The Hip-Hop Education Center and
The Schomburg Center for Research in Black Culture
in collaboration with the Institute for Urban and Minority Education,
Teachers College – Columbia University and the Metropolitan Center for
Urban Education, Steinhardt School - New York University

present

Hip-Hop Education Think Tank III
November 9 - 10, 2013

LEGACY BUILDING!
CULTIVATING A GLOBAL CIPHER FROM THE STREETS TO THE CLASSROOM

Location: The Schomburg Center
515 Malcolm X Boulevard
New York, NY 10037-18

Pop-Up Exhibit: The Black History 101 Mobile Museum | Cornell University Hip-Hop Collection | Shaolin Jazz Project

Day 1

9:00 am - Registration/Breakfast

9:30 am – Welcoming Remarks: Martha Diaz (Founding Director, HHEC – New York, NY), Deirdre Hollman (Director of Education and the Juniors Scholars Program, Schomburg Center for Research in Black Culture), and Dr. Daniel Banks (HHEC Advisor / Founder & Director of the Hip Hop Theatre Initiative - New York, NY)

10:00 am -10:15 am - Opening Keynote “Hip-Hop Development™: From Expression 2 Pedagogical Commodity” - Dr. P. Thandi Hicks Harper (Founder and President, Youth Popular Culture Institute, Inc. – Clinton, MD)

10:15 am - 10:45 am – Panel: Opening The Cipher - Framing The Conversations - Martha Diaz (moderator), Dr. Raymond Codrington (Director, HHEC – New York, NY),
Sam Seidel (Hip-Hop Scholar-in-Residence, Teachers College Columbia University - New York, NY), Casey Wong (Think Tank Manager & Development Associate, HHEC / Founding Director, MIC Empowerment Program – Stanford, CA), Moira Pirsch (Think Tank Logistics Coordinator, HHEC – Harvard, MA), and Moises Lopez (International Research Committee Manager, HHEC - New York, NY)

10:50 am -12:00 pm – BREAKOUT SESSION

I. Committee Presentation/Workshop: The “Def” Committee - Defining the Field (Shaping the Language) - Brad Cunningham (High School English Teacher - Victoria, British Columbia, Canada), Dr. Sameena Eidoo (Educational Consultant - Toronto, Canada) (via Skype), Dr. Himanee Gupta-Carlsen (Assistant Professor and Area Coordinator, Historical Studies, SUNY Empire State College - Saratoga, NY), Rob Jackson (Blue Black of the Unspoken Heard / Teaching Artist – Washington, D.C.), Dr. Don C. Sawyer III (Assistant Professor in the Department of Sociology, Quinnipiac University – Hamden, CT), and Dr. David Stovall (Associate Professor, University of Illinois at Chicago – Chicago, IL)

II. Committee Presentation/Workshop: Teaching Certificate Committee - Focusing on Infrastructure for the Development of the Teaching Certificate - Carla Becker (Faculty, Columbia University - New York, NY), Jen Johnson (Founder, Hip-Hop Debate / PhD Candidate, Columbia University Teacher’s College – New York, NY), Sean McPherson (Summer Workshops Coordinator / Assistant Coordinator, Hip-Hop Studies - McNally Smith College of Music - St Paul, MN), and Sam Seidel (Hip-Hop Scholar-in-Residence, Teachers College Columbia University - New York, NY)

III. Marketing, Publicity, and Communications Committee - Working on a Marketing Strategy and Campaign - Rolando Brown (Advisory Board, HHEC - New York, NY), Dr. Elliot Gann (Founder, Today's Future Sound - Oakland, CA), and Mandy Lau (Affiliate, Rock The School Bells - San Bruno, CA)

IV. Film screening
   ● We Get Free: Episode 1 with Jacinda Bullie & Jaquanda Villegas (Co-Directors, Kuumba Lynx - Chicago, IL)

12:00 pm – 12:30 pm Lunch

12:30 pm – 1:15 pm (Interlude) Dropping Science, Sparking a Social Movement
(Performance by Science Genius Winner) – Moderated by Bakari Kitwana (CEO, Rap Sessions: Community Dialogues on Hip-Hop – New York, NY), Dr. Christopher Emdin (Associate Professor, Columbia University / Director of Science Education, Center for Health Equity and Urban Science Education – New York, NY), Timothy Jones (Hip-Hop Scholar-In-Residence, Teachers College - New York, NY) and Jabari Johnson (Winner, Science Genius B.A.T.T.L.E.S - New York, NY)

1:30 pm – 2:30 pm – Hip-Hop Pedagogy Lightning Rounds

1. Today's Future Sound - Dr. Elliot Gann (Founder, Today's Future Sound - Oakland, CA) - "Therapeutic and Educational Implications of Beat Making, Music Production and DJ'ing in School and Community Settings"
2. “The Visual Culture of Hip-Hop” - John Jennings (Associate Professor, Visual Studies Program, SUNY University at Buffalo - Buffalo, NY)
3. Rock The School Bells: Class Is In Session - Nate Nevada (General Counselor, Skyline College / Coordinator, Rock The School Bells - San Bruno, CA) and Nathan Jones (Associate Professor of English & ASTEP, Skyline College - San Bruno, CA)
4. Hip Hop Public Health Academy - Easy AD (Columbia University - New York, NY)
5. "Digital Linoleum: Empowering Youth through Hip-Hop Digital Publishing" – Kareem Edouard (Stanford University - Stanford, CA)

2:30 pm - 3:30 pm Panel: Connecting Learning with Hip-Hop and Technology

● Dr. Ernest Morrell (Director, IUME – New York, NY) (moderator), Pat Bransford (Founder, The National Urban Technology Center – New York, NY), Jeremy Dean (Education Czar, Rap Genius – New York, NY), Ebonie Smith (Audio Engineer & Producer, Atlantic Records / Owner, Eudora House - New York, NY), and Dr. Joycelyn A. Wilson (Assistant Professor of Educational Foundations, Virginia Tech / Founder and Executive Director, Four Four Beat Project - Blacksburg, VA)

3:30 pm – 5:30 pm Reading Hip-Hop Presentations

1. Jessica Care Moore (Executive Producer, Black WOMEN Rock! / Poet & Publisher - Detroit, MI) - Sunlight Through Bullet Holes
2. Khalid el-Hakim (Founder, Black History 101 Mobile Museum - Detroit, MI) - The Center of the Movement: Collecting Hip Hop Memorabilia
3. Adam Mansbach (Author - Berkeley, CA) - Rage Is Back: A Novel
4. Dr. David Kirkland (Associate Professor, University of Michigan - Ann Arbor, MI) - A Search Past Silence: The Literacy of Young Black Men
5. Dr. Emery Petchauer (Assistant Professor of Urban Education, Oakland University –
Rochester Hills, MI) - *Schooling Hip-hop: Expanding Hip-hop Based Education Across the Curriculum* (10-min)

6. **Dr. Daudi Abe** (Professor, Seattle Central Community College - Seattle, WA) - 6 'N The Morning: West Coast Hip-Hop Music 1987-1992 & the Transformation of Mainstream Culture - (10-min)

7. **Dr. Halifu Osumare** (Professor & Director, African American & African Studies / Co-Director, Institute of Dunham Technique Certification - University of California, Davis - Davis, California) - *The Hiplife in Ghana: West African Indigenization of Hip-Hop* (10-min)

8. **Gabriel Tolliver** (Creative Mothership, Kiwi Brooklyn Media Group - New York, NY) - *Made You Look: 10 Years of the Hip-Hop Odyssey* - “Cinematic MC's: Spitting Images...?” (10-min)

9. **Scape Martinez** (Artist & Author / Artist in Residence, Mural Music & Arts Project - San Jose, CA) - *Graff Color Master: Freestyle Color Techniques for Graffiti Art*

10. **Dr. Bettina Love** (Assistant Professor, University of Georgia – Athens, GA) - *Hip Hop’s Li’l Sistas Speak* (10-min)

11. **kahlil Almustafa** (Poet & Author / Teaching Artist - New York, NY) - *Move The Class* - "The Test: The NYS Regents as the New Jim Crow" (10-min)

12. **Maco L. Faniel** (Author, Emerging Scholar, Speaker / Doctoral Student in History, Rutgers University - Houston, TX) - *Hip-Hop in Houston: The Origin and The Legacy* (10-min)


**5:30 pm – 7:30 pm Book Signing** | The SHAOLIN JAZZ Project - *Color of Sound in celebration of Hip-Hop Art, Media, Literature, and Culture* - **Gerald Watson and DJ 2-Tone Jones** | Reception

**8:00 pm - 10 pm Film Screening**: Can Hip-Hop Go To School? by **Christopher “Play” Martin** (Director & Producer / Speaker & Educator – Tallahassee, FL) | Q&A

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**Day 2**

9:00 am - Registration/Breakfast

9:30 am – Welcoming Remarks: **Martha Diaz** and **Dr. Daniel Banks**

10:00 am - 10:15 am - Opening Keynote - **Jeff Chang** (Executive Director, Institute for
Diversity in the Arts / Committee on Black Performing Arts - Stanford University – Berkeley, CA (To be introduced by Casey Wong)

10:15 am - 11:15 am – Panel: How Are Institutions of Higher Education Contributing and Shaping the Field of Hip-Hop Education?

Dr. Travis Gosa (Assistant Professor, Cornell University / Advisory Board of the Cornell Hip Hop Collection – Ithaca, NY) (Moderator), Dr. Don C. Sawyer III (Assistant Professor in the Department of Sociology, Quinnipiac University – Hamden, CT), Dr. Halifu Osumare (Professor & Director, African American & African Studies / Co-Director, Institute of Dunham Technique Certification - University of California, Davis - Davis, California), JahJah Shakur (Chair, Hip-Hop Education Week / Africana Institute, Essex Community College - Newark, NJ), Peter Kahn (Founder, Spoken Word Education Program, Concordia University - Chicago / Goldsmiths - University of London - Chicago, IL)

11:20 am - 12:20 pm – COMMITTEE SUMMARY PRESENTATIONS

V. Committee Presentation/Workshop: The “Def” Committee
VI. Committee Presentation/Workshop: Teaching Certificate Committee
VII. Marketing, Publicity, and Communications Committee

12:30 pm – 1:00 pm Lunch - Brief Interlude with Jasiri X (Hip-Hop Artist / Activist - Pittsburgh, PA)

1:00 pm – 2:30 pm Screening - Cracking the Codes: The System of Racial Inequity and Intro/Q&A session: Shakti Butler (Founder & Creative Director, World Trust Educational Services – Oakland, CA), Michael Benitez (Dean of Diversity and Inclusion Chief Diversity Officer, University of Puget Sound - Tacoma, WA), Amer Ahmed (Associate Director of Multi-Ethnic Student Affairs and Trotter Multicultural Center, University of Michigan - Ann Arbor - Ann Arbor, MI)

2:30 pm – 3:30 pm Hip-Hop Pedagogy Lightning Round
1. Kyla Griffin (Assistant Principal, Victor Valley Union High School District – Victorville, CA)
3. Rap, Rhythm & Rhyme: Rebuilding the Writing Foundation - Erik Cork (President, International Write Now!, Inc. - Missouri City, Texas)
4. The Living Remix/World Up! - Aaron "Spazecraft" Lazansky-Olivia, New York, NY
5. “Bocafloja & The Quilomboarte Collective: Notes on Counter Hegemonic Cultural
Production” - Bocafloja (Founder, QuilomboArte / Emcee - New York, NY)

3:45 pm - 4:00 pm - Ben Herson (Founder, Nomadic Wax - New York, NY)

4:00 pm - 4:45 pm International Survey Panel - Moises Lopez (International Committee Manager, HHEC – New York, NY) (moderator), Aruna Vermeulen (Co-Founder & Director, HipHopHuis / B-girl - Rotterdam, The Netherlands), Carlos Davalos (Co-Founder and Current Host of Scratchamama / Associate Professor in the Department of Communication, Universidad Iberoamericana - Mexico City, Mexico), Jarrett Martineau (Canada), Fou Malade (Senegal), Marcio Santos (Secretariat State of São Paulo, São Paulo Government / Special Advisor for the Hip Hop Project - São Paulo, Brazil)

5:00 pm - 5:30 pm - Marley Marl Classic Recipe Presentation with Marley Marl and Rich Boyd

5:30 pm - 6:30 pm - Hip-Hop Academy: From the Streets to the Classroom
Dr. James Peterson, (Founder, Hip-Hop Scholars, Inc. & Director of Africana Studies, Lehigh University - Bethlehem, PA) (Moderator), Mutulu "M-1" Olugbala (Distinguished Visitor, Haverford College / Emcee, Dead Prez - Haverford, PA), Toni Blackman (Artist, Emcee & Poet, U.S. State Department Hip-Hop Cultural Envoy - New York, NY), Carlos Mare (Sculptor & Painter / Cultural Ambassador for Urban Arts, U.S. State Department - New York, NY), Yolanda "Yo Yo" Whitaker (Founder & Executive Director, Yo Yo’s School of Hip Hop Arts and Academic Music Program / Emcee - Los Angeles, CA), and Bryonn Bain (Artist & Activist / Visiting Associate Professor & Artist in Residence, Gallatin School of Individualized Study, New York University - New York, NY)

7:00 pm The End

Tickets: $40 for 1 day; $65 for both days. Limited Seating. Breakfast and lunch provided. REGISTER HERE: www.showelix.com/event/HipHopEdThinkTankIII