OPPORTUNITIES FOR ARTISTS

Department of Art & Art Professions, Steinhardt School of Culture, Education, and Human Development, NYU listing of art opportunities

MARCH 2013

The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity.

SCHOLARSHIPS

Deadline: Monday, March 4

2013 Jack Goodman Scholarship in Art and Technology, NYU Steinhardt Art
https://docs.google.com/a/nyu.edu/spreadsheet/viewform?formkey=dFEzWF9SazhlcEQtQ2xUY1dpSE1ndnc6MA#gid=0

Questions? Contact Erin Donnelly, Internships and Grants Administrator, 212-992-7669, erin.donnelly@nyu.edu

Three (3) tuition scholarships of $1,000 each will be awarded to currently enrolled BFA or MFA in Studio Art students at NYU/Steinhardt, whose work is of the highest quality in the area of art and technology (digital, photography, video). Eligible applicants must be currently enrolled BFA or MFA students in Studio Art at the time of the deadline in the Department of Art and Art Professions at New York University; students must be in good academic standing; selection is based on the quality of students' work; since scholarship awards will be applied to the following academic year's tuition, students must have 6 or more credits remaining to complete their degree; previous recipients of this award are not eligible to reapply; students with full tuition scholarships or tuition remission are not eligible to apply; the scholarships are for one year only and they are not renewable; students may apply for more than one Studio Art scholarship, if eligible, but will only be awarded one scholarship. Entries will be juried by at least a three-person Selection Committee comprised of faculty from the Department of Art and Art Professions;

Deadline: Monday, April 1, 5pm

2013 Martin Wong Scholarship, NYU Steinhardt Art and Art Professions
www.martinwong.org -- Website for background only. Students: apply directly to Dept!

See Erin Donnelly, Internships and Grants Administrator, for application and full guidelines, 3rd Floor Office, Barney Building, or: erin.donnelly@nyu.edu, 212-992-7669.

Two (2) to three (3) tuition scholarships of between $1,000-$2,500 each will be awarded to currently enrolled BFA or MFA Studio Art majors at NYU/Steinhardt, whose work demonstrates exceptional promise. Current students working in painting or ceramics are invited to apply to the Martin Wong Scholarship. Application Criteria: Eligible applicants must be currently enrolled BFA or MFA students at the time of the deadline in the Department of Art and Art Professions at New York University, students must be in good academic standing, students must be enrolled fulltime in the following year (the year in which funding is awarded), selection is based on the quality of students' work, previous recipients of this award are not eligible to reapply, students with full tuition scholarships or tuition remission are not eligible to apply and the scholarships are for one year only and they are not renewable.

AWARDS, GRANTS & FELLOWSHIPS

Deadline: Friday, March 1

Fellowship for Visual Artists, California Community Foundation
www.losangelesartresource.wordpress.com/2013/01/04/14-funding/
The California Community Foundation (CCF) awards one-year fellowships to outstanding emerging and mid-career artists working in the visual arts through the CCF Fellowship for Visual Artists. Must be a current full-time resident of Los Angeles County. Full-time residency is defined as physically living in L.A. County for at least 9 months per year of residency. The Fellowships for Visual Artists is a unique opportunity for artists because it is an investment in an artist’s career rather than in a particular project. Each year, at least 14 artists are chosen by panels of art professionals to receive a one-year CCF Fellowship for Visual Artists, based on artistic merit and commitment to L.A. A Fellowship is more than just a check. CCF Fellows receive: $15,000 one-year unrestricted grant for emerging artists; $20,000 one-year unrestricted grant for mid-career artists; mandatory Artists’ Retreat; membership in a prestigious group of artists; other opportunities to develop business skills to be fully self-supporting over time.

**Deadline: Friday, March 1**

**Grant, Virginia A. Groot Foundation**

[www.virginiaagrootfoundation.org/info/](http://www.virginiaagrootfoundation.org/info/)

The Virginia A. Groot Foundation established the Virginia A. Groot Foundation Grant in 1988 so that a ceramic sculpture or sculpture artist may have the opportunity to devote a substantial period of time to the development of his or her work. Each year the Virginia A. Groot Foundation offers three grants (up to $35,000, $10,000, $5,000) to artists who have exceptional talent and demonstrated ability in ceramic sculpture or sculpture. Artists may be at any stage of career development, from emerging through mature. Applicants must be 21 years or older at the time of the application deadline. They welcome and encourage international applicants. Students enrolled in or attending, either full-time or part-time, any institution of higher learning are not eligible. Work completed as a student is not eligible. Teachers are eligible if their program plan is for their development as artists rather than as teachers. The grant is not for the support of continued academic training.

**Deadline: Friday, March 1**

**Fellowship Award, Soho20 Chelsea Gallery, New York, NY**


SOHO20 Chelsea Gallery is a non-profit, artist-run gallery that has been promoting the work of women artists through gallery exhibitions and public programming since 1973. Throughout our thirty-nine year history, they have been delighted to offer the Fellowship Membership as a part of our ongoing programs to support women artists. The SOHO20 Fellowship offers all the benefits of full membership to a selected woman artist free of financial obligation. This program is a fantastic opportunity for artists to join a network of quality women artists actively pursuing their artistic goals.

**Deadline: Friday, March 1**

**Grant, Furthermore Program, J.M. Kaplan Fund**

[www.furthermore.org](http://www.furthermore.org)

J.M. Kaplan Fund Offers Grants to Nonprofit Publishers. The J.M. Kaplan Fund’s Furthermore program supports nonfiction book publishing about the urban experience; natural and historic resources; art, architecture, and design; cultural history; and civil liberties and other public issues.

The program seeks work that appeals to an informed general audience; demonstrates evidence of high standards in editing, design, and production; promises a reasonable shelf life; might not otherwise achieve top quality or even come into being; and “represents a contribution without which we would be the poorer.” Individual grants range from $500 to approximately $15,000 and may be used to support writing, research, editing, design, indexing, photography, illustration, and/or printing and binding. Applicants must be 501(c)(3) organizations. Trade publishers and public agencies may apply for grants in partnership with an eligible nonprofit sponsor.
Asia Art Archive (AAA) announces the 2013 call for proposals for The Robert H. N. Ho Family Foundation China Research Grant. The grant offers a one-year fellowship to support a focused research project that advances the understanding of contemporary Chinese art from the 1980s to the present. The grantees will be awarded a total of USD 15,000 and is expected to spend up to two months conducting research at AAA between May and December 2013.

The aim of the Hasselblad Foundation’s prestigious educational fellowships in photography, the Victor Fellowships, is to encourage continued education on a post-graduate level at well-reputed institutions outside the Nordic countries. Two fellowships will be awarded- one for a one-year Master’s program in England and the other for a six-month residency program in the United States.

The Department has been asked to nominate up to two (2) Juniors enrolled in the BFA Program in Studio Art for this amazing opportunity. If you would like to be considered for the prestigious 2013 Ellen Battell Stoeckel Fellowship, Yale Summer School for Art and Music in Norfolk, Connecticut, May 18 - June 30, 2013. The Art Division offers a six-week session for academic credit as a special summer program. The School is located on the Stoeckel estate and is supported by the Ellen Battell Stoeckel Trust.

Their program seeks young artists who exhibit the greatest feel for and command of their medium- in painting, drawing, or digital photography- and who show the greatest curiosity both about the history of art and about art making now. Students in art follow a required program of painting, printmaking, drawing, and digital photography; however, the major emphasis is on individual studio time and learning how to build a studio practice. Nominees should be strongly motivated and able to thrive in a close social environment.

Who can apply? Juniors enrolled in the BFA Program in Studio Art at NYU Steinhardt who will be returning next year as Seniors. If you are thinking about going to graduate school, applying for this opportunity is suggested. On a practical note, please note the fellowship dates, required application and participation fees.

Applications to the Meiss/Mellon Author’s Book Award will be considered only for book-length, scholarly manuscripts in the history of art, visual studies, and related subjects that are currently
under contract with a publisher. Awards are made solely in support of image acquisition rather than production, such as for reimbursement of costs for the reproduction and licensing of images in print and digital formats. Applications are judged within the following parameters: (1) support will be for emerging scholars who have been awarded a PhD within the last six years (assistant professors in the tenure track, postdoctoral scholars, and early-career independent scholars); (2) funds are for reimbursement or anticipated expenses for rights and reproductions; and (3) books must be under contract with a publisher. Additional criteria for making awards include: contribution or importance to the field; significance and clarity of argument in submitted abstract and text sample; use of illustrations; depth of research and completeness of bibliography; and clarity of writing. Excellence within these criteria is the guiding principal for determining awards, however, an author will not receive an award without demonstration of image-acquisition costs.

Deadline: Friday, March 15
Grant, Millard Meiss Publication Fund, College Art Association (CAA)
www.collegeart.org/meiss/guidelines
Source: CAA
Applications for publication grants will be considered only for book-length scholarly manuscripts in the history of art, visual studies, and related subjects that have been accepted by a publisher on their merits, but cannot be published in the most desirable form without a subsidy. Applications are judged in relation to two criteria: (1) the quality of the project; and (2) the need for financial assistance. Although the quality of the manuscript is the sine qua non for a grant, an excellent manuscript may not be funded if it is financially self-supporting.

In general, the purpose of the grant is to support presses in the publication of projects of the highest scholarly and intellectual merit that may not generate adequate financial return. The jury is particularly sympathetic to applications that propose enhancing the visual component of the study through the inclusion of color plates or an expanded component of black-and-white illustrations. Expenses generated by exceptional design requirements (maps, line drawings, charts, and tables) are also suitable for consideration. Permission and rental fees/reproduction rights, especially in cases where they are burdensome, are also appropriate.

Deadline: Friday, March 15
Award, Vevey International Photo Award 2013/2014, Switzerland
www.images.ch
Festival Images is launching another round of its project competition. Artists and photographers have until March 15th to enter the Vevey International Photo Award 2013/2014. This award represents a unique form of support for contemporary original works, with a free choice of subject matter and genre. The purpose of this competition consists in providing crucial assistance for projects that have not been realized, in the form of various grants that amount to up to CHF 40,000 (around EUR 33,000), in order to bring a photography initiative to completion. In April 2013, a jury of professionals will choose the projects that will be supported by the Festival. The winning projects will be realized within the following year and previewed at the next Festival Images in September 2014. Subscribe now at http://www.images.ch/2013/en/ and send your photo project before March 15th 2013. 40 Euro application fee.

Deadline: Friday, March 15
Scholarship, The Society of North American Goldsmiths (SNAG)
www.snagmetalsmith.org/docs/po/10070
The SNAG Educational Endowment Trust offers competitive scholarships for students enrolled in jewelry or metal smithing programs in North America. The Endowment awards three scholarships each year, and each scholarship recipient receives: between $2,000 and $1,000, a one-year complimentary SNAG membership, and their work featured on a postcard sent out to hundreds of museums, galleries, and schools.
Deadline: Thursday, March 21
Visiting Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC
www.nga.gov/casva/casvavissen.htm
Applications will be considered for research in the history, theory, and criticism of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, prints and drawings, film, photography, decorative arts, industrial design, and other arts) of any geographical area and of any period. Fellowships are for full-time research, and scholars are expected to reside in Washington and to participate in the activities of the Center throughout the fellowship period. Lectures, colloquia, and informal discussions complement the fellowship program. Visiting senior fellows are provided with studies. They have access to the notable resources represented by the collections, the library, and the photographic archives of the National Gallery, as well as to the Library of Congress and other specialized research libraries and collections in the Washington area. The center awards up to 12 short-term (up to 60 days) Paul Mellon and Ailsa Mellon Bruce Visiting Senior Fellowships annually. Stipends for two-month fellowships range form $6,000 to $8,000, depending on relocation requirements.

Deadline: Friday, March 29
Grant, The Haven Foundation
http://www.thehavenfdn.org/about_us.html
The Haven Foundation gives financial assistance to provide temporary support needed to safeguard and sustain the careers of established freelance artists, writers and other members of the arts and art production communities who have suffered disabilities or experienced a career-threatening illness, accident, natural disaster or personal catastrophe. Grants are awarded and renewed at the discretion of the Haven Foundation Board.

Deadline: Sunday, March 31
Award, Allianz Cultural Foundation Sponsorship
www.kulturstiftung.allianz.de/en/foundation/guidelines_and_criteria_funding/index.html
The Allianz Cultural Foundation addresses primarily exceptionally gifted young academics and artists in Europe. In particular, they support cooperative projects with involved partners from at least three countries. In addition to the required artistic, academic or respectively educational quality, the project application has to point out, that the participating project partners share the financial and thematic responsibility and cooperate at eye level. Special attention is paid to projects, which enable long-term networks between the involved artists and project partners. Hence the Allianz Cultural Foundation only supports projects but no institutions. The Allianz Cultural Foundation focuses on particular regions within Europe. Aside from the countries of Central and South-eastern Europe the focal point of the next years lies on the Mediterranean area.

The criteria for funding focus on contemporary concepts of every genre and media which prove new ideas in the arts, culture and education. The projects may also be workshops, whereas the active knowledge transfer and the exchange of experiences between the participants are valued just as the result itself. Furthermore, sponsored projects should on the long run appeal to a larger audience than only professionals.

Deadline: Sunday, March 31
Award, Abraaj Capital Art Prize
www.abraajcapitalartprize.com
The Abraaj Capital Art Prize (ACAP), which is currently gearing up to reveal the five winning art works for ACAP 2013 in March, is now open for submissions from artists from the MENASA (Middle East, North Africa, South Asia) region for the sixth edition in 2014. The prize is given for proposals for works of art rather than completed pieces, allowing artists to realise ambitious and innovative projects. The finished pieces are unveiled during Art Dubai each March, before
becoming permanent additions to the Abraaj Capital Collection. There is no age restriction for artists to apply. Artists must originate from (first generation) a country in the MENASA (Middle East, North Africa & South Asia) region, namely: Afghanistan, Algeria, Bahrain, Bangladesh, Egypt, India, Iran, Iraq, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Pakistan, Palestine, Qatar, Saudi Arabia, Sri Lanka, Syria, Sudan, Tunisia, Turkey, United Arab Emirates, Yemen. Each selected Art Project will have a budget of $100,000. There is no application fee.

**Deadline: Monday, April 1**
**Knight Curatorial Fellowship, Bass Museum of Art, Miami Beach, FL**
[www.bassmuseum.org](http://www.bassmuseum.org)

In its third year, the Bass Museum of Art Knight Curatorial Fellowship is a one-year fellowship for an emerging curator. Responsibilities include conducting studio visits in Miami, communicating with artists, collectors and arts professionals in the Miami community and assisting in developing public programming. He/she will also work alongside other museum departments to assist in the coordination of exhibitions and contemporary artists’ projects.

**Deadline: Monday, April 1**
**Studio Residency Grant, Women’s Studio Workshop (WSW), Kingston, NY**
[www.wsworkshop.org/program/artist-residencies/studio-residency-grant/](http://www.wsworkshop.org/program/artist-residencies/studio-residency-grant/)

Source: CAA

Women’s Studio Workshop offers a six to eight week studio residency grant to support an artist creating a new body of work in one of WSW’s studio disciplines – intaglio, hand papermaking, letterpress printing, screen printing, book arts, and ceramics. The grant includes a stipend of $350 per week, up to $500 toward materials used during the residency, travel costs up to $250 within the Continental US, housing, and unlimited studio use. Residency occurs 6-18 months after application. The artist will be provided with technical advice and assistance in production. WSW welcomes applications from artists in all stages of their careers. This Studio Residency Grant is a two-step juried process. WSW selects the artist, then sends their work to appropriate funders for final approval.

**Deadline: Monday, April 1**
**Grant, The Lillian Orlowsky and William Freed Foundation**
[www.paam.org/lowf_foundation_grant.html](http://www.paam.org/lowf_foundation_grant.html)

Applicants must be American painters aged 45 years or older at the time of application. For the purposes of this grant, painting is considered the application of various media (acrylic, gouache, ink, oil, pastel, tempera, watercolor) on paper, canvas, fabric, or wood. This excludes mixed media, encaustic, collage, digital paintings, prints, and work in graphite or drawings. Do not submit images in ANY of these excluded mediums. Only paintings will be considered. A need for financial support must be clear and demonstrated. Applicants must be either citizens of the United States or have permanent residency in the United States, though they can be presently living abroad. Grants range from $5,000 to $30,000. Generally, there are three or four grants awarded annually. There are no reporting requirements nor stipulations about the use of grant funds. While recipients are not required to become involved with or give back to PAAM, they encourage grantees to become PAAM members, explore the possibilities of giving a lecture, taking or leading a workshop. Further inquiries can be emailed to Grace Ryder-O’Malley at gryderomalley@paam.org.

**Deadline: Monday, April 1, 5pm**
**Award, NYU Steinhardt Undergraduate and Masters Student Research/Creative Project Award**
[www.steinhardt.nyu.edu/research/student - scroll down](http://www.steinhardt.nyu.edu/research/student - scroll down)

Outstanding undergraduate or masters students at NYU Steinhardt are invited to apply for the Steinhardt Undergraduate and Masters Student Research/Creative Project Award. Students may
be awarded up to $500 to conduct a research study or creative project under the supervision of a faculty member. The proposed research or project must be conducted within the time specified, and adhere to guidelines established by the University Committee on Activities Involving Human Subjects. Award recipients are expected to submit a written report of no more than 5 pages by July 1st of the year following the award. The report should include a summary of the work undertaken, products created, and how the funds were used. Students may only receive this award one time during their studies. Late applications will not be accepted. Visit the website for full guidelines and application form.

**Deadline: Wednesday, April 3**

**Audience Engagement Grant, Open Society Foundation**

[www.opensocietyfoundations.org/grants/audience-engagement-grant](http://www.opensocietyfoundations.org/grants/audience-engagement-grant)

The Audience Engagement Grant supports photographers to take an existing body of work on a social justice or human rights issue and devise an innovative and effective way of using that work as a tool for social change. They are looking for projects that serve as interventions on pressing problems and provide concrete ways for photographers, organizations, and their target audiences to create a positive impact. They are interested in well-designed projects that inspire audiences visually and create meaningful interactions with photographic content; utilize photography as the basis for programming or tools that move people beyond the act of looking and directly involve them in activities or processes that lead to concrete forms of social change; provide deeper, more nuanced understanding of human rights and social justice issues pairs photographers with organizations that are currently working on related issues and connected to the target audience.

They will provide between five to eight grants ranging from $10,000 to $30,000. Grant funds cannot be used to shoot new imagery. When selected projects closely align with the work of the Open Society Foundations, they will facilitate contact with relevant foundation staff and grantees.

Note that there are two deadlines: Optional Letter of Intent: Application Period: December 13, 2012 – April 3, 2013 (5:00 p.m. EST) and Full Application: June 18, 2013 (5:00 p.m. EST)

**Deadline: Friday, April 5**

**Grant, Harpo Foundation**

[www.harpofoundation.org](http://www.harpofoundation.org)

Harpo Foundation receives many more applications than it is able to fund. Therefore, as a way to guide applicants through an open process, the foundation uses a 2-step application process to review proposals submitted by non-profit institutions and fiscal sponsors who seek support on behalf of under recognized visual artists. The deadline for submitting the Letter of Inquiry form is April 5, 2013 and must be submitted prior to being invited to submit a full application. For more information about the foundation’s guidelines and process, please visit www.harpofoundation.org.

**Deadline: Tuesday, April 9**

**Creative Curricula Grant, Lower Manhattan Cultural Council (LMCC), New York, NY**

[www.lmcc.net/grants/creative_curricula/apply](http://www.lmcc.net/grants/creative_curricula/apply)

Creative Curricula is a local arts-education funding program administered by Lower Manhattan Cultural Council (LMCC). Open to partnerships between cultural organizations and teaching artists working with Manhattan public schools, Creative Curricula supports projects that engage students in rich artistic learning experiences in a classroom setting. Creative Curricula is part of the New York State Council on the Arts’ (NYSCA) Decentralization program (DEC), which was established in 1977 by the New York State Legislature as a statewide, community arts regrant program. LMCC administers Creative Curricula for the borough of Manhattan.

**Deadline: Monday, April 15**

**Fellowship in Curatorial Studies of Contemporary Art, Independent Curators International (ICI) and National Museum of Contemporary Art, Korea**
The National Museum of Contemporary Art, Korea hosts an international research program for the museum professionals including curators, art critics, conservators, exhibition designers, educators and etc. This program was initiated as part of the Cultural Partnership Initiative (CPI) Project (www.culturefriends.or.kr) which is run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this program have been mainly curators of art museums from all over the world. This research program aims to provide a sustained platform for initiating dialogues; for developing a comprehensive network among museum professionals; and for furthering collaboration and joint programming among art museums in Asia, Africa, Middle East and South America.

RESIDENCIES

Deadline: Friday, March 1
Artist Residency, Ucross Foundation, Clearmont, WY
www.ucrossfoundation.org/residency-program
The Foundation provides individual workspace, ten meals a week, living accommodations, uninterrupted time and the experience of the historic High Plains landscape to selected artists, writers, and composers working in all disciplines. There is no charge for room, board, or studio space. Individuals from all stages of their professional careers are invited to apply. Residencies vary in length from two to eight weeks.

Deadline: Friday, March 1
Fellowships and Summer Scholarships for the Archie Bray Foundation for the Ceramic Arts, Helena, MT
www.archiebray.org
The Archie Bray Foundation for the Ceramic Arts is a public, nonprofit, educational institution founded in 1951 by brick maker Archie Bray, who intended it to be "a place to make available for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work." Its primary mission is to provide an environment that stimulates creative work in ceramics. Each resident receives a free studio space and 24 hour access to state of the art firing facilities and equipment. Costs for firings are kept as low as possible, and are dependant on the kiln size and firing temperature. There is no on-site housing, and residents make their own living arrangements. Affordable housing can be found in Helena, MT. The Bray will award the Lilian Fellowship, Lincoln Fellowship, Taunt Fellowship, Matsutani Fellowship, MJD Fellowship, Speyer Fellowships and four new fellowships sponsored by the Windgate Charitable Foundation in 2012. Each fellowship awards $5,000 to support a long-term resident artist who demonstrates exceptional merit and promise. Summer Scholarships in the amounts of $700, $750 and $800 are available as well.

Deadline: Friday, March 1
Keyholder Residency Program, Lower East Side Printshop, New York, NY
www.printshop.org
The Keyholder Residency Program offers emerging artists free 24-hour access to printmaking facilities to develop new work and foster their artistic careers. Residencies are free and one year long, starting on April 1 and October 1 each year, and they take place in the shared Artists Studio, including the solvent/etching area and the darkroom. Keyholders work independently, in a productive atmosphere alongside other contemporary artists. Artists from all disciplines are eligible to apply; printmaking skills are not required, but some familiarity with the medium is recommended. Basic instruction in printmaking techniques is available for new Keyholders. Technical assistance is not included in the program, but is available at additional cost. Keyholder Residency includes 24-hour shared studio access, $1,000 stipend, basic supplies, one free class in printmaking and consultations with Master Printers and 20% discount on all Printshop classes.
Applications are evaluated by a rotating committee of artists, critics, curators, and art professionals based on the quality of submitted artwork. A total of 11 artists are awarded the residency annually. Artists based in the New York City area and without access to a studio space are encouraged to apply.

**Deadline: Friday, March 1 (postmarked date)**
**Artist Residency, The Edward F. Albee Foundation, Montauk, Long Island, NY**
[www.albeefoundation.org/FAQ.html](http://www.albeefoundation.org/FAQ.html)
The Edward F. Albee Foundation maintains the William Flanagan Memorial Creative Persons Center (better known as "The Barn") in Montauk, on Long Island in New York, as a residence for writers, painters, sculptors and composers. The Center is open from May 1-October 31 and can accommodate comfortably up to five persons at a time. Residencies are for one-month periods of time. The standards for admission are, simply, talent and need. Located approximately two miles from the center of Montauk and the Atlantic Ocean, "The Barn" rests in a secluded knoll that offers privacy and a peaceful atmosphere. The Foundation expects all those accepted for residence to work seriously and to conduct themselves in such a manner as to aid fellow residents in their endeavors. The environment is simple and communal. Residents are expected to do their share in maintaining the condition of "The Barn" as well as its peaceful environment. Writers and composers are offered a room; visual artists are offered a room and studio space. Residents are responsible for their food, travel, and other expenses.

**Deadline: Wednesday, March 6**
**Watermill International Summer Program, Water Mill, New York**
[www.watermill.slideshow.com](http://www.watermill.slideshow.com)
Program Dates: July 15 to August 18, 2013. For the past 20 years, one of the most important programs of The Watermill Center has been the International Summer Program led by Artistic Director Robert Wilson. Each summer approximately 65 artists from over 25 countries are invited to gather at Watermill for five weeks of intense creative exploration and artistic development. The Summer Program provides a unique opportunity for emerging artists to learn from established professionals in a laboratory environment. This program requires everyone, regardless of experience, to live and work communally; assisting in chores, cooking, gardening, construction or collection maintenance. This approach is crucial to understanding the collaborative working process and respecting shared resources. Who Should Apply: Individual artists from all disciplines who are interested in working in a collaborative environment that includes contributing to workshops of new international productions and exhibitions, creating and executing site-specific performances and installations, designing and executing landscaping projects, and attending lectures by scholars and established artists.

**Deadline: Friday, March 15**
**Akrai Residency, Sicily, Italy**
[www.akrai.org](http://www.akrai.org)
Akrai is an international multidisciplinary arts residency program on the island of Sicily, with a strong emphasis on interaction with the local community and collaboration among peers. Akrai’s mission is to nurture the arts by offering creative individuals an opportunity to develop new work in a stimulating environment. Akrai seeks to offer a platform for a better understanding of the rich and complex heritage of Sicily—with its layers of history and tradition and multifaceted contemporary issues—by facilitating a cultural exchange between the local community and artists from across the world. At the local level, Akrai aims to forge new connections between the surrounding community and the contemporary arts, encouraging community members to become active participants in the cultural dialogue. Akrai Residency is an international and multidisciplinary program that will run for the first time in September 2013, for a month.
Deadline: Friday, March 15
Session at Recess Residency, New York, NY
www.recessactivities.org/play/apply
Source: CAA
Recess is an artists' workspace that is open to the public. Recess facilitates every-day interactions between artists and audiences in order to promote the productive space of the working artist as a site of valuable visual and intellectual interaction. Session invites artists to use one of two flexible spaces located in SoHo and Red Hook, New York, to realize long-term projects that take advantage of a built-in public audience. Though similar to a residency program, Session goes beyond the traditional structure to provide resources and facilitate interactions between artists and audience throughout the creative process. Sessions last 6-12 weeks. Applications will be used to fill Sessions spring 2013 - summer 2014.

Deadline: Friday, March 15
Residency for Artists Affected by Hurricane Sandy, La Napoule Foundation, La Napoule, France
www.lnaf.org/residencies/upcoming-deadlines.
Source: CAA
La Napoule Art Foundation (LNAF) will offer eight artists affected by Hurricane Sandy a month-long residency at the Chateau de La Napoule just outside Cannes, France. This program will bring together artists with diverse experiences of a shared event for reflection, exchange, and creation. The storm hit at the epicenter of the Contemporary Art scene and touched the lives of thousands of artists living on the East coast. For many, Sandy created a financial burden from damaged studios, homes, materials, or artwork. For others, however, the effects of the storm were less tangible. This residency offers artists renewed inspiration after disruption to the creative process, or simply a place to process what they witnessed during the storm. Selected artists will receive a one-month residency, with living & studio space, most meals, and a $1,000 stipend to offset costs.

Deadline: Friday, March 15
Byrdcliffe Artists in Residence Program, Woodstock, NY
www.woodstockguild.org
The Byrdcliffe Artist in Residence Program provides uninterrupted time, creative space and an inspiring environment to artists of exceptional talent. Month long residencies are available to visual artists, composers, playwrights/screenwriters, and writers of fiction, nonfiction and poetry in the months of June, July, August, and September. It is Byrdcliffe's mission to provide solitude in a creative community and uninterrupted time in which to concentrate on producing independent and enduring creative work alongside fellow artists. Opened in 1903, the Byrdcliffe Art Colony was placed on the National Register of Historic Sites in 1979 for its architectural and historical significance. It is located in the Catskill Mountains, 1.5 miles from the center of Woodstock, New York. Byrdcliffe accepts applications from artists working in the following disciplines: visual arts; fiction, nonfiction and/or poetry; playwriting and screenwriting; and music composition. A non-refundable processing fee of $50 (US) is required with each application. Applicants pay the processing fee by debit or credit card through a secure site when submitting the completed online application. Byrdcliffe's residency fee is $600 per artist per session. Artists are accepted for residence solely according to merit. Fellowships are available to offset all or part of the $600 fee based on financial need. No one should be discouraged from applying on financial grounds. The Fellowship form (optional form within the Artist in Residence Application) is due simultaneously with the application for residence.

Deadline: Friday, March 15
Artist Residency, Kimmel Harding Nelson Center for the Arts (KHN), Nebraska City, NE
www.khncenterforthearts.org
Kimmel Harding Nelson Center for the Arts offers up to sixty juried residencies per year to
working visual artists, writers, composers, and interdisciplinary artists from across the country and around the world. The Center does not discriminate on the basis of disability, sex, age, race, religion, or national origin. Residencies are available for 2 to 8 weeks stays. Each resident receives a $100 stipend per week, free housing, and a separate studio. The Center can house up to five artists of various disciplines at any given time. Applications for the Lincoln Mayor's Kimmel Foundation Award are currently being accepted. One emerging visual artist and one emerging writer living and working in Lincoln, NE will receive a $1000 stipend and a two-week residency at the Kimmel Harding Nelson Center for the Arts.

**Residency #150, Atlantic Center for the Arts, New Smyrna Beach, FL**

[www.atlanticcenterforthearts.org/residency](http://www.atlanticcenterforthearts.org/residency)

This deadline is for Residency #150 from June 24-July 14. Please visit the website for a full description. The residency program brings together three Master Artists from different artistic disciplines: visual arts (painting, sculpture, photography, film/video), architecture, music (composition and performance), literature, modern dance, performance art, and theater for interdisciplinary dialogue. All Associate Artist applications are forwarded to the appropriate Master Artist. Master Artists personally select between 8 and 10 applicants to participate in the residency. The program includes master classes, individual critiques, opportunities for collaboration, and private studio time. The essence of the program is to provide a collegial environment for artists where they can engage in meaningful interaction and stimulating discussions, while pursuing individual or group projects. It is an ideal setting for the exchange of ideas, the inspiration for new work, and the cross-fertilization of disciplines.

**Deadline: Monday, April 1**

**LMCC Paris Artist Residency, Paris, France**

[www.lmcc.net/residencies/paris_residency/apply](http://www.lmcc.net/residencies/paris_residency/apply)

Lower Manhattan Cultural Council is proud to partner with the Mayor's Office of the City of Paris (Mairie de Paris), to provide one New York City artist or collaborative pair with the opportunity to live and work at Cité Internationale des Arts in Paris, France for six consecutive months. The Paris Residency is a self-guided and self-motivated experience. Artists selected for the Paris Residency are encouraged and should be prepared to seek out a community, facilities to produce work, and experiences they would not have without this opportunity. Beyond facilities-related assistance with the live/work space at Cité des Arts, the residency does not provide hands-on support. There are no organized open studios, group activities, or events. Cité Internationale des Arts in Paris is situated in the heart of the Marais district in Central Paris, a dynamic quarter swarming with art galleries, restaurants, museums, and shops. Residents may pursue their artistic practice and develop their creative techniques for the duration of their stay at Cité des Arts. The site includes more than 300 individual live/work spaces, an exhibition area, and an auditorium where artists can perform concerts. Since it's opening in 1965, Cité Internationale des Arts has accommodated more than 18,000 artists from all over the world.

**Deadline: Monday, April 1**

**The Core Program, Glassell School of Art of the Museum of Fine Arts, Houston, TX**

[www.mfah.org/fellowships/core-how-apply](http://www.mfah.org/fellowships/core-how-apply)

Established in 1982 within the Glassell School of Art of the Museum of Fine Arts, Houston, the Core artist residencies encourage intensive and innovative studio practice as well as the elaboration of an intellectual framework to understand that practice. In 1998, the Core critical studies residencies were established to provide an opportunity for writers to pursue independent curatorial and writing projects and to promote the discourse necessary for both artists and critics to sustain their practices. Throughout the year, residents engage in ongoing dialogue with each other and with pre-eminent artists, critics, curators, and art historians invited to conduct seminars, lecture, and meet with residents individually. The Core Program awards postgraduate residencies to highly motivated, emerging visual artists and critical writers who have not yet fully developed...
their practices and share a commitment to critical dialogue. Each resident receives a stipend, health insurance, and private studio/office space. The residency term is nine months, from September to May. Residents may apply for a second term. The Core Program attracts a diverse array of applicants from across the United States and abroad. Core residents are chosen by a jury based on the quality of their work and demonstration of a commitment to critical dialogue, which is integral to participation within the peer group. All applicants must submit an online application using Slide Room. There is a $10 application fee, payable online by credit card.

Deadline: Monday, April 1
Independent Study Program, Whitney Museum of American Art, New York, NY
www.whitney.org/Research/ISP
The Independent Study Program (ISP) consists of three interrelated parts: Studio Program, Curatorial Program, and Critical Studies Program. The ISP provides a setting within which students pursuing art practice, curatorial work, art historical scholarship, and critical writing engage in ongoing discussions and debates that examine the historical, social, and intellectual conditions of artistic production. The program encourages the theoretical and critical study of the practices, institutions, and discourses that constitute the field of culture. The program begins in early September and concludes at the end of the following May. Each week during the year, a professional artist, theorist, or historian conducts a seminar at the program. Members of all three components of the program participate in these seminars, which focus on the work of the seminar leader. In addition, all members of the program participate in a weekly reading seminar in social and cultural theory led by Program Director Ron Clark and members of the programs visiting faculty. The faculty of the ISP is available to meet individually with all members of the program to discuss their work or more general practical, theoretical, or historical questions. Visit the website for full details on the program components, seminar leaders and faculty.

Deadline: Monday, April 12
Field Program, Land Arts of the American West, Texas Tech University, Lubbock, TX
www.landarts.org/2013/02/01/2013-admissions/#.US-Tgzn6ddQ
Opening The Cultivated Wilderness, or, What is Landscape? architecture critic Paul Shepheard reveals that “this book is about seeing things that are too big to see.” He provides three clear frames to orient our recognition: “The Wilderness of the book’s title is the world before humans appeared in it, and the Cultivation is everything we’ve done to it since. Landscape is another name for the strategies that have governed what we’ve done.” Investigating earthworks or land art is a way of mapping the intersection of geomorphology and human construction. Earthworks begin with the shape of the land and extend through the complex social and ecological processes that create landscape. Including the full array of human activity marking the planet, from petroglyphs to roads, dwellings, monuments and traces of those actions, earthworks show us who we are. Since 2001 Land Arts of the American West has been developing as a transdisciplinary field program expanding the definition of land art and our relationship to landscape. Land Arts is a semester abroad in our own back yard connecting the pedagogic potential of travel with the rigors of field research. Land Arts of the American West at Texas Tech University seeks to cultivate collective energy within an expanded disciplinary range of examinations from architecture, the built environment, public culture, literature, science, and geography to explorations of contemporary art practice.

Deadline: Friday, April 5
MFA Residency, Ox-Bow, Saugatuck, MI
www.ox-bow.org
Ox-Bow will offer three to five 3-week residencies to MFA candidates from schools around the nation. Students must be currently enrolled in an accredited MFA program or have graduated from an MFA program on or after December 2012 to qualify. Students may apply as individuals or as pairs to live and work on campus on a project of their design. Applicants will receive one studio
space, as well as housing for the duration of their stay (if applying as a pair, applicants will share a studio, as well as housing). Access to classroom studios and studio equipment is not guaranteed. Students should submit proposals to create work that is not dependent on studio access. Cost: $500 per 3-week residency for one artist; $800 for two artists, (includes room and board and studio), due at the time the residency is awarded.

**Deadline: Tuesday, April 9**
**Manifest Artists Residency, Cincinnati, OH**
www.manifestgallery.org/mar/index.html
The program is open for application by any serious emerging or established artist, including recent graduates from college art programs. The award will include 24/7 use of a 500 sq. ft. north lit studio for one full year, exposure to Manifest's visiting public during gallery events, free access to Manifest Drawing Center life-drawing sessions, and more. Notification of Selection: On or around May 1, 2013. Residency commences: By July 1, 2013 (for one year period). Submission Fee: $30 per EACH application submitted.

**Deadline: Monday, April 15**
**Resident Artist Program, The Clay Studio, Philadelphia, PA**
www.theclaystudio.org/apply/residency.php
The Resident Artist Program offers individuals the opportunity to further develop their work, to establish professional contacts and standards, and to work within a community of like-minded individuals in an urban environment. Once chosen as a resident artist, one is entitled to retain their residency for up to five years. The residency includes studio space, use of four electric and two gas kilns, collective buying of materials, a glaze mixing area, teaching opportunities, and the right to exhibit in their galleries are available, along with the opportunity to retain the residency for up to five years. From September 1, 2012 through August 31, 2013 resident artists will pay only for their material and firing fees. The monthly rent of $250 has been waived through the generosity of an anonymous donor.

**Deadline: Monday, April 15**
**MacDowell Fellowship, MacDowell Colony, Peterborough, NH**
www.macdowellcolony.org
The MacDowell Colony provides time, space, and an inspiring environment to artists of exceptional talent. A MacDowell Fellowship, or residency, consists of exclusive use of a studio, accommodations, and three prepared meals a day for up to eight weeks. There are no residency fees. MacDowell Fellows are selected by admissions panels, which are comprised of a revolving group of distinguished professionals in each artistic discipline who serve anonymously for three years. The mission of The MacDowell Colony is to nurture the arts by offering creative individuals of the highest talent an inspiring environment in which they can produce enduring works of the imagination. The MacDowell Colony is located in the Monadnock region of New Hampshire, where a striking natural environment and robust cultural scene combine to provide a wealth of options for residents and visitors alike. The Colony accepts applications from artists working in the following disciplines: architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre, and visual arts. Artists may apply only once every 12 months. Please see the website for deadlines and residency periods. April 15 deadline is for fall residencies.

**EXHIBITIONS & COMPETITIONS**
**Deadline: Friday, March 1**
**Call for artists, 2013 Annual BFA Exhibition, Kansas City Art Institute, Kansas City, MO**
www.artspace.submittable.com/submit
Exhibition dates: April 20 - May 18, 2013; opening Reception: Friday, April 19, 2013, time TBD; public Closing Reception: Friday, May 17, 2013, 6 - 8pm. You are eligible to participate in the exhibition if you graduated in December 2012, or will graduate in May or August, 2013.
Deadline: Friday, March 1
Call for artists, FIGMENT 2013 Artist-Designed Minigolf Course, “State of the Art”, Governors Island, New York, NY
www.newyork.figmentproject.org/long-term-exhibitions/2013figment-minigolf/
Over the past five summers, FIGMENT has created a free, artists designed Minigolf Course on Governors Island in New York City. This course has received a substantial amount of critical acclaim and media attention, and has delighted hundreds of thousands of visitors of all ages. Our theme for the 2013 FIGMENT Minigolf Course is “State of the Art.” They intend to create the finest artist-designed Minigolf Course in the world. They seek proposals that involve innovative uses of technology, new and old, and that push the boundaries of minigolf while fostering riveting game play. In order to encourage high-quality submissions, they are offering a stipend of $250 to each artist whose proposed minigolf hole design is selected for the course.

Deadline: Friday, March 1
Call for proposals, Art in Odd Places 2013, New York, NY
www.artinoddplaces.org
AiOP invites imaginative proposals for its ninth annual public art and performance festival. This edition takes place October 11-20, 2013 along 14th Street from Avenue C to the Hudson River in NYC. They welcome disciplinary diversity -- visual/installation, performance, time-based media, virtual/gaming. They encourage projects that explore this location’s history and heterogeneity, and that actively engage the public realm. This year’s theme is NUMBER.

How numbers crowd us. Hurrying us, burying us, buoying us, worrying us. Dates to remember and forget, time to make, numbers in funds, pools, mints, checks, and balances, a lucky promise, the first, the last, boom and dip, growth and decline, profit and loss, debt and depression, taxes, tolls, polls, inflation, treasure and foreclosure, precision, penury, exactitude, excess, codes, ciphers, coins, currency, rhythm and cycles, counting and accounting, counting votes, counting cards, counting all his money, counting the hours, counting sheep, counting down, count your blessings, don’t count your chickens, stand up and be counted, discounts and recounts, but who’s counting?, enumeration and remuneration, too much, too little, constraint, restraint and abundance, negative and positive, light years and leap years, grids and statistics, grades and scores, temperatures and prices, height and weight, ratios and equations, calculation and evaluation, measures and yardsticks, latitude and longitude, solitude and multitude, population and annihilation, nil, null, nada and nought, bupkis, zip, zilch, and zero, billions, millions and millennia, more or less, the long and the short of it, the whole nine yards, miles to go, go the extra mile, fact and figure, fuzzy and fudged, account number, prime number, phone number, pin number, street number, a hot number, for my next number…, your days are numbered, I've got your number. This edition of Art in Odd Places invites artistic provocations that respond to the numerologies of our time.

Deadline: Friday, March 1
Call for applications, Kunsthalle Exnergasse, Vienna, Austria
Kunsthalle Exnergasse invites you to submit exhibition proposals for the year 2014. Corresponding exhibition programmes are decided in a 2-step application and review process upon by an advisory board. Advisory board 2014: Maria Bergstötter, Kathi Hofer, Andrea Löbel, Gregor Neuerer, Stefanie Seibold. Submissions for solo exhibitions will not be reviewed.

Deadline: Monday, March 4
Call for applications, EmergeNYC 2013 Artivist Performance, Hemispheric Institute, NYU, New York, NY
www.hemisphericinstitute.org
The Hemispheric Institute of Performance and Politics at New York University is now accepting applications for its sixth year of EMERGENYC, the Hemispheric New York Emerging Performers Program focused on “artistiv” (artist/activist) performance. EMERGENYC aims to support the development of “hemispheric” artists through a program of workshops and events between April 20th and July 13th, 2013 (see “The Program” section below for details). They seek talented, committed and highly motivated young performers/activists/artists whose work functions as a vehicle for political expression and social change, and who examine the broad range of identities, practices and histories of the Americas (the western hemisphere, thus “hemispheric”) through genres such as spoken word, street performance, political cabaret, performance art, video performance, movement, and others.

**Deadline: Sunday, March 10 (extended)**

**Call for artists, Japan Day Art Contest, 2013**
www.japandaynyc.org/art-contest-2013/art-contest-test/

Japan Day 2012 gave us an opportunity to have the “Japan Day Art Contest,” which for the first time allowed the public to submit artwork for official posters, flyers and programs. The Contest was such a success, resulting in so many splendid entries, and yielding such a wonderful, winning illustration, that they intend to make the Contest a regular annual event for years to come. They are accepting submissions that incorporate the three themes of “New York,” “Japan,” and “Central Park”. The chosen artwork will become the official image of Japan Day @ Central Park 2013, and will be used for the Official Poster, Program, Flyer and T-shirts. The winner’s award and honorable mentions will be announced by April and will be presented on the day of the event. The winner of the contest will receive a pair of round-trip tickets to Japan and Digital camera as the prize. And the honorable mention winners will receive digital cameras. Also, the winning art will be utilized for Japan Day official posters, T-shirts, programs and more.

**Deadline: Monday, March 11**

**Thematic Group and Solo Exhibitions – Call for entry, Manifest Gallery, Cincinnati OH**
www.manifestgallery.org/about/submit.html

Manifest Gallery serves as a venue for the display and experience of insightful, thought-provoking art and design, and functions as a hub for creative research and innovation at all levels of artistic endeavor. Calls for entry to thematic group and solo exhibitions are detailed on their website. The Manifest Prize is an annual international competition and exhibit in which a single work is awarded the prize. Entries to the competition are accepted on an ongoing basis until November 1 of each year.

**Deadline: Monday, March 11**

**Solo and Group Exhibitions – Call for proposals, Hartnett Gallery, University of Rochester, Rochester, NY**
https://blogs.rochester.edu/hartnett/

The Hartnett Gallery at the University of Rochester in Rochester, NY, is now accepting proposals from individual artists and groups interested in exhibiting their work during the 2013/14 academic year. Established in 1972, this unique triangular gallery is located in one of the main buildings of the university, Wilson Commons, which was designed by the renowned architect I.M. Pei. The gallery has a rich exhibition history that includes both artists at the initial stages of their careers and artists who are internationally known. Proposals should include: 1) a Curriculum Vitae, 2) an Artist’s Statement, 3) a Project Description, specifying spatial and technical needs, 4) 8-10 representative Digital Images, and 5) an Image List (title, date, dimensions, medium). Please email proposals to: hartnett@mail.rochester.edu.

**Deadline: Tuesday, March 12**

**Call for application, Summer Exhibition, Royal Academy of Arts, London, England**
www.royalacademy.org.uk

Any artist can submit paintings, sculpture, photography, prints, architectural models, film or
artist's books by completing a form before the deadline. Following long Academy tradition, the exhibition is curated by an annually rotating committee of Royal Academicians who are all practicing artists and architects. Any artist may enter work for selection - over 12,000 works are submitted for consideration every year and around 1,200 are exhibited. The Academy seeks to encourage a diverse range of artists to enter and, as a result, well over 100 artists are included every year who have not previously exhibited in the Summer Exhibition. The show provides an unrivalled opportunity for exhibitors to sell their work and have it seen by over 200,000 visitors during its three-month run; all artists are strongly encouraged to enter work that is available for sale. Over 65,000 GBP will be given in prizes. All exhibited works are eligible for the relevant prizes. An artist may enter a maximum of two works for the consideration of the judges, for a handling charge of 25.00 GBP per work.

Deadline: Friday, March 15
Call for Ideas, EXPO 1: New York, Rockaway, Queens, NY
www.momaps1.org/news/view/89

In an effort to foster the creative debate on urban recovery after Hurricane Sandy, MoMA PS1 and MoMA’s Department of Architecture and Design are calling out for ideas to create a sustainable waterfront. Artists, architects, designers, and others are welcome to present ideas for alternative housing models, creation of social spaces, urban interventions, new uses of public space, the rebuilding of the boardwalk, protection of the shoreline, and actions to engage local communities. Twenty-five selected proposals will be presented publicly in the press and social media and on-site in a series of live presentations and lectures organized by MoMA PS1 in its temporary relief and cultural VW Dome 2 in Rockaway Beach during April 2013. A jury including curators Barry Bergdoll, Klaus Biesenbach, Peter Eleey, Pedro Gadanho, Niklas Maak, Hans Ulrich Obrist, and other influential architects, urban planners, and designers will make the selection from the open call.

Deadline: Friday, March 15
Call for Submissions, Minetta Review, NYU
www.minettareview.wordpress.com/submit

The Minetta Review is a literary and arts publication managed by undergraduate students at New York University. Print editions are made available free of charge to the student body and to bookshops in Greenwich Village, and select content is viewable on WordPress. If you are a poet, proser, prose-poet, painter, sculptor, photographer, digital illustrator—otherwise an experimenter of combining word and visual art—they encourage you to submit your work to minettasubmit@gmail.com. The deadline for the Spring 2013 issue is March, 15 2013. Check out our WordPress for previous issues and submission guidelines.

Deadline: Sunday, March 31
Call for applications, 2013 National Juried Exhibition, First Street Gallery, New York, NY
www.firststreetgallery.net/NJEprospectus13.html

2013 National Juried Exhibition: June 20 - July 13, 2013; juror: Donald Kuspit; inquiries: NJEinquiries@firststreetgallery.net 646-336-8053. Open to U.S. resident artists at least 18 yrs. old. Exception: Artists currently represented by First Street Gallery. Eligible works include oils, acrylics, watercolors, pastels, drawings, prints, photography, and sculpture in any medium. No video, film, installation, or mechanically reproduced artwork (computer, printer, giclees, etc.). Entry Fee: $35 for 1-3 works. S$5 for each additional work up to 6 works maximum.

Deadline: Monday, April 1
Art in the Heart of the City, Ithaca, NY
www.downtownithaca.com

The Downtown Ithaca Alliance (DIA) is pleased to invite artist applications for its 14th annual outdoor public art exhibition, Art in the Heart of the City. Work will be installed in June on and around the new Cayuga Street Art Corridor. An opening reception will be held on July 5th in
conjunction with Ithaca’s First Friday Gallery Night. The Alliance has commissioned a jury of leading art experts and Ithaca community leaders to select featured artists for the 2013 exhibition. Jurist to include: members of the Public Art Commission, City officials, Downtown Ithaca Alliance staff and Public Works Department staff. Each artist is expected to display two –five (2-5) pieces of work. 2012 winners and their pieces can be viewed at the Alliance web site (www.downtownithaca.com). Both experienced and emerging artists are encouraged to apply.

ONGOING OPPORTUNITIES

AWARDS, GRANTS & FELLOWSHIPS

Relief and Assistance Fellowship, Artists' Fellowship, Inc.
www.artistsfellowship.com
Provides funding to professional fine artists and their families during times of emergency, disability, or bereavement. The Fellowship does not accept requests from performance artists, filmmakers, craft artists, hobbyists, commercial artists, or commercial photographers.

Investment Program for Artists, The Artist Pension Trust (APT)
www.artistpensiontrust.org
A pension program, designed especially for artists, in order to help with long-term financial security. Artists in the program contribute 20 works of art into the trust throughout a 20 years time period, and will receive income 20 years after the trust begins. This creates a tax-savings benefit. Artists benefit in two ways, by receiving monies generated by sale of works in the artists’ pool, and through the monies generated in the individual artist's pension account. APT studios are available on a fee basis. The APT Studio Program welcomes support from regionally affiliated foundations and international cultural agencies interested in creating greater visibility for artists from their country as well as galleries and collectors who wish to support the interests of artists. Wherever possible, APT will work with artists to secure funding to support their stay.

Emergency Assistance Program, Adolph and Esther Gotlieb Foundation, Inc.
www.gottliebfoundation.org/grants/emergency-grant/
The Emergency Assistance Program is intended to provide interim financial assistance to artists in cases of catastrophic events. The Foundation wishes to encourage those artists who have dedicated their lives to developing their art, regardless of their level of commercial success. This program was conceived in order to recognize and support the serious, fully committed artist in the event of fire, flood or emergency medical need.

Grant, General Program, The Jerome Foundation
www.jeromefdn.org/apply
The General Program is open to not-for-profit organizations and to fiscal sponsors applying on behalf of artists for the creation, development, and production of new works by emerging artists in New York City and Minnesota. The Foundation is flexible and willing to consider various funding mechanisms if they provide significant assistance to emerging artists. The General Program has no deadline. A detailed list of application guidelines can be found online.

Grant, Pollock-Krasner Foundation
www.pkf.org/grant.html
The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size and length of the grant is determined by the individual circumstances of the artist.
McColl Center for Visual Art's residency program is dedicated to supporting artists regionally, nationally and internationally and promoting contemporary art. Residency dates are Fall: September-November or Winter: January-March. Artists are selected and notified approximately one year prior to the start of their residency. McColl Center for Visual Art is a well-equipped 30,000 square foot facility with nine artist's studios (230-819 sq ft), and common use wood, blacksmith and sculpture, ceramic, darkroom, printmaking studios, and a media lab. The Artist-in-Residence receives a stipend ($3,300), materials budget ($2,000), travel allowance, and housing (if outside of Charlotte). The Center is uniquely placed to provide an opportunity for artists to engage with a new and broader public and believes that this can be a meaningful professional experience for the artist and a transforming experience for the public. The type and scope of outreaches vary but typical outreaches consist of lectures, demonstrations, or other special programming. Community partners include Charlotte-Mecklenburg Schools, UNC Charlotte, Carolinas HealthCare, Right Moves for Youth, Winthrop University, Davidson University, The Mint Museums, Urban Ministries, Hope Junction, and The Light Factory. Visit the website for more information about Environmental Artist-in-Residence, Carolinas HealthCare Artist-in-Residence, and Gantt Center Artist-in-Residence. To be considered for the residency program, please contact Claudia Gonzalez Griffin, Residency and Exhibition Manager via email cgriffin@mccollcenter.org

EXHIBITIONS & COMPETITIONS

Exhibition Proposals, Kimmel Center Galleries, New York University, New York, NY

The Kimmel Center Galleries are currently accepting exhibition proposals for NYU students to curate upcoming exhibitions in the Commuter Lounge Galleries located on the 2nd Floor of the Kimmel Center for University Life. Undergraduate and graduate students are encouraged to submit proposals for consideration. Exhibition proposals will be accepted on a rolling basis and incomplete proposals will be disqualified.

Submission guidelines:
Submissions are limited to 500 words maximum, emphasizing and explaining the concept of the curatorial project. Proposals may include a list of chosen or desired artists, and/or detail a plan and a general timeline for the project. If artists have not yet been chosen for the project, an explanation of how you will effectuate the proposal is sufficient. Up to four images may be submitted in PDF, Jpeg, Gif, or Png format. Media works will be considered, and a sample of the work or condensed file may be included in your proposal. You must be an NYU student to submit work. Indicate student(s) name, program of study, expected graduation date, phone number and NYU email address in your application. Work in any medium (oils, watercolor, photography, pencil, sculpture, video, etc.) will be considered. No catalogs, resumés, cv, or other support materials will be accepted. Please submit completed proposals to kimmel.galleries@nyu.edu. You will receive an e-mail confirmation upon submission.

Artwork Submissions, Kimmel Center Galleries, New York University, New York, NY

The Kimmel Center Galleries are currently accepting artwork submissions. Undergraduate and graduate students are encouraged to submit their work for inclusion in curated and juried exhibitions in the Commuter Lounge Galleries located on the 2nd Floor of the Kimmel Center for University Life. Artwork will be reviewed on a rolling basis.

Submission guidelines:
Submissions are limited to 500 words maximum, emphasizing and explaining the concept of the
work. Up to four images may be included in a PDF, Jpeg, Gif, or Png format. Media works will be considered, and a sample of the work or condensed file may be included in your proposal. You must be an NYU student to submit work. Indicate student(s) name, program of study, expected graduation date, phone number and NYU email address in your application. Work in any medium (oils, watercolor, photography, pencil, sculpture, video, etc.) will be considered. You may submit up to three different pieces. However, space, artwork size and the number of works submitted by each artist shall dictate the number of pieces included. If you are submitting a series, which includes an excess of 3 pieces, the curator may allow for an exception. Any exceptions are left entirely to her discretion. No catalogs, resumés, cv, or other support materials will be accepted. All accepted work will be required to sign a Kimmel Center Galleries Artist Release and Waiver. Please submit to kimmel.galleries@nyu.edu. You will receive an e-mail confirmation upon submission.

**Artist Registry, Viewing Program, The Drawing Center, New York, NY**
[www.drawingcenter.org/viewingprogram/index.cfm](http://www.drawingcenter.org/viewingprogram/index.cfm)

The Drawing Center's Viewing Program is dedicated to aiding the development of and providing visibility for the work of emerging artists. The Viewing Program offers emerging artists valuable opportunities to engage in a critical discussion of their work through one-on-one meetings with the Viewing Program Curator at The Drawing Center and to have images of their work placed on file in the Artist Registry. The Artist Registry is used by The Drawing Center's curatorial staff and is open to other arts professionals (including curators, gallerists, and scholars). Approximately three times per year The Drawing Center presents group shows of emerging and under-represented artists curated from the Viewing Program and Artist Registry’s pool of 2,500 artists. Artists are eligible to submit their work for consideration for the Viewing Program and Artist Registry if they do not have an affiliation with a New York gallery and are not currently attending school. Artists from across the country and abroad are encouraged to apply.

**Saatchi Online**
[www.saatchionline.com](http://www.saatchionline.com)

A free service that provides artists with opportunities to connect with collectors. In 2006, the Saatchi Gallery in London, known the world over for discovering emerging talent, launched Saatchi Online as a way to give artists not represented by galleries a platform to show their work to a global audience. This simple idea attracted such a large and dedicated community of artists that the side was re-launched in 2010 with functionality that enabled artists to sell their original work as well as make their work available for print sales.

**RESIDENCIES**

**Artist Residency, Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA**
[www.studioforcreativeinquiry.org/residencies](http://www.studioforcreativeinquiry.org/residencies)

The Studio for Creative Inquiry hosts residencies for artists from all disciplines. Their institutional focus is on emerging artists whose work exemplifies new modes of artistic production. They currently support artists who create and adapt new technologies in their work, through research investigations in new forms such as interactive installation, robotics, computational cinema, biological art, network culture, tactical media, critical software, game arts, and information visualization. The Studio supports projects that integrate the arts, science, technology, and the humanities, that impact local and global communities. Residents will receive a salary during their stay, staff benefits, a project fund to be used for technical support, exhibition support, travel and relocation assistance as well as housing support. Applications reviewed semi-annually. Proposals should be submitted at least 6 months prior to desired residency period.

**Artist-in-Residence, Light Work, Syracuse, NY**
[www.lightwork.org/residency/resinfo.html](http://www.lightwork.org/residency/resinfo.html)

All artists working in photography and related media are eligible to apply to Light Work's Artist-in-
Residence program. Artists selected for the residency program are invited to live in Syracuse for one month. They receive a $4,000 stipend, a private digital studio, an apartment to stay in, a private darkroom, and 24-hour access to facilities. Participants in the residency program are expected to use their month to pursue their own projects: photographing in the area, printing for a specific project or book, etc. Work produced by the Artists-in-Residence will also be published in Light Work's publication Contact Sheet. There is no application form or deadline to apply. Please see website for details.

**Wendover Residence Program, The Center for Land Use Interpretation, Wendover, UT**  
[www.clui.org/page/how-apply-wendover-residence-program](http://www.clui.org/page/how-apply-wendover-residence-program)

The Wendover Residence Program enables participants to live in Wendover and produce work related to the unique and inspiring geographic region, which includes the Great Salt Lake and its desert and salt-flat environs. The residency exists to encourage new and compelling ways of thinking about the built landscape of the region. Successful applicants are given full use of the physical plant of the CLUI including a place to live, workshop and access to knowledgeable staff. Occasionally stipends and project support are available, but applicants are encouraged to seek their own funding sources. Residencies usually last between 3-6 weeks during which time they will be expected to produce work that examines, engages, or reflects land uses of the surrounding area. (Note, application is sent to the organization's Culver City, CA address.)

--March 1, 2013