OPPORTUNITIES FOR ARTISTS
Department of Art & Art Professions, Steinhardt School of Culture, Education, and Human Development, NYU listing of art opportunities

NOVEMBER 2012
The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity.

AWARDS, GRANTS & FELLOWSHIPS
Deadline: Ongoing (September 1, 2012 to May 1, 2013)
NYU - MFA Artistic Practice Award, Department of Art and Art Professions, Steinhardt School of Culture, Education and Human Development, NYU
www.steinhardt.nyu.edu/art/resources
Only MFA students majoring in Studio Art are eligible to apply. If you have not already received support, you are invited to apply for an Artistic Practice Award (up to $500 as a one-time award given once during your graduate career) to support a project such as a class assignment, studio work, exhibition, and/or other professional opportunity at NYU or elsewhere. (Note: this award is only given once during your graduate career and the opportunity is not repeated annually so please plan accordingly.) Each MFA student may apply for limited financial support on an annual basis generously provided by the Department of Art & Art Professions. To be considered for funding, students should submit a proposal via application form that indicates the nature of the project and addresses the criteria. Contact Erin Donnelly, Internships and Grants Administrator, 3rd Floor, erin.donnelly@nyu.edu, 212-992-7669 for further information and a link to the Google Form to apply.

Deadline: Monday, November 19, 2012, 3PM EST
NYU - Professional Conference Grant, Visual Arts Administration Alumni Council, Department of Art and Art Professions, Steinhardt, NYU
www.steinhardt.nyu.edu/art/resources
Email Prof. Carlo Lamagna cml1@nyu.edu for an application.
Only current students in Visual Arts Administration are eligible. This competitive grant will reimburse a current VAA program student for fees and expenses to attend a professional conference of her/his choice for professional development purposes up to an amount of $500. The conference must be scheduled to take place between December 3, 2012 and May 31, 2013. Grant funds are to be used to reimburse costs of registration, ticketed events and travel. Application must include: completed application form; a 1,000-word or less essay in which they describe the relevance of attending the conference; and its impact on the student’s course of study, thesis research and/or professional goals; a travel budget that includes registration and ticketed events fees, travel/lodging and/or other conference-related expenses for which the reimbursement award funds are sought. A jury of NYU VAA Alumni Council members – NYU VAA program alumni and faculty advisers, will grant the award. The award recipient will be notified by Monday, December 3, 2012. Upon accepting the award, the selected award recipient will agree to write a follow up 1,000-word or less essay that summarizes her/his conference experience. Applications are to be submitted electronically to: vaaalumnicouncil@gmail.com
Deadline: Tuesday, November 20
NYU Global Idea Exchange
www.ideaexchange.nyu.edu

NYU’s global network includes 14 sites on six continents, 841 international faculty members and research scholars from 77 countries around the world, and a diverse student body that spends more time throughout the world than is the case at any other U.S. university. But, the global network is about more than just a physical NYU presence around the world. It is about making the NYU experience deeply connected across the sites. As part of the continuing efforts to achieve this goal, NYU is proud to announce the launch of the inaugural NYU Global Idea Exchange (GIE), an online platform that connects NYU students, faculty, and administration through a network-wide challenge.

All of us involved in the GIE encourage you to log into the platform, submit your ideas and inspirations to the challenge, connect with students and faculty, and work and collaborate together to tackle the challenge question: "How might we activate the potential of cities to ignite a modern renaissance?" Everyone in the NYU community is invited to participate in the GIE. For students, there is a special opportunity. A panel with members drawn from throughout NYU and the global sites will award the top student participants by appointing them as the inaugural cohort of NYU Global Idea Exchange Fellows. The Fellows will have the opportunity to spend Spring Break 2013 in Shanghai, refining their ideas under the guidance of outstanding NYU faculty and outside expert mentors.

Deadline: Wednesday, November 28
Grant, The Henry Moore Foundation
www.henry-moore.org/grants/applying-for-a-grant

The Foundation’s grants programme is focused on specific objectives. It is the Trustees’ policy to support sculpture, including projects and exhibitions which expand the definition of sculpture, such as film, photography and performance. The Foundation does not support projects dedicated to painting. The key criterion is artistic quality; practical viability is also important. Projects in the UK may include the work of artists from any country. Overseas projects must contain a British component, e.g. a British artist. Applications from individuals will only be accepted for the Fellowships category of grant, in conjunction with appropriate institutions. Applications are considered at quarterly meetings of the Foundation’s Grants Committee, which makes recommendations to the Board of Trustees. Please allow at least six months between the grants committee meeting and the project’s start date.

Deadline: Friday, November 30
Artists Fellowships, New York Foundation for the Arts (NYFA), New York State
www.nyfa.org

Artists’ Fellowships are $7,000 cash awards made to individual originating artists living and working in the state of New York for unrestricted use. Grants are awarded in 16 artistic disciplines, with applications accepted in eight categories each year.

Deadline: Friday, November 30, 11:59pm, PST
2012 Fall/Winter Grant, New Photography Grant, Humble Arts Foundation
www.hafny.org/

Humble Arts Foundation established the New Photography Grant in 2007 to help support photo-based art projects in the U.S. and abroad. Given twice annually (fall and spring), the grant is a $1,000 cash award that recognizes the strongest new proposal in contemporary art photography as submitted to Humble Arts Foundation. Applications are accepted from photographers who are at least 18 years old, regardless of geographic
location. Funding towards projects that are new or ongoing. Applicants should submit no more than one proposal requesting support for one project. Humble Arts Foundation’s senior curatorial staff will review projects for visual strength and clarity of proposal. $49 application fee payable via PayPal. December 2012 notification.

**Deadline: Saturday, December 1**
**International Fellowship, American Association of University Women (AAUW)**
[www.aauw.org/learn/fellowships_grants/international.cfm](http://www.aauw.org/learn/fellowships_grants/international.cfm)
International Fellowships are awarded for full-time study or research in the United States to women who are not U.S. citizens or permanent residents. Both graduate and postgraduate studies at accredited U.S. institutions are supported. Applicants must have earned the equivalent of a U.S. bachelor's degree by September 30, 2012 and must have applied to their proposed institutions of study by the time of the application. Up to five fellowships are renewable for a second year. Fellowship year: July 1, 2013-June 30, 2014. Master's/First Professional Degree. Fellowship: $18,000. Doctoral Fellowship: $20,000. Postdoctoral Fellowship: $30,000

**Deadline: Saturday, December 1**
**Grant, Black Rock Arts Foundation (BRAF)**
[www.blackrockarts.org/grants](http://www.blackrockarts.org/grants)
Apply for a BRAF grant and bring interactive, participatory art experiences into your hometown. BRAF funds highly interactive, community-driven works of art that prioritize community involvement in their development, execution and display. BRAF funds art that is accessible to the public, civic in scope and prompts the viewer to act. The Foundation likes art that can be experienced in more ways than visually – art that is touched, heard or experienced as well as viewed. We prioritize funding art that involves the audience in its conception, creation and presentation. Grants range from $5,000 to $10,000. BRAF is now accepting Letters of Interest for the 2013 Grant Cycle.

**Deadline: Friday, December 7 (for fall activity) and Friday, May 3 (for spring activity)**
**NYU - Steinhardt Graduate Student Organization (GSO) Competitive Professional Development Reimbursement Fund**
[www.steinhardt.nyu.edu/gso/prof_dev/](http://www.steinhardt.nyu.edu/gso/prof_dev/)
This year's deadlines for the Competitive Professional Development Fund are December 7 for the fall 2012 and May 3 for the spring 2013. Applicants must be matriculated graduate students in the Steinhardt School of Culture, Education and Human Development. Funds are awarded as reimbursements for expenses related to professional development activities. Reimbursements will be given only for professional work or activities connected to the student's program of study or professional development. Reimbursements will not be awarded for such things as tuition, loans, student fees, organization dues, books, or coursework supplies. The maximum amount of each award is $250. Funds can be used to cover conference fees, travel and accommodation expenses, and presentation supplies. No personal expenses, food, or beverages will be covered. Reimbursements are competitive and the application process does not guarantee that funds will be awarded. Reimbursements are awarded twice a year, once in the fall, and once in the spring semesters. Late, incomplete, or illegible applications will not be considered.

**Deadline: Friday, December 14**
**Fellowship, Maurice and Marilyn Cohen Fund for Doctoral Dissertation Fellowships in Jewish Studies**
[www2.jewishculture.org/?pid=scholarship&ss=cohen](http://www2.jewishculture.org/?pid=scholarship&ss=cohen)
The Maurice and Marilyn Cohen Fund for Doctoral Dissertation Fellowships in Jewish Studies encourages scholarly research, publication and teaching in the various disciplines of Jewish studies. Established in 1960, the Fund awarded fellowships to nearly 600 scholars, including
many leaders in the field. The fellowships apply to one academic year and are toward the
completion of a dissertation, typically in the fifth year of study. Applicants are expected to have
finished all doctoral requirements, except for the thesis, and should show evidence of being able
to complete their thesis within the fellowship year. Beginning in 2008–2009, the Fund will grant
four to five fellowships ranging from $16,000 to $20,000. This is an increase in the award size
from previous years.

Deadline: Saturday, December 15
Career Development Grants, American, Association of University Women (AAUW)
www.aauw.org/learn/fellowships_grants/career_development.cfm
Career Development Grants support women who hold a bachelor's degree and are preparing to
advance their careers, change careers, or re-enter the work force. Primary consideration is given
to women of color and women pursuing their first advanced degree or credentials in nontraditional
fields. Funds are available for tuition, fees, books, supplies, local transportation, and dependent
care. Applicants must be U.S. citizens or permanent residents whose last degree was received
before June 30, 2008. Grants provide support for course work beyond a bachelor's degree,
including a master's degree, second bachelor's degree, certification program, or specialized
training in technical or professional fields. Course work must be taken at an accredited two- or
four-year college or university in the United States, or at a technical school that is fully licensed or
accredited by the U.S. Department of Education. 2013-2014 Academic Year. Award: $2,000 –
$12,000. Grant year: July 1, 2013 – June 30, 2014

Deadline: Saturday, December 15
Grant, Adolph and Esther Gottlieb Foundation
www.gottliebfoundation.org/grants
The Foundation has been established according to the provisions in the will of Adolph Gottlieb to
award financial aid to mature, creative painters, sculptors, and printmakers. The Foundation
does not award grants to institutions or organizations, nor does it fund research, students, or
projects of any kind. Individual Support grants are available to painters, sculptors, and
printmakers who have been creating mature art for at least 20 years. Amounts of this award are
determined each year. Last year this program awarded 12 grants of $25,000 each. Written
request for applications only, please.

RESIDENCIES
Deadline: Monday, November 8** check website for updated deadline
Residency, Smack Mellon Artist Studio Program, New York, NY
www.smackmellon.org/index.php/contact/how_to_apply/
Smack Mellon offers free studio space to eligible artists for an eleven-month period. The program
provides 6 artists working in all visual arts media a free private studio space and a $5,000
fellowship (dependent upon funding). The program does not provide living space. Artists also
have access to shared facilities that include: a state-of-the-art digital production lab, including two
Macintosh G5 stations for video editing, two additional Mac work stations, a 13x19" printer, a
flatbed and slide scanner, DVD players, a video projector and monitors, and wireless internet
access; a workshop for wood and metal fabrication; and a shared kitchen/lounge area. Staff is on-
hand to provide technical support and to respond to the studio needs of resident artists. Artists
who are accepted into the program must be prepared to actively use their studio a minimum of 50
hours a month or they will lose it. All applicants must be United States citizens or legal Permanent
Residents of the United States, 18 years or older, may not be enrolled in any degree program,
and must be able to demonstrate need for a studio.
Deadline: Monday, November 26
Artists' Residency, Catwalk, Catskill, NY
http://steinhardt.nyu.edu/art/resources/
Email Erin Donnelly erin.donnelly@nyu.edu for more information
For NYU Steinhardt Art MFA alumni. Apply for a new and wonderful opportunity for alumni to apply for a summer or fall 2012 artist residency of two-four (2-4) weeks duration at Catwalk in Catskill, NY. This year, Steinhardt joins other schools in facilitating the opportunity for alumni to participate in one of these residencies. Please note that the Artist Residence Program at Catwalk is an independent program and is not sponsored by NYU. Catwalk Arts Residency is an Artist Residence Program established in 2004 by James and Purcell Palmer at the Palmer’s residence known as CATWALK in Catskill, New York. The mission of the Catwalk Arts Residency is to establish Catwalk as a special retreat for art making, collaborative projects and scholarly discourse in a visually stimulating part of the country that has historically provided and continues today to provide significant inspiration to artists, cultural historians, writers and scholars. The Catwalk Arts Residency is intended to brand the participating institutions with a footprint in an important cultural corridor of contemporary art. In addition, the goal is for the School of the participating institutions to develop a dynamic interaction with its widespread Masters in Fine Arts (MFA) alumni and through that reconnection to leverage the participating institution’s rich legacy in the arts. The Palmers envision this as a developing concept and intend for NYU alumni through the Catwalk Arts Residency program to have wide latitude in developing the artist colony in a manner that is meaningful for the participants and enhances the recognition of the excellence of NYU. What the residency offers: 1) Two-four (2-4) week residencies including private living and working space in August, September or October 2012; 2) individual living space with private entrance, shared kitchen and laundry facilities; 3) most studio spaces are clean or semi-clean, however, with certain protection such as tarps, or working outside, artists can use all types of materials as needed and studio space is assigned after artist arrives there; 3) opportunities for temporary site-specific projects on the property (approved by the Residency in advance); and 4) Opportunities for collaborative projects [groups of two (2) may apply for shared or separate living space] and community with peers. Please visit the website, http://catwalkartresidency.com, to learn more about the program, its founders, the location, the variety of studio workspaces available and past participating artists. Please note that residents cover the cost of travel to/from the residency, any artist materials and/or equipment needed for their work, shipping costs, food and other personal expenses.

Deadline: Friday, November 30
The Bellagio Residency, Rockefeller Foundation, Bellagio, Italy
www.m.rockfound.org/bellagio-center/residency-program/arts-literary-arts-residency
The Bellagio Residency program offers academics, artists, thought leaders, policymakers, and practitioners a serene setting conducive to focused, goal-oriented work, and the unparalleled opportunity to establish new connections with fellow residents from a stimulating array of disciplines and geographies. The Bellagio Center community generates new knowledge to solve some of the most complex issues facing the world and creates art that inspires reflection, understanding, and imagination.

Arts & Literary Arts Residencies typically last four weeks. The Foundation is especially interested in applicants whose work is inspired by or relates to global or social issues. They also welcome applications for projects that will contribute to the Foundation's mission of promoting the well being of humankind or in some way will connect with the Rockefeller Foundation's issue areas. The Foundation strives to select a diverse cohort to ensure that interdisciplinary and international connections remain an integral part of the Bellagio experience. The Center welcomes collaborative residencies for two to four people working on the same project.
Collegial interaction with other residents is an essential dimension of the Bellagio experience. Meals and informal presentations of residents’ work afford an opportunity for dynamic discussion and engagement within and across disciplines. During special dinners, residents often interact with participants in international conferences hosted in other buildings on the Center's grounds to help build connections and inform one another’s work.

Residents are housed in two main buildings and each resident is given a private room with a bath and a study/studio, either adjoining the bedroom or on the grounds. High-speed Internet access is available free of charge in all bedrooms and most studies. A small library includes basic reference books and online research tools; the works of many former residents and those resulting from Bellagio meetings are also available. The visual artist studio is quite small, and not suited for large works or installations. There is no kiln or darkroom at the Center.

**Deadline: Friday, November 30**

**Artists Residency, Art OMI International, Ghent, NY**

[www.artomi.org/artists/application.php](http://www.artomi.org/artists/application.php)

Omi International Artists Residency invites visual artists from every continent, representing a wide diversity of artistic styles, to gather in rural New York State to experiment, collaborate and share ideas. During three weeks each July, concentrated time for creative work is balanced with the stimulation of cultural exchange and critical appraisal. Each session, a distinguished critic/curator is invited to participate as Critic-in-Residence, who leads discussions and makes individual studio visits. The Visitors Program enables residents to have conversations with many visiting art critics, gallery owners and prominent artists. Direct engagement with the New York City art world is unmatched by similar residency programs. The program culminates with Open Studio Day, during which hundreds of professionals, art lovers, neighbors and friends view work, ask questions and respond. Application is open to visual artists from all over the world who have been professionally active for at least the past 3 years. Omi does not accept applications from currently enrolled students. The fellowships ensure that artists from specific regions and/or dealing with specific issues are allotted a residency. If you are eligible for one of the fellowships your chances to be selected are greater.

**Deadline: Saturday, December 1**

**Gallery Aferro Studio Residency, Newark, NJ**


The Studio Residency program is offered in collaboration with Newark’s Aljira, A Center for Contemporary Art. Residents will be awarded studios, each approximately 600 sq ft, for 6 months, with 24 hr access, access to visiting curators and other gallery directors, a solo exhibition in our project space, and inclusion in an end-of-program catalog highlighting their work over the length of the residency. The current Gallery Aferro building can accommodate 6-10 artists at a time. Artists will be selected on the basis of quality of work, commitment to their field, demonstrated need, and the ability to interact positively with the community at large. The program will aim for a mix of Newark and non-Newark residents. Aljira Emerge participants and alumni are encouraged to apply. The studios are strictly work only spaces. The studios are raw spaces with minimal amenities. Artists who are accepted into the program must be prepared to actively use their studio. Artist Responsibilities include $250 a month fee. In addition, artists must utilize their studios a minimum of 40 hours per month, and contribute a minimum of 3 blog posts to the studio blog. Artists in any media may apply, artist collectives and collaborative projects and also encouraged to apply. The building is not appropriate for welding and other open flame activities.
Deadline: Saturday, December 1
Summer Artist-In-Residence Program July 2013, Artspace, Raleigh, NC
www.artspacenc.org/participate/artist-opportunities/call-for-residencies/summer-artist-in-residence/
The Summer Artist-In-Residence program at Artspace is intended to provide an artist with a brief studio opportunity to work on a project of his/her choosing and to interact with the public and the artist community. It is also an opportunity for an artist to exhibit his/her work for 4 to 6 weeks immediately following the residency. During the residency period, the artist teaches 2 classes or workshops in conjunction with the Artspace Summer Arts Program (ASAP), and presents a short talk and discussion each week to the ASAP students. During the exhibition period, the artist presents a general lecture or demonstration about his/her own work or a related topic during the opening reception for his/her exhibition.

Deadline: Saturday, December 1
Residency, Sculpture Space, Utica, NY
www.sculpturespace.org/residency-program/
Twenty artists are selected every year. Each receives a stipend toward residency expenses. The selection is made by the Sculpture Space Review Committee and a rotating guest panelist. Artists are notified in March of the panel’s decision. Primary criteria are quality, originality, and potential for growth. Free housing and $100 transportation stipend are available for New York State artists. Artists are requested to credit/acknowledge Sculpture Space when the work that they make here is subsequently exhibited or published, and to provide excellent images of their work for the Website, archives and publications.

Deadline: Friday, December 14
Studio Program, The Elizabeth Foundation for the Arts (EFA), New York, NY
www.efanyc.org/studio_application/
All studios are located in the EFA building at 323 West 39th Street between 8th and 9th Avenues in Midtown Manhattan. Studios range in size from 200 to 435 square feet. Ceilings are 11’ high. Membership fees vary according to the size and shape of the studio assigned to the artist, the studio’s location in the building, and the artist’s demonstrated financial need. Subsidized membership fees range from $370 to $1,300 per month. Artists who do not demonstrate serious financial need are still eligible to apply and can expect to have slightly higher membership fees. Current monthly dues for membership are $80.00 per month. The EFA studio building is equipped with passenger and freight elevators, shared restroom facilities, wash sinks, and common areas with a coffee maker, sink, refrigerator and microwave oven. All studios have free access to wifi, phone outlets, electric outlets, and individual ventilation and air conditioning. The building is heated by steam-radiators. Normal usage of heat, air-conditioning, electricity and common areas are included in the monthly membership dues. Access to studios is 24 hours a day, 7 days a week. Visual artists working in all forms of media are eligible. The program is designed for artists with a developed studio practice and career. Applicants cannot be enrolled in a college or university degree-granting program. Certain types of work cannot be accommodated for practical reasons, including large or heavy sculptures, some types of metal work, and work involving high noise levels or fire risk. Applications are judged solely on the quality of the work as presented. EFA does not discriminate against anyone on the basis of race, creed, color, religion, national origin, sex, age, sexual orientation or marital status. Artists must be citizens of the United States, or must be legal U.S residents during their tenure. Membership is available to artists through an application and selection process. Members receive a private studio for a period of up to two years that is subsidized at below market cost. Membership renewal is possible after two years through a reapplication process.
EXHIBITIONS, COMMISSIONS AND COMPETITIONS

Deadline: Thursday, November 1

Competition, Who’s New? Student Juried Competition, B.J. Spoke Gallery, Huntington, NY
www.bjspokegallery.com

The “Who’s New” Competition provides winning student artists with the opportunity to show work in a nationally recognized gallery, to participate in the running of the gallery and to be part of the Long Island artists community. Four free one-year student associate memberships will be awarded, one in each of the following categories: painting, sculpture, photography, and mixed media. Entitles the artist to hang in three group shows, attend monthly meetings, and may serve on gallery committees. Artists may submit up to three artworks on a CD in jpeg format with a $35 check made out to b.j. spoke gallery, and the application form found online. The Student Show will hang in January 2013 with an Opening Reception to be held on Saturday, January 12.

Deadline: Thursday, November 1

Prize, 2012 Faena Prize for the Arts, Buenos Aires, Argentina
www.faenaartscenter.org/premiosf

This is an open call to artists across the world that offers US$25,000 in prize money and US$50,000 to finance the production of a site-specific project. The project will be exhibited at the Faena Arts Center in mid-2013. In addition, two special mentions will go to two other projects with a prize amount of US$500 each. The jury will select the prizewinner, who will receive US$25,000 in prize money and a maximum of US$50,000 to finance the production of a site-specific project that will be exhibited at the Faena Arts Center in mid-2013. In addition, two special mentions will go to two other projects with a prize amount of US$500 each. The prize winner will be selected by an international jury of three experts: Carlos Basualdo, the Curator of Contemporary Art at the Philadelphia Museum of Art and an Adjunct Professor at the IUAV University in Venice, Italy; Caroline Bourgeois, curator of the François Pinault Foundation exhibit, and Inés Katzenstein, the Art Department Director at the Torcuato Di Tella University. The jury selection will be supervised by Ximena Caminos, Executive Director, Faena Arts Center.

Deadline: Thursday, November 1

Call for Submissions, The Minetta Review, New York University
www.minettareview.wordpress.com/submit

While the Minetta Review is a student-run publication at New York University, they consider writing and artwork from all over the country, and they have even published international submissions in the past. If you are a poet, prosir, prose-poet, playwright, painter, sculptor, photographer, digital illustrator—otherwise an experimenter of combining word and visual art—you are encouraged to submit your creations for consideration into the Review. You are welcome to send up to five poems, up to five prose pieces that unfold in fewer than 1500 words each, and up to ten artwork pieces per reading period. Simultaneous submissions are allowed, but kindly notify us if accepted elsewhere. Submissions received after the deadline will be considered for the Spring 2013 issue. When you’re ready, send your work as attachments to minettasubmit@gmail.com. Please send each type of submission—poetry, prose, artwork, etc.—as a separate email, and help us out with a subject line: Poetry, Prose, Artwork, etc.

Deadline: Thursday, November 1

Award, 2012 PhotoPhilanthropy Activist Awards
www.photophilanthropy.org/award

The PhotoPhilanthropy Activist Award identifies outstanding work done by photographers in collaboration with non-profit organizations worldwide and awards prizes ranging from $2,000-$15,000. In previous years, work was submitted on behalf of 435 non-profit organizations from 88
different countries. This year, PhotoPhilanthropy will be honoring professional, amateur, and student photographers. Each photographer whose work is accepted receives a page on the website and exposure to a growing audience of concerned and committed global citizens. Submitted photos must depict the work of a charitable organization (designated by 501(c)3 in the US, or international equivalent) and be presented as a photo essay. In order to reflect current issues, photographs in the essay must have been taken within the last 3 years. Photo essays must be entered into one of three categories: Professional Photographer: Any individual who earns the majority of their living from photography, Amateur Photographer: Any individual who does not earn the majority of their income from photography, or Student Photographer: Any current student with less than two years of professional work including internships.

**Deadline: Saturday, November 3**

**Competition, The Aftermath Project**

[www.theaftermathproject.com](http://www.theaftermathproject.com)

The Aftermath Project is a non-profit organization committed to telling the other half of the story of conflict — the story of what it takes for individuals to learn to live again, to rebuild destroyed lives and homes, to restore civil societies, to address the lingering wounds of war while struggling to create new avenues for peace. The Aftermath Project holds a yearly grant competition open to working photographers worldwide covering the aftermath of conflict. In addition, through partnerships with universities, photography institutions and non-profit organizations, the Project seeks to help broaden the public’s understanding of the true cost of war— and the real price of peace — through international traveling exhibitions and educational outreach in communities and schools.

**Deadline: Tuesday, November 13**

**Call for Proposals, Creativity + Technology = Enterprise, Harvestworks, New York, NY**

[www.harvestworks.org/creativity-technology-enterprise/](http://www.harvestworks.org/creativity-technology-enterprise/)

Are there by-products of your creative process that could have transdisciplinary applications? If you had the time and resources would you explore the possibility of new perspectives ‘beyond’ art? Would you be interested in a partnership that could assist you in this process? Creativity + Technology = Enterprise is a partnership project between Harvestworks, a cultural arts organization specializing in the production of artists’ projects, and The Industrial and Technology Assistance Corporation (ITAC), a nonprofit consulting organization that helps early-stage technology firms launch innovative products in NYC. This two-year project is supported by The Rockefeller Foundation’s New York City Cultural Innovation Fund and will provide an opportunity for artists to create new works of art, further develop their creative toolset, as well as benefit from the guidance and professional resources provided by ITAC, thus allowing their ideas to reach a marketplace looking for innovative approaches to new technology. The goal is to establish an ongoing network for innovation. ITAC and Harvestworks will work together with the artists to provide them access to the support needed, so that the products of their research can reach the commercial sector; where they can be capitalized and impact the individuals and companies who generate the technology industry in New York City.

Up to ten artists will be awarded $7500 to produce, document, and present a new artwork in Year One. Access to resources and equipment in the T.E.A.M. (Technology, Engineering, Art and Music) lab at Harvestworks will also be available. Project proposals will be reviewed by a panel of curators, technologists, and entrepreneurs. Two of the ten artists from year one will receive a second follow-up award of $10,000 to support prototyping and further development of the project technology in Year Two. Project demonstrations and project documentation are required throughout the residency. Projects will need to be completed by June 30, 2013. At the completion of the project, the team will present to an advisory panel of artists/technicians and technology entrepreneurs to discuss whether the tools could be useful to other researchers or
entrepreneurs. The advisory panel will recommend the projects that will advance to the second year of the program. Priorities will be given to projects in the following areas: biosensors, immersive audio, camera tracking systems, data sonification or visualization, apps for smartphones and tablets, new computer interfaces and controllers, and new ways to engage with communities. This initiative complements the ongoing Harvestworks Creative Residency Program that has been in operation since 1983 and has produced significant new technology-based artworks by over 300 artists.

**Deadline: Thursday, November 15**

**Call for Entries, *Ink, Press, Repeat*: Juried Printmaking and Book Art Exhibition of Traditional and Digital Print Media, University Galleries at William Paterson University, Wayne, NJ**


Since 2001, the University Galleries at William Paterson University has organized an annual juried printmaking exhibition featuring traditional and digital print media and book art. Select works will receive Purchase Awards and become part of the University's permanent collection. One artist will be selected to have a solo exhibition at the University Galleries. Exhibition Dates: January 21 – February 15, 2013. Juror Jacob Lewis has been the Director of Pace Prints Chelsea since 2007. He has initiated print projects with artists such as Ghada Amer & Reza Farkhondeh, Leonardo Drew, Shepard Fairey, Ryan McGinness, and Wangechi Mutu. He has juried numerous exhibitions including the 26th Print Triennial (2010) and Print America (2009). He earned a BFA from West Virginia University with a focus in painting and printmaking.

**Deadline: Friday, November 16**

**Call for Work for Traveling 50th Anniversary Photographs Exhibition, Scenic Hudson**

[www.scenichudson.org/exhibitionrules](http://www.scenichudson.org/exhibitionrules)

Scenic Hudson's story began nearly 50 years ago when six courageous people mobilized a mass movement that protected legendary Storm King Mountain and led to national environmental legislation. Long before being "green" was popular, valley residents pursued a powerful dream that launched the largest environmental organization focused on the Hudson Valley. To help celebrate these successes during its 50th anniversary year in 2013, Scenic Hudson is creating a major, curated exhibition of photographs to tell this inspiring story of the valley's people and communities. The exhibition will travel to approximately six significant public spaces throughout the Hudson Valley during 2013. Professional and serious amateur photographers are invited to submit photographs that speak to the valley's magic and complexities as well as the enduring love so many feel for the region. Images selected to be part of the traveling exhibition will be announced on or before Friday, January 4, 2013. Photographs should celebrate Scenic Hudson's work during the last half century, including environmental and conservation strides; the region's legendary beauty; and challenges that remain along the iconic river. The exhibition will be organized into five categories, determined by and in harmony with Scenic Hudson's mission and activities.

**Deadline: Friday, November 30**

**5th Semiannual Competition, Dave Bown Projects**


Prizes: $15,000 USD (1 artist will receive $10,000 and 5 artists will each receive $1,000). In addition to the cash prizes listed above; Dave Bown Projects will be buying works of art, on an ongoing basis, from select artists as submissions are received. Eligibility: This competition is open to all visual artists who are 18 years of age or older. All styles and media are eligible.

Selection Process: Early entries are encouraged. Previewing will occur on a daily and weekly basis by Dave Bown Projects as submissions are received. For further information, please
Deadline: Saturday, December 15
Commission, Clare Weiss Emerging Artist Award, New York, NY
www.nycgovparks.org/art-and-antiquities/clare-weiss-award
The Clare Weiss Emerging Artist Award will be granted annually to one emerging artist who submits the most compelling proposal for an outdoor sculpture in a New York City park. The location will change annually and will be determined based on the site’s visibility and proximity within a neighborhood underserved by public art. Location: Tappen Park in Staten Island has been selected as the 2013 location. All areas of the park can be used except for the Village Hall building and the red brick roadway connecting Wright Street that runs between the Village Hall platform and the Park House, as this is an active fire lane. The sculpture will be exhibited for a maximum of one year. No proposals for sculptures previously exhibited will be accepted. This award is open to New York City-based emerging artists only. The chosen recipient will be granted an award in the amount of $10,000. The Award recipient shall be solely responsible for the installation and removal of the artwork and shall provide at his or her sole cost and expense, all labor, services, and supervision necessary. Additional expenses the artist will be responsible for include fabrication, insurance and maintenance. This project must adhere to Parks’ specifications for public art. The Parks Department will assist the awarded artist with technical logistics such as permitting and site specifications. Artists who are enrolled in a school, college or university are not eligible for the Clare Weiss Emerging Artist Award.

ONGOING OPPORTUNITIES

GRANT
Emergency Grant, Los Angeles Art Resource
www.losangelesartresource.wordpress.com/2012/10/05/1005-funding/
Created in 1993, Emergency Grants provides speedy funding for visual and performing artists who have unanticipated, sudden opportunities to present their work to the public, or who incur unexpected or unbudgeted expenses for projects close to completion with committed exhibition or performance dates. The grants are intended to support the creation of innovative and experimental work, and are meant to assist individuals and groups when there is insufficient time to seek other sources of funding. Requests are primarily granted to artists who are “emerging” and have few sources of financial support. Emergency Grants is the only active, multi-disciplinary program that offers immediate assistance of this kind to artists working anywhere in the United States. Grants are determined on a monthly basis by the Emergency Grants Panel, a volunteer committee of established artists. In 2011, grants ranged in amount from $300 to $2,000; the average grant was $950.

RESIDENCY
Visiting Artist Residency, 18th Street Arts Center, Santa Monica, CA
www.18thstreet.org/residency-program/apply-to-residency-program/residency-program-faqs
The Visiting Artist Residency Program accepts applications from working, professional artists who demonstrate a deep commitment to their practice. The program emphasizes support for emerging and mid-career artists, but is open to established artists as well. 18th Street Arts Center works with artists of all disciplines. 18th Street Arts Center's Visiting Artist Residency Program is open to artists from all nations. If funding is not identified through partner organizations, artists may also be self-funded meaning that they cover the basic costs of the residency. 18th Street Arts Center can work collaboratively with artists to find funding to support their residencies. Once sources are identified, they can apply as an organization to specific funding entities to facilitate the costs of
your residency.

The studios are available for stays of 1 to 3 months. On average, there are between 16 to 20 visiting artists per year. Generally, the studios are booked 1 year to 18 months in advance of an artist’s arrival. Residents are provided with a fully furnished live/work studio apartment at the center, with cable TV, wireless internet, bikes, full kitchen and full bath. The Center is located blocks away from the beach in sunny Santa Monica, and in midst of the exciting, vigorous Los Angeles arts community. 18th Street Arts Center does not provide visas, however, the Center will provide international artists with an official letter of invitation that may be used to obtain a visa or other necessary documents.

--November 9, 2012