OPPORTUNITIES FOR ARTISTS

Department of Art & Art Professions, Steinhardt School of Culture, Education, and Human Development, NYU listing of art opportunities

AUGUST 2012

The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity.

AWARDS, GRANTS & FELLOWSHIPS
INFORMATION SESSIONS: July 10-September 6

Grant, Manhattan Community Arts Fund (MCAF), Lower Manhattan Cultural Council (LMCC)
www.lmcc.net/grants/mcaf/apply
The Manhattan Community Arts Fund (MCAF) supports local arts organizations and artists that have little access to government funding sources. MCAF provides small grants for arts projects serving Manhattan communities. An MCAF grant is often one of the first grants an artist or group receives, and can help grant recipients to eventually leverage financial support from other sources. The program is made possible by the New York City Department of Cultural Affairs (DCA). Grants, ranging from $750 to $5,000, are awarded to individual artists or non-profit organizations. LMCC awards approximately $250,000 through MCAF each year to enable projects across Manhattan neighborhoods. Individual artists can apply directly to MCAF without a fiscal sponsor. First-time applicants and applicants who have not attended an information session since 2008 are required to attend. Deadline is in September.

Deadline: Wednesday, August 1
Korean-American MFA Scholarship Grant, AHL Foundation
www.ahlfoundation.org/index.html
A $2,000 scholarship for the 2012 Fall semester is available. The Foundation is seeking fresh and undiscovered artists of Korean-American origin to share this award with. This grant seeks to nurture and further the winner’s artistic endeavors. Applicants must be Korean-American, be enrolled in an MFA program at a NYC school, must be graduating in Spring 2013, must submit a portfolio of 10 recent works, CV, personal statement and school transcripts, and one letter of recommendation. Questions and applications should be directed to Sook Nyu Kim, president, at ahlfoundation.sook@gmail.com

Deadline: Wednesday, August 1
Cash grant, One Life International Photography Competition
http://www.see.me/onelife/?f=ol2012_aom1
Your photos tell stories. Now in its 3rd year and awarding over $75,000 in cash grants, publicity, and awards, One Life is one of the most substantial photography competitions in the world. This year we are searching for photography that illuminates your perspective, your community, what you love, your travels – anything that reflects your world and experience.

Deadline: Wednesday, August 1
Grant for Photographers, The Aftermath Project
http://www.theaftermathproject.org/
The Aftermath Project is a non-profit organization committed to telling the other half of the story of conflict – the story of what it takes for individuals to learn to live again, to rebuilt destroyed lives and homes, to restore civil societies, to address the lingering wounds of war while struggling to create new avenues for peace. The Aftermath Project holds a yearly grant competitions open to working photographers worldwide covering the aftermath of conflict. In addition, through
partnerships with universities, photography institutions and non-profit organizations, the Project seeks to help broaden the public’s understanding of the true cost of war – and the real price of peace – through international traveling exhibitions and educational outreach in communities and schools.

**Deadline: Monday, August 13**

Beers.Lambert Award for Emerging Art  
[http://www.wooloo.org/open-call/entry/283150](http://www.wooloo.org/open-call/entry/283150)

The First Annual Beers.Lambert Award for Emerging Art is a prize awarded to up to 8 emerging, contemporary artists working in all disciplines and open to artists internationally. By way of open call and juried selection, the award will be given to 2 artists working within each discipline (painting and drawing; photography, collage and 2D; sculpture, installation and 3D; multidisciplinary category that includes video art, performance, technology-based and/or new-media as well as other forms that may defy classification). The 4 primary award recipients will each receive $1,000USD and the 4 secondary award recipients will each receive $250USD. Furthermore, all 8 of the awarded artists’ works will be exhibited at Beers.Lambert Contemporary in 2013, and their work will be featured extensively on our website and other such promotional material. One of more of the awarded artists will be offered a solo exhibition with the gallery in the Fall 2013 exhibition program.

**Deadline: Wednesday, August 15**

Grants For Women, Open Meadows Foundation  
[www.openmeadows.org](http://www.openmeadows.org)

Grants are for projects that benefit women and girls. Open Meadows Foundation funds projects that do not discriminate on the basis of race, religion, national origin, sexual orientation, age or ability. It offers grants up to $2,000 to projects that: Are designed and implemented by women and girls; reflect the diversity of the community served by the project in both its leadership and organization; promote building community power; promote racial, social, economic and environmental justice; have limited financial access or have encountered obstacles in their search for funding. Organizational budget should not exceed $150,000.

**Deadline: Wednesday, August 15**

Grant, Artist’s Resource Trust (A.R.T.) for Individuals, Berkshire Taconic Community Foundation  

Artist’s Resource Trust was established in 1996 to provide grants to talented mid-career visual artist who have demonstrated substantial commitment and who have a financial need. A.R.T. supports artists (aged 35 or older) living in New England, or Columbia or Northeast Dutchess Counties, NY. Grants awarded range from $1,500 to $10,000 ad can be applied toward any expense that may enhance the artist’s ability to create his/her work.

**Deadline: Friday, August 17**

New York Photo Awards 2012, powerhouse Books, Brooklyn, NY  

Established in 2008, The New York Photo Awards have attracted exceptional work submitted by over 20,000 photographers and visual artists – over 100,000 images uploaded and reviewed by the top names in genres ranging from Fine Art, Documentary, Advertising, Book publishing, and Multimedia industries in the US and abroad. Work chosen in their categories will be exhibited at the POWERHOUSE Arena this fall during Brooklyn’s largest annual art festival, the DUMBO Arts Festival, and featured in the debut issue of the series reissue of powerhouse Magazine: The Future of Contemporary Photography, coming Spring 2012 from powerhouse Books, in addition to other prizes and recognition.

**Deadline: Saturday, August 25**

Salon Art Prize 2012, Matt Roberts Arts
Matt Roberts Arts is currently seeking applicants for the sixth annual Salon Art Prize exhibition, which will take place from October 12 – November 3, 2012. The Salon Art Prize welcomes applications from painters, photographers, sculptors, installation artists, collage and printmakers.

**Deadline: Friday, August 31**

**Hasselblad Masters Competition and Project/21 Category, Hasselblad Masters Award 2014**


The Hasselblad Masters Award is one of the most prestigious awards in the industry, each year celebrating the best in both established and rising photographic talent. Masters Awards are given in recognition of a photographer’s contribution to the art of photography and are judged on overall photographic ability, encompassing creativity, composition, conceptual strength, and technical skill. Past Masters include both renowned artists of international standing as well as promising newcomers in a wide range of fields and disciplines. The Hasselblad Masters Competition is open to all photographers who have been active professionals for more than three years and who are using cameras of 16MP and above, regardless of brand and format. The “Project/21” Category is open to all photographers under the age of 21. The term “active professional” means making 51% of your income or more from photography.

**Deadline: Friday, August 31**

**UrbanGlass Visiting Established Artist Fellowship, 2013 Windgate Established Artist Fellowships, UrbanGlass, Brooklyn, NY**


UrbanGlass offers two Visiting Established Artist Fellowships to artists wishing to work in glass. Fellowships are for an eight-week period and include access to all areas of the Studio on a scheduled basis, technical support and materials as stipulated in the Fellowship Agreement. Dates of fellowship and budget will be discussed with the artist. The fellowship does not include room and board; however, each Visiting Artist receives an honorarium of $1,500 for his/her discretionary use. The Windgate Charitable Foundation Established Artist Fellowship is designed to provide mid-career artists with an opportunity to develop a new body of work and explore new techniques. Artists will be chosen on the basis of past work and plans for utilizing UrbanGlass’ facilities. A selection committee of artists, staff and critics will review applications; notification of selection will be made no later than October 26, 2012.

**Deadline: Saturday, September 1**

**Community Arts Grant, The Bronx Council on the Arts, Bronx, NY**


The purpose of the grant is to provide support toward artist fees and other artist expenses related to arts activities taking place in the Bronx and serving Bronx residents. Eligible organizations must be Bronx-based and may submit three requests for arts and cultural projects in three categories. Private or parochial schools are not eligible to be the lead applicant, but may serve as venue or applicant partners. The total monetary amount for all three requests combined cannot exceed $5,000. Average grants range from $1,000 to $1,400, but can be higher depending on the quality of the applications and its support materials. BCA awards these funds to arts organizations and community-based organizations based and operating in the Bronx. Projects funded range from after-school arts workshops to production expenses for performances and exhibitions. All applications are welcome. However, the program only awards funds directly to not-for-profit, Bronx-based organizations. Individual artists have access to this grant only by forming a partnership with a Bronx not-for-profit organization. Those artists should contact Americo Casiano Jr. at americo@bronxarts.org or 718-931-9500 x19. All prospective applicants are required to attend one of the following seminars below in order to be updated on the new procedures and the online application.

**Deadline: Saturday, September 1**

**Grant, Cuban Artists Fund (CAF)**
Cuban artists living outside Cuba and those of Cuban descent living in the United States are eligible to apply to CAF for cash grants that range from $5000 - $7000. Awards are given in four categories: visual, performance, literature, and music.

**Deadline: Sunday, September 2**

**Photography Prize, Fondation des Treilles, Tourtour, France**

[http://www.les-treilles.com/newsite/uk/Art_and_literature/Condi_particip_Photo.html](http://www.les-treilles.com/newsite/uk/Art_and_literature/Condi_particip_Photo.html)

Created in 2011, this prize is committed to providing means for the production and the promotion of photographic works, which subjects are related to the Mediterranean world. The prize is made of both an allowance of 2650 Euros per month for a period ranging from two to eight months coming with a living residency that cannot be less than one month.

**Deadline: Wednesday, September 5**

**Artist In The Marketplace (AIM), Bronx Museum of the Arts, Bronx, NY**

[aim.bronxmuseum.org/](http://aim.bronxmuseum.org/)

[bronxmuseum.org/aim.html](http://bronxmuseum.org/aim.html)

The Artist in the Marketplace (AIM) program was established in 1980 with the goals of providing networking opportunities for emerging artists residing in the New York metropolitan area and of introducing their work to a greater audience. Every year a panel of five arts professionals is assembled by the Bronx Museum to select 36 artists to participate in AIM. The program comprises a series of thirteen weekly seminars, held in the winter and the spring. Sessions are held at the Museum and other off-site locations and are led by a faculty of specialists and address areas of practical concern to artists including: career management and gallery representation; exhibition and public art opportunities; grant writing, copyright law, and marketing. AIM culminates with a biannual exhibition organized by a team of guest curators, and an accompanying catalogue.

**Deadline: Friday, September 7**

**Van Lier Visual Artist Fellowship, Wave Hill, Bronx, NY**

[www.wavehill.org/arts/artist-guidelines/](http://www.wavehill.org/arts/artist-guidelines/)

The Visual Arts Program at Wave Hill presents the work of contemporary artists who explore, demonstrate, or otherwise reflect upon the dynamic relationship between people and nature through exhibitions in Glyndor Gallery, the Sunroom Project Space, and generated@wavehill, as well as through the Winter Workspace Program. The Van Lier Visual Artist Fellowship is a yearlong fellowship open to New York City-based artists, who are 30 years of age or younger and are not currently enrolled in a degree-granting program. The fellowship provides emerging artists from culturally diverse backgrounds valuable mentorship opportunities, including learning from the curatorial staff about the creation and interpretation of exhibitions and arts programming, as well as working with artists and arts professionals to define career paths over the course of the program (January through December 2013). Van Lier Fellows will be given a $7,000 stipend, studio space during the Winter Workspace Program, and a solo show in the Sunroom Project Space.

**Deadline: Wednesday, September 12**

**Fulbright U.S. Student Program**

[http://www.nyu.edu/scholarships/nps.html](http://www.nyu.edu/scholarships/nps.html)

[http://us.fulbrightonline.org/home.html](http://us.fulbrightonline.org/home.html)

NYU institutional candidates must submit final and complete applications by September 12, 2012.

**Deadline: Saturday, September 15**

**Grants to Individuals, Graham Foundation for Advanced Studies in the Fine Arts**

[grahamfoundation.org/grant_programs?mode=individual](http://grahamfoundation.org/grant_programs?mode=individual)

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and procedures public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the
arts, culture, and society. Their granting priorities are to provide opportunities to create, develop, and communicate projects about architecture and the designed environment that will contribute to the creative, intellectual, and professional growth of individual artists at crucial stages in their careers.

Deadline: Saturday, September 15
AHN Award, Honoring the Next Generation Award, Arts and Healing Network
www.surveymonkey.com/s/2012AHNAwards_Nominations_RoundTwo
Every year the Arts and Healing Network honors artists who are truly making a difference in the world by using the creative process to heal and transform themselves, a community and the planet. Each recipient of an AHN Award receives a one-time monetary gift as well as a being featured on the network’s website. Nominations for artists aged 18 – 35 are requested for the September 15 deadline (it is possible to nominate yourself). Mandatory info seminars: Thursday August 2; Wednesday, August 22; Thursday, August 30.

RESIDENCIÉS
Deadline: Wednesday, August 1
Residencies, Yaddo, Saratoga Springs, NY
yaddo.org/yaddo/application.shtml
Residencies are offered to professional creative artists from all nations and backgrounds working in one or more of the following media: painting, performance art, photography, printmaking, sculpture, video, film, choreography, literature, and musical composition. Facilities include 40 private studios, darkroom, pianos, welding equipment, intaglio, printmaking studios, sculpture studio, and lithography studio. Artists may apply individually, or as members of collaborative teams of two to three persons. Residencies vary in length – the average stay is five weeks. The minimum stay is two weeks; the maximum is eight weeks and include room, board, and studio. A small fund exists to provide limited help towards the expenses of travel or renting equipment to invited artists of any discipline who otherwise might not be able to visit. Application cycles occur twice yearly.

Deadline: Thursday, August 30
Project-based Residencies for Visual and Performing Artists and Art Groups, Swing Space, Lower Manhattan Cultural Council, New York, NY
www.icebase.com/r.pl?1xUlSSq5xJIlq3cx_cd12618787984455
Swing Space is a project-based residency program that places visual and performing artists and arts groups in space for the development and presentation of new projects. Since its launch in 2005, Swing Space has placed over 1,000 artists in more than 20 different locations throughout Lower Manhattan and on Governors Island all generously provided by the Downtown real estate community and LMCC’s programming partners. Swing Space is designed to address short-term space needs for a wide range of projects and to encourage creative, experimental, and collaborative approaches to artistic practice in unconventional spaces.

Deadline: Friday, August 31
Saari Residence, Kone Foundation, Helsinki, Finland
The Saari Residence is maintained by the Kone Foundation and hosts both artists and researchers. Artists or all artistic forms as well as researchers working under a Kone Foundation grant are eligible for residency. The Saari Residence offers artists and researchers the opportunity for peace and tranquility, and the possibility to focus on their creative work undisturbed.

Deadline: Friday, August 31
Residency Program, The Luminary Center for the Arts, St. Louis, MO
theluminaryarts.com/programs/residencies
The Luminary’s Residency Program supports exceptional emerging artists and curators by providing dedicated time and a supportive working environment including well-equipped studios,
an individually structured professional development program and dedicated financial support. Each resident is provided with a private studio space with 24 hour access and wireless internet, 500 square foot shared workspace and an AV membership including discounts on workshops. In addition to visual artists, The Luminary now accepts applications from emerging curators interested in engaging the world of contemporary art and criticism. The Luminary Residency Program for curators supports the research, development and production of experimental projects that engage (but are not limited to) alternative spaces and models, archives, publications and writing, collaborations, artist-led projects and socially engaged practices. The Luminary offers residencies year-round from one week up to six months and applications are accepted on a rolling basis, up to one year in advance. Residencies are awarded through a competitive application process every two months (January, March, May, etc.) with decision notifications sent by the 15th of the month. Applicants should note the final application deadline for the session they would like their residency to start.

Deadline: Saturday, September 15
Residency, Visual Artists and Writers, Jentel Arts, Banner, WY
www.jentelarts.org
The Artist Residency Program offers one-month residencies in rural ranch setting. The Residency includes accommodation, studio, and a stipend to visual artists and writers. Residencies provide time, space and facilities for research, experimentation and production for work and ideas in the visual and literary arts. Each resident is offered separate living accommodations and workspace. A monthly stipend is provided to defray personal expenses. Deadline is for the Winter/Spring 2013 residencies. Application fee is $20.

Deadline: Saturday, September 15
Artist Colony, The MacDowell Colony, Peterborough, NH
www.macdowellcolony.org/apply-appguidelines.html
Both emerging and well-established artists of all disciplines are eligible to apply in the categories of visual arts, architecture, film/video arts, interdisciplinary arts, literature & drama, and music composition. Residencies average 5-6 weeks in length and may extend to a maximum of 2 months. The Colony is located on 450 acres and can accommodate 31 artists at a time in the summer, and 25 in the heated studios in other seasons. Artists with professional standing in their fields and emerging artists of recognized ability are eligible to apply. There are no residency fees. Grants for travel to and from the Colony are available based on need. There are 3 application periods per year.

EXHIBITIONS, COMMISSIONS AND COMPETITIONS
Deadline: Wednesday, August 1
Call for Cover Art Submissions, Gazing Grain Press
http://fftbchapbookcontest.submittable.com/submit
Gazing Grain Press publishes feminist poetry chapbooks by writers of all genders and sexualities. They are interested in socially conscious work that explores ideas of identities as connected to gender, sexuality, race and ethnicity, culture, and ability. Send no more than three images as representations of your work. Feel free to include a link to your website or web gallery in your cover letter. If you wish, include a statement in your cover letter about what feminism means to you and your work. Visual art in any medium (including photographs of three-dimensional work) and photography accepted.

Deadline: Thursday, August 9
Open Call, ArtWorks Open 2012, London, England
http://www.barbicanartsgrouptrust.co.uk/artworks-open-2012.html
ArtWorks Open 2012 is now accepting submissions for this year’s exhibition. Taking place during the East London Arts Festival from August 31st to September 16th in London. The selection panel, made up of Kiera Bennett and Reece Jones, will award two cash prizes to submitting artists. In addition, both winners will be offered the opportunity to use one of Barbican Arts Group Trusts’ exhibition spaces for a solo show or to curate their own show and include the artists of
their choice. Submissions are welcomed from artists working in any 2-dimensional media, including painting, printmaking, photography, and relief sculpture. Dimensions for works including frame must not exceed 80 cum in height and width.

**Deadline: Wednesday, August 15**

**Call for Submissions, Chashama Windows Program, New York, NY**


The Windows Program is a hallmark public art initiative of chashama, enlivening vacant storefronts with multi-disciplinary performances and visual installations. The program offers art in unexpected public places, and aims to build a broader audience for contemporary art and performance. For artist applicants, the possibilities are endless. In the past they have supported tableaux vivants, Butoh performances, radio plays, films and video displays, puppetry, photography, graffiti art – they are open to whatever your mind can dream up! Artists have found this to be an ideal situation to further develop both new and old work, as they gain immediate feedback from a wide range of viewers. The Windows Program has two points of entry: by curated rental or via Windows Awards, a competitive award process.

**Deadline: Wednesday, August 15**

**Open Call for Emerging Artists, Two Hemispheres Exhibition, Gabarron Foundation, New York, NY**


The Gabarron Foundation, which strives to promote cultural awareness, art appreciation, and education for the New York community, is having an open call for emerging artists in New York. Eight New York based artists will be selected for this cross-continental exhibition titled Two Hemispheres which will pair American artists with Spanish artists and engage them in a cultural dialogue. Two pieces from each artist will be displayed in both exhibitions (one in New York, the other in Spain).

**Deadline: Wednesday, August 15**

**Open Call for Curatorial Proposals, Curator’s Laboratory program, Fellows of Contemporary Art (FOCA), Los Angeles, CA**

[www.focala.org](http://www.focala.org)

FOCA is pleased to offer an open call for curatorial submissions for its Curator’s Laboratory program. They are currently looking for exhibitions with engaging curatorial concepts that will take place at FOCA’s Chinatown exhibition space in 2013. Fellows of Contemporary Art is an independent art organization that collaborates with the art community at large and nurtures the expression of creative freedom in support of contemporary California art and artists. FOCA’s Curator’s Exhibition Awards have provided funding for forty-five exhibitions, which have shown at forty-seven venues nationwide. Since 2006, FOCAFellowships have been awarded to six mid-career California artists. All proposals submitted by the deadline will be reviewed by the committee, which will select the Curator’s Laboratory Award recipients and schedule the exhibits. Group exhibitions are preferred. The word “curator” is loosely defined and may include artists or writers or others who conceive of and organize an exhibit.

**Deadline: Friday, August 17**

**Call for Submissions, MFA: NOW exhibition, Rochester, NY**

[www.mfa-now.com](http://www.mfa-now.com)

The MFA: NOW exhibition will highlight exceptional photographic, video, and book works by MFA students from the Northeast. This exhibition is in connection with the 50th anniversary of the Society of Photographic Education as part of SPE’s Northeast Regional Conference: Expansion held at Visual Studies Workshop, Rochester, NY November 1-3, 2012. The exhibition will be installed in VSW’s Siskind Gallery. The reception for the exhibition on November 2, 2012, will be the closing event of the SPE NE conference as well as be open to the public and part of Rochester, NY’s First Friday exhibition network for November 2012. This call is open to MFA students working in Photography, the Moving Image and/or Books who will be enrolled in MFA programs during the 2012 - 2013 academic year. Students must be enrolled in program in one of
the following states: Connecticut, Maine, Massachusetts, New Hampshire, New York, Rhode Island, and Vermont.

**Deadline: Monday, August 27**

**Call for Submissions, Sculpture by the Sea, Aarhus, Denmark**

[www.sculpturebythesea.com](http://www.sculpturebythesea.com)

Artists are invited to submit entries for the 3rd biannual Sculpture by the Sea Aarhus - Denmark exhibition to be staged from June 1-30, 2013. With approximately 600,000 visitors over a period of four weeks, the exhibitions in 2009 and 2011 were fantastic successes. The exhibition is launched under the patronage of The Crown Prince and Crown Princess of Denmark. Sculpture by the Sea Aarhus- Denmark looks forward to exhibiting sculptures from all over the world in June 2013.

**Deadline Friday, August 31 (Northeast regional deadline)**

**Call for Submissions, Juried Exhibitions-in-Print, New American Paintings Publication**


The Open Studio Press sponsors 6 juried competitions per year. Winners receive a full color spread in the nationally distributed periodical, *New American Paintings*. They have divided the country into 5 regions (Northeast, South, Midwest, West, and Pacific Coast), each of which is the focus of an annual competition, and have recently added a sixth competition for students enrolled in a US based MFA program. Competitions are open to all artists working within the United States. All styles and media are welcome, as long as the work is singular and two-dimensional.

**Deadline: Wednesday, November 7 (MFA deadline)**

**Deadline Friday, August 31 (midnight)**

**Call for donations, NURTUREart Benefit 2012, New York, NY**

[nurturesubmit.tristanmedia.com/](http://nurturesubmit.tristanmedia.com/)

All artists are invited to submit work. In keeping with their organization’s mission to support emerging artists, the benefit provides artists who submit their work with the opportunity to have their work seen and evaluated by a panel of distinguished curators. Selected works of art will be displayed at the benefit event, which is attended by approximately 400 collectors, curators, artists, and art professionals. Submissions will be selected by guest curators: Kianga Ellis; Charlotte Kotik; Lawrence Rinder; and Herb Tam. Artwork can be in any 2D or 3D medium, framed or unframed, maximum 16” x 20” including frame. All artworks must be able to be hung on a wall; sculptors may include a small shelf for display. Please upload a jpeg file—no larger than 150 KB and no more than 600 pixels in any direction—to the benefit submission page for the curators’ review. Only one submission per artist, please; multiple submissions from an artist will not be reviewed. They will contact all artists by email in mid-September to let them know whether or not their work has been selected.

**Deadline: Saturday, September 1**

**Call for Entries, Voices and Visions, The Art Center Highland Park, Highland Park, IL**

[www.theartcenterhp.org/voices-and-visions](http://www.theartcenterhp.org/voices-and-visions)

How has cancer, or the threat of cancer, affected your life? TAC invites artists to enter work that expresses the fears and concerns surrounding breast and ovarian cancers. This includes survivors, previvors, caregivers, sons and daughters, and anyone who has in any way been touched by women’s health concerns.

--July 27, 2012