompanying exhibition catalogue in July 2014. Selected applicant will receive a $1,000USD honorarium and an exhibition/production budget of up to $3,500USD. CUE will contribute up to $1,500USD toward shipping expenses and up to $4,000USD for catalogue production. Proposals will be evaluated on merit of project, singularity of concept, and adherence to the guidelines below. Please note: proposed artists must live or work in the United States. All applications submitted will be considered final and treated as such. You will not, under any circumstances, be permitted to add to or edit your application once it has been submitted. All incomplete or duplicate applications will be immediately disqualified.

Deadline: Monday, April 30
Juried Exhibition Open to All Women Artists: CURRENTS, AIR Gallery, Brooklyn, NY
www.airgallery.org/index.cfm?fuseaction=main.page&pagename=Currents&pageid=148
Submission Fee: $40USD for 3 images OR a video submission (additional Images are $5USD each)
A.I.R. Gallery is pleased to announce the open call for CURRENTS, a timely and innovative biennial exhibition series. CURRENTS addresses contemporary issues that warrant expanded critical attention in the art world. A.I.R. invites non-traditional curators (artists, activists, writers,) to collaborate with the gallery in developing the exhibition theme. A.I.R’s third presentation in the CURRENTS exhibition series will be curated by Mira Schor, entitled "A ‘Womanhouse’ or a Roaming House? “A Room of One’s Own” Today,” and revisits the requisite territory for artistic production by women visual artists suggested by Virginia Woolf’s A Room of One’s Own and articulated at Womanhouse in Los Angeles in 1972.
Deadline: Tuesday, May 1
City of Dreams Pavilion Competition 2013-2014, FIGMENT, Governors Island, NY

Since Governors Island first opened to the public in 2004, the attention and interest that this new public place has received has increased exponentially. In 2012, nearly 450,000 people visited the island through its summer season to engage in a variety of arts and cultural programs, as well as to enjoy summertime activities like picnicking and bike riding on the island. FIGMENT has teamed with the Emerging New York Architects Committee (ENYA) of the American Institute of Architects NY Chapter (AIANY) and the Structural Engineers Association of New York (SEAoNY) to host a competition to design and construct an architectural pavilion on Governors Island, the City of Dreams Pavilion. The 2013-2014 pavilion will be the fourth City of Dreams Pavilion Design Competition. The result of the first competition, in 2010, was the Living Pavilion, designed by Ann Ha, Assoc. AIA, and Behrang Behin, Assoc. AIA. The second competition, in 2011, led to Burble Bup by Bittertang. The third pavilion, Head in the Clouds, is currently being designed by StudioKCA, and will be constructed this summer for the 2013 season.

The City of Dreams Pavilion will be a gathering place for people to meet, learn about the arts programs on the island, be able to enjoy a performance or lecture, and experience the interaction of art and the historic context of Governors Island. The theme for the pavilion, the City of Dreams, points toward the future. If we imagine a future New York City where anything is possible, what would it look like? In our wildest and most optimistic dreams, what is the future of the city? The current state of the world is such that both economic and natural resources are limited in ways we have never experienced in our lifetimes. A new way of thinking is necessary to solve the problems that the world faces. Inevitably, the result will be a change in the basic practices that have driven the world to its current state. One place to start to activate and energize these changes is within the architecture and design community, where the movement toward sustainable design has only scratched the surface of what is possible and necessary. The City of Dreams 2013-2014 Pavilion Design Competition will be a two-stage process, in which a jury of leading architects and other industry professionals will review initial submissions and select a number of finalists. These finalists will receive comments and will have the opportunity to revise their proposals. The jury will meet again and select the competition winner in September 2013.

Deadline: Tuesday, May 1 (Received in-office, not postmarked)
Call for Art: Cell Mates, Walsh Gallery at Seton Hall University, South Orange, NJ
www.jeannecurates.com/#/calls-for-art/4535688306

The Walsh Gallery at Seton Hall University seeks submissions for “Cell Mates,” two distinct group shows that will be on view side by side in adjacent galleries. Curators Jeanne Brasile and Lisbeth Murray will divide the 2,000 sq. ft. gallery in half, creating two separate exhibitions of artwork inspired by cellular forms. The curators seek art that addresses a wide range of topics related to cellular forms to create a discursive exploration into microorganisms and concerns derived from their study.

The goal of the curators is to demonstrate modes of creation inspired by science, in addition to examining how curators using the same narrative framework can come to very different thematic and aesthetic conclusions. While aesthetics are a concern, the curators are particularly interested in how artists incorporate scientific methods into their practice, how artists obscure or pronounce the delineation between artistic and scientific practices, and/or how artists visualize scientific data to create works of art, placing the artist in the role of quasi-scientist. All types of media are eligible. Exhibition dates are June 2 - July 18, 2013. Application fee: $15USD/5 entries.
ONGOING OPPORTUNITIES
AWARDS, GRANTS & FELLOWSHIPS
Emergency Funds, Change, Inc.
No website
Emergency grants for artists in all disciplines needing help with rent, medical expenses, utility bills, fire damage, etc. Write to: Change, Inc. P.O. Box 54 Captiva, FL 33924. Phone: (212) 473-3742
Grants up to $1,000USD.

RESIDENCIES
2013 Summer Residencies, Watershed Center for the Ceramic Arts, Newcastle, ME
www.watershedceramics.org/artists/residencies/
Watershed is excited to present the following two-week residencies for Summer 2013. There is room for anyone to apply. Session I: June 9-2 - Guest Artist: Patti Warashina: Join Patti and fellow artists, each with distinct styles and aesthetic perspectives, for two weeks of conversation and creativity. Session II: June 23-July 5 - Narrative through Clay: Throughout the ages clay has been used as a medium to record history. The same is true today. This group of artists will be exploring cultural references, exploring archetypes, icons, personal visions, and social commentary. Session IV: July 22-August 2 - N.E.W. – Nature Eight Ways: These artists will be investigating repetition and patterns in the natural world and how it inspires, influences and forms the way they work with clay. Session V: August 4-16 - Slow Burn, Rapid Fire, Double Time: The artists will be addressing issues about creating work given the brevity of a 12-day residency. They will be exploring ways in which they integrate themselves in a group environment and how they maintain the practice upon returning to ‘regular’ life. Session VI: Aug. 18-30 - Collaborative Teapots: Filmmakers, painters, sculptors, writers, directors and potters come together to collaborate. They will be using their varied talents to create beautiful teapots and a film about making them at Watershed.

EXHIBITIONS & COMPETITIONS
Exhibition Proposals, The Illinois Institute of Art in Chicago, Chicago, IL
www.gallery180.com/proposal.html
The Illinois Institute of Art - Chicago, maintains two exhibition galleries. The Gallery at 180 N. Wabash is located at the corner of Lake and Wabash, in Chicago's Loop. The gallery has roughly 90 feet of running wall space and presents a variety of juried, group and solo exhibitions of fine art.

The gallery at 350 N. Orleans is just blocks away from Chicago's River North Gallery District, located across the street from The Merchandise Mart in Chicago's Apparel Center. The gallery has roughly 77 feet of running wall space, doubles as the entrance to the main campus. Exhibitions focus on the work of the faculty of The Illinois Institute of Art - Chicago as well as student competitions.

The Illinois Institute of Art, attracts a diverse mix of students from throughout the Chicago area and the world. The school's bachelor's degree programs include Fashion Design, Fashion Marketing & Management, Game Art and Design, Interior Design, Media Arts & Animation, Multimedia & Web Design, and Visual Communications. The school also offers an associate's degree in Culinary Arts. Graduates are trained for entry-level positions in their chosen fields through curricula that emphasizes actual job skills and competencies necessary for success in the field.

Studio Visit, MoMA PS1, Long Island City, NY
www.momaps1.org/studio-visit/create-visit
If you're an emerging artist in New York, fill out the form below to share your work. You may upload up to five images or link to two videos (we suggest keeping video clips to a maximum of 3 minutes). A photograph of your building and the interior of your studio will give viewers a sense of where you work. Please remember to include caption information, such as title, date, media, and dimensions. It's
sometimes hard to distinguish an installation shot from a photograph or video still so be sure to indicate. Your artist statement and brief CV will provide viewers with further context. And don’t forget to double check your entry since you cannot make further changes once it’s submitted. Artists’ submissions will be present on the website for at least one month.

Images Wanted, Activist New York Exhibition, Museum of the City of New York (MCNY), New York, NY
www.mcny.org
Image must be taken in 1 of 5 NY boroughs. Projected exhibit of visual history of New Yorkers involvement in city, its communities and larger world -- through volunteering, organizing, lobbying, petitioning, protesting, making art, or otherwise taking action or speaking out. Museum of the City of New York, 1220 Fifth Av, New York NY 10029. 212-534-1672 x207; fax -369-8449; activistnewyork@mcny.org

Exhibition Proposals, The Center for Book Arts, New York, NY
www.centerforbookarts.org/opportunities/Proposal%20Request%20as%20of%20June%202008.pdf
The Center for Book Arts invites curators to submit exhibition proposals for the Main Gallery. There is no deadline: proposals are reviewed by the Center’s Exhibition Committee three or four times a year, however, the exhibition schedule is planned at least 15 months in advance. This Exhibition Series is intended to provide contemporary interpretations of the book as an art object and/or related media, as well as to challenge traditional notions of the book arts. Exhibitions that feature a broad representation of media, site-specific installations, and performances are encouraged. The Exhibitions Committee is especially interested in proposals for: 1) Exhibitions that will further and/or challenge the discourse of book arts within a contemporary artistic criticism, particularly theme based explorations; 2) Exhibitions that will advance the field of traditional bookmaking practices, particularly by showing a wide range of artists; and 3) Focused exhibitions of two to three artists that demonstrates a cohesive artistic trend or subject matter. The Exhibitions Committee will review all applications. Interested curators should submit a current resume noting past exhibitions organized with sample brochures, an exhibition proposal that articulates clearly the merit of the exhibition proposed with images, and a budget that considers special installation costs such as equipment, shipping, framing, etc.

--March 25, 2013