OPPORTUNITIES FOR ARTISTS
Department of Art & Art Professions, Steinhardt School of Culture, Education, and Human Development, NYU listing of art opportunities

JULY 2012
The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity.

AWARDS, GRANTS & FELLOWSHIPS
Deadline: Monday, July 2, 5pm
Projects Grant, Craft Research Fund
The mission of the Craft Research Fund is to advance, expand and support research about craft in the United States. Grants up to $15,000 will be awarded to support research projects relating to the goals of the Craft Research Fund. Grant funds may be used for research related expenses such as travel, honoraria for contributors, salary for independent researchers, and/or support documentation such as images or rights to use images or text, as part of the research yet to be completed. The grant awards are not for the printing or dissemination of already completed research. Five copies of the application must arrive no later than the deadline. Notification of awards will be released mid-September for projects beginning October 1, 2012 to be completed within 18 months. Proposals are welcome from academic researchers and independent scholars. No capital equipment purchases are eligible for support. Individual applicants must be U.S. citizens or apply through a U.S. charitable or educational organization. Individual grant recipients are required to report this grant as income. This grant program is not about the creation of artwork. A peer panel of readers, who are recognized craft scholars, faculty and/or curators, free of any conflict of interest, will evaluate applications based on established criteria.

Deadline: Monday, July 2, 5pm
Graduate Research Grants, Craft Research Fund
The mission of the Craft Research Fund is to encourage, expand and support graduate research about craft in the United States. Notification of Graduate Research Grant awards will be released mid-September for projects beginning October 1, 2012. Work outlined in the grant request must be completed with a final report within 18 months of the award, with a status report due midway through the research. Grants of up to $10,000 will be awarded to support research for a thesis or dissertation relating to craft in the United States by students enrolled in a graduate program at any accredited college or university. No capital equipment purchases, tuition or living expenses are eligible for support. Students must be currently enrolled in a graduate program at an accredited college or university with a supporting letter from the student's primary advisor. Research must relate to a thesis or dissertation. Applicants must be U.S. citizens or apply through a U.S. charitable or educational organization. Individual grant recipients are required to report this grant as income on the appropriate year’s tax returns. This grant program is not about the creation of artwork. A panel composed of craft curators, faculty, and/or scholars will review proposals and evaluate them based on established criteria.
Deadline: Wednesday, July 11
Sloan Producers Grant, Alfred P. Sloan Foundation
The Alfred P. Sloan Foundation awards one participant of Film Independent’s Producers Lab the annual Sloan Producers Grant. The recipient receives a $25,000 development grant, admission to Film Independent’s Producers Lab, and year-round support from Film Independent. The grant is funded by the Alfred P. Sloan Foundation, which seeks to create and develop new scripts and films about science and technology and to see them into commercial production with national and international distribution. It has screenplay development programs with the Tribeca, Sundance, and Hamptons Film Festivals, as well as other select independent partners and film schools. To apply for the Sloan Producers Grant, the filmmaker must apply to the Producers Lab and indicate in their letter that they wish to be considered for the Sloan Grant. To be eligible for the Sloan Grant applicants must be attached as producer and possess the rights to the script with which they are applying. The screenplay should have a scientific, mathematical, and/or technological theme and storyline or have a leading character who is a scientist, engineer, or mathematician.

Deadline: Sunday, July 15
Pastel Society of America, Study Scholarship (Awards)
www.pastelsocietyofamerica.org/index_files/Page1611.htm
The Pastel Society of America offers the opportunity for pastel artists to compete in a yearly pastel scholarship competition. Many noted pastel artists and instructors donate their talent and time to the scholarship fund. Scholarships are given for instruction only. For an application, please send a SASE to the office addressed to Brenda Tribush, PSA Scholarships, Pastel Society of America, 15 Gramercy Park South, New York, NY, 10003

Deadline: Sunday, July 15
Grant, The Ruth and Harold Chenven Foundation
www.chenvenfoundation.org/apply.htm
The Ruth and Harold Chenven Foundation gives annual awards to individual artists and craftpersons living and working in the United States, and who are engaged in or planning a new craft or visual art project. Applicants should have a developed body of work. The Foundation does not accept film, video, performance art or music submissions. An independent jury of three artists or curators will judge the submissions and make its recommendations to the Foundation Board of Directors for final approval. The maximum award is $1,500 dollars. Previous winners of a Foundation grant are not eligible for a second award. Winning submissions will be retained by the Ruth and Harold Chenven Foundation and may be used by the Foundation for publicity purposes.

Deadline: Monday, July 16
Individual Artist Fellowship Grants, New Jersey State Council of the Arts
midatlanticarts.org/funding/artists_programs/fellowships/nj.htm
Individual Artist Fellowship Grants: Highly competitive awards to New Jersey artists in 14 different arts disciplines (seven in each year) awarded solely on independent peer panel assessment of artistic quality taken from work samples submitted. The process is anonymous. The awards may be used to support the professional development of the artist. This program is carried out in partnership with the Mid Atlantic Arts Foundation. Awards for these disciplines will be announced in late January of 2013: Crafts • Interdisciplinary Performance • Photography • Playwrighting • Poetry • Prose • Sculpture.

Deadline: Monday, July 16
Post-Production Grants, Lynn and Jules Kroll Fund for Jewish Documentary Film
www.jewishculture.org/film/
A program of the Foundation for Jewish Culture, the Lynn and Jules Kroll Fund for Jewish Documentary Film provides grants for the completion of original documentary films that promote thoughtful consideration of Jewish history, life, culture, and identity. Since 1996, the fund has supported the completion of over eighty original documentaries that explore the Jewish
experience in all its complexity. The priority of the fund is to support projects in the latter stages of post-production that address significant subjects; offer fresh, challenging perspectives; engage audiences across cultural lines; and help expand understanding of the Jewish experience. Applicants must have creative, editorial, and budgetary control of the proposed project, and own the copyright of the completed film. The applicant (director or producer) must be a United States citizen or permanent resident. The film project must be in postproduction at the time of application. In the past, grants have generally ranged in size from $15,000 to $35,000.

**Deadline: Friday, July 20**

Frieze Writer’s Prize 2012, frieze magazine
[www.frieze.com/writersprize/](http://www.frieze.com/writersprize/)
frieze magazine is inviting entries for the Frieze Writer’s Prize 2012. Frieze Writer’s Prize was established in 2006 and is presented annually. The aim of the prize is to discover, promote and encourage new critics from across the world, and many of the previous winners and commended entrants have gone on to contribute to frieze magazine. Aspiring writers are invited to submit an unpublished 700-word review in English of a recent contemporary art exhibition. Applicants must be over 18 years old and must not have had more than three pieces of writing on art published in a newspaper or magazine. The winner of the prize will be announced in September. The winner will be awarded £2,000 and commissioned to write a review for an upcoming issue of frieze. Judges Negar Azimi (Editor, Bidoun), Brian Dillon (critic, novelist and UK editor of Cabinet), Sam Thorne (Associate Editor of frieze)

**Deadline: Friday, July 20, 11:59pm PST**

New Photography Grant, Humble Arts Foundation
[www.hafny.org/grant/guidelines/](http://www.hafny.org/grant/guidelines/)
Humble Arts Foundation established the New Photography Grant in 2007 to help support photo-based art projects in the U.S. and abroad. Given twice annually (fall and spring), the grant is a $1,000 cash award that recognizes the strongest new proposal in contemporary art photography as submitted to Humble Arts Foundation. Applications are accepted from photographers who are at least 18 years old, regardless of geographic location. Funding towards projects that are new or ongoing. Applicants should submit no more than one proposal requesting support for one project. Humble Arts Foundation’s senior curatorial staff will review projects for visual strength and clarity of proposal. $45 application fee payable via PayPal. September 2012 notification.

**Deadline: Friday, July 20, 11:59pm PST**

Women in Photography and LT/Lightside Photographic Services Individual Project Grant, Humble Arts Foundation
[www.hafny.org/women-in-photography/ltilightside-individual-project-grant/](http://www.hafny.org/women-in-photography/ltilightside-individual-project-grant/)
WIP-LT/Lightside established the Individual Project Grant in 2008 to help support international female artists. Guest Juror: Sasha Wolf, Owner, Sasha Wolf Gallery. $3,000 and WIP online solo show in September. One awarded. WIP–LT/Lightside Materials Grant $1,000 in Kodak materials selected by the grant recipient. One awarded. Applications accepted from photographers who are at least 18 years old, regardless of geographic location. Funding towards projects that are new or ongoing. Applicants should submit no more than one proposal requesting support for one project. Amy Elkins and Cara Phillips along with Sasha Wolf, will review projects for visual strength, rigor, and clarity of stated project goals. $45 application fee payable via PayPal. September 2012 notification. For questions, please send an email to wipltgrant [at] hafny.org.

**Deadline: Monday, July 23**

1000 Words Award for European photographer, Cobertura Photo
[www.1000wordphotographymagazine.blogspot.co.uk/2012/06/1000-words-award.html](http://www.1000wordphotographymagazine.blogspot.co.uk/2012/06/1000-words-award.html)
The 1000 Words Award for European photographer is a major initiative in collaboration with The Other European Travellers, a project co-ordinated by Cobertura Photo and co-organised by Atelier de Visu, 1000 Words and Festival Voci di Foto in partnership with Magnum Photos. It is part-funded by The Education Audiovisual and Culture Exchange Agency (EACEA) under the auspices of the EU Culture Programme. Photographers are invited to apply for an opportunity to
realise a new body of work with the supervision of several high-profile photographers and industry experts. Applications can be submitted online only. The closing date is 23 July 2012. There are 4 places available. Entry fee: £25.00 (GBP). The 1000 Words Award includes: £1,000 cash prize; 18 month mentorship program; 3 workshops with Jeffrey Silverthorne, Antoine d’Agata and a Magnum photographer in London, Marseille and Seville respectively, including financial assistance with accommodation and travel; Travelling group exhibition through the UK, France, Spain and Italy; Catalogue and DVD; Feature in 1000 Words Photography Magazine.

**Deadline: Tuesday, July 24**
**Fellowship, 2012 USC Annenberg/Getty Arts Journalism Program**
[www.annenberg.usc.edu/GettyArtsJourn.aspx](http://www.annenberg.usc.edu/GettyArtsJourn.aspx)

The 2012 USC Annenberg/Getty Arts Journalism Program will be built around creating a next-generation reporting tool for arts journalism in the form of a 15-member pop-up newsroom called Engine30. The fellowship, funded by The Getty Foundation seeks to assemble an all-star team of fellows committed to using their skills to imagine and create new and innovative ways of reporting on arts and culture. The team will consist of arts journalists, web designers and developers. Anyone who fills one or more of these roles is eligible to apply (read more about eligibility requirements here). Most costs are covered by the fellowship, including air travel, hotel, transportation within the city and most meals. 2012 fellowship dates: November 8-18, 2012 in Los Angeles, CA.

**Deadline: Friday, July 27**
**Summer Stipend, Mactez.Com**

The Mactez Summer Stipend is a development grant to encourage one of the many imaginative people we meet and work with every day to finish their summer project. We evaluate applications on three simple criteria: originality, relevance, and conviction. What are you trying to create? Not for your boss, not for your client — for yourself. What personal creative project has been patiently simmering, waiting for your full attention? What do you need to complete it? More focus, clear goals … a little cash? We know that the opportunity to pursue your own goals without distraction is not easy to come by. Mactez would like to do something about that. We can help in two ways. First, we’re doubling our commitment to our Summer Stipend recipient, offering a cool grand this year we to help bring your creative project across the finish line. (Yes, that’s $1,000 Though your project can be anywhere in the world; we’ll get you the equivalent in your local currency.) Second, we’d like to help even if your proposal doesn’t rise to the top of the pile. At Mactez, we believe that taking small, steady steps toward your goals is the most reliable way to achieve them. We develop tools and methods for our clients (and our own Team) to clear away distractions and focus on the end result. So if you’ve always found it difficult to harness time and energy for your own personal project, this application itself can help define a schedule, clarify your actions, and focus your attention. If you can make the time, you’ll be closer to finishing your project with or without our cash in hand.

**Deadline: Tuesday, July 31**
**Awards for Photographers, En Foco**

En Foco’s New Works Photography Fellowship Awards is an annual program selecting three to seven U.S. based photographers of African, Asian, Latino, Native American, or Pacific Islander heritage through a national call for entries. It acts as a creative incubator, enabling artists to create or complete an in-depth, photographic series exploring themes emanating from their personal experiences, and providing the infrastructure for a professional exhibition in the New York area. A photographic artist's work can be in any photo-based style or genre (documentary, autobiographical, landscape, abstract, digital, pinhole, alternative processes, etc). Three photographers will be selected to receive an honorarium ($1,000), photo-related supplies from LowePro and Bogen, an article in Nueva Luz photographic journal, a photographer's page on enfoco.org, a one-year En-Foco membership, and an exhibition in New York City.
Deadline: Wednesday, August 1
CINTAS Foundation Fellowship Award for artists of Cuban lineage, CINTAS Foundation
www.cintasfoundation.org
The CINTAS Foundation awards fellowships annually to creative artists of Cuban lineage who reside outside of Cuba. Miami Dade College Art Gallery System and the CINTAS Foundation are seeking artists, composers, and architects to complete an application for submission to the 2012 CINTAS Foundation Fellowship Competition and the opportunity to be awarded 10,000 USD in their respective discipline. The only one of its kind in the nation, the CINTAS Fellowship program has honored some of the world’s most talented Cuban artists. The Foundation was established with funds from the estate of Oscar B. Cintas (1887–1957), former Cuban ambassador to the United States, a prominent industrialist and patron of the arts. An exhibition and presentation highlighting the work of the 2012 CINTAS Foundation Fellowship Finalists in the three disciplines, visual arts, architecture, and music composition, will be hosted by Miami Dade College at the historic Freedom Tower in October. Winners of the Fellowship will be announced shortly thereafter. For more information about the CINTAS Foundation Fellowship Program or Miami Dade College Art Gallery System, please contact the CINTAS Program Administrator or email galleries@mdc.edu.

Deadline: Wednesday, August 15
Grants For Women, Open Meadows Foundation
www.openmeadows.org
Grants are for projects that benefit women and girls. Open Meadows Foundation funds projects that do not discriminate on the basis of race, religion, national origin, sexual orientation, age or ability. It offers grants up to $2,000 to projects that: Are designed and implemented by women and girls; reflect the diversity of the community served by the project in both its leadership and organization; promote building community power; promote racial, social, economic and environmental justice; have limited financial access or have encountered obstacles in their search for funding. Organizational budget should not exceed $150,000. Organizations interested in applying must have tax exempt status or a fiscal sponsor that is tax exempt under 501C3 of the Internal Revenue Code (IRC).

INFORMATION SESSIONS: July 10-September 6
Grant, Manhattan Community Arts Fund (MCAF), Lower Manhattan Cultural Council (LMCC)
www.lmcc.net/grants/mcaf/apply
The Manhattan Community Arts Fund (MCAF) supports local arts organizations and artists that have little access to government funding sources. MCAF provides small grants for arts projects serving Manhattan communities. An MCAF grant is often one of the first grants an artist or group receives, and can help grant recipients to eventually leverage financial support from other sources. The program is made possible by the New York City Department of Cultural Affairs (DCA). Grants, ranging from $750 to $5,000, are awarded to individual artists or non-profit organizations. LMCC awards approximately $250,000 through MCAF each year to enable projects across Manhattan neighborhoods. Individual artists can apply directly to MCAF without a fiscal sponsor. First-time applicants and applicants who have not attended an information session since 2008 are required to attend. Deadline is in September.
RESIDENCIES
Deadline: Thursday, July 5
Residency Program, Santa Fe Art Institute (SFAI), Santa Fe, NM
www.sfaI.org/applications.html
The Santa Fe Art Institute (SFAI) conducts a bi-annual competitive selection process for artist
and writer residencies that focuses on the professional experience of the artist, the quality of their
past work, and their potential to have a productive residency at SFAI. The selection committees
are comprised of successful artists, gallery owners, art instructors, writers, and other arts
professionals from the region. SFAI supports over 50 residents per year and offers a cohesive,
arts-focused environment that creates the ideal working conditions for resident artists. Residents
are housed in handsomely appointed rooms with private baths and are provided with beautiful,
well-lit studio spaces, allowing them to pursue creative projects without interruption. The overall
physical layout of the residency space encourages daily interaction and fosters communication
among residents from all over the world. The length of SFAI Residencies varies from one month
(minimum) to three months (maximum). Depending on availability, residencies can be scheduled
between February and December. The Residency Program is closed in January. Successful
applicants have one calendar year from their acceptance date to complete a residency.
Application Fee: $35; Residency Fee: $1,000.00 per month. SFAI offers generous financial aid
packages in the form of need-based scholarships and scholarships made possible over the years
by the generosity of the Warhol Foundation, Witter Bynner Foundation and Joan Mitchell
Foundation. Application and allocation of all scholarships will be facilitated once the applicant has
been accepted into the program.

Deadline: Sunday, July 15
Residency, Flux Factory, Long Island City, NY
www.fluxfactory.org/residency/
Flux Factory is a not-for-profit organization that has been organizing collaborative projects and
supporting experimental programming for 18 years. The residency program, now in its third year,
is extremely competitive and has hosted over 100 artists and cultural producers from around the
world. Residents benefit from an engaged and creative community, studio visits, monthly art
salons, and exposure to a large community of creative collaborators who personal practices and
develop projects collaboratively. They organize ambitious group exhibitions in the gallery, while
doing projects as a collective in other institutions in the US and abroad. All residents participate
in planning programming, and sustaining and growing the organization as a whole. The building
includes a gallery, a co-working office, a screen-printing lab, and a wood shop. It also has a
shared kitchen, library, and lots of amazing people. They are looking for an artist, curator, or
cultural producer of any kind, who will also be an active community member, and a friend who
enjoys being part of an exciting and active social milieu. Participation in the residency program at
Flux includes opportunity to develop and execute socially engaged and collaborative projects.
Residency periods are 3 / 6 / 9 / 12 months, and each artist must find their own funding for their
residency, though Flux Factory can certainly help with this process. The cost for this residency
would be approximately $950 / month. Please write to residency@fluxfactory.org with any
questions.

Deadline: Monday, July 16
Arts Workshop Artist-in-Residence Program, The Newark Museum, Newark, NJ
www.newarkmuseum.org/ArtistInResidence.html
Since 1991, The Newark Museum Arts Workshop Artist-in-Residence Program has provided
three artists with studio space for the month of January. They are given open access to the
Museum’s vast collections and are encouraged to tap into the knowledge and talents of all the
Museum’s staff members, from carpenters to curators. The residency program gives artists a
special opportunity to pursue projects or directions that will enable them to reach their personal
artistic goals. The Newark Museum Arts Workshop consists of three studios: one for weaving,
fiber, textiles, and related areas of study; one for fine metals and enameling; and one that is open
for a variety of disciplines. Artists will have available to them the resources of the Museum
including the major collections, special exhibitions, The Educational Loan Collection (a repository
of approximately 15,000 objects for study or visual reference) and Library. Each artist receives a stipend of $1,400. In-kind material and technical support is supplied to each artist depending on project needs.

**Deadline: Wednesday, July 18**  
**Artists-in-Residence, RedLine, Denver, CO**  
[www.redlineart.org/art/apply-at-redline.html](http://www.redlineart.org/art/apply-at-redline.html)  
RedLine engages approximately 15–20 artists at any given time who remain “in residence” for a two or three year period. In exchange for a small stipend, artists receive studio space and mentoring from three to four accomplished artists per year who may be “in residence” or may be guests of RedLine on a more intermittent basis. Interactivity is a core element at RedLine: artists engage in healthy art criticism and vibrant debate as they grow together as artists and in the community. RedLine engages artists to participate in various educational forums which allow them to learn new techniques and to hone their existing skills. The Artists-in-Residence Program is based upon an equitable selection process. Artists working in all mediums are welcome to apply including writers, filmmakers, performance artists, photographers, and visual artists. It is important to note that each artist is responsible for outfitting their studio with the necessary tools to produce their works. 5-8 artists will be chosen to participate in RedLine’s Artists-in-Residence Program. It is a two-year commitment. Exceptions to the term are handled on a case by case basis. Artists-in-Residence pay $130.00 monthly that is dedicated to the Resident Artist Program. This fund allows for monthly studio visits from art leaders, curators and artists and national or international curators to work with resident artists for the annual resident artist exhibition. Artists will move into their studios after Labor Day/Fall of 2012. Requirements: Applicants must have had three to five years of substantive artistic experience. Artists/Applicants must submit their application materials on [www.callforentry.org](http://www.callforentry.org)

**Deadline: Tuesday, July 24 (13.00 GMT/Irish Time)**  
**Artists’ Residency Programme, The Irish Museum of Modern Art (IMMA), Dublin, Ireland**  
The Artists’ Residency Programme (ARP) is the Irish Museum of Modern Art’s studio / residency programme. The ARP provides opportunities for artists, curators, critical writers and art professionals to research and develop their practices. It supports both emerging and established professionals, working in any medium by application or invitation and is open to Irish and international applicants. The ARP is a unique programme, which is immersed, in the urban context of contemporary Irish culture. Situated onsite at IMMA, this prime location offers a natural catalyst for creativity and dialogue. The Museum’s Collection, Exhibitions, Education and Community Programmes, National Programme, Talks and Lectures, and 17th-century architecture and grounds all provide a dynamic starting point for participants to expand and explore their studio practice and potentially develop new avenues of research where IMMA residents can tap into the many resources available to them. ARP participants have opportunities to engage in ARP Conversations and Open Studio events and they get to showcase their ongoing studio practice or previous work made by them during their residency. The live / work location onsite at IMMA offers opportunities to participants to meet with the public, art professionals, the local community and colleagues to expand practices and discourses. Artists participating in the Residency Programme receive a studio and separate, complementary living space all located on site at IMMA. There are eight studios at IMMA, four loft spaces and four large ground floor spaces. There is a communal house called the Flanker Building, which has five bedrooms, two kitchens, two bathrooms and can facilitate live-in wheel chair access on the ground floor. There are also three self-catering apartments above some of the studios. Resident artists also receive a small stipend. Applications are evaluated by a selection committee consisting of members of staff from IMMA and external arts professionals. The committee bases their selection on the artistic quality of the applicant’s work, the potential impact of the residency on the applicant’s career, and the relevance of the applicant’s practice to the cultural context of IMMA and contemporary art.
Deadline: Monday, July 30
Residency Scholarships, Künstlerhaus Lukas, Ahrenshoop, Germany
www.kuenstlerhaus-lukas.de/
The Künstlerhaus Lukas invites artists working in the range of fine arts (painting, sculpture, graphic arts, photography, artistic book, video, arts and crafts/design), literature (narrative literature, lyrics, drama, screenplay, essay, literary translations), dance (choreography, performance) and music (composition) to apply for a residence scholarship. There will be awarded up to 120 scholarships for 2013 and 2014. The 100-year old Artist house in the rich in tradition Ahrenshoop gives good working and living conditions up to seven artists in residence and it is located in a very beautiful and attractive landscape. The value of each scholarship in the Künstlerhaus Lukas is at least 500 € up to 1000 € per month. In this amount the costs for travelling are included. The apartment is free. In September 2012 an independent jury will to notify its decision. Availability is subject to the annual amount of sponsoring. Artists from abroad have the possibility to get contributions to their costs for travelling from their own ministries. Questions concerning the application will be answered by phone between the 15th of May to the 30th of July 2012 under: +49 - (0)38220 – 69420

Deadline: Wednesday, August 1
Residencies, Yaddo, Saratoga Springs, NY
yaddo.org/yaddo/application.shtml
Residencies are offered to professional creative artists from all nations and backgrounds working in one or more of the following media: painting, performance art, photography, printmaking, sculpture, video, film, choreography, literature, and musical composition. Facilities include 40 private studios, darkroom, pianos, welding equipment, intaglio, printmaking studios, sculpture studio, and lithography studio. Artists may apply individually, or as members of collaborative teams of two to three persons. Residencies vary in length – the average stay is five weeks. The minimum stay is two weeks; the maximum is eight weeks and include room, board, and studio. A small fund exists to provide limited help towards the expenses of travel or renting equipment to invited artists of any discipline who otherwise might not be able to visit. Application cycles occur twice yearly.

EXHIBITIONS, COMMISSIONS AND COMPETITIONS
Deadline: Monday, July 2
24th Annual Gordon Parks Photo Competition, The Gordon Parks Museum/Center for Culture and Diversity, Fort Scott Community College, Fort Scott, KS
www.gordonparkscenter.org/photocontest/items/2012PhotoContest.pdf
The 24th Annual Gordon Parks Photo Competition was established in honor of Gordon Parks, famed photographer who was the first African-American photojournalist to work for LIFE Magazien. Also a composer, writer, and film director, Parks was born and reared in Fort Scott, KS. This competition is open to both amateur and professional photographers. Photographs submitted should be taken within the last five years. Each photographer may submit up to four photographs and each photograph will be judged as an individual entry. No photo essays will be accepted. Digitally altered photos (any alteration that distorts the original image) will be disqualified. Awards: $500 first place/$350 second place/$200 third place will be awarded to the top three photographs and up to three Honorable Mentions will receive $50 each in prize money. The finalists will be announced September 1, 2012 and the winners will be named shortly after the Gordon Parks Celebration, which is October 5-6, 2012, in Fort Scott, KS.

Deadline: Friday, July 6
Call for designers, Making Policy Public, Center for Urban Pedagogy (CUP), Brooklyn, NY
www.makingpolicypublic.net/index.php?page=submission-guidelines-for-designers
CUP is seeking designers, visual artists, and other creative workers to collaborate with an advocate or policy researcher on the next issues of Making Policy Public. We seek collaborators with an interest in research and public policy who will bring unique visual solutions to the design challenges presented by the topic. We encourage applications from people who can attend
meetings in New York City, though the jury will consider applications from people living elsewhere. Making Policy Public is a series of foldout posters that use graphic and information design to make complex public policy topics more engaging and accessible. New installments are published about four times a year, and each poster is the product of a collaboration of CUP staff, an advocate, and a designer. While the effects of public policies can be widespread, the discussion and understanding of these policies are usually not. This series aims to make information on policy truly public: accessible, meaningful, and shared. We aim to add vitality to crucial debates about our future. At the same time, we want to create opportunities for designers to engage social issues without sacrificing experimentation, and for advocacy organizations to reach their constituencies better through design. Applicants from any discipline, professional status, or age are eligible. Design collaborators will receive an honorarium of $2,500. CUP will manage the production process and will provide design support, as needed. Design collaborators will receive full attribution, rights to reproduction, and publicity through CUP.

**Deadline: Tuesday, July 10**
**Call for participants, Behind The Fence, Project For Empty Space (PES), New York, NY**
[www.projectforemptyspace.org](http://www.projectforemptyspace.org)

Project For Empty Space’s 2012 Season, PES: Behind the Fence, August 1-September 10, 2012, marks the start of a new initiative in our programming repertoire as we foray into the digital viewing arena as a seasonal alternative to the usual physical installations. The departure comes from a new exploration of community development and interaction with spaces that are not truly ‘empty’ or accessible. This project will explore the interaction of art and community as they relate to ownership and accessibility. Project For Empty Space, seeks proposals from artists that address the idea of a discarded space, that is in fact, not discarded. The proposal should eventually present interventions that explore what it is like to be outside the fence and unable to create within that which has been ‘abandoned’. Eligibility: All practicing artists, curators, cultural producers, filmmakers and interdisciplinary artists. Cost: The Project will materialize online therefore there are no immediate costs to be borne by artists. However, the costs of producing work to display online will have to be borne by artist. Any questions or enquiries with regard to the above call must be sent to info@projectforemptyspace.org.

**Deadline: Wednesday, July 15**
**Call for New Artists 2012, Baang and Burne Contemporary, New York, NY**

For Baang and Burne Contemporary’s 2012 exhibition season, we’ve decided, once again, to do something a bit unconventional. We are hosting an international open call to artists. Just to be clear, we are not doing an open call for a juried group exhibition; we’re looking to sign new artists to the gallery for inclusion in exhibitions, projects, and events for the 2012-2014 seasons. Open to all artists, age 18+, who wish to be considered for a two year representation contract with the gallery. All submitted artwork must be available and for sale. Entries will only be accepted online through CallForEntry.org. Artists should submit 8 images of their most recent artwork, an artist statement (150 word maximum), a CV, and if possible a URL to their website. Baang + Burne will only be accepting entries submitted through this system. E-mail or paper submissions will not be accepted. Every submission will be personally considered and reviewed by Baang + Burne Gallery Directors Kesha Bruce and Charlie Grosso and Associate Director Erin Skaryak. Baang + Burne Contemporary is an unconventional art gallery directed by contemporary artists Kesha Bruce and Charlie Grosso. We are committed to asking challenging questions and using the gallery to continually experiment so that we may find the new solutions for both artists and collectors. Baang and Burne Contemporary is designed to continually challenge and constantly innovate. Our Mission is to make art the agent and not merely the product. Contact the gallery by e-mail at press@baangandburne.com for more information or if you have questions regarding the open call, exhibitions, or this prospectus.
Deadline: Monday, July 16
Call for submissions, Flat Out, AC Institute, New York, NY
www.artcurrents.org/submissions.htm
The AC Institute in Chelsea, NY, a non-profit gallery, is now accepting submissions for Flat Out, a rotating video project for emerging and experimental artists from around the globe. Videos will be featured for two or three-week exhibitions on an LCD screen mounted at the entrance to the gallery. Any subject or theme is welcome. Please submit your video project to submissions@artcurrents.org (links to works are preferred). Put FLATOUT in the subject line and include a proposal and CV. No hard-copy submissions. If accepted, please be prepared to mail a hard copy DVD: NTSC, looped, and standard definition only (16:9 can be supported). The AC Institute’s mission is to advance the understanding of the arts through investigation, research and education. It is a lab and forum for experimentation and critical discussion. We support and develop projects that explore a performative exchange across visual, sonic, verbal and experiential disciplines. We encourage critical writing that challenges conventional expectations of meaning and objectivity as well as the boundaries between the rational and subjective.

Deadline: Monday, July 16
Call for submissions, Group Show, AC Institute, New York, NY
www.artcurrents.org/submissions.htm
The AC Institute is accepting submissions for artworks to be included in a group show about contemporary gangs, and the themes and issues relevant to that topic. Video, Installation, Photography, Drawings, Text or Performances are welcome. Please submit your project to submissions@artcurrents.org (links to works are preferred). Put GANGS in the subject line and include a proposal and CV. No hard-copy submissions. The AC Institute’s mission is to advance the understanding of the arts through investigation, research and education. It is a lab and forum for experimentation and critical discussion. We support and develop projects that explore a performative exchange across visual, sonic, verbal and experiential disciplines. We encourage critical writing that challenges conventional expectations of meaning and objectivity as well as the boundaries between the rational and subjective.

Deadline: Friday, July 20
Billboard Art Competition, Art Moves Festival 2012, Torun, Poland
www.artmovesfestival.org/
Artists are invited to transform a billboard – the symbol of the modern age consumption – and change it into an object of consideration, reflection and a deep insight into ourselves and reality. This festival is organized by artists for artists. There is no entry fee; submissions should be submitted by July 20 to artmoves@tlen.pl. Artists are asked to propose works that address the theme, “Where is the meaning? At the top of at the bottom?” Ten proposals will be selected and exhibited during the Art Moves Festival in the fall of 2012 in Torun, Poland. One work will be selected for the Main Award and will receive US$3700. For further details, consult the festival website.

Deadline: Monday, July 30
You First - UFORA / Orange County Center for Contemporary Art, CA
www.uforafest.com/ufora_projects_youfirst.html
The art of our time is a multilayered, international, interdisciplinary conversation. You First invites works with a compelling physical presence and a strong conceptual component to make this utopia tangible. You First requests thought-provoking videos, photographs, paintings, sculptures, fashion, installations and art using computers and the internet. In addition to public practice, social sculpture, and relational aesthetics, You First is interested in projects created by artist-duos and collectives working collaboratively in all mediums. You First encourages offbeat, experimental endeavors, documented or re-constructed events, art based on personal archives or disciplines such as biology, anthropology, sociology, architecture and urban planning. You First explores the psycho-geography of cities and demystifies the corporate mentality. You First values journey to exotic locales and critiques of commercialism. You First welcomes art that deconstructs the mass media’s distortions of reality. You First dares progressive artists to submit
works that intensify the feeling of being alive while promoting thinking and conversing in the here
and now. *You First* is an exhibition at OCCCA (Orange County Center for Contemporary Art,
Santa Ana, California) presented by UFORA curators Dalibor Polivka and Rob Mintz. Exhibition
dates October 1-29, 2012.

**Deadline: Tuesday, July 31**

**Celeste Prize 2012, 4th edition**


Celeste Prize is dedicated to emerging and mid-career artists. You can enter works in these prize
categories: Painting & Graphics Prize € 4,000; Photography & Digital Graphics Prize € 4,000;
Video & Animation Prize € 4,000; Live Media & Installation Prize € 4,000; Curator’s Choice Prize
€ 3,500; Public's Choice Prize € 500. Finalists exhibition and awards at the City of Rome's
converted power station Centrale Montemartini, 1-9 December 2012. Katya Garcia-Anton is
Curator of the 4th Edition and a new team of international art critics and curators in the Selection
Panel. For winners, two artist residencies and one course offered free to 3 finalists, by: The
Invisible Dog, New York, USA; Ondarte Residency, Cancun, Mexico and Siena Art Institute,
Siena, Italy.

**Deadline: Wednesday, August 1**

**Call for submissions, ASPECT: The Chronicle of New Media Art**


ASPECT: The Chronicle of New Media Art, a biannual DVD publication, is currently accepting
submissions of time-based work for V21: A GOOD PLACE TO STOP. After ten years, twenty-six
DVDs, and the published works of over 200 artists, ASPECT: The Chronicle of New Media Art
reaches its conclusion with Volume 21: A Good Place to Stop. We are currently accepting
submissions that explore the concept of endings. We will review installation, video, performance,
sound and any other work best documented in time-based format. ASPECT asks
artist/commentator pairs to submit proposals of time-based work. Commentators may be
curators, historians, critics, or educators who can offer a distinct perspective on the work. Criteria
for selection will include the qualifications of the commentator and the quality of the work.

**OPPORTUNITIES WITH ONGOING DEADLINES**

**Waaw Residence, Saint-Louis, Senegal**

[www.waawsenegal.org/residence.html](http://www.waawsenegal.org/residence.html)

The Waaw residence serves as a base for people wishing to stay in Senegal for work or
recreation. On a non-profit basis, we offer simple accommodation, working space and wifi access.
Depending on your area of interest and the time frame, we may be able to help you establish
contacts in Senegal and provide language assistance if needed (in other words, you don't have to
speak French). Stays of at least one month are encouraged. Priority is given to artists, people
working in the creative and academic fields as well as those taking part in Waaw courses and
projects. The residence will be fully functioning from October 2012. Please submit your booking
or an informal application letter at least 3 months before the desired residency period. No grants
are available, but selected candidates will be issued a letter of support for individual grant
seeking. The rooms contain beds, a desk and storage facilities. Windows are fitted with mosquito
nets. Bed linen and towels are provided. Bathrooms (with hot water) are shared. Lunch and
dinner Senegalese style (1,000 fcf/ €1.50) can be provided on request. At your disposal is also a
shared kitchen, equipped with refrigerator, gas cookers and kitchen utensils. There are several
nice restaurants just around the corner where meal prices start at 2,000 fcf/ €3. Residence rates
range from 160,000 fcf/ €250 to 65,000 fcf/€100. We can also arrange transfer from and to
Dakar, including pick-up at the airport and accommodation for one night (price for the whole
package ranging between €50 and €200). Excursions in and around Saint-Louis can also be
arranged: to the Djoudj birding paradise, the Lompoul desert or fishing tours, for instance.
Travel Awards, ARTstor  
ARTstor is providing five travel awards in the amount of $1,500 each to help support the educational and scholarly activities—such as flying to a conference—of graduate students, scholars, curators, educators, and librarians in any field. Applicants submitted an ARTstor image group or groups and a single essay creatively and compellingly demonstrating why these images are useful for teaching, research, or scholarship. These submissions help ARTstor better understand the uses that scholars and teachers are making of the Digital Library’s content and tools and provide insight into how we can better serve the educational community. Winning essays and other selected submissions will be published on the ARTstor Blog, ARTstor website, and via our social media channels.

--June 29, 2012