OPPORTUNITIES FOR ARTISTS
Department of Art & Art Professions, Steinhardt School of Culture, Education, and Human Development, NYU listing of art opportunities

JANUARY 2013
The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity.

AWARDS, GRANTS & FELLOWSHIPS
Deadline: Monday, January 14
LGBTQ Student Scholarships, The Point Foundation
www.pointfoundation.org
Point Scholarships are designed to help promising LGBTQ students achieve their full academic and leadership potential despite obstacles. Scholars must demonstrate academic excellence, leadership skills, community involvement, and financial need. Attention also will be paid to students who have lost the financial and social support of their families and/or communities as a result of revealing their sexual orientation, gender identity, or gender expression.

Point Scholars must agree to maintain a high level of academic performance and to give back to the LGBTQ community through the completion of an individual community service project each year. Some Point Scholars also benefit from internship opportunities related to their fields of study.

Scholarships provide approximately $25,000 per scholar, per year. Each scholar is paired with a mentor and participates in leadership development training with fellow Point Scholars, including an annual leadership conference. After graduating, Point Scholars become part of Point's growing alumni network. Point Scholarships are awarded on a "last provider" basis, providing funding to supplement other scholarships, grants, loans, work/study programs, etc. Point Scholars must secure as much outside funding as possible.

Students who will be enrolled in undergraduate or graduate programs for the 2013-14 school year are eligible to apply for the multiyear scholarships. Applications will be reviewed by a team of forty-five trained educators, school counselors, and foundation staff and board members. The selection process concludes with face-to-face interviews with Point's staff and Board of Regents during May 2013. The 2013 Point Scholar Class will be announced in June 2013.

Individuals may nominate a student online and download an application information flyer. Applicants will have until 11:59 p.m. PST on January 14, 2013, to submit Part I of the application. Qualifying applicants will be invited to then submit Part II of the application. Part II will made available November 2, 2012, and remain open until 11:59 p.m. PST, January 28, 2013. Applications are only accepted online.

Deadline: Tuesday, January 15
Visual and Media Arts Grant, CEC ArtsLink
www.cecartslink.org/grants/artslink_projects/
ArtsLink Projects provides support to US artists, curators, presenters and arts organizations undertaking projects in any of the 37 eligible countries listed online. Applicants must be working with an artist or organization in that region and projects should be designed to benefit participants and audiences in both the US and the host country. In 2013, applications will be accepted from individual artists, curators and non-profit arts organizations working in visual and media arts.
Deadline: Wednesday, January 16
Emdash Award 2013
www.friezefoundation.org/emdash-award
The Emdash Award 2013 is now open for entries. The Emdash Award returns to Frieze London for the third consecutive year in 2013 as part of the acclaimed Frieze Projects programme. The award is open to artists living outside of the UK, up to five years from graduating from an undergraduate or postgraduate degree or under 35 years of age. Frieze Projects is a programme of site-specific commissions shown at Frieze London each year. Produced by Frieze Foundation, the Emdash Award is supported by the Emdash Foundation and presented in collaboration with Gasworks.

The recipient of the award will have the unique opportunity to present their work at Frieze London 2013 to a significant international audience. Additionally, the prize will cover production costs of up to 10,000 GBP, an artist's fee, per diems, travel expenses and a studio residency at Gasworks in London from August to October 2013.

Entrance to the award is by open submission and the winner will be selected by an international panel of artists and curators. The closing date for applications is 16 January 2013. The winner of the award will be announced in May 2013.

Proposals for work can take the form of site-specific installations; performance; film; video or print work. Applicants will be judged on the innovative nature of their proposal and its suitability for realisation at Frieze London.

The Emdash Award winner in 2012 was Cécile B. Evans, whose work This Is Your Audio Guide was launched at Frieze Art Fair 2012 to significant critical acclaim. Find out more about her project and listen to the guide itself at Frieze.com. Full details on how to apply are available online.

Deadline: Tuesday, January 22
Investing in Professional Artists: The Pittsburgh Region Artists Program
Investing in Professional Artists is composed of four major components:

Creative Development Grants: Professional artists in any discipline/media and at any career stage may apply directly for grants up to $10,000 to further artistic and career goals.

Residencies at Arts Organizations: Arts organizations may apply for grants up to $35,000 to host a residency with local, national, or international artists.

Carol R. Brown Creative Achievement Awards: Two awards of $15,000 will be given annually to an established artist and an emerging artist in recognition of exemplary artistic achievements and promise for future work. Candidates are considered by nomination only.

Greater Pittsburgh Arts Council Artist Opportunity Grants: Artist Opportunity Grants help to advance the careers of individual artists by providing up to $2,500 in support for imminent, concrete and extraordinary opportunities that have the potential to significantly impact an artist's work or professional growth. For more information, visit the Greater Pittsburgh Arts Council website at www.pittsburghartscouncil.org.
Deadline: Wednesday, January 23
Choice Awards, CENTER, Santa Fe, NM
www.visitcenter.org/competitions/overview/choice_awards_2013
The Choice Awards recognize outstanding photographers working in all processes and subject matter. The Awards are divided into three categories: Curator’s Choice, Editor's Choice, and Gallerist's Choice. The winners receive recognition via exhibition, publication, portfolio reviews and more.

The Choice Award winners are invited to participate in The Curve exhibition at the CENTER Space in Santa Fe, New Mexico in 2013.

Who Can Enter:
The Awards, Grants and Review Santa Fe are open to all photographers, national and international. CENTER employees, board members, advisory council members, contest sponsors, and family members of the aforementioned may not apply.

Eligible Work:
Work derived from all photographic processes are accepted, as well as mixed media work that is photo-based (only still images are accepted, no multimedia components). Work can have been made at any time and work that has been submitted previously may be re-submitted. If you have a question about your eligibility for an award or grant, please email programs@visitcenter.org before submitting your application.

For more information, and to apply, please visit website.

Deadline: Thursday, January 31
Boren Fellowship, NYU Graduate School of Arts and Science
www.gsas.nyu.edu/object/grad.acadlife.boren
This program supports language study, research, and academic internships abroad. Fellowships are available at the PH.D. and Master's level, and include a commitment to work in the federal government for a minimum of one year following graduation. For more information, please see their website at www.borenawards.org/boren_fellowship.

Deadline: Thursday, January 31
Marjorie Susman Cultural Fellowship, Museum of Contemporary Art Chicago
www2.mcachicago.org/marjorie-susman-curatorial-fellowship/
The Museum of Contemporary Art Chicago (MCA) is one of Chicago’s major museum institutions and one of the nation’s largest facilities devoted to the art of our time, offering exhibitions, performances, and programs of the most thought-provoking art created since 1945.

Considered one of the premiere curatorial training opportunities in the nation, the MCA’s Marjorie Susman Curatorial Fellowship is intended to offer an exceptional graduate-level candidate the opportunity to gain professional curatorial experience in a major museum setting. The Fellow is primarily responsible for exhibition- and/or collection-related research, with additional duties as appropriate to specific projects. As a 12-month commitment, the Fellow is exposed to all aspects of curatorial operations and participates in internal and external communications on a daily basis. With a start date of July 1, 2013, the full-time fellowship carries a stipend of $25,000 plus selected benefits.

The MCA considers exceptional candidates in art history, museum studies, and related fields with a strong emphasis on art historical research and methodology. Qualified applicants must possess an M.A. degree or be in their final year of graduate work. The MCA is an Equal Opportunity Employer.
Deadline: Thursday, January 31
Roberto Cimetta Fund, Paris, France
www.cimettafund.org/inscription/index/rubrique/4/lang/en
The first call for applications in 2013 will open on 1st January 2013 for the RCF/Regione Puglia line and the RCF/Marseille-Provence 2013 funding line.

You can visit the website as from 1st January 2013 if you would like to candidate for the RCF/Regione Puglia line and the RCF/Marseille-Provence 2013 funding line (only if your travel plan fits the eligibility criteria of these two specific funding lines). The online form will be inactive until this date. The call will open for one month until 31st January 2013.

Deadline: Friday, February 1
2013 Grants, Alexia Foundation
www.alexiafoundation.org/grants/student_rules
The Alexia Foundation provides educational opportunities and cash grants to help students produce picture stories that further the Foundation's goals of promoting world peace and cultural understanding.

You are encouraged to consider stories that explore cultural understanding in or near your local community. While we do not discourage proposals on foreign topics, the judges give no extra weight to foreign topics, and indeed, think that you are more likely to complete a story near home than one abroad.

We welcome proposals for still photography projects or for multimedia projects. Undergrad and grad students are eligible, but there is only one First Place, one Second Place and three Awards of Excellence. For full award description, and to apply, please visit website.

Deadline: Friday, February 1
Visual Arts Fellowship, Fine Arts Work Center
www.fawc.org/fellowships/fel_app_guidelines_vis.php
The Fine Arts Work Center provides seven-month Fellowships to ten emerging artists and ten emerging writers each year from Oct.1 through April 30. Visual Arts Fellows are provided with a private, furnished apartment, a separate work studio of approximately 400 sq ft and a monthly stipend of $750.

The Fellowship is open to all emerging visual artists creating two-dimensional, three-dimension and time-based work. Applicants are judged on the quality of their work. The jury disqualifies applicants it deems to be already emerged. For more information, and to apply, please visit website.

Deadline: Friday, February 1
Career Art award Competition, National Society of Arts and Letters, New York State Chapter
www.arts-nsal.org
Apply for our 2013 printmaking competition scholarship. Students may compete for a first place award of $15,000 along with a series of other awards. The scholarship is available, through the National Society of Arts and Letters, to young visual artists between the ages of 18 - 29. Applicants must demonstrate exceptional talent and promise of future success. Applicants must first complete an application downloadable from the NSAL website. Complete competition guidelines are available on the NSAL website. Applications should be mailed to: 11060 Freeport Lane, North East, PA 16428, along with a $25 application fee.

Deadline: Friday, February 15
Fellowships in Creative and Performing Arts, Princeton University
www.jobs.princeton.edu
Princeton Fellowships in the Creative and Performing Arts, funded in part by the Andrew W. Mellon
Foundation, will be awarded to artists whose achievements have been recognized as demonstrating extraordinary promise in any area of artistic practice and teaching. Applicants should be early-career poets, novelists, composers, visual artists, conductors, musicians, choreographers, playwrights, designers, graphic novelists, filmmakers, performers, directors, and performance artists—this list is not meant to be exhaustive—who would find it beneficial to spend two years working in an artistically vibrant university community. Fellowships are for two 10-month academic years. Fellows will be in residence for academic years 2013–2014 and 2014–2015 at Princeton, interacting with our students, faculty and staff as part of the Lewis Center for the Arts and the Department of Music.

The normal work assignment will be to teach one course each semester subject to approval by the Dean of the Faculty, but fellows may be asked to take on an artistic assignment in lieu of a class, such as directing a play, conducting a student music ensemble, or creating a dance with students. Although the teaching load is light, our expectation is that Fellows will be full and active members of our community, committed to frequent and engaged interactions with students during the academic year. While Fellows need not reside in Princeton, they will be required to spend a significant part of the week on campus. A 75,000 USD salary is provided.

For more information, and to apply, please visit website. Requisition #1200809

**Deadline: Friday, February 15**

**Winston Scholarship in Art**

[www.winstonscholarship.webs.com](http://www.winstonscholarship.webs.com)

In honor of Naomi Winston, an annual scholarship has been established and made available, through the National Society of Arts and Letters, to young visual artists between the ages of 16 and 22. Applicants must demonstrate exceptional talent and promise of future success.

The scholarship funds are only for private study, for special training or for personal advancement in the applicant's art medium. Funds can be used for workshops, museum programs, summer programs, and similar study opportunities. The funds are not for college tuition, housing or travel. The maximum amount awarded to an applicant is $5000.

**RESIDENCIES**

**Deadline: Friday, January 4**

**William Paterson University, Artist in Residency Program, New Jersey**


The Center for Computer Art and Animation, The University Galleries, and the Undergraduate Art Department at William Paterson University requests applications for an Artist in Residency and Exhibition Program. The successful recipient will receive access to our production facility and an honorarium of $2,000 plus a $1,000 budget for materials. Work produced during the residency will be exhibited at the University Galleries. This Residency will be offered on an annual basis starting in Spring 2013.

This residency is designed to take advantage of our facility and the Lab at the Center for Computer Art and Animation. The winning resident will be in residence over a 6-week period in the spring semester of 2013 (March – April or April – May). The recipient will lecture during this period to the Department of Art community as well as occasionally making themselves available to the undergraduate and graduate community through ad hoc symposia and colloquia. The selected artist will exhibit the resulting work in the East Gallery at the University Galleries in the fall semester of 2013 (September – October or November – December). [The East Gallery is approximately 400 square feet and 60 linear feet.] It is also possible to develop projects for outdoor sites at the Power Art Building. Visit website for more information and to apply.
Deadline: Friday, January 11
2013 residency on Andrea Zittel's Indy Island, Indianapolis Museum of Art
www.imamuseum.org/islandresidency

The Indianapolis Museum of Art is issuing a call for proposals for a six-week summer 2013 residency on Andrea Zittel's Indy Island within the IMA's 100 Acres: The Virginia B. Fairbanks Art and Nature Park. Graduate and undergraduate students and professionals in the fields of art, design, architecture and performing arts are encouraged to apply to customize and reside on Indy Island.

Apply for the residency online. There, applicants can find photos and renderings of Indy Island, as well as further details about the selection process.

Deadline: Friday, January 11
Witt Artist in Residence Program, University of Michigan School of Art and Design, Ann Arbor, MI
www.art-design.umich.edu/witt

The Penny W. Stamps School of Art & Design at the University of Michigan is now accepting applications from both emerging and established artists/designers for the 2013–2014 Roman J. Witt Artist in Residence program. Awarding one residency per academic year, the program offers visiting artists/designers the opportunity to work at the school to develop a new work in collaboration with students and faculty.

Witt Residents receive an honorarium of 20,000 USD for twelve weeks in residence served over an academic year. There is flexibility in how the time in residence is apportioned. In addition to the honorarium, residents are provided with housing, and studio space.

The School encourages applications from individuals as well as from creative teams, however, please be advised that the resources listed above are finite, including the travel budget. If teams apply, the expectation is that the award will be shared between its members.

A centerpiece of the residency is the open studio, a centrally located studio space where the resident carries out work collaboratively in a public domain. The residency is expected to culminate in the realization of the proposed work, as well as a presentation that summarizes the process and work accomplished.

Deadline: Thursday, January 31
Workspace Residency, Lower Manhattan Cultural Council
www.lmcc.net/residencies/workspace/apply

Private or semi-private studio space, within a larger shared space, with 24/7 access. Individual studio spaces are approximately 150–300 square feet, equipped with a desk, chair, and basic overhead lighting. Electricity and wireless internet are provided. Heat and air conditioning are provided seasonally during regular business hours. (Housing is not provided). A one-time stipend of approximately $1,000 is provided, depending on available funds. (There is NOT a monthly living or housing stipend).

Artists- and writers-in-residence meet weekly as a group Tuesday evenings for Salon Evenings. Salon Evenings take different forms, including individual studio visits with arts and literary professionals, workshops on practical issues, artist talks and readings, as well as potluck dinners. All artists- and writers-in-residence are required to participate in Salon Evenings each week.

Deadline: Thursday, January 31
The Space Program, Cue Art Foundation, Brooklyn, NY
www.cueartfoundation.org/studio-residency1.html

The Space Program, co-managed by the Marie Walsh Sharpe Art Foundation and CUE Art Foundation,
provides free, non-living studio spaces for the making of new works of art.

The Space Program is open to visual artists, age 21 and over, who are U.S. citizens or permanent U.S. residents who are not in school at the time of the residency. Applicants cannot have a studio in any of the five boroughs of New York City when applying. Emerging, mid-career, and mature artists are encouraged to apply. Studios are available beginning September 1, 2013 for a period of one year.

**Deadline: Thursday, January 31**

**Artist in Residence Program, Kala Art Institute, Berkley, CA**

[www.kala.org/air/air.html](http://www.kala.org/air/air.html)

Artists working in various printmaking techniques, photo-processes, book arts and digital media including sound/video production can apply to become an Artist-in-Residence at Kala Art Institute. Resident artists receive 24-hour access to the printmaking workshop and/or electronic media center, individual storage space, possible exposure on Kala's website and in other exhibitions at Kala or outside exhibition spaces, and participation in a vital, international artistic community. Artists also receive a 20% discount on classes and private tutoring offered by Kala.

Please note that this is a studio residency only; housing is not included. Artists are responsible for finding their own housing. Artists may apply for 1-, 2-, or 3-month residencies, and must specify the desired residency length in the application. Visit website for more information on how to apply.

**Deadline: Thursday, January 31**

**The Space Program, Free Studio Spaces, The Marie Walsh Sharpe Art Foundation, New York City and Brooklyn**

[www.sharpeartfdn.qwestoffice.net/TSP_Guidelines.htm](http://www.sharpeartfdn.qwestoffice.net/TSP_Guidelines.htm)

The Space Program, a national program now in its twenty-second year, provides free studio spaces in Brooklyn, NY to visual artists. The seventeen studios are non-living spaces for the making of new works of art. The Marie Walsh Sharpe Art Foundation does not provide a stipend, equipment or organized programs. Juried by a panel of artists. The Foundation's Artists Advisory Committee: Cynthia Carlson, Chuck Close – emeritus, Janet Fish, Philip Pearlstein, Irving Sandler, Harriet Shorr and Robert Storr initiated and developed The Space Program in 1991 as a service to artists. Phong Bui, Matthew Deleget and Tara Donovan have recently joined the Artists Advisory Committee. For more information, and to apply, please visit the website.

**Deadline: Friday, February 1**

**Wave Farm Residency Program, Free103point9, New York**

[www.free103point9.org/residencies](http://www.free103point9.org/residencies)

The Wave Farm Residency program provides artists with valuable assistance with which to concentrate on new transmission works and conduct research about the genre using free103point9’s resource library. Resident artists perform, are interviewed, and create playlists for a Saturday broadcast on WGXC 90.7-FM, a FM radio station and media project in Greene and Columbia counties, upstate New York.

June - October 2013 Residencies. Artists are invited to propose projects for residencies during the months of June through October. Residency durations are flexible and determined on a case-by-case basis. Artists should plan for a presentation of their work, developed during their residency, in conjunction with free103point9's FM radio station, WGXC 90.7-FM. Resident artists are also encouraged present their work to public audiences in an intimate hands-on setting vis-a-vis exhibition and or a public workshop/skill-share. Wave Farm resident artists are invited to archive documentation, recordings, and other project ephemera with the free103point9 Transmission Art Archive (both the online resource and the physical Study Center research collections.)
Deadline: Friday, February 1
Skowhegan's 2013 Residency, Skowhegan, Maine
www.skowheganart.org
Skowhegan's 2013 session will take place in Skowhegan, Maine from June 8-August 10. Skowhegan, in both its physical and programmatic design, provides opportunities for intense work and creative direction. Because the program focuses on process and experimentation, Participants are encouraged to come prepared to work without a preconceived agenda or schedule. The program requires Participants to commit to being in residence for the full nine-week session from mid-June to mid-August, and absences from the program to fulfill other professional commitments are not permitted. All Participants, Faculty, and staff live and work on campus and are provided with studio space and technical support for their work. The artistic dialogue continues around the clock.

EXHIBITIONS, COMMISSIONS AND COMPETITIONS

Deadline: Sunday, January 13
Call for Papers and Artworks for the 2013 Stony Brook University Philosophy and the Arts Conference and Art Exhibition
www.philosophyartconference.org
The sixth annual Philosophy and The Arts Conference at SUNY, Stony Brook Manhattan will focus on the relationships between soundscapes and territories, and their socio-political, ontological, ethical, and institutional implications. The traffic and noise of Manhattan determines a rhythm in the daily life of a New Yorker. Understanding sound as an integral aspect of the formation of space, place, and territory, we invite papers and artworks (including digital media, performance, and installation) that consider a range of questions.

We welcome the submission of both original academic papers and of artwork for exhibition or performance from graduate students across disciplines. All submissions should be formatted for blind review and suitable for a 20-minute presentation (approximately 3000 words or 8-11 pages). Please visit the Philosophy and the Arts Conference website at http://www.philosophyartconference.org for complete submission instructions, as well as information on past conferences and updates on this year’s events.

Deadline: Monday, January 14
Call for Applications: PUSHYOURART
www.pushyourart.com
Orange and Palais de Tokyo are teaming up to encourage artistic creation through new technologies and are rewarding the best projects of creations in 3D. PUSHYOURART 2013 is an opportunity for young artists to practice or learn about an innovative and emerging creative technique, and to show their artistic work during a unique exhibition at Palais de Tokyo. By taking part in the PUSHYOURART adventure, the 10 best participants will attend a Master Class, where they will meet professionals from the world of art and 3D creation. The competition is open to all young artists under 35 years of age at the time of application, and who are European residents. No specific knowledge(s) about 3D is required; projects will be selected for their artistic qualities. The Master Class and professionals will help you with the production of your artwork and teach you everything you need.

The first prize: the production of their work fully financed by Orange (with a maximum budget of 30,000 EUR) and an exhibition at Palais de Tokyo alongside Mathieu Mercier, the artist sponsoring the competition, who will also produce a 3D piece in the same conditions as the young winning artist. For the three runners-up: presentation of their sketches and preliminary works during this same exhibition.

Deadline: Monday, January 14
Summer Exhibition, The Wassaic Project
www.wassaicproject.org/exhibitions/apply/
Our annual Summer Exhibition is up from mid-June through Labor Day and open to the public every
weekend. The exhibition includes the work of roughly 80 emerging artists, who have either participated in the Wassaic Artist Residency Program or have applied through our open call. The exhibition is housed in Maxon Mills, an historic grain elevator in the heart of Wassaic. Some artists also install temporary work and do performance pieces specifically for our Summer Festival, the first weekend in August — August 2-4, 2013.

How to Apply:
A separate proposal is required for each artist or collaborative group of artists submitting. You submit your application through an online form. The bulk of your application will be a single multi-page PDF.

** Deadline: Friday, February 1**

**Alexander Rutsch Award and Solo Exhibition for Painting, Pelham Art Center**
[www.pelhamartcenter.org/in_the_gallery/rutsch.cfm](http://www.pelhamartcenter.org/in_the_gallery/rutsch.cfm)

The Rutsch Award is a biannual, national juried competition in painting. The prize winner is awarded a solo exhibition at Pelham Art Center and a cash award of $5,000.

Eligibility: U.S.-based artists, aged 19 and older. All work submitted must be available for exhibit.

Exhibition dates: May 3-June 29, 2013

** Deadline: Friday, February 1**

**FIGMENT 2013 Interactive Sculpture Garden**

FIGMENT is seeking proposals for its summer-long interactive sculpture garden. Projects will be selected based on creativity, interactivity, structural integrity, context and impact, sustainability, feasibility, budget, and community involvement. The FIGMENT Summer-Long Sculpture Garden has been a huge success over the last four summers, receiving substantial media attention and approximately 200,000 visitors a year. The Sculpture Garden was voted number three in Complex Magazine’s 2012 top ten best interactive art exhibits in NYC. Subject to approvals and permitting, the 2013 FIGMENT Sculpture Garden will be located at the south end of the Parade Grounds, integrating with the FIGMENT Minigolf Course. The FIGMENT Sculpture Garden will be free and open to the public on Saturdays and Sundays from June until the end of September. The Sculpture Garden will open the weekend of the annual FIGMENT NYC event.

-- December 20, 2012