OPPORTUNITIES FOR ARTISTS

Department of Art & Art Professions, Steinhardt School of Culture, Education, and Human Development, NYU listing of art opportunities

SEPTEMBER 2012

The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity.

AWARDS, GRANTS & FELLOWSHIPS

Deadline: Saturday, September 1
Community Arts Grant, The Bronx Council on the Arts
www.bronxarts.org/cag.asp
The purpose of the grant is to provide support toward artist fees and other artist expenses related to arts activities taking place in the Bronx and serving Bronx residents. Eligible organizations must be Bronx-based and may submit three requests for arts and cultural projects in three categories. Private or parochial schools are not eligible to be the lead applicant, but may serve as venue or applicant partners. The total monetary amount for all three requests combined cannot exceed $5,000. Average grants range from $1,000 to $1,400, but can be higher depending on the quality of the applications and its support materials.

BCA awards these funds to arts organizations and community-based organizations based and operating in the Bronx. Projects funded range from after-school arts workshops to production expenses for performances and exhibitions. All applications are welcome. However, the program only awards funds directly to not-for-profit, Bronx-based organizations. Individual artists have access to this grant only by forming a partnership with a Bronx not-for-profit organization. Those artists should contact Americo Casiano Jr. at americo@bronxarts.org or 718-931-9500 x19. All prospective applicants are required to attend one of the following seminars below in order to be updated on the new procedures and the online application.

Deadline: Saturday, September 1
Grant, Cuban Artists Fund (CAF)
www.cubanartistsfund.org/index.php?page=19
Cuban artists living outside Cuba and those of Cuban descent living in the United States are eligible to apply to CAF for cash grants that range from $5000 - $7000. Awards are given in four categories: visual, performance, literature, and music.

Deadline: Saturday, September 1
Sustainable Arts Foundation Visual Arts Award
www.sustainableartsfoundation.org/awards
The program focuses on awards in the amount of $6,000 to individual artists and writers with families. There will be multiple winners for each award in each discipline. Specifically, the applicant must have at least one child under the age of 18. They welcome applicants from anywhere, but will give some preference to residents of the San Francisco bay area. Additionally, they will be awarding a number of smaller Promise Awards to those applicants whose work may not qualify for the main awards, but nonetheless demonstrates both skill and potential. Visual artists practicing painting, sculpture, drawing, printmaking, film/video, and photography are encouraged to apply. They seek to reward excellence. Your portfolio will assist them greatly in evaluating your work which may, but need not, refer to your parenting. They’re also interested in hearing what your plans are, and how this award might assist you in attaining your goals.
Deadline: Sunday, September 2
Photography Prize, Fondation des Treilles
www.les-treilles.com/newsite/uk/Art_and_literature/Condi_particip_Photo.html
Created in 2011, this prize is committed to providing means for the production and the promotion of photographic works, which subjects are related to the Mediterranean world. The prize is made of both an allowance of 2,650 Euros per month for a period ranging from two to eight months coming with a living residency that cannot be less than one month.

Deadline: Wednesday, September 5
Artist In The Marketplace (AIM), Bronx Museum of the Arts
aim.bronxmuseum.org/
bronxmuseum.org/aim.html
The Artist in the Marketplace (AIM) program was established in 1980 with the goals of providing networking opportunities for emerging artists residing in the New York metropolitan area and of introducing their work to a greater audience. Every year a panel of five arts professionals is assembled by the Bronx Museum to select 36 artists to participate in Aim. The program comprises a series of thirteen weekly seminars, held in the winter and the spring. Sessions are held at the Museum and other off-site locations and are led by a faculty of specialists and address areas of practical concern to artists including: career management and gallery representation; exhibition and public art opportunities; grant writing, copyright law, and marketing. AIM culminates with a biannual exhibition organized by a team of guest curators, and an accompanying catalogue.

Deadline: Friday, September 7
Van Lier Visual Artist Fellowship, Wave Hill, Bronx, NY
www.wavehill.org/arts/artist-guidelines/
The Visual Arts Program at Wave Hill presents the work of contemporary artists who explore, demonstrate, or otherwise reflect upon the dynamic relationship between people and nature through exhibitions in Glyndor Gallery, the Sunroom Project Space, and generated@wavehill, as well as through the Winter Workspace Program.

The Van Lier Visual Artist Fellowship is a yearlong fellowship open to New York City-based artists, who are 30 years of age or younger and are not currently enrolled in a degree-granting program. The fellowship provides emerging artists from culturally diverse backgrounds valuable mentorship opportunities, including learning from the curatorial staff about the creation and interpretation of exhibitions and arts programming, as well as working with artists and arts professionals to define career paths over the course of the program (January through December 2013). Van Lier Fellows will be given a $7,000 stipend, studio space during the Winter Workspace Program, and a solo show in the Sunroom Project Space. Currently on view until August 19 are projects by this year’s Van Lier Visual Artist Fellows Nova Jiang and Cameron Rowland.

Deadline: Friday, September 7
Documentary Film Grant, John D. and Catherine T. MacArthur Foundation
www.macfound.org/info-grantseekers/grantmaking-guidelines/media-grant-guidelines/media-documentary-films-guidelin/
The Media, Culture, and Special Initiatives program seeks to fund documentary projects that address the significant social challenges of our time or explore important but under-reported topics. Domestic and international topics are welcome, and preference will be given to projects that align with one of MacArthur’s grant making areas. Support will be provided primarily for production and post-production activities, and to experienced filmmakers based in the U.S. with track records of completing excellent feature-length films that have been broadcast nationally and internationally and received critical recognition. MacArthur supports the production of social-issue documentary films on important contemporary topics, intended for a broad audience, particularly in the U.S. Over the last 30 years, we have supported over 200 films by some of the most critically acclaimed filmmakers in the country. Their documentary work combines exceptional
storytelling with in-depth journalism. Many of these films have had a long life beyond festivals and broadcast, and been used in educational, community, and policymaking settings over many years, sparking conversations and activities that contribute to social and policy change. This is a highly selective process. In each round, the Foundation is able to support just 8-12 projects, from the 300-400 proposals submitted. Due to the high volume of submissions combined with a very small staff for this program, the Foundation cannot respond to phone or email inquiries about the criteria or process. Please read the criteria and guidelines (and FAQ section) carefully and proceed using your best judgment. Please note: Application guidelines for documentary film funding differ from guidelines for other MacArthur grantmaking strategies. Please precisely follow the instructions below for documentary film proposals.

Deadline: Wednesday, September 12
Fulbright U.S. Student Program
www.nyu.edu/scholarships/nps.html
www.us.fulbrightonline.org/home.html
NYU institutional candidates must submit final and complete applications by September 12, 2012.

Deadline: Thursday, September 13
Creative Curricula Grant for Arts-in-Education, Lower Manhattan Cultural Council
www.lmcc.net/grants/creative_curricula
This grant is a local arts-education funding program open to partnerships between cultural organizations and teaching artists working with Manhattan public schools. Creative Curricula supports projects that engage students in rich artistic learning experiences in a classroom setting.

Deadline: Friday, September 14
Fellowship, The Nathan Cummings Foundation
www.ncf.org/grant-programs/cummings-fellowship?utm_source=NCF+Conversations&utm_campaign=9bca9d5d0f-When+LINsanity+comes+to+philanthropy&utm_medium=email
Three Fellows will be granted $100,000 for one year and work space that will allow them to turn an inspired idea into a game-changing reality. Fellows will be expected to build on NCF’s current portfolio by pushing beyond its boundaries and opening productive new lines of inquiry; asking provocative questions; challenging conventional wisdom; and developing new ideas, approaches, and strategies. NCF’s Arts and Culture Program is particularly interested in the national dialogue regarding the role of the arts in social change.

Deadline: Saturday, September 15
Grants to Individuals, Graham Foundation for Advanced Studies in the Fine Arts
www.grahamfoundation.org/grant_programs?mode=individual
Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and procedures public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. Their granting priorities are to provide opportunities to create, develop, and communicate projects about architecture and the designed environment that will contribute to the creative, intellectual, and professional growth of individual artists at crucial stages in their careers.

Deadline: Saturday, September 15
Honoring the Next Generation Award, Arts and Healing Network
www.surveymonkey.com/s/2012AHNAwards_Nominations_RoundTwo
Every year the Arts and Healing Network honors artists who are truly making a difference in the world by using the creative process to heal and transform themselves, a community and the planet. Each recipient of an AHN Award receives a one-time monetary gift as well as a being featured on the network’s website. Nominations for artists aged 18 – 35 are requested for the September 15 deadline (it is possible to nominate yourself).
Deadline: Saturday, September 15
Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
www.gf.org/applicants/how-to-apply/
Fellowships to assist research and artistic creation. United States Senator Simon Guggenheim and his wife established the John Simon Guggenheim Memorial Foundation in 1925 as a memorial to a son who died April 26, 1922. The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed. Often characterized as "midcareer" awards, Guggenheim Fellowships are intended for men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Applications and accompanying documents from citizens and permanent residents of the United States and Canada should be submitted no later than the deadline. The Foundation will send requests to each of an applicant's listed references for an appraisal of the applicant and his or her proposed project. Guggenheim Fellowships are grants to selected individuals made for a minimum of six months and a maximum of twelve months. Approximately 220 Fellowships are awarded each year.

Deadline: Saturday, September 15
The Shpilman International Prize for Excellence in Photography, Israel Museum, Jerusalem
www.imj.org.il/shpilmanprize/
In recognition of photography as a leading contemporary cultural medium, this new prize was initiated by the Shpilman Family and the Shpilman Institute for Photography together with the Israel Museum with the joint objectives of stimulating, encouraging and cultivating international research projects in photography and of broadening the range of photographic investigations which integrate theoretical issues with practical ones. The Shpilman Prize is open to all and free of prejudices of race, nationality, religion or gender. Potential candidates may include artists and scholars in photography with a proven and significant record of past achievements who intend to undertake a research project of consequence in the field. Entrants should have already accomplished a significant body of work and significant professional credentials. Candidates for the prize must be nominated by experienced professionals in art and/or photography affiliated with non-commercial artistic, cultural or academic institutions. The prize in the amount of $45,000 will be awarded once every two years based on the decision of an international jury.

Deadline: Thursday, September 20
Community Arts Grant, Brooklyn Council on the Arts
www.brooklynartscouncil.org/documents/1977
The Community Arts Fund grant is intended for high-quality arts projects in all disciplines that reach the Brooklyn public and enrich the cultural life of the borough. These grants are available to individual Brooklyn artists, nonprofits and arts collectives.

Deadline: Friday, September 21
The 2012 Photographers’ Fellowship Fund, The Center for Photography at Woodstock
www.cpw.org/photofund/main/photofund_main.html
Artists working in photography, digital imagery, mixed media and or artwork, which incorporate photography are welcome to apply. One $2,500 fellowship will be granted to a regional artist selected by guest juror, Willis E. Hartshorn, Senior Deputy Director of the International Center of Photography. There is no fee to enter, and if selected, your award may be used in any way you choose to help advance your creative career. Fellowship recipients are only required to contribute a piece to CPW's Permanent Print Collection, which is held on extended loan at the Samuel Dorsky Museum of Art at SUNY New Paltz. To be eligible you must reside full-time in one of the following New York State counties: Albany, Clinton, Columbia, Delaware, Dutchess, Essex, Franklin, Fulton, Greene, Hamilton, Montgomery, Orange, Otsego, Putnam, Rensselaer, Saratoga, Schenectady, Schoharie, Sullivan, Ulster, Warren, and Washington. Proof of residency is required. CPW Board members, staff, or residents who will be students as of fall of 2012 may not apply. Previous recipients may apply again after five years.
Deadline: Friday, September 28
2013-2014 Berlin Prize Competition, The American Academy in Berlin
www.americanacademy.de/home/fellows/applications
The American Academy in Berlin is a private, non-profit center for German-American cultural exchange. Its fellowship program promotes advanced research in a variety of academic, cultural, and political affairs. The Academy welcomes emerging as well as established scholars, writers, and professionals who wish to engage in independent study in Berlin. Around two-dozen Berlin Prizes are conferred annually. Academy fellows are comprised of established and emerging scholars, writers, and professionals who wish to engage in independent study. Berlin Prizes have been awarded to historians, economists, filmmakers, art historians, journalists, legal scholars, linguists, musicologists, public policy experts, and writers, among others. Fellowships are typically awarded for an academic semester or, in some cases, for an entire academic year. Only the Bosch Fellowships in Public Policy may be for shorter stays of six to eight weeks. Fellowship benefits include round-trip airfare, housing at the Academy, partial board, and a stipend of $5,000 per month. The Academy’s furnished apartments at the Hans Arnhold Center are suitable for individuals and couples; accommodations are available for families with children at the Hans Arnhold Center or at nearby apartments. All fellows are expected to reside at the Hans Arnhold Center during the entire term of the award.

Deadline: Friday, September 28
The William H. Johnson Prize
www.whjohnsongrant.org/application.html
The William H. Johnson Foundation for the Arts supports emerging African American artists who work in the following media: painting; photography; sculpture; printmaking; installation; new media. This prize is awarded annually to an emerging artist who has finished their academic work within the last twelve years.

Deadline: Monday, October 1
Professional Development Fellowships in Visual Arts for MFA Candidates, College Art Association
www.collegeart.org/fellowships/
CAA’s Professional-Development Fellowships support promising artists and art historians who are enrolled in MFA and PhD programs nationwide. Fellows are honored with $5,000 grants to help them with various aspects of their work, whether it be for job-search expenses or purchasing materials for the studio. CAA believes a grant of this kind, without contingencies, can best facilitate the transition between graduate studies and professional careers. CAA seeks applications from students who are current members; are citizens or permanent residents of the United States; will receive their MFA or PhD degree in the calendar year following the year of application (2013 for the next fellowship cycle); and have outstanding capabilities and demonstrate distinction in approach, technique, or perspective in their contribution to art history and the visual arts. A jury of artists, curators, and other professionals will review all applications in fall 2012 and announce the recipients in January 2013.

Deadline: Monday, October 15
Grant for New Jersey Photographers, The George and Helen Segal Foundation
www.segalfoundation.org/Grants.shtml
$5,000 and $10,000 awards for photographers. Eligibility Requirements include Age: 21 and over and must be a New Jersey resident. Students are ineligible.

Deadline: Monday, October 15
2013–2014 Senior Fellowship Program, The Center for Advanced Study in the Visual Arts, National Gallery of Art
www.nga.gov/casva/index.shtm
Fellowships are for full-time research, and scholars are expected to reside in Washington and to participate in the activities of the Center throughout the fellowship period. Lectures, colloquia, and informal discussions complement the fellowship program. Each senior fellow is provided with a
study. In addition, senior fellows who relocate to Washington are provided with housing in
apartments near the Gallery, subject to availability. Senior fellows have access to the notable
resources represented by the collections, the library, and the image collections of the National
Gallery of Art, as well as to the Library of Congress and other specialized research libraries and
collections in the Washington area.

One Paul Mellon Fellowship and four to six Ailsa Mellon Bruce, Samuel H. Kress, and William C.
Seitz Senior Fellowships will be awarded for the academic year, early fall to spring. Applications
for a single academic term are also considered. The Paul Mellon and Ailsa Mellon Bruce Senior
Fellowships are intended to support research in the history, theory, and criticism of the visual arts
(painting, sculpture, architecture, landscape architecture, urbanism, prints and drawings, film,
photography, decorative arts, industrial design, and other arts) of any geographical area and of
any period. The Samuel H. Kress Senior Fellowships are intended to support research on
European art before the early 19th century. The William C. Seitz Senior Fellowship is primarily
intended to support research on modern and contemporary art. Senior fellowship applications are
also solicited from scholars in other disciplines, whose work examines artifacts or has
implications for the analysis and criticism of form.

Senior fellowships are intended for those who have held the PhD for five years or more at the
time of application, or who possess an equivalent record of professional accomplishment. A
senior fellowship award for the academic year is normally limited to one-half of the applicant's
salary, up to a maximum of $50,000, depending on individual circumstances. Awards for a single
academic term are pro-rated. Senior fellows also receive allowances for research-related
materials and for travel to a professional meeting.

Deadline: Wednesday, October 17
AP Fund, Creative Capital
www.mapfund.org/
Funded by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation and
administered by Creative Capital, the MAP Fund supports artists, ensembles, producers, and
presenters whose work in the disciplines of contemporary performance embodies a spirit of
exploration and deep inquiry. MAP is particularly interested in supporting work that examines
notions of cultural difference or "the other," be that in class, gender, generation, race, religion,
sexual orientation, or other aspects of diversity. Applications must come from organizations
based in the United States that have current nonprofit 501(c)(3) federal tax status.
Unincorporated artists and ensembles may apply through an eligible fiscal sponsor.
Organizations and artists must demonstrate at least two years of professional experience. MAP
supports only projects that contain a live performance. Eligible projects must not have premiered
anywhere in the world before the first date of the current grant activities period. Grants range from
$10,000 to $45,000. MAP supports most direct costs related to the conception, creation, and
premiere of a new work. These include but are not limited to commissioning fees and artists'
salaries, research costs, rehearsal and workshop expenses, promotion, and audience outreach
and production costs up to and including the premiere run of the work. Visit the MAP Fund Web
site for complete program guidelines and application procedures. Letters of Inquiry will be
accepted online beginning September 4, with a deadline of October 17, 2012.

Deadline: Friday, December 7 (for fall activity) and Friday, May 3 (for spring activity)
NYU Steinhardt Graduate Student Organization (GSO) Competitive Professional
Development Reimbursement Fund
www.steinhardt.nyu.edu/gso/prof_dev/
This year's deadlines for the Competitive Professional Development Fund are December 7 for the
fall 2012 and May 3 for the spring 2013. Applicants must be matriculated graduate students in the
Steinhardt School of Culture, Education and Human Development. Funds are awarded as
reimbursements for expenses related to professional development activities. Reimbursements will
be given only for professional work or activities connected to the student's program of study or
professional development. Reimbursements will not be awarded for such things as tuition, loans,
student fees, organization dues, books, or coursework supplies. The maximum amount of each award is $250. Funds can be used to cover conference fees, travel and accommodation expenses, and presentation supplies. No personal expenses, food, or beverages will be covered. Reimbursements are competitive and the application process does not guarantee that funds will be awarded. Reimbursements are awarded twice a year, once in the fall, and once in the spring semesters. Late, incomplete, or illegible applications will not be considered.

RESIDENCIES
Deadline: Saturday, September 1
Keyholder Residency Program, Lower East Side Printshop
www.printshop.org/web/Create/KeyholderResidences/index.html
Lower East Side Printshop provides emerging artists with free studio residencies to develop new work and foster their careers. The application deadline for the Keyholder Residency Program is Saturday, September 1, 2012 for residencies beginning October 1, 2012. The Keyholder Residency offers yearlong, 24/7 access to a shared studio with professional printmaking facilities, basic supplies and materials, storage space, $1,000 stipend, exhibition opportunities, career development workshops, and access to a vibrant community of peers. Artists of all disciplines are encouraged to apply; printmaking skills are not required. Some instruction and Master Printer assistance is also provided.

Deadline: Friday, September 14
George Washington University Resident Artist/Scholar Program
Washington, DC
www.art.gwu.edu/resources/opportunities/opportunities.php
The inaugural Resident Artist/Scholar Program will take place from January 14 to June 30, 2013 in Washington, DC. The program is designed to support a mid-career artist and/or scholars. This program is meant to provide a platform for an individual to work together with a small group of GW faculty and students, as well as other members of the DC arts community. The Fellow will not be assigned to teach any courses instead he/she will be expected to produce new work and/or scholarship, present at least one public lecture, regularly interact with graduate and undergraduate students and fully participate in activities with GW faculty in the Incubator Studio Fellowship Program.

Deadline: Saturday, September 15
Residency, Visual Artists and Writers, Jentel Arts, Banner, WY
www.jentelarts.org
The Artist Residency Program offers one-month residencies in rural ranch setting. The Residency includes accommodation, studio, and a stipend to visual artists and writers. Residencies provide time, space and facilities for research, experimentation and production for work and ideas in the visual and literary arts. Each resident is offered separate living accommodations and workspace. A monthly stipend is provided to defray personal expenses. Deadlines are September 15 for the Winter/Spring residencies. Application fee is $20.

Deadline: Saturday, September 15
Artist Colony, The MacDowell Colony, Peterborough, NH
www.macdowellcolony.org/apply-appguidelines.html
Both emerging and well-established artists of all disciplines are eligible to apply in the categories of visual arts, architecture, film/video arts, interdisciplinary arts, literature & drama, and music composition. Residencies average 5-6 weeks in length and may extend to a maximum of 2 months. The Colony is located on 450 acres and can accommodate 31 artists at a time in the summer, and 25 in the heated studios in other seasons. Artists with professional standing in their fields and emerging artists of recognized ability are eligible to apply. There are no residency fees. Grants for travel to and from the Colony are available based on need. There are 3 application periods per year.
Deadline: Monday, September 17
Artist-in-Residence, EMPAC, Troy, NY
www.empac.rpi.edu/residencies/artist/
EMPAC (Experimental Media and Performing Art Center) hosts an artist-in-residence program that can support artists working in a wide range of media. Artists, composers, directors, choreographers and performers are welcome to submit applications. Proposals for all phases of a project, from initial concept to full production, are welcome and can be accommodated as part of this residency program.

Deadline: Sunday, September 30
Residency Program, Bemis Center for Contemporary Arts, Omaha NE
www.bemiscenter.org/residency/
Artists from around the world come to the Bemis Center to work in a supportive community in order to confront new challenges in their practice. The Bemis Center's residency program is a three-month self-directed period in the center between July and December in 2013. This residency offers a monthly stipend of $750.

Deadline: Friday, September 14
Call for Artists, Emerge 11, Aljira Emerge, Newark NJ
www.aljira.org/emerge/
Aljira Emerge is a career management program for emerging artists offered by Aljira, a Center for Contemporary Art in collaboration with Newark’s Gallery Aferro. Under the mentorship of experienced artists, 22 Emerge11 artists will learn how to manage their careers as arts professionals and develop a personal strategic plan. The program is designed to provide emerging artists with resources to overcome obstacles, focus on goals, and move forward in their creative careers. The program will culminate with a group exhibition and illustrated catalog. Application forms are available through the website.

Deadline: Sunday, September 30
Residency Program, Bemis Center for Contemporary Arts, Omaha NE
www.bemiscenter.org/residency/
Artists from around the world come to the Bemis Center to work in a supportive community in order to confront new challenges in their practice. The Bemis Center's residency program is a three-month self-directed period in the center between July and December in 2013. This residency offers a monthly stipend of $750.

Deadline: Monday, October 15
Artist-in-Residence, Center for Books Arts, New York, NY
www.centerforbookarts.org/opportunities/
The Center for Book Arts is pleased to continue the Artist-in-Residence Workspace Grant for New York Emerging Artists program in 2013. Up to five New York-based emerging artists will be offered space, time and support to explore the production and exhibition of artist's books and related work in year-long residencies. The purpose of this program is to promote experimentation in making book art, thus artists from all disciplinary backgrounds are encouraged to apply. The Center especially encourages applications from artists of culturally diverse backgrounds.

EXHIBITIONS, COMMISSIONS AND COMPETITIONS
Deadline: Saturday, September 1
Voices and Visions Call for Entries, The Art Center Highland Park
www.theartcenterhp.org/voices-and-visions
How has cancer, or the threat of cancer, affected your life? TAC invites artists to enter work that expresses the fears and concerns surrounding breast and ovarian cancers. This includes survivors, previvors, caregivers, sons and daughters, and anyone who has in any way been touched by women’s health concerns.
Deadline: Friday, September 7
Green Light’s Illustrator Prize
www.greenlightebooks.tumblr.com/
Green Light Books is looking for an artist to fully illustrate their new edition of Anna Karenina coming out this fall on Kindle, iBooks, Nook, Kobo and in limited availability print. Win $250 and International Publication. Submit one unpublished original work of art digitized into a JPEG or GIF up to 127KB. The image title should contain your full name. Send as an attachment to greenlightebooks@gmail.com with “Green Light’s Illustrator Prize” in the subject line and be sure to include your name, address, telephone number and email address.

Deadline: Friday, September 14
Call for Entries, The Smithsonian Craft Show
www.smithsoniancraftshow.org/
This prestigious craft show is now accepting entries for the 2013 edition set to take place in April.

Deadline: Sunday, September 30
Call for proposals, Young Curators Program, Palais de Tokyo, Paris, France
www.palaisdetokyo.com
Dedicated to the emergence of the newest forms of contemporary art as it is, the Palais de Tokyo sees participating in the renewal of the ecosystem of art as part of its remit. This is why it undertakes to seek out and support new players, and new directions. Thus in the summer of 2013 the Palais de Tokyo is entrusting its entire program schedule to young curators. Selected on the basis of the proposals they submit, the winners will bear witness to the perpetual reinvention of the issues involved in curating an exhibition, their scouting talent, and their ability to dream up new ways of relating to art. This event is likewise intended to demonstrate the dynamism of Paris and the surrounding area as part of a joint initiative involving a great many partners and institutions. The proposed project must clearly demonstrate innovative thinking about exhibition formats. Whether it relates to a solo or a group exhibition, it must envisage occupying a surface area that can be as large as 250 square meters. It must be capable of evolving in accordance with the technical constraints and the diversity of spaces that apply at the Palais de Tokyo. The selection will be made primarily on the basis of the inventiveness of the project, its curatorial boldness, and its relevance in the current field of creative work. Applicants can indicate a preference as regards the typology of space best suited to their proposal. Applicants can be curators and/or artists.

Deadline: Sunday, September 30
Call for Submission, The Journal for Artistic Research
www.jar-online.net
The Journal for Artistic Research is a peer-reviewed, biannual journal, whose goal is to publish original research from artists of all disciplines and promote the renegotiation of art’s relationship to academia by coupling an innovative approach to publishing with peer-reviewing and scholarly rigor. JAR issues are non-thematic. To submit an article, contributors are required to register for an account on the Research Catalogue, and use the writing space to layout and expose their research. JAR provides editorial guidance and technical help with these processes. Interested contributors should first contact the journal to initially discuss the suitability of their material and receive advice on progressing towards submission.

ONGOING OPPORTUNITIES

AWARDS, GRANTS & FELLOWSHIPS
NYC Film and Video Grant Program, The Jerome Foundation
http://www.jeromefdn.org/apply/mn-nyc-film-video
The Jerome Foundation operates production grant programs for individual film and video artists who reside within the five boroughs of New York City. These programs serve artists who work in
the genres of experimental, narrative, animation, and documentary production. There are no
deadlines for New York City residents to apply. Applications may be submitted at any time during
the year. The Foundation ordinarily schedules three review rounds per year, please allow up to
five months for review.

**Grants for Environmental Artists, Nancy H. Gray Foundation for Art in the Environment**
No website - NancyG4806@aol.com
The Foundation supports individual artists and organizations for projects that improve the
environment or provide quiet space and habitat for humans and animals. Grants from $1,000 -
$5,000. The grant is available by mail only. For details, send a self-addressed stamped envelope
(SASE) to: N.H. Gray Foundation for Art in the Environment, 5128 Manning Drive, Bethesda, MD
20814.

**Creative Grants Program, The DeviantART**
chix0r.deviantart.com/journal/Announcing-the-deviantART-Creative-Grants-299475642
This grant program is a source of funding that will allow artists to make creative dreams a reality.
On a 3-month cycle, deviantART accepts applications from artists seeking to fund art-related
projects. A panel called the Creative Grants Board will pick those projects that they believe will
benefit particularly from a grant and give those artists the support they need to make it happen.

**RESIDENCIES**
**Residency for Video Artists, Outpost Artists Resources, Ridgewood, NY**
www.outpostedit.org
Outpost Artists Resources is a non-profit video post-production facility in Williamsburg,
Brooklyn. The Cuts and Burns Residency Program is for emerging and mid-career artists. The
residency provides up to 40 hours (5 days) of free video and audio post-production with a
professional editor, full access to the facility, and lodging if needed.

**Residency, The Altos de Chavon Cultural Center Foundation, La Romana, Dominican Republic**
www.altosdechavon.com
The Altos de Chavon Cultural Center Foundation is a nonprofit educational and cultural institution
established in 1983. The Foundation offers three-and-one-half-month residencies to emerging or
established artists in all disciplines whose work will be enhanced by interaction with a tropical
Caribbean environment. A total of 15 international artists will be chosen for residency during the
year. Artists pay a nominal monthly rent for private accommodations, their own airfare, and daily
living expenses. Small individual studios are provided. Artist couples may apply and children may
accompany parents; pets are not permitted. Knowledge of Spanish is helpful. Artist residents will
exhibit or perform work created during the residency period. Each artist will also donate to Altos
de Chavon’s permanent collection a work produced during the residency.

**Artist Residency, The International Studio and Curatorial Program (ISCP), Brooklyn, NY**
www.iscp-nyc.org
The International Studio and Curatorial Program is an international community of professional
visual artists. ISCP provides working space in which each artist can develop a body of work, and
a support program to give artists access to New York City’s resources and opportunities. The
purpose of the ISCP is to establish an international community of exemplary visual artists and to
make their work visible in the New York art community. The participant is provided with a private
studio (300-400 s.q.ft.) Accommodation While the ISCP does not offer housing, the Director can
guide Sponsors and artists in finding economical living space. Board, food, etc. ISCP
recommends that artist-participants demonstrate: professional maturity, make work appropriate to
a studio environment, have basic fluency in the English language, have interest and compatibility
in working with a community of artists, and have a strong desire to live and work in New York
City.
Artist Residency, Location One, New York, NY
www.location1.org
Location One is open to emerging and established artists and creative talents from different fields of expression. During their stay, residents are brought together to explore the creative possibilities of new media. Candidates with little or no experience in new media are encouraged to apply. Nurturing in our residents a critical awareness of technology’s implications for contemporary society is a primary objective. Another is the discovery of unique forms of expression that challenge the creative process. We are convinced that collaborations spurred by our International Residency Program will generate unexpected, provocative and perhaps brilliant new modes of expression. The opportunity for participating in this program is to be publicized in each participating country, with the objective of attracting as wide and diverse an applicant pool as possible. Location One will continue to put together imaginative combinations of proven and promising talents from both the physical and virtual sides of the house of creativity. Support their activity both with fellowships and with commissions for specific bodies of work. We place neither demand nor restriction on subject, style or medium.

Artist Residency, Creative Boost, Montreal Canada
www.creativeboost.ca
Emerging and established artists, as well as artist sponsors and organizations, are invited to apply for artist residency at Creative Boost. Situated in the heart of downtown Montreal, Creative Boost is surrounded by a thriving cultural scene, offering artists a stimulating space in which to realize their artistic vision. The facility consists of both private and communal studios, a fully equipped clay studio, and an art gallery. Creative Boost also offers a unique language immersion program where students improve their English or French through planned learning activities where art in all its forms plays an important role.

Art Works! National Artist Residency Program, CEPA Gallery, Buffalo NY
www.cepagallery.org/artist_resources/calls/artworks.html
CEPA Gallery invites artist to submit proposals for its Art Works! National Artist Residency Program. This opportunity is open to all non-matriculated artists working in photo-based or digital media. Typically CEPA awards (4) four 4-8 week Art Works! residencies per calendar year. Artists are encouraged to complete their residency during the months of May-September, however CEPA Gallery can accommodate residencies year round and is committed to remaining flexible to artists needs. Art Works! Resident Artists are provided with an honorarium, production/fabrication expenses and housing and transportation costs. The amounts are contingent on funding levels and depend on the duration of the residency and project requirements. During their residency artists will have unlimited access to CEPA’s off-site artists’ studio loft (a fully-equipped studio and apartment) as well as CEPA’s on-site darkroom and digital imaging facility. With state-of-the-art equipment, professional assistance, and funding, this residency initiative will provide artists with a significant opportunity and focused period of time to devote solely to their professional artistic development.

EXHIBITIONS, COMMISSIONS AND COMPETITIONS
Call for Submissions, Political Humor, Fort Lewis College Art Gallery, Durango, CO
www.fortlewis.edu/art/ArtGallery.aspx
To coincide with November’s bitterly contested election, the Fort Lewis College Art Gallery is organizing an exhibition of artworks that combine political awareness with a sense of humor. This exhibition is dedicated to the proposition that humor can be a sophisticated from of critique, resistance, and action. We are interested in art that uncovers the ironies of contemporary political discourse, ridicules its humbug, critiques media overkill, or otherwise harnesses the liberating power of laughter to reframe the political battles of the day (including not only partisan politics but also cultural politics, economic politics, sexual politics, and so on.) The exhibition is scheduled to take place October 22-November 17, 2012. A modest catalogue is being considered. All media are welcome. Please submit up to 10 digital images of your work, an artist’s statement, and a CV to flc.artgallery@gmail.com.
Call for Submissions, The Tank, New York, NY
www.thetanknyc.org/
The Tank’s film and video series screens new work from emerging filmmakers and video artists, as well as films and videos from established independent image makers. The selection committee is open to all genres, lengths and media (16mm, DV, DVD, VHS). Send submissions to film@thetanknyc.org

Viewing Program, The Drawing Center, New York, NY
www.drawingcenter.org/viewingprogram/
Established in 1977, The Drawing Center’s Viewing Program offers emerging artists the opportunity to include their work in a curated Artist Registry that is consulted by a wide variety of arts professionals from across the globe. Artists accepted into the Viewing Program are also invited to meet one-on-one with the Viewing Program Curator to review and discuss a recent selection of their work. This informal conversation provides artists with a valuable opportunity to engage in a critical discussion of their practice. The Drawing Center invites emerging artists to submit their work for consideration.

Irving Sandler Artists File, Artists Space, New York, NY
local-artists.org/
Local Artists allows artists to present their work effectively, initiate contact between peers and professionals, and offers new networking possibilities. Among many other features, the Artist Membership Account allows you to upload unlimited images and videos to your portfolio. There are both free and paid membership opportunities.

Artist Registry, Percent for Art, NYC Department of Cultural Affairs, New York, NY
The Percent for Art Image Registry is an important component of the Program that allows artists to participate by maintaining a record of their work. The registry is consulted by the architects, panelists, and City agencies of each project. Staff prepares a slide presentation from the registry for each panel meeting. The Percent for Art Image Registry is open to any professional visual artist. There is no residency requirement for a Percent for Art Commission. Artists who are interested in submitting their work for review may print out the registration form or call (212) 513-9300 for more information.

Artist Submission and Slide Registry, Jamaica Center for Arts and Learning (JCAL), Jamaica, NY
www.jcal.org/visual/registry.html
The Visual Arts Department maintains a slide registry of artists that serves as a resource for our staff as well as for outside curators. Professional artists can make a proposal to JCAL for an exhibition opportunity on an ongoing basis. All proposals will be automatically included in the registry.

Call for Submissions, Nueva Luz Magazine/Touring Gallery
www.enfoco.org/index.php/programs/submissions/
Nueva Luz and their Touring Gallery program are always looking for photography to publish and exhibit – check out their website for how to submit your work.

Open Call, Art in General
www.artingeneral.org/open_call
Artists are encouraged to submit project proposals at any point throughout the year and Art in General’s curatorial staff will review submissions quarterly. Proposals should be formatted in a PDF and emailed to opencall@artingeneral.org
Open Call for Site-Specific Proposals, Smack Mellon
smackmellon.org/index.php/opportunities/for_site_specific/
Smack Mellon is interested in proposals that consider the unusual architecture of the gallery space and encourage site-specific projects. These proposals can be considered for any show at Smack Mellon. If you are applying with a site-specific project, and also applying as an Emerging or Mid-Career Artist, please make sure to mark that category along with Site-Specific Proposal on your package so you are considered for both categories. For application details, please consult website.

--August 31, 2012