OPPORTUNITIES FOR ARTISTS

Department of Art & Art Professions, Steinhardt School of Culture, Education, and Human Development, NYU listing of art opportunities

FEBRUARY 2013

The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity.

AWARDS, GRANTS & FELLOWSHIPS

Deadline: Friday, February 1
Scholarship, Golden Key Graduate Scholar Award
www.goldenkey.org
The Golden Key Graduate Scholar Award, in the amount of $1,000, is awarded to a full-time student in post-baccalaureate program of study at an accredited institution at the time of application.

Deadline: Tuesday, February 5
Grant, Sundance Documentary Fund
www.sundance.org
A program of the Sundance Institute, the Sundance Documentary Fund awards a total of between $1 and $2 million a year in support of U.S. and international contemporary independent documentary film. In funding such work, the fund seeks to encourage the diverse exchange of ideas that is crucial to fostering an open society and public dialogue about contemporary issues.

The documentary fund provides grants to filmmakers worldwide for projects that display artful and innovative storytelling, global relevance, engagement with contemporary social issues, and the potential for social engagement. The fund accepts submissions twice a year for development grants of up to $20,000, production/post-production grants of up to $50,000, and audience engagement grants of up to $20,000. Audience engagement grants are only available to current Sundance grantees for the support of strategic audience and community engagement campaigns. The fund provides grants to about forty-five to fifty-five projects a year.

Deadline: Friday, February 15
Fellowships, Vermont Studio Center, Johnson, VT
www.vermontstudiocenter.org/apply/
The Vermont Studio Center holds three annual fellowship deadlines, with new juries and different awards each time. In 2011, VSC awarded 193 fellowships to artists and writers from the U.S. and 20 other countries. Unless otherwise noted, all of the fellowships listed below are for 4-week residencies at VSC. Vermont Studio Center Fellowships Open to All Sixteen awards open to all artists and writers, based entirely on merit.

Deadline: Friday, February 22
Merit Scholarships and Fellowships, Ox-Bow, Saugatuck, MI
www.ox-bow.org
Ox-Bow offers a wide range of opportunities for artists at all stages in their career. With year-round programs that cater to degree-seeking students, professional artists and those new to the field, Ox-Bow is a protected place where creative processes break-down, reform, and mature. As much as Ox-Bow is a place, it is also an experience. Through its affiliation with the School of the Art Institute of Chicago, Ox- Bow offers one and two-week courses for credit and non-credit for
beginning, intermediate, and advanced students. Ox-Bow’s courses are diverse, ranging in focus from the functional to the sculptural; from traditional to contemporary; and from representational to conceptual. It is the synthesis of this diverse range of studio practices, and the artists who come to engage with them, that offers the diversity of opinion, viewpoint, and discussion that makes the Ox-Bow experience so rich. There are a variety of ways to engage in the program, from being a student, artist in residence, faculty member, visiting artist, or fellowship student. Whether you are there to learn, teach, or work in the studio, artists find that Ox-Bow invigorates them with fresh ideas to bring back to the studio.

Deadline: Wednesday, February 27
Edith-Russ-Haus for Media Art Awards and Grants 2013, Oldenburg, Germany
www.edith-russ-haus.de/en/grantawards.html
Edith-Russ-Haus for Media Art will award three production and residency Grants—10,000 EUR each—to promote international artistic efforts in the field of media art. Art Awards for Emerging Media Artists 2013 - ERH will award two prizes—3,000 EUR each and an exhibition—for artistic works in the field of media art.

Deadline: Thursday, February 28
Grant, Sustainable Arts Foundation Visual Arts Award
www.sustainableartsfoundation.org/awards
Their program focuses on awards to individual artists and writers with families. Specifically, the applicant must have at least one child under the age of 18. They welcome applicants from anywhere, but will give some preference to residents of the San Francisco bay area. There will be multiple winners for each $6,000 award. Additionally, they will be awarding a number of smaller Promise Awards to those applicants whose work may not qualify for the main awards, but nonetheless demonstrates both skill and potential. They seek to reward excellence. Your portfolio will assist them greatly in evaluating your work which may, but need not, refer to your parenting.

Deadline: Friday, March 1
Grant, Virginia A. Groot Foundation
www.virginiaagrootfoundation.org/info/
The Virginia A. Groot Foundation established the Virginia A. Groot Foundation Grant in 1988 so that a ceramic sculpture or sculpture artist may have the opportunity to devote a substantial period of time to the development of his or her work. Each year the Virginia A. Groot Foundation offers three grants (up to $35,000, $10,000, $5,000) to artists who have exceptional talent and demonstrated ability in ceramic sculpture or sculpture. Artists may be at any stage of career development, from emerging through mature. Applicants must be 21 years or older at the time of the application deadline. They welcome and encourage international applicants. Students enrolled in or attending, either full-time or part-time, any institution of higher learning are not eligible. Work completed as a student is not eligible. Teachers are eligible if their program plan is for their development as artists rather than as teachers.

Deadline: Friday, March 12
2013 Scholarships, Studio Assistantships / Work Study Opportunities, Arrowmont School of Arts and Craft, Gatlinburg, TN
www.arrowmont.org/workshops-and-classes/scholarships
Arrowmont offers several opportunities to enable students to attend workshops at reduced cost. Individual scholarships provide partial or full coverage of workshop fees, housing and meals. They are awarded to a student to take a specific workshop based on financial need and/or various criteria depending on the source of the funds. Educational Assistants are an integral part of the School’s operation and the program provides an opportunity for people with limited financial resources to participate in classes. Another opportunity, Educational Assistants receive one week of class for each 45-50 hour week of work. Students are also expected to work up to 22 hours during the week they are in class. The workshop fee for the week of class, as well as dormitory housing and meals for the length of the assistance commitment are provided. Materials fees and
other art supplies are the responsibility of the student and are to be paid weekly. Classes are awarded based on availability.

Deadline: FSP/ Jerome & Open Studio Fellowships – Saturday February 9
Hot Metal Artist & Hot Metal Intern Artist Workshop & Residency – Saturday, March 30
Fellowships, Franconia Sculpture Park (FSP), Franconia, MN
www.franconia.org/callforart.html
Franconia Sculpture Park is now accepting applications for our 2013 artist opportunities. Located on 20- acres in the scenic St. Croix River Valley, 45 miles northeast of Minneapolis/St. Paul, MN, USA. Franconia offers a place where artists live, create, and exhibit three-dimensional artwork all in one location. Artists push themselves to achieve new visions at Franconia, beyond what they ever thought was possible. Each artist undergoes a transformation, leaving with a renewed focus, new skills, and lifelong connections. The park is free and open to the public 365 days a year and offers a unique environment for the public to interact with the artists at work. Franconia supports emerging artists and upholds the work of career artists, with artist programs that support more than 40 artists each year. In Franconia’s first 16 years they have supported the careers of more than 661 emerging and established; regional, national and international artists. Currently there are 105 sculptures and installations on exhibit at the park.

RESIDENCIES
Deadline: Monday, February 4
2013 Artists-in-Residence Program, I-Park Foundation, East Haddam, CT
www.i-park.org/residency-programs/2013-residency-program
Self-directed artists’ residencies will be offered from May through November 2013. Most residencies are 4-weeks in duration. Residencies are offered to creative individuals working in the Visual Arts, Music Composition/Sound Sculpture, Architecture, Creative Writing, Moving Image and Landscape/Garden Design. There is also a special Environmental Art Program (residency and exhibition components) in 2013. Work samples are evaluated through a competitive, juried process. Application fee: $30. Accepted artists are responsible for their own work materials as well as transportation to and from the area. The program is otherwise offered at no cost to accepted artists. I-Park provides a basic meal program where most of, though not all, of the food is provided.

Accommodations at I-Park include comfortable private living quarters in an 1850's era farmhouse and a private studio space. In addition to attentive staff support, an abundance of tools, equipment, musical instruments and peripherals, site materials, an electric kiln, wireless Internet and library facilities are provided. International applicants are welcome. To defray the cost of travel, four $750.00 grants will be awarded to non-North American artists whose work is held in particularly high regard by the Grant Committee.

Deadline: Sunday, February 17
Residency, Triangle France, Marseille, France
www.trianglefrance.org
Summer session: from the beginning of May to end of July 2013 (3 months). Fall session: from the beginning of September to the end of December 2013 (4 months). Residencies include shared accommodation: individual room in a 95 square-meters apartment (common spaces: living room, kitchen, bathroom. Wifi, telephone including free international call on landlines.) The apartment is located in the city center. Participation fee: 100 Euros/month. Studio space: 60 square-meters in la Friche Belle de Mai, ADSL connection. Production grant of 1,000 Euros, which is reimbursed upon receipts). Technical support provided by Triangle France's registrar and production manager, present on site 26h/week. Assistance in search of materials, techniques, partnerships. The residents will arrange and cover their travel expenses. Studio visits for
professionals are organized and managed by Triangle France during one week of the last month of the residency. Payment of 10 Euros for application fee can be made either: by check to Triangle France sent to the above address or by PayPal on their website.

**Deadline: Monday, February 18**

**Snug Harbor Artist Residency Program**
[www.snug-harbor.org/visual-arts/](http://www.snug-harbor.org/visual-arts/)

SHARP offers emerging artists a supportive environment to explore their creative development for two months. Artists are provided a studio space on the ground floor of a two-story, nineteenth-century cottage, which has bedrooms on the second level. The unique opportunity is situated within 83 parkland acres of the Snug Harbor Cultural Center & Botanical Garden in the borough of Staten Island. The facility is connected to the art world of New York City, yet secluded from the urban center by a Harbor. Artists receive studio visits from guest artists and curators as part of a mentorship program. Participants are also encouraged to show recent work in the Cultural Center’s galleries or on the grounds. The Residency includes the Edward and Sally Van Lier Fellowship that is funded by New York Community Trust, which provides support for talented, culturally diverse, economically disadvantaged young people who are seriously dedicated to a career in the arts. The Fellowship helps artists in all disciplines at the post-BFA college level to make the transition from formal training to professional careers.

Applications for residencies occurring between April and November of 2013 are due on Monday, February 18, 2013.

**Residency Program**
- **Edward and Sally Van Lier Visual Artist Fellowship** $1,000
- 2 month accommodation (studio/bedroom/kitchen/WiFi)
- 2 month studio space
- 4 week exhibition in Newhouse Center for Contemporary Art
- 1 public lecture
- 1 Open-studio day
- Mentorship with guest curator/artist/museum professional
- Professional Development Workshop: marketing, fundraising, networking, small-business management.

**Eligibility**
- Artist must be a New York State resident.
- Age 30 or under at the time of the Residency.
- Artist must have a Bachelors of Fine Art degree by the start of their Residency. Students enrolled in an academic institution at the time of their residency are not eligible.
- Artist must be age 30 or under.
- Artist must not be represented by a commercial gallery.

To download an application form please visit the Visual Arts Program’s page on the Snug Harbor website: [www.snug-harbor.org/visual-arts/](http://www.snug-harbor.org/visual-arts/) or contact: newhouse@snug-harbor.org

**Deadline: Friday, March 1**

**Residency, Edward F. Albee Foundation, Montauk, NY**
[www.albeefoundation.org/Guidelines%20&%20Application.html](http://www.albeefoundation.org/Guidelines%20&%20Application.html)

The Foundation maintains the William Flanagan Memorial Creative Persons Center (better known as "The Barn") in Montauk, on Long Island in New York, as a residence for writers and visual artists of all media. The Center is open from mid-May through mid-October, and can
accommodate comfortably up to five persons at a time. Residencies are for 4 or 6 week periods of time. The standards for admission are, simply, talent and need.

Located approximately two miles from the center of Montauk and the Atlantic Ocean, "The Barn" rests in a secluded knoll, which offers privacy and a peaceful atmosphere. The Foundation expects all those accepted for residence to work seriously and to conduct them in such a manner as to aid fellow residents in their endeavors. Writers are offered a room; visual artists are offered a room and studio space. Residents are responsible for their food, travel, and other expenses. The environment is simple and communal. Residents are expected to do their share in maintaining the condition of "The Barn" as well as its peaceful environment.

Deadline: Friday, March 1
Keyholder Residency Program, Lower Eastside Printshop, New York, NY
www.printshop.org/web/Create/KeyholderResidences/application.html
The Lower East Side Printshop, NY offers emerging artists with FREE year-long studio residencies to develop new work and foster their artistic careers. The application deadline is Friday, March 1, 2013 for residencies that begin on April 1, 2013. Printmaking facilities are available for intaglio, relief, monoprint, waterbased silkscreen, digital processes, and other techniques that employ the tools at hand. Keyholders work independently in the Printshop’s shared Artists’ Studio and have access to a vibrant community of peers. Artists from all disciplines are eligible to apply; printmaking skills are not required, but some familiarity with the medium is recommended. Basic instruction in printmaking and some Master Printer assistance is included in the program. Participation is limited and competitive. Applications are evaluated by a panelist of seasoned artists, curators, critics, and art professionals based on the quality of submitted artwork. Artists currently without a studio space are encouraged to apply.

Deadline: Wednesday, March 6
International Summer Program, The Watermill Center, Water Mill, NY
www.watermillcenter.slideroom.com
For the past 20 years, one of the most important programs of The Watermill Center has been the International Summer Program led by Artistic Director Robert Wilson. Each summer approximately 65 artists from over 25 countries are invited to gather at Watermill for five weeks of intense creative exploration and artistic development. The Summer Program provides a unique opportunity for emerging artists to learn from established professionals in a laboratory environment. This program requires everyone, regardless of experience, to live and work communally; assisting in chores, cooking, gardening, construction or collection maintenance. This approach is crucial to understanding the collaborative working process and respecting shared resources. Individual artists from all disciplines who are interested in working in a collaborative environment that includes contributing to workshops of new international productions and exhibitions, creating and executing site-specific performances and installations, designing and executing landscaping projects, and attending lectures by scholars and established artists.

Deadline: Various
Residency, Flux Factory, Long Island City, NY
www.fluxfactory.org
Residency: Flux is expanding its residency program to include the first curatorial residency devoted strictly to emerging American curators. They are also developing a Community Organizer residency and have a spot in their Flux Artist-in-Residence program for the month of March. Applications are due February 1st (FAIR), February 15th (Community Organizer), and April 1st (Curatorial Residency) to apply@fluxfactory.org. Exhibitions: They have posted an open call requesting projects for their four major thematic group shows in 2013! Applications are due February 1st for Kitty City, April 1st for Untitled (As of Yet), and May 1st for Curatorial Carte Blanche to exhibitions@fluxfactory.org. Applications for their March show, The Wonder Cabinet,
have already closed. Education: Showcase your skills in a hands-on workshop or send us ideas for multi-week initiatives. Mold eager minds, in a fun way. Applications are due February 18th to education@fluxfactory.org

EXHIBITIONS, COMMISSIONS AND COMPETITIONS

Deadline: Friday, February 1

Call for Art, Museum of Motherhood (M.O.M.) Exhibition and Auction, New York, NY

apply via email to the M.O.M. Art Auction Committee: momartauction@gmail.com

www.MOMmuseum.org

You are invited to submit an online portfolio of your work for the Museum of Motherhood’s first Art Exhibition and Auction Gala. Join this exciting cultural and arts opportunity to participate in the work of a visionary museum and leader in the field of the motherhood agenda. The Museum of Motherhood preserves a passion for the issues that confront women historically, in current cultures and climates and looks toward the growth and evolution of motherhood and women of the future. This past, present and future awareness and call to action is at the forefront of the Museum’s mission and vision.

The Art Exhibition and Auction of May 1st will launch their three-day Annual Academic Mom Conference event to take place on May 2, 3 and 4, 2013. All submissions must include: a cover letter, CV, exhibition proposal, photos of the work (up to 10 photographs), and a written statement of your vision of motherhood and women in the arts. The work submitted can be inclusive of original works of sculpture, paintings, jewelry and crafts, photography and video. All submissions are to include your interest in donating all or part (70%) of the proceeds of your artwork to the Museum of Motherhood; a non-profit organization. In the case that your submission is received and approved for the exhibition and auction; you will hear back by March 1, 2013 from the museum with further information.

Deadline: Friday, February 1

Request for Proposals, NYC Department of Transportation (DOT): Summer Streets Interventions, New York, NY


DOT Urban Art invites individual artists or artist teams to submit proposals to create interactive, site responsive installations to complement the Summer Streets experience. Summer Streets celebrates New York City’s most valuable public spaces, its streets. On three consecutive Saturdays in August, seven miles of NYC’s streets will be opened for people to play, walk, cycle and run from 7:00 AM to 1:00 PM. Selected projects will be granted up to $5,000.

Deadline: Monday, February 11

2013 Call for Proposals, Triple Canopy

www.canopycanopycanopy.com/submissions#call_for_proposals

Triple Canopy has for the past five years worked to present compelling work online in ways that make innovative use of the Web. In this time, they have also been charting an expanded field of publication: creating print objects and public programs that exist in dialogue with their online content, drawing on the history of print culture while also acting as a hub for exploration of emerging forms of technology and the public spaces constituted around them. For their fourth annual call for proposals they wish to intensify their work in a variety of offline forms of print publication and public programming. They are interested in forging connections between books, manuscripts, lectures, performances, exhibitions, among other forms, and their online publishing practice. They believe that a publishing model that engages both real-world and Web-based audiences can prompt artists and writers to develop work that is deeply considered and formally inventive.
For their 2013 call, they invite artists and writers to submit proposals for projects that may not find their primary realization on the Web, but which may ultimately be published in some form in Triple Canopy's online magazine. Triple Canopy is looking for artists and writers with coherent proposals for projects that can be realized in one year or less. They are, as ever, in search of work that makes innovative, persuasive use of its own form and medium. While past publication or experience is not a prerequisite, successful applicants will demonstrate fluency in the field in which they wish to publish. Triple Canopy prioritizes work by emerging artists and writers working in the fields of visual art and literature, broadly defined; they appreciate work that takes into account current discussions and debates but is not bound by them, work that is carefully crafted but not fixated on form. Commission recipients receive: 1) Three to six months of artistic, editorial, and technical support 2) $300 honorarium, 3) Opportunity for inclusion in their annual print publication, Invalid Format: An Anthology of Triple Canopy, 4) Opportunity to use Triple Canopy’s space at 155 Freeman for a performance or other public event, 5) Coordination and production of any print publication or live event and 6) Archiving of materials and long-term maintenance of any online version of the project by technical staff.

**Call for Curatorial Proposals, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY**

[www.mocada.org/exhibits/submissions/](http://www.mocada.org/exhibits/submissions/)

Each year on August 15 and February 15, MoCADA reviews artist submissions and curatorial proposals for the upcoming year’s exhibition cycle. MoCADA is committed to giving emerging, mid-career and established artists and curators the opportunity to expand their portfolios and develop a relationship with the museum. Artist submissions and exhibition proposals will be considered for MoCADA’s main gallery in Fort Greene, Brooklyn, and for satellite locations throughout New York City. While submissions are accepted throughout the year, artists and curators should review the application requirements below and submit their materials before the next review date to be considered for the upcoming year. Artists and curators should thoroughly familiarize themselves with the museum’s mission and past exhibitions before submitting. All applications must adhere to the outlined application requirements. MoCADA’s exhibition program seeks to facilitate a contemporary dialogue between the visual arts and political, cultural, social and historical issues relevant to the African Diaspora. Artists and curators are encouraged to submit work and proposals that include all media, and approach themes aesthetically and/or conceptually. To be considered, proposals MUST be in accordance with MoCADA’s mission.

**Deadline: Friday, February 15**

**Call for Submissions: Population & Progress, World Savvy, Brooklyn, NY**


Education nonprofit, World Savvy, is looking for contemporary and traditional artists of all kinds whose work is in conversation with topics related to the global theme of “Population & Progress.” All living artists worldwide working in any media or format are eligible to apply. They are especially interested in including works that have been completed post 2000, and special attention will be paid to those who submit work created in the past five years. No entry fee required. They are looking for works that demonstrate World Savvy’s “Population & Progress” theme – work that explores their individual and collective capacity to endure and support all forms of life on earth environmentally, economically and socially through the transformations brought by increasing global populations. See “Theme Description” in the Complete Submission Guidelines for details.

**Deadline: Thursday, February 28 (postmarked)**

**Open Call for Artists and Curators, NURTUREart, Brooklyn, NY**
www.nurtureart.org/?page_id=341/
A panel of respected curators, artists and gallerists will evaluate your proposal and determine who the winners will be. They do this to make sure that as many different voices and points of view are considered, and to give emerging artists and curators the chance to present their work to the attention of indisputable experts in the field.

**Deadline: Thursday, February 28**  
**Call for artists, Open Cube at White Cube Mason’s Yard, London, UK**  
www.whitecube.com/submission/
Leading contemporary art gallery White Cube has invited São Paulo-based curator Adriano Pedrosa to curate an exhibition at their Mason's Yard gallery, London, in July 2013. Pedrosa's project, titled Open Cube, will attempt to infiltrate the hierarchies of the gallery system by inviting any interested artists to submit works to be included in the exhibition.

**Deadline: Friday, March 1**  
**Call for Proposals, 4th Annual Diversity in Research and Practice Conference (DiRP), Columbia University, New York, NY**  
www.iume.tc.columbia.edu/events.asp?eventID=11812&m=4&y=2013
The Black Student Network (BSN) and the Institute for Urban and Minority Education (IUME) at Teachers College, Columbia University, with the support of the Vice President's Office for Diversity and Community Affairs and TC Senate, invite you to join us at the 4th Annual Diversity in Research & Practice Conference (DiRP). DiRP seeks to influence the progression of education by assembling students, professors, and community leaders concerned with issues in education.

Last year's conference theme, “A Village of Good Work” aimed to motivate a new discourse about the work that is taking place in our schools and communities. This year’s conference theme “Changing the Game: Expanding Discourses in Research”, will expand the discourse about the work that is taking place in our schools and communities. “Changing the Game” will challenge us to think in innovative ways and promote scholars who are “Game Changers” in their respective fields and research. Our exploration of new approaches and perspectives on our impact in education will influence our actions moving forward. Questions? Contact bsnacademic@gmail.com.

--February 11, 2013