OPPORTUNITIES FOR ARTISTS

Department of Art & Art Professions, Steinhardt School of Culture, Education, and Human Development, NYU listing of art opportunities

DECEMBER 2012

The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity.

AWARDS, GRANTS & FELLOWSHIPS

Deadline: Saturday, December 1

All Roads Film Grant, National Geographic
www.events.nationalgeographic.com/events/all-roads/film/
The All Roads Film Grant program seeks to support filmmakers who bring their community stories to light through first-person storytelling by providing funding to film projects by or about indigenous and underrepresented minority cultures around the world. This grant is open to indigenous and underrepresented minority-culture filmmakers, as well as filmmakers who can demonstrate with documentation that they have been designated by indigenous or minority communities to tell that community’s story. The funds are intended to be used toward the development and production of one of the following film categories: Short Documentary, Long Documentary, Narrative Short, Narrative Feature, Music Video, or Animation. The All Roads Film Grant offers film funding ranging from $1,000 to $10,000 USD. Applicants may seek additional funding from other organizations. All grant recipients are subject to applicable U.S. law. The funds may not be used for “above the line” costs.

Deadline: Friday, December 7 for requests for application forms; Applications due Saturday, December 29, midnight postmark

Grant, Puffin Foundation
www.puffinfoundation.com
The Puffin Foundation is currently accepting grant applications for artists in the fine arts (painting, sculpture, drawing, crafts, etc.), dance and video. Applications postmarked after this date will not be reviewed. To receive an application packet, please send a self-addressed stamped envelope to the Puffin Foundation Ltd. The Puffin Foundation Ltd. continues to make grants that encourage emerging artists whose works might have difficulty being aired due to their genre and/or social philosophy. The Foundation does not have the means to fund large film/documentary proposals, grants for travel, continuing education, or the writing or publishing of books. Average grants are approximately $1,250 USD. The maximum grant size is $2,500 USD.

Deadline: Friday, December 7

Grant, Teaching Artist Award, Tenlegs
www.tenlegs.com/teaching-artist
Tenlegs is sponsoring the 2012 Teaching Artist Award and we are looking for Teaching Artists and art educators across all art forms. We have designed the program for highly skilled artists to help other artists get better at what they do via an apprenticeship/mentorship relationship. We at Tenlegs believe this strengthens the bonds within the artist community, while also enhancing the talent. We will be selecting 5 (Five) Teaching Artists to teach a course in the Tenlegs Online Art Education space. Therefore, since this is a virtual class, Teaching Artists and students can be located anywhere globally. $1,000 USD grant, paid to each selected Teaching Artist, upon completing the class and meeting the minimum obligations including commitment of at least 5 hours a week towards the class (online plus offline) in accordance with
Class Session Class Format: The 5 Selected Teaching Artists will each conduct a 6-week online course, starting January 7, 2013 in the Tenlegs’ Virtual Workspace. Class participation can range from 10-30 students. The class must be taught in English. To learn more about how virtual classes work on Tenlegs, please view demo.

**Deadline: Monday, December 31**

**Contemporary Talents Competition, François Schneider Foundation**


This competition is open to candidates of all nationalities, all ages, and in the following six disciplines of the plastic arts: painting, drawing, sculpture, installation, photography and video. In the installation and sculpture categories, the artists have the possibility of submitting either existing works or projects. For the four other disciplines, only existing works may be presented. Each year, the François Schneider Foundation devotes to the “Contemporary Talents” competition a maximum budget of €300,000 Euro, which is divided into two parts: €150,000 Euro for the acquisition of seven works, €150,000 Euro for the realization of the works presented in project form. For the artists who submit their work (installation or sculpture) in project form, the candidatures must include an estimation of the budget required to realise the work (including the cost of transporting and installing the work). These costs will be covered by the Foundation up to the limit of the total budget of €150,000 Euro. The Contemporary Talents competition will give rise to a collective exhibition at the Centre d’Art, and a bilingual publication presenting the works of the prize-winners and finalists. Each candidate may only submit one work or one project. Candidature must be submitted in French for French candidates and those from French-speaking countries, and in English for those from elsewhere.

**Deadline: Monday, December 31**

**Ezra Keats New Illustrator Award, The University of Southern Mississippi, Hattiesburg, MS**


This award, made possible through the generous support of the Ezra Jack Keats Foundation, will be given for distinguished artwork that creatively and skillfully embodies the essence of the story or text. The award will be given for illustration of a picture book that is rendered in the tradition of Ezra Jack Keats. The intent of the New Illustrator Award is to identify and encourage early talent. To be eligible the illustrator will have no more than three children's books previously published. Books that have not already received awards will be given preference. No books by committee members or their immediate families will be considered. To be eligible books must have a 2012 copyright date. A cash award of $1,000 USD coupled with the esteemed Ezra Jack Keats medallion inscribed with the recipient's name will be presented to the winning author at the Keats Awards Celebration. Send a copy of each entry to all of the members of the committee. Selection will take place in February 2013. The award presentation will be in April 2013.

**Deadline: Monday, December 31**

**AICA Incentive Prize for Young Critics, International Association of Art Critics (AICA)**


AICA International launches the third edition of the AICA Incentive Prize for Young Critics, inaugurated in 2010 to support and propagate writings of emerging critics. Young critics from Europe, not older than 35 years, are invited to submit a review or a short critical essay on dOCUMENTA 13, held in Kassel between June 9th and September 16th 2012. The award consists of a round trip (travel and accommodation expenses paid) to Kosice and Bratislava (Slovakia) to participate in the 46th AICA Congress, to be held between September 23rd and September 28th 2013 under the title “White Places, Black Holes”. The winner will present a short paper during this symposium organized by AICA Slovakia and AICA International that will address the subject of emergence of unknown and until now less important regions in the global art history. The texts may be unpublished or published in printed or digital form (date and
name of the publication required). The texts must be written in English, French, Spanish or German. In the latter case (e.g. German), the author must include a summary in any of the first three languages, since these are the official languages of AICA. The texts must not exceed 1,500 words. The document should be in word format. The decision of the jury will be announced on March 31, 2013. Interested writers will be required to send their texts to: aica.office@gmail.com

**Deadline: Monday, December 31**
**Grant, Money for Women/Barbara Deming Memorial Fund, Inc.**

The Money for Women fund provides small grants ($500-$1,500 USD) to individual feminist women in the arts whose work in some way focuses upon women. Grants are limited to the following categories: Visual Art, Fiction, Nonfiction. Poetry, and Mixed Genre. Applicants must be citizens of the United States or Canada with primary residence in these countries. Those who have applied for a grant previously (whether you receive funding or not) must wait two years before reapplying to the Fund. Former grantees must wait five years before reapplying. There are two grant cycles each year depending on genre. You will be notified about the grant decision approximately five months after the deadline date. Mail your grant applications materials via regular 1st class (or priority) mail. $20.00 USD processing fee. Canadian applicants, please send a check drawn on U.S. funds.

**Deadline: Tuesday, January 1**
**Grant, Mobility Fund of Artists and Cultural Operators within Africa, Art Moves Africa**
[www.artmovesafrica.org/ama-grants](www.artmovesafrica.org/ama-grants)

Art Moves Africa (AMA) aims to facilitate cultural and artistic exchanges within the African continent. AMA offers travel funds to artists, arts professionals and cultural operators living and working in Africa to travel within the continent in order to engage in the exchange of information, the enhancement of skills, the development of informal networks and the pursuit of cooperation. Art Moves Africa supports all artists and cultural operators living and working in Africa for travels only from an African country to another African country, and between the five African region. Art Moves Africa supports only the costs of travel, visa and travel insurance for the duration of stay. AMA will not support fees, accommodations, or per-diem. Once every four months, a selection committee reviews and selects the applications. The committee is comprised of professionals working in the cultural sector in Africa, with knowledge of diverse artistic fields in the different regions. Applications are evaluated based on their individual merits but referring to established criteria (see below). The applicants are replied to after six weeks of the deadline.

**Deadline: Friday, January 4**
**Fellowship, The Henry L. and Natalie E. Freund Teaching Fellowship, San Fox School of Design & Visual Arts, St. Louis, MO**
[www.sanfoxschool.wustl.edu](www.sanfoxschool.wustl.edu)

The College & Graduate School of Art, part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, and the Saint Louis Art Museum invite applications for the Henry L. and Natalie E. Freund Teaching Fellowship. Two fellowships will be awarded—one from Fall 2013–Spring 2014, and a second from Fall 2014–Spring 2015. Each fellowship is open to an emerging or mid-career artist working in any medium. Artist Fellows will make two visits during an academic year—one month each semester. Visits typically take place from mid-October to mid-November in the fall semester and mid-March to mid-April in the spring semester. Artists will work approximately eight hours per week, primarily with graduate art students. In addition, artists will teach a graduate seminar one evening per week. In the spring of their fellowship year, artists will present new work in a solo exhibition at the Saint Louis Art Museum and will deliver one public lecture at the College of Art or the Museum. This position requires an MFA or equivalent, teaching experience, and a growing record of exhibitions and/or publications. Preference will be given to candidates possessing knowledge of and interest in historical and contemporary art issues across disciplines. Each fellow will receive compensation of $6,500 USD per visit in addition to housing and transportation to and from St. Louis.
Deadline: Sunday, January 6
Postdoctoral Fellowship, Constituting Wholes – ICI, Berlin Institute Fellowships 2013-14
www.ici-berlin.org/fellowships
The ICI Berlin Institute for Cultural Inquiry announces six post-doctoral fellowships on the topic ‘Constituting Wholes’ within the core project ‘Tension/Spannung’. The ICI Berlin invites scholars from all disciplines to engage in a joint exploration of the critical potential and ambivalent function of wholeness and related notions. Applications are welcome from individuals who will contribute to diversity and equal opportunity in scholarly research. The productive exchange between fellows is a central aim of the Institute. Applicants should be interested in a theoretical reflection upon the conceptual and intellectual basis of their projects and in discussing it with fellows from other disciplines. In particular, fellows will be expected to participate in the weekly colloquia, bi-weekly informal meetings, and other activities of the Institute and to be resident in Berlin for the duration of the fellowship. The fellowships announced are for the academic year 2013-14 only (16 September – 18 July) and not extendable (as the ICI Berlin expects to begin a new core project in 2014). There is no age limit, but applicants should have obtained their PhD within ten years of the date of appointment or have fulfilled all requirements for receiving their PhD by 1 July 2013. Stipends range from EUR 1,650 to 1,850 per month.

Deadline: Wednesday, January 9
The Emdash Award, Frieze Foundation
www.friezefoundation.org/emdash-award/how-to-apply
The Emdash Award for emerging artists living outside the UK is a major initiative by Frieze Foundation in collaboration with Gasworks and supported by the Emdash Foundation. Artists are invited to propose a new work to be realised at Frieze Art Fair, the work will be produced under the auspices of Frieze Projects. Projects may take the form of site-specific installation; performance; film; video or print work. Applications to the Emdash Award can be submitted online only. The Emdash Award includes: a three-month residency at Gasworks from August to October 2012 including accommodation, per diems and travel expenses, project production costs of up to £10,000 GBP, and an artist’s fee of £1,000 GBP. The Emdash Award is open to non-UK-based artists within five years of graduating from an undergraduate or postgraduate degree, or under 35 years of age. Gasworks is a contemporary arts organisation in South London housing 12 artists’ studios and presenting a programme of exhibitions, residencies, international fellowships and educational projects. The Emdash Foundation is a new organisation that aims to encourage and enable the ideas of the future, from artistic and cultural projects to scientific research. Founded by Andrea Dibelius in 2010, Emdash’s activities are motivated by philanthropy, a commitment to supporting new ideas and emerging talent and a love for the arts. The Emdash Foundation supports Frieze Projects and the Emdash Award.

Deadline: Tuesday, January 15
Postdoctoral Fellowship 2013-14, Center for the Study of Modern Art, The Phillips Collection, Washington, DC
www.phillipscollection.org/learn
The Phillips Collection, in partnership with the George Washington University (GW), offers a postdoctoral fellowship to support research and teaching on topics in American, European, or non-Western art, including photography, from 1780 to the present. The fellow is expected to be in residence in Washington, D.C., at the Phillips Collection during the fall and spring semesters from July 2013 to June 2014. The fellow is expected to teach one undergraduate or graduate course at the Center for the Study of Modern Art, present at least one public lecture at the Phillips or at GW, and participate in other programs and discussions with scholars, critics, museum staff, and students at the museum and the university. The appointment carries a departmental affiliation with the George Washington University’s Department of Fine Arts and Art History and with the Phillips Collection. The fellow receives a stipend and generous benefits package, as well as various university/museum privileges, including access to facilities, libraries of institutions, equipment, support staff, curators, and faculty. The fellowship is open to untenured scholars who have received their PhDs within the past five years. Applicants must have received their
PhD by the time the fellowship begins (no later than June 30, 2013). Preference will be given to applicants whose projects focus on subjects related to the museum's areas of collecting and reinterpret the topic via innovative methodological approaches or alternative perspectives that may cross national boundaries and art historical time periods.

**Deadline: Tuesday, January 15**
**The James Smithson Fellowship Program, Smithsonian Institution**
[www.si.edu/ofif/jamessmithson](http://www.si.edu/ofif/jamessmithson)
The Smithsonian Institution has a unique role in American life. It is a steward of our nation’s treasures, a generator of new knowledge through research, and a convener through public exhibitions, programs and educational resources. Smithsonian leaders, scientists, curators and staff are experts in their fields. They are public spokespersons, quoted in the media, whose knowledge can shape the world we live in. They are scholars and leaders familiar with the halls of government in Washington, DC, who testify before lawmakers, work with executive branch agencies, or help inform programs and policies of national and global impact. Started through the generosity of Paul Neely, immediate past chair of the Smithsonian National Board, the James Smithson Fellowship Program will offer an early career opportunity for scholars interested in gaining experience in both scholarship and policy through a Smithsonian lens. The fellowship will provide an immersion experience working with Smithsonian scholars and relevant collections; in addition the fellows will develop an inside view of how policy is crafted and resource plans designed by participating in a well-planned program offering direct experience internally with Smithsonian leaders, and externally with leaders throughout the Washington, DC network. The program is designed for a new generation of leaders, who seek a hands-on learning experience found nowhere else.

**Deadline: Tuesday, January 15**
**International Essay Prize, Terra Foundation for American Art**
[www.americanart.si.edu/research/awards/terra/](http://www.americanart.si.edu/research/awards/terra/)
The Terra Foundation for American Art International Essay Prize recognizes excellent scholarship by a non-U.S. scholar in the field of historical American art. Manuscripts should advance understanding of American art, demonstrating new findings and original perspectives. The prize-winning essay will be translated and published in *American Art*, the Smithsonian American Art Museum's scholarly journal. The winner will receive a $1,000 USD cash award and a $2,000 USD travel stipend to give a presentation in Washington, D.C., and meet with museum staff and fellows. The aim of the award is to stimulate and actively support non-U.S. scholars working on American art topics, foster the international exchange of new ideas, and create a broad, culturally comparative dialogue on American art. Ph.D. candidates and above are eligible to participate in the competition. Essays may focus on any aspect of historical American art and visual culture (pre-1980).

**RESIDENCIES**

**Deadline: Monday, December 3**
**Darkroom Residency Program 2013, Camera Club New York (CCNY)**
[www.cameraclubny.org](http://www.cameraclubny.org)
CCNY invites emerging photographers living in New York City to apply for the 2013 Darkroom Residency Program. The CCNY Darkroom Residency offers local photographers much-needed workspace in New York City as well as access to the CCNY community and programs. Entering its seventh year, the CCNY Darkroom Residency Program provides participating artists with three months of free access to CCNY’s darkrooms, digital workstations, and shooting studio. All artists currently residing in New York City who are working in photography or lens-based art are eligible to apply. Students must have completed their studies on or before January 1, 2013 in order to be eligible to apply. A jury of photography professionals will consider all eligible applications. Applicants will be notified of their status by mid-December.

**Deadline: Monday, December 31**
**Residency, Steep Rock Arts Association, Washington, CT**
Steep Rock Arts Association is a program designed to provide emerging visual Artists and Curators with time, space and professional guidance to explore their work in a supportive, thriving, artistic environment. Residencies are awarded competitively, at no cost, to national and international emerging artists. Applicants are evaluated by a panel that includes a variety of professionals in the art field. Those selected will be awarded an eight week Residency. Each artist will receive a $10,000 USD stipend to cover the cost of materials and transportation. Winners will be notified by the beginning of February only. In addition, all applicants should consider that the residency is an opportunity to have two month in solitude. Residents are on their own for most of the time in a small town. Neighbors are friendly and there are nearby shops - but it is a small, quiet village. Residents should feel comfortable working and living on their own (or with their families).

**Deadline: Tuesday, January 1**

**Deutscher Akademischer Austauschdienst (DAAD) Artist-in-Berlin Programme/Berliner Künstlerprogramm, Berlin, Germany**

www.berliner-kuenstlerprogramm.de/de/formular.pdf

The Berliner Künstlerprogramm was founded in 1963 by the Ford Foundation as an artists-in-residence programme. In 1965 it was taken over by the Deutscher Akademischer Austauschdienst (DAAD), which subsequently opened up an office in Berlin. Funds are provided by the Ministry of Foreign Affairs in Berlin and by the Berlin Senate. Each year, approximately 15 to 20 internationally known and well-qualified visual artists and writers and composers from abroad are invited to spend 12 months in Berlin (6 months in exceptional cases). The grant for filmmakers is limited to a 6-month stay. In Berlin, artists have the opportunity to continue their work undisturbed and to participate actively in the city’s cultural life. The aim of this programme is to promote exchange of experience among artists and to foster their involvement with current cultural issues in other countries. The invitations are issued in conjunction with grants that allow for an adequate standard of living. Guests of the programme will be provided furnished flats and work spaces (studios) in Berlin. Artists who accept the invitation take up permanent residence in Berlin for the duration of the Berliner Künstlerprogramm grant. Any substantial interruption of the stay in Berlin results in non-payment of the grant installments. The invitations are discussed by international juries, with changing membership, that meet in Berlin each spring. Residencies may begin between January 1 and June 30 of the subsequent calendar year, or later in exceptional cases. Invited artists are welcome to bring along their families. A detailed description of the project on which you intend to work during your residency is requested on the application form. German nationals may not apply. Foreign artists who are residents of the Federal Republic of Germany are also excluded from application. Guests are required to arrange all visa formalities necessary for their stay in Berlin in their respective countries or with the German embassies in those countries.

**Deadline: Friday, January 4**

**Elsewhere Residency, Greensboro, NC**

www.goelsewhere.org/residencies/

Elsewhere, a living museum set in a former thrift store in downtown Greensboro, NC, is now accepting applications for 2013 residencies. 2013 Themes: Neighborhood Storytelling, Restoration, Experimental South, Art + Civic Building. Elsewhere residencies invite artists, curators, scholars, makers, storytellers, archivists, and educators to contribute to and interpret Elsewhere’s concepts, collections, and communities utilizing the museum’s immense 58-year collection of second-hand surplus as resource and inspiration for site-specific projects. Individuals and collaborative teams working across media, fields, and disciplines are encouraged to apply. Residencies are for 2-6 week project periods. Creative retreats, internships, fellowships and curatorial fellowships are also available. Elsewhere residents live and work within the living museum, creating site-specific projects that investigate, repurpose, preserve and transform Elsewhere’s building and material collection. The landscapes and histories of downtown Greensboro offers unique context to explore the role of art in civic life.

Living at Elsewhere is to be immersed within a transforming artwork. It is also a public home set in an
historic building with aging architectures and the promise of daily encounter with millions of things. Six artists are in residency at any given time, and shared accommodations are provided on the museum’s second floor in a former 1950s boarding house. The creature comforts are set amidst art installations created from the boarding house rooms. The summer months are hot and rainy, and the fall and spring are crisp. There is no central heat or AC and it can be quite dusty. You will be comfortably surprised if you think of it as indoor camping. Residents participate in the food co-op, which sources from local markets, a CSA, and the small kitchen garden. Vegetarian dinners occur 5 nights a week with a rotating team of staff and resident chefs, and the full kitchen stocks self-serve breakfast, lunch and snacks 24/7. Residents participate in a weekly chore schedule. Most find Elsewhere’s communal live-work environment an inspiring component of their residency experience.

**Deadline: Monday, January 7**
**Emerging Artist Fellowship, EAF13: Artist Residency and Exhibition, Socrates Sculpture Park, Long Island City, NY**
[www.socratessculpturepark.org](http://www.socratessculpturepark.org)
Emerging Artist Fellowship recipients are granted financial support in the amount of $5,000 USD, a residency in the outdoor studio (May-September 2013), and access to facilities, materials, equipment, and technical assistance to create a work for the annual Emerging Artist Fellowship Exhibition, September 2013-March 2014. Fellows are also given the administrative assistance to do additional fundraising for their project, procure in-kind support, and pursue future placement for their work. A printed brochure and an electronic publication will accompany the exhibition and program. Once selected, Socrates staff members will discuss project proposals in greater detail and assist each Emerging Artist Fellow with the development, engineering, and fabrication of their project. Fellowships are awarded to artists who would benefit from the opportunity and are New York State residents. Artists who are enrolled in a school, college, or university are not eligible for the Emerging Artist Fellowship program. Applicants must take into account the site's rugged, urban outdoor environment and be aware that installations in the Park are subject to final approval by Socrates staff and must meet safety requirements to be able to withstand the effects of weather and public use. Visiting the site will give applicants a clearer idea of the factors that effect installations at the Park and an overview of the facilities that the Park has to offer, including the tools and equipment available in the studio and the materials and resources available in Long Island City. Drawings, plans, or renderings are optional, though strongly encouraged.

**Deadline: Tuesday, January 15**
**MacDowell Fellowship, MacDowell Colony, Peterborough, NH**
[www.macdowellcolony.org/apply.html](http://www.macdowellcolony.org/apply.html)
The MacDowell Colony provides time, space, and an inspiring environment to artists of exceptional talent. A MacDowell Fellowship, or residency, consists of exclusive use of a studio, accommodations, and three prepared meals a day for up to eight weeks. There are no residency fees. MacDowell Fellows are selected by admissions panels, which are comprised of a revolving group of distinguished professionals in each artistic discipline who serve anonymously for three years. The mission of The MacDowell Colony is to nurture the arts by offering creative individuals of the highest talent an inspiring environment in which they can produce enduring works of the imagination. The MacDowell Colony is located in the Monadnock region of New Hampshire, where a striking natural environment and robust cultural scene combine to provide a wealth of options for residents and visitors alike. The Colony accepts applications from artists working in the following disciplines: architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre, and visual arts. Artists may apply only once every 12 months. Please see the website for deadlines and residency periods.

**Deadline: Tuesday, January 15**
**Residency, The Arctic Circle 2013, Territory of Svalbard**
[www.theacrticcircle.org](http://www.theacrticcircle.org)
In 2013, The Arctic Circle program embarks on two high Arctic expeditions aboard a nice-class expedition
sailing vessel. International artists of all disciplines, architects, scientists and educators alike are invited to apply. The Arctic Circle 2013 programming takes place in the international territory of Svalbard, a mountainous Arctic archipelago just 10 degrees from the North Pole. Each expedition provides the opportunity for artists and innovators to pursue their personal projects on board while exploring collaborations with the expedition’s fellow participants. The vessel and home during your time in the remote Arctic, a traditionally rigged Barquentine, is equipped with workspace, common areas, and ample room for privacy and creativity.

**Deadline: Tuesday, January 15**  
**Terra Summer Residency, Giverny, France**  
[www.terraamericanart.org](http://www.terraamericanart.org)

Each summer, the Terra Foundation for American Art offers ten residential fellowships for emerging artists and predoctoral scholars in a setting rich in art historical significance. Since 2001, the Terra Summer Residency has provided fellows with the opportunity to pursue individual work and research within a framework of interdisciplinary exchange and cross-cultural dialogue. In addition to working collaboratively, fellows interact regularly with invited senior advisors and guest lecturers—established international artists, curators, and professors in the field of American art. The program supports the creative and research projects of the residents, inspiring them to reflect on cultural interpretive models and encouraging them to create an intellectual network for lifelong exchange. Applicants must be either: A visual artist with a master’s degree or its equivalent or a doctoral candidate researching American art and visual culture or its role in a context of international artistic exchange prior to 1980. Candidates should be at an advanced stage of their doctoral research and writing. All applicants are expected to be fluent in English; knowledge of French is desirable but not required. Applicants must be nominated by their dissertation advisor or professor or previous art-school supervisor. Each professor may nominate a maximum of two students each year. Selected fellows receive: lodging in Giverny a $5,000 USD stipend (artists receive an additional $300 USD for the purchase of materials), and a travel contribution (up to $250 USD for individuals traveling from Europe; up to $800 USD for individuals traveling from outside Europe.

**EXHIBITIONS, COMMISSIONS AND COMPETITIONS**  
**Deadline: Monday, December 3**  
[www.beerslambert.com/oc](http://www.beerslambert.com/oc)

Gold remains an enigma within the history of art and culture, and while much has been analyzed regarding its use, existence, and symbolism in art and culture, any historical discourse regarding the use of gold in art history has remained relatively stagnant in contemporary culture. Still, artists from the Byzantine period to Michelangelo and even Damien Hirst have made countless works with gold as the sole source, means, and directive of the work. Today, however, the use of gold in modern or contemporary art (while prevalent) is often used cheekily, consciously referencing the medium’s historical and overwrought allegorical signifiers, or self-awarely pointing out the kitsch connoted therein Beers.Lambert Contemporary is proud to announce a new open-call (completely free of any fees to the artist) in search of artwork that primarily adopts gold as its raison-d’être. The submitted work(s) can operate with this idea directly, conceptually, or in any process that informs its content or form; it may take the form of one or several pieces from an artist’s discipline; it can exist in gold or any other media, provided that the aura of gold is the artwork’s primary point of departure. Artists worldwide, at any career-stage are encouraged to submit.

**Deadline: Wednesday, December 5**  
**Call for Submissions, Catalyst Arts Project Space, Belfast, Ireland**  
[www.catalystart.org.uk](http://www.catalystart.org.uk)
The Project Space is an opportunity for students and recent graduates to curate and exhibit their own work in Catalyst Arts. The Project Space events will run alongside the programmed exhibitions and can last up to two weeks max. If you are interested in submitting, please send a proposal, no more than 3 related images and a short artist statement to catalyststarts@gmail.com. All mediums are welcome.

**Deadline: Monday, December 10**

**Call for Submissions, Group Exhibition, NYU Deutsches Haus, New York, NY**

Participants in studio art classes at NYU Berlin during the 2012 academic year are invited to submit work for possible inclusion in a juried exhibition at NYU's Deutsches Haus in New York. The exhibition will highlight the work of NYU Berlin students and will open on February 12, 2013. Prizes of $500 USD will be awarded for the top submissions at both the undergraduate and graduate levels. NYU's Deutsches Haus is a meeting place for New Yorkers who are interested in the German-speaking world. It is located close to Washington Square Park and contains an upstairs gallery, and a screening room with theater like seating. The upstairs gallery, although small, provides interesting opportunities to place works on four walls. For this space, three artists who show small to medium sized works may submit three images of current or passed works. The Media or Screening room is a large space. It has room to seat around 30 people. For this space media based works can be shown on a DVD player and projected using the existing equipment. Depending on what is submitted there can be many works or just one looping piece. All submissions should be Jpeg or Quicktime formats. The images should also have the title, dimensions, and materials in the file name. Artists may submit up to three images for each of the three spaces, nine images maximum. All submissions and questions should be sent directly to 80wse@nyu.edu

**Deadline: Saturday, December 15**

**Open Call, Cuchifritos Gallery and Project Space, Artist Alliance Inc., New York, NY**

[www.artistsallianceinc.org/](http://www.artistsallianceinc.org/)

Cuchifritos Gallery & Project Space provides exhibition opportunities to hundreds of independent curators and emerging underrepresented artists. Its location inside the Essex Street Market creates a distinct opportunity to directly engage with the local community about contemporary art. Artists Alliance Inc is interested in promoting contemporary artwork in all media, to be shown within a local community setting, though they do not promote community-based art. They seek exhibitions featuring the work of emerging and underrepresented contemporary artists and the curators who seek to exhibit these artists' work in a clear and concise context. In addition, they are particularly interested in exhibits that may relate to the Essex Market or Lower East Side area. Reviewed by the Artists Alliance Inc Curatorial Advisory Committee—comprised of representatives from the local contemporary arts community—accepted proposals will be selected based on conceptual vigor and artistic quality. Consideration will also be given to the individual/group’s ability to meet the artistic mission of Artists Alliance Inc and Cuchifritos Gallery. Successful applicants will articulate a particular need to exhibit within Cuchifritos Gallery and the surrounding community. Artists and curators who are currently enrolled in a college or university program are not eligible to apply. They offer modest stipends for curators and participating artists, dependent upon funding resources. Duration of exhibits run for 4-6 weeks and are typically scheduled 12-18 months in advance.

**Deadline: Monday, December 17**

**Call for Entries, Masters on Main Street, 3rd Annual Catskill Film and Video Festival, Catskill, NY**


The Greene County Council on the Arts' Masters on Main Street project is proud to announce the Third Annual Catskill Film and Video Festival. Spread the word! This year's screenings are extended to two consecutive Sundays, February 24, 2013 and March 3, 2013 from noon to 6pm, are hosted by the historic Community Theater located at 373 Main Street in Catskill, NY. Screenings will alternate with talks by the artists, directors and industry professionals. Meet the filmmakers at a post- festival reception hosted by the GCCA Catskill Gallery, 398 Main Street. The festival welcomes submissions of short film and video works (30 minutes and under) by filmmakers and collaborative teams from across the country and
beyond. We are looking for diverse work by seasoned filmmakers as well as young artists setting the tone in contemporary video work. In addition to traditional categories, we will welcome documentary, animation, music video, newscasts and even commercial spots. Subjects of particular interest include current events, politics and comedy. In keeping with the Masters on Main Street project’s purpose of presenting work from the country’s top studio programs, this series encourages submissions from students and recent graduates of colleges, universities, and art & film schools. This year’s festival is curated by Andrea Cunliffe whose film experience includes acting and voice, production and directing. Screenings will be open to the general public. Subjects and imagery should be appropriate for audiences under 18, however parental advisories will, when necessary, be listed in the program notes.

**Deadline: Thursday, December 20**

**Open Call for Submissions, Concord Space’s New Publication, Los Angeles, CA**

*www.concordspace.com*

Concord is a socially engaged art project with the goal of building and bridging community(s) through art and ideas. They function as a platform to promote culture where the dynamic projects act as research into community, site-specificity and institutional critique. They are interested in creating a self-reflexive art gallery and communal/public space. Concord is now accepting submissions for its second publication and the first issue in a new ongoing series. They are issuing an open call to help us decipher fragments they have found and create a fictive history of Concord and its inhabitants. This can take (just about) any form you’d like: poetry, essays, conceptual interventions into the structure of the publication, parables, datagraphics, maps, imagined artifacts, photographs, or sketches. The launch of this publication will coincide with Concord’s show at the Verge Gallery in February at the University of Sydney in Australia with copies being sent to the show.

**Deadline: Friday, December 21**

**International Sculpture Competition, Call for Artists, The Gabarron Foundation and Fundación Murcia Futuro, Parque de Levante, Murcia, Spain**

*www.gabarron.org/

The Gabarron Foundation, together with Fundación Murcia Futuro (FMF), and K/R Architects from New York, is pleased to announce an international sculpture competition taking place in the Spanish city of Murcia on the grounds of the future Parque de Levante—the first major sculpture park to open in Spain in the twenty-first century. All international artists and designers are encouraged to participate in this unique opportunity to showcase their work. Award prizes range from 3,000 to 24,000 Euros. The 100-acre (40 hectare) Parque de Levante, designed by architects John Keenen and Terence Riley from K/R Architects, is conceived to be the largest outdoor sculpture park in Spain and one of the largest in Europe. The Park is designed to incorporate sculpture and environmental artworks of varying scales and mediums into a wholly sustainable landscape. In addition, a new museum related to art and the environment is planned for the western edge of the park, conveniently located 1 kilometer from the historic center of Murcia. The international jury will consist of seven or more members, chosen from the fields of Fine Arts, Architecture, and Design. The five winning proposals will be produced in Murcia; all materials will be paid for and projects carried out by FMF. The sculptures will be displayed on designated sites within Parque de Levante. Of all submitted proposals, the fifty best will be chosen as honorable mentions, in which case each artist will receive an accredited honorary certificate. Their works will be included in exhibitions in Spain and the United States and published in an exhibition catalog. They will become part of the art collection of Fundación Murcia Futuro.

**ONGOING OPPORTUNITIES**

**GRANT**

**NYFA Emergency Relief Fund**

*www.nyfa.org/level2.asp?id=202&fid=1*

The Andy Warhol Foundation, Robert Rauschenberg Foundation and Lambent Foundation (a project of the Tides Center) have established an Emergency Relief Fund, administered by NYFA to assist artists
with damages and losses as a result of Hurricane Sandy. Eligible artists can be working in any discipline and reside in Connecticut, New Jersey or New York. Damages are broadly defined and include, but are not limited to: damage to physical work; damage to homes/studios/other facilities; loss of equipment or supplies; loss of income, and reimbursement for cancelled performances/appearances/engagements. NYFA anticipates the overwhelming majority of grants will range between $1,000 and $5,000 USD, but there may be extraordinary circumstances in which slightly smaller or larger grants might be made. A separate fund has been established for arts organizations; for information email info@emergencygrants.org.

--November 29, 2012