OPPORTUNITIES FOR ARTISTS

The Art Resource Center’s listing of art and art related opportunities

October - December 2010

The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity. New deadlines are added continuously, check back to see if anything of interest has been updated.

OCTOBER DEADLINES

AWARDS, GRANTS & FELLOWSHIPS

October 1

Fellowships, Professional Development, College Art Association (CAA)
http://www.collegeart.org/fellowships

This is a unique opportunity for emerging MFA and PhD students to receive funding toward the completion of their degrees and receive 1-on-1 professional-development support. CAA fellows receive an unrestricted $5,000 grant during his or her final year of study. Previous fellows have applied the grant toward tuition, travel, supplies, and day-to-day living expenses. CAA continues to offer support to each fellow for an additional year after graduation by advocating for accessible employment opportunities. Upon securing a position, CAA provides a $10,000 subsidy to the employer as part of the fellow’s salary. Four fellowships, each with generous matching grants from the NEA and the NEH, are open to MFA and PhD candidates who will complete their degrees in 2007. Two honorable-mention recipients will be selected to receive a $1,000 award. CAA encourages applicants from socially and economically diverse backgrounds.

The American Academy in Berlin Residential Fellowships
http://www.americanacademy.de/home/fellows/applications/

The Academy welcomes emerging as well as established scholars, writers, and professionals who wish to engage in independent study in Berlin. Around two dozen Berlin Prizes are conferred annually. Past Berlin Prize recipients have included historians, economists, poets, art historians, journalists, legal scholars, anthropologists, musicologists, public policy experts, and writers, among others. Fellowships are restricted to candidates who are based permanently in the US (US citizenship is not required and American expatriates are not eligible.) Candidates in academic disciplines must have completed a doctorate at the time of application. The Academy gives priority to the scholarly merit and significance of the proposal rather than the project’s specific relevance to Germany. Although it is helpful to explain how a Berlin residency might contribute to the project’s further development, candidates need not be working on German topics.

National Media Museum / Photo works, UK - Photography Awards 2010
www.nationalmediamuseum.org.uk/photography/photoawards.asp

The National Media Museum in partnership with Photoworks and five sponsors, has announced a fourth programme Awards for photographic projects. The Awards granted will again be up to a sum of £20,000. Applicants must provide a brief written synopsis of their proposal together with their CV, an example of their work, and application form. Projects must be completed within one year of awards being made and at the completion of the project successful applicants must donate one work from an edition, or a series of works, to the National Media Museum.
Fellowships, Society for the Humanities, Cornell University, Ithaca, NY
http://www.arts.cornell.edu/sochum/index.html
The focal theme for 2011-2012 is “Sound: Culture, Theory, Practice, Politics.” Six to eight Fellows will be appointed. Selected Fellows will collaborate with the Director of the Society for the Humanities, Timothy Murray, Professor of Comparative Literature and English and Curator of the Rose Goldsen Archive of New Media Art, an international research center on new media. Applicants must have received the Ph.D. degree before January 1, 2008, and must also have one or more years of teaching experience which may include teaching as a graduate student. The fellowships are held for one academic year. Each fellow will receive $45,000. Applicants living outside North America are eligible for an additional $2,000 to assist with travel costs.

October 4
Postdoctoral Fellowship, Society of Fellows in the Humanities, Columbia University, New York, NY
http://www.columbia.edu/cu/societyoffellows
Fellows newly appointed for 2010-2011 must have received the Ph.D. between January 1, 2007 and July 1, 2011. Fellows are appointed as Lecturers in appropriate departments at Columbia University and as postdoctoral research fellows. The fellowship is renewable for a second and third year. In the first year, Fellows teach one course per semester: at least one of these courses will be in the undergraduate general education program of the University. In years two and three, Fellows teach one course per year. In addition to teaching and research, the duties of Fellows include attendance at the Society's lectures and events as well as active participation in the intellectual life of the Society and of the department with which the Fellow is affiliated. The annual stipend will be $59,000. Each Fellow will also receive a research allowance of $5,000 per annum.

October 15
Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC
http://www.nga.gov/resources/casvasen.shtm
Fellowships are for full-time research, and scholars are expected to reside in Washington, D.C., and participate in the activities of the center throughout the fellowship period. One Paul Mellon Fellowship, one Frese Senior Fellowship, and four to six Ailsa Mellon Bruce and Samuel H. Kress Senior Fellowships will be awarded for the academic year. The Paul Mellon and Ailsa Mellon Bruce Senior Fellowships are intended to support research in the history, theory, and criticism of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, prints and drawings, film, photography, decorative arts, industrial design, and other arts) of any geographical area and of any period. The Samuel H. Kress Senior Fellowships are intended primarily to support research on European art before the early nineteenth century. The Frese Senior Fellowship is intended for study in the history, theory, and criticism of sculpture, prints, and drawings, or decorative arts of any geographical area and of any period. Applications are also solicited from scholars in other disciplines whose work examines artifacts or has implications for the analysis and criticism of form. Senior fellowships are intended for those who have held the Ph.D. for five years or more or who possess an equivalent record of professional accomplishment at the time of application. Senior fellowships are awarded without regard to the age or nationality of applicants. A senior fellowship award is normally limited to one-half the applicant's salary, up to a maximum of $50,000. In addition, senior fellows who relocate to Washington will be eligible for housing. Senior fellows also receive allowances for photography and for travel to a professional meeting.

Fine Arts Grants, The National Education Association (NEA)
The National Education Association (NEA) Fine Arts grants are awarded to teachers, through local NEA affiliates, to enable them to create and implement fine arts programs that promote learning among students at risk of school failure. Programs must address the arts (e.g., painting, sculpture, photography,
music, theater, dance, design, media, or folk arts). The grant amount is $2,000. Grant funds may be used for resource materials, supplies, equipment, transportation, software, and/or professional fees.

**Phonurgia Nova awards 2010**
http://www.phonurgia.org/regle__Us.htm
Among the prizes awarded for radio and acoustic art, the Phonurgia Nova competition has, since 1986, occupied a special place by virtue of its recognition of artists whose work exploits sound as a medium for expressing the real and the imaginary. The contest is open to all radio station formats and to all authors, independent radio producers, musicians, composers, sound artists and production teams. An international jury panel made up of representatives from the radio industry, the press and the sound art world judge the entries. Last year, 179 productions from 11 different countries were entered in the prize.

**October 27**
**Dissertation Fellowship to Fund Education Research, Spencer Foundation**
http://www.spencer.org
The Spencer Foundation Dissertation Fellowship Program seeks to encourage a new generation of scholars from a wide range of disciplines and professional fields to undertake research relevant to the improvement of education. The $25,000 fellowships support individuals whose dissertations show potential for bringing fresh and constructive perspectives to the history, theory, or practice of formal or informal education anywhere in the world. Although the dissertation topic must concern education, graduate study may be in any academic discipline or professional field. Candidates should be interested in pursuing further research in education once the doctorate is attained. Applicants need not be citizens of the United States; however, they must be candidates for the doctoral degree at a graduate school within the United States. The fellowships are not intended to finance data collection or the completion of doctoral coursework, but rather to support the final analysis of the research topic and the writing of the dissertation. All applicants must document that they will have completed all pre-dissertation requirements by June 1, 2008, and must provide a clear and specific plan for completing the dissertation within a one- or two-year time frame.

**October 29**
**Ansel Adams Research Fellowship, Center for Creative Photography, University of Arizona, Tucson, AZ**
http://www.creativephotography.org/education/internships.php#adamsResearch
Ansel Adams Research Fellowships are awarded in the amount of $2,500 for support of two to four weeks of study at the Center. The fellowships are open to scholars from any discipline, as well as museum professionals, independent researchers, artists, and candidates for advanced degrees. U.S. citizenship is not required.

**October 30**
**Fellowship Program, A.I.R. Gallery, New York, NY**
http://www.airgallery.org/fellowshipapp.cfm
The A.I.R. Gallery Fellowship Program, in place since 1993, provides under-represented and emerging artists with a visible gallery space while focusing on building relationships with other more experienced artists and art professionals. By removing the financial responsibilities of membership, the Fellowship Program includes a younger and more diverse group of women artists in the artist-run nature of the gallery. A panel of outside curators, critics and established artists selects participating artists annually. Panelists visit the individual artists’ studios in preparation for their solo shows. 2011 Panel: Lisa Kim, Art Collection Manager, Gagosian Gallery; Paddy Johnson, Founding Editor, Art Fag City, and Wendy Olsoff, Co-owner, PPOW Gallery. Each participating artist works with the gallery artists to staff gallery programs and activities, and plans and implements a special community project for the gallery during their tenure. The program is structured to give the involved artists the opportunity to develop their work in preparation for a solo show, to build relationships with other artists and arts professionals, and to learn about not-for-
profit gallery operations. They leave the program with a series of naturally forged relationships, experiences and skill sets useful in continuing their careers as visual artists.

**October 31**
Akademie Schloss Solitude Stuttgart Fellowship 2011-2013
http://www.akademie-solitude.de/410_fellowship_cond.php
Fellowships are awarded to artists who finished their basic studies not more than five years before applying to Akademie Schloss Solitude or who are not older than 35. University or college students will not be considered for selection. The following artistic disciplines are represented: architecture, visual arts, performing arts, design, literature, music/sound, and video/film/new media. As of 2007, the art, science & business program will be integrated in the jury process, including disciplines in the humanities, the sciences and economics. The Akademie Schloss Solitude fellowship is a residence fellowship. It is expected that the fellows spend at least two-thirds of their residency at Akademie Schloss Solitude. The fellowship includes the following:
A combined apartment / studio, furnished with electricity, water and heat free of charge.
A stipend amounting to Euro 1,000 monthly (plus one-time expenses incurred by the fellowship holder travelling to and from Stuttgart from his or her primary place of residence). The Akademie may also offer additional financial supplements, depending on its respective budget situation.
A supplement for so-called double housekeeping (subsidy for apartment or studio costs); freight cost subsidy for the transport of materials, tools and instruments to and from Stuttgart; a project promotion subsidy and a one-time materials subsidy; in the case of non-German guests (from non EU-countries), assumption of part of their health insurance expenses.
The use of the workshops owned by Akademie Schloss Solitude under the supervision of the technical director, are free of charge for fellowship holders.

**EXHIBITIONS & COMPETITIONS**
October 4
The Sidney and Hadassah Musher Subvention Prize
http://www2.jewishculture.org/?pid=scholarship&ss=musher
$4,000 grant awarded on a biannual basis to an outstanding first book project in the field of Jewish studies.

October 15
An Exchange with Sol LeWitt / Open call for a two-part Exhibition, Brooklyn, NY
http://www.cabinetmagazine.org
The story of Sol LeWitt's exchanges with other artists is by now widely known. Though most artists engage in this process at one point or another, LeWitt seemed fully committed to it as an artistic code of conduct, a way of life. If we consider the process of exchange as another of Sol LeWitt's instructional pieces, then the rational (or irrational) thing to do is to continue to exchange work and ideas, if only symbolically, with him.
This is a call to those who share an affinity with Sol LeWitt's legacy as a conceptual artist, to those who knew him and those who did not—to anyone who has ever wondered, "What would Sol LeWitt like?"
Guidelines
Your gift to Sol LeWitt can take the form of an image, an object, a piece of music, or a film. Books, ephemera, and other non-perishable items (e.g. wine) are also welcome. Other ideas may be discussed with the curator.

Online art contest, H&M, New York, NY
www.yourarthere.com
Theme: New York City
The world is filled with talented artists. Recognizing that talent is becoming increasingly difficult. That is why H&M now introduces 'Your Art Here' – an all styles visual arts contest, with a New
York City theme – giving aspiring artists the opportunity to gain valuable exposure by exhibiting the winning artist’s work in the window of the H&M store located at 42nd Street and 5th Avenue in New York City.

The winner will also receive:
- $15,000 to install the artwork in the H&M store window on 5th Avenue, New York City
- $5,000 stipend to support an up-and-coming art career
- $500 H&M gift card
- Roundtrip airfare and accommodations in New York City while installing the piece in the store window. Visitors to the website get to vote on their artwork of choice and the top ten vote getting artworks will compete in a final round where they are reviewed by a panel of judges from H&M and art world personalities, including:
  - Thierry Guetta, AKA Mr. Brainwash
  - Nancy Barton, Professor of Art and Art Education at Steinhardt NYU
  - Daniel V, the blogger behind JazJaz.net
  - Adele Treschow, designer and contemporary artist

October 29
Call for entries: 17th International Contemporary Art Festival SOUTHERN PANORAMA COMPETITIVE SHOW 1st VIDEOBRASIL OPEN STUDIO PRIZE
www.videobrasil.org.br

With significant shifts in focus and scope, reflected in a new name, the 17th International Contemporary Art Festival SESC_Videobrasil opens enrolment for two different modalities of selection and prizes. Starting with this edition, the Southern Panorama competitive exhibition will accept work of various natures: video, installation, performance, printed objects, and other artistic experiments produced from May 2009 onwards by visual artists born in Latin America, the Caribbean, Africa, Southeast Asia, Eastern Europe, the Middle East, and Oceania. Enrolment is open up until March 10, 2011. In the Festival, due September 2011, the works selected will compete for a money prize and eight artist residency prizes, granted in partnership with institutions in Latin America, Europe, and Asia. On the sidelines, the 1st Videobrasil Open Studio Prize will select young artists who live in São Paulo to create artwork in collaboration with others at the premises of Casa Tomada, a creation and interaction venue in São Paulo. The works will be produced in the first half of 2011 and will comprise an exhibition within the Festival. Enrolment for the Prize will remain open until October 29, 2010.

October 30
*Open Call for Solo Exhibition, New Arts Program (NAP) Space, Kutztown, PA
http://www.napconnection.com

Artists are invited to submit their work for a solo exhibition that includes a two-day consultation residency, a six-week exhibition, a presentation (talk) of the work, and an honorarium of $550.

RESIDENCIES
October 1
Artist Colony, The Millay Colony for the Arts, Austerlitz, NY
http://www.millaycolony.org/residencies

The Millay Colony for the Arts hosts writers, visual artists, and composers. Groups of six to seven artists representing various disciplines are invited for month-long residencies at the Colony between the months of April and November. The Colony provides each resident a private room and studio, and meals. There are no fees charged for a residency.

Residency Program, The Ucross Foundation, Clermont, WY
http://www.ucrossfoundation.org/application.html

The Residency Program is open to all visual artists, writers, composers, interdisciplinary artists,
choreographers, performance artists and collaborative teams. Applicants must exhibit professional standing in their field; both mature and emerging artists of promise are welcome to apply. A $20 processing fee is required.

**Artists Unlimited: Artists Residency, Germany**

www.artists-unlimited.de/1985/residency/

Guest Artist opportunity to live and work at Artists Unlimited e.V, Bielefeld Germany, for 3 months. The Residency includes a solo exhibition and monthly living grant of Euros 550, to buy food and materials. They do not pay for any travelling expenses. Application is by a presentation of a portfolio including 10 samples of work, Name, Age, Education, Exhibitions and a short description of what you would like to work on and why you want a residency at Artists Unlimited.

**October 5**

**Sowing Seeds-2010, International Artist Village Residency, Mumbai**

http://kamanartfoundation.com/index.html

Artist Residency at KAMAN ART FOUNDATION

Its a great honor for us to invite visual and performance artists and art critics for the ‘Artist village residency’ in the most colourful State of India which is known for its rich, cultural tradition. The people themselves define the beautiful and varied aspects through different colours. “Sowing Seeds” is a project that intends to create dialogues and exchanges amongst artists beyond their national identity and serves as an opportunity for rural artists to meet, share and exchange ideas, visions, and diverse views in order to create a deeper understanding of art. It acts as a medium of developing and improving the artistic impressions of experts as well as emerging artists. As an alternative art space in INDIA, “Sowing Seeds” is geared to meet the challenges required to organize such a contemporary artist village residency within rural areas and thus giving rise to a new era in art. Expression has different faces which are religion, spirituality, social beliefs which all form the picture or genre called life. Our society takes immense pleasure to invite artists from all over the world to exchange their ideas, through this interactive media of art. The key to our artist village residency is the fine interaction (Sowing Seeds) of village life with its natural habitat and to understand how beautifully they derive their inspiration for a creative urge from these natural resources. The artist residency will bring together 15 international artists practicing in a wide variety of media, to work among each other, and share ideas and methods for a period of 14 days in the serene village of Andore. The artists residency will provide the selected artists with full lodging and food, working space, local transportation and a small material stipend. All visual/ performance artist are hereby free to explore their thought by making the best use of all that is provided.

Residency period
* 17 December 2010 to 30 December 2010 [14-days]

Number of artists accepted
* 6 visual artists of any nationality living outside India, 6 visual artist living in India or living abroad with Indian nationality
* 2 performance artists of any nationality
* 1 art critic of any nationality

Eligible applicants
- Young and emerging artists, critics [under 40 years old]
- Artists who are able to stay at village Andore for the designated period of time
- Artists who are able to produce results of his or her residence activities, e.g. exhibitions, performances, concerts or presentations
- Artists who are able to communicate with local people and participate in the exchange program, e.g. talks, lectures and workshops

**October 15**

**Artist-in-Residence Workspace Grant for NY Emerging Artists, The Center for Book Arts, New York, NY**

http://www.centerforbookarts.org
The grant offers emerging artists based in New York City the time, space, and support to explore the production and exhibition of artist's books with residencies of between two and four months. Residents receive individual studio space, a $500 stipend, a materials budget, use of the Center's printing and binding facilities, and an opening reception and presentation of the artist's work as part of the Featured Artist Series.

October 31
*Residency, The Studio of The Corning Museum of Glass, Corning, NY
http://www.cmog.org/dynamic.aspx?id=186

The artist-in-residence program brings artists from around the world to Corning. The artists spend a month at The Studio, trying new techniques in glass, or to enhance their current work, while using the immense resources of the world’s leading glass museum. At the end of the residency, each artist gives a short slide presentation and lecture about his or her work. Residents are expected to make their own work during a residency. Residencies for 2007 will be held in March, April, May, September, October, and November. One or two individuals will be selected for each month.

NOVEMBER DEADLINES
AWARDS, GRANTS & FELLOWSHIP

November 1
Fellowships, Rome Academy, Rome, Italy
http://www.aarome.org/apply-to-the-rome-prize.php

Rome Prize fellowships are designed for emerging artists and for scholars in the early or middle stages of their careers. In the case of scholars, preference will be given to applicants for whom research time in Italy, and especially in the city of Rome, is essential, and who have not had extensive prior experience there. The Academy also offers a variety of opportunities for advanced scholars and artists. These include endowed residencies in the same fields as those in which the Rome Prize is awarded and a program for visiting artists and scholars. Applicants for 11-month Rome Prize fellowships in visual arts must demonstrate at least three years of professional commitment and currently be engaged in studio work.

Fellowships for New Americans, Paul and Daisy Soros Foundation
http://www.pdsoros.org
http://www.nyu.edu/scholarships/nps.html

Provides tuition and $20,000 stipend for up to two years of graduate study in any professional field or scholarly discipline. Candidates must be less than 30 years of age, be a "Green Card" holder, a naturalized citizen, or the child of two naturalized citizens, and complete a bachelor's degree.

The Paul & Daisy Soros Fellowships for New Americans (http://www.pdsoros.org/) provides opportunities for continuing generations of able and accomplished New Americans to achieve leadership in their chosen fields. The fellowships are grants for up to two years of graduate study in the United States. A "New American" is an individual who 1) is a resident alien (i.e., holds a Green Card); or 2) has been naturalized as a U.S. citizen; or 3) is the child of two parents who are both naturalized citizens.

The applicant must either have a bachelor's degree or be in her/his final year of undergraduate study. Those who have a bachelor's degree may already be pursuing graduate study and may receive fellowship support to continue that study. Individuals who are in the third, or subsequent, year of study in the same graduate program are not, however, eligible for the competition. Students who have received a master's degree in a program and are studying for a doctoral degree in the same program are considered to have been in the same program from the time they began their work on their master's degree.

November 3
*International Dissertation Research Fellowships (IDRF), American Council of Learned
Societies
http://www.ssrc.org/programs/idrf
The International Dissertation Research Fellowships (IDRF) program supports graduate students in the humanities and social sciences conducting dissertation research outside the United States. Fifty fellowships of approximately $20,000 will be awarded in 2011 with funds provided by the Andrew W. Mellon Foundation. The IDRF program is committed to scholarship that advances knowledge about non-U.S. cultures and societies grounded in empirical and site-specific research (involving fieldwork, research in archival or manuscript collections, or quantitative data collection). The program promotes research that is at once located in a specific discipline and geographical region and is engaged with interdisciplinary and cross-regional perspectives. Applicants must have completed all Ph.D. requirements except on-site dissertation research by the time the fellowship begins or by December 2007, whichever comes first. Fellowships will provide support for nine to twelve months of dissertation research. The fellowship must be held for a single continuous period within the eighteen months between July 2007 and December 2008.

November 5
Postdoctoral Fellowship, National Academy of Education
http://www.naeducation.org/NAEd_Spencer_Postdoctoral_Fellowship.html#TopOfPage
The National Academy of Education/Spencer Postdoctoral Fellowship Program supports early career scholars working in critical areas of education research. This nonresidential postdoctoral fellowship funds proposals that make significant scholarly contributions to the field of education. The program also develops the careers of its recipients through professional development activities involving National Academy of Education members. Fellows will receive $55,000 for one academic year of research, or $27,500 for each of two contiguous years, working half-time.

November 30
Artists Fellowships, New York Foundation for the Arts (NYFA), New York State
http://www.nyfa.org
Artists’ Fellowships are $7,000 cash awards made to individual originating artists living and working in the state of New York for unrestricted use. Grants are awarded in 16 artistic disciplines, with applications accepted in eight categories each year.

EXHIBITIONS & COMPETITIONS
November 12
Distinguished Teaching Award, New York University
http://www.nyu.edu/dta
The Distinguished Teaching Award reaffirms the NYU's commitment to teaching excellence and is given annually to selected outstanding faculty members of New York University. It comprises a specially designed medal and a grant of $5,000. Students, faculty, and alumni are invited to submit nominations.

November 30
Call for Artists, Soap Factory, Minneapolis MN
http://www.soapfactory.org/submissions.php
Located in a 19th century factory on the banks of the Mississippi River in Minneapolis, Minnesota, The Soap Factory, is an innovative and experimental venue for new work by emerging, contemporary artists. The Soap Factory provides artists with 12,000 square feet of raw gallery space and the freedom to create site-specific projects, large-scale installations, as well as exhibit more traditional work. The Soap Factory provides installation assistance as well as a stipend to artists and curators.

RESIDENCIES
November 1
Residency, Rome Academy, Rome, Italy
http://www.aarome.org/apply-to-the-rome-prize.php
Rome Prize fellowships are designed for emerging artists and for scholars in the early or middle stages of their careers. In the case of scholars, preference will be given to applicants for whom research time in Italy, and especially in the city of Rome, is essential, and who have not had extensive prior experience there. The Academy also offers a variety of opportunities for advanced scholars and artists. These include endowed residencies in the same fields as those in which the Rome Prize is awarded and a program for visiting artists and scholars. Applicants for 11-month Rome Prize fellowships in visual arts must demonstrate at least three years of professional commitment and currently be engaged in studio work.

November 15
Artist’s Book Residency, Women’s Studio Workshop Inc. (WSW), Rosendale, NY
http://www.wsworkshop.org/_art_opp/artopp_grant_abr.htm
These residency grants are designed to enable artists to produce a limited edition book work at WSW. Working intensively in the studios for six weeks, artists print and bind their own books. WSW technical assistance includes training on new equipments, introduction to new materials, and assistance with production. The grant includes a stipend of $2,000 for six weeks, materials up to $500, access to all studios, and housing.

DECEMBER DEADLINES
AWARDS, GRANTS & FELLOWSHIP
December 15
Individual Support Grants, The Gottlieb Foundation
http://www.gottliebfoundation.org/individual_support_grants.htm
The Gottlieb Foundation is committed to encouraging artists who have dedicated their lives to developing their art, regardless of their level of commercial success. The Foundation’s grant program was conceived in order to recognize and support the serious, fully-committed artist. Twelve grants are awarded each year. The disciplines of photography, film, video, or related forms are not eligible unless the work directly involves, or can be interpreted as, painting or sculpture. Application forms are available by postal mail. Only written requests for applications will be honored. The Foundation will not mail out applications in response to e-mail, telephone requests, or second-party requests.

December 15
Maurice and Marilyn Cohen Fund for
Doctoral Dissertation Fellowships in Jewish Studies
http://www2.jewishculture.org/?pid=scholarship&ss=cohen
The Maurice and Marilyn Cohen Fund for Doctoral Dissertation Fellowships in Jewish Studies encourages scholarly research, publication and teaching in the various disciplines of Jewish studies. Established in 1960, we have awarded fellowships to nearly 600 scholars, including many leaders in the field. The fellowships apply to one academic year and are toward the completion of a dissertation, typically in the fifth year of study. Applicants are expected to have finished all doctoral requirements, except for the thesis, and should show evidence of being able to complete their thesis within the fellowship year. Beginning in 2008–2009, we will grant four to five fellowships ranging from $16,000 to $20,000. This is an increase in the award size from previous years.

December 31
Fiscal Sponsorship Program, New York Foundation for the Arts (NYFA)
http://www.nyfa.org/fs
The Fiscal Sponsorship Program offers fiscal sponsorship, financial services and technical assistance for
artists and emerging arts organizations in all disciplines. Fiscal sponsorship allows artists’ projects and new organizations to pursue grants and contributions from government agencies, private foundations, corporations and individuals. The financial services provide a solid administrative infrastructure and improved management for projects with limited budgets and staffing.

RESIDENCIES
December 1
Summer Artist-In-Residence Program July 2011 Artpace, Raleigh, NC
http://www.artspacenc.org/sair_prospectus.html
The program allows visual and performance artists the opportunity to work on specific projects for four weeks. Residents receive a $2,000 stipend, an exhibition, and if they do not have access to housing in the Raleigh area, Artpace will assist the artist in finding adequate housing. Applicants may not work with toxic materials or hazardous machinery and must not be enrolled in an institutional program of study. Residents must teach one adult workshop and two youth classes while in residence and are required to work in the studio for a minimum of 20 hours per week. Application fee is $25.

Residency, Sculpture Space, Utica, NY
http://sculpturespace.org/residency-program/
Twenty artists are selected each year to receive a $2,000 stipend to help pay their residency expenses. Sculpture residents are expected to stay on site for two months and will have round-the-clock access to a sculpture studio. Residents are responsible for their own materials and meals, although subsidized three-bedroom apartments are available at a low cost. Sculpture Space selects residents based on quality of work, potential for growth, and originality. Free housing and $100 transportation stipend are available for New York State artists. There is also an $1,200 award for one New Jersey artist towards materials and transportation, thanks to the Geraldine R. Dodge Foundation.

December 2
*Special Editions Residency, Lower East Side Printshop, New York, NY
http://www.printshop.org/web/Create/SpecialEditions/index.html
Special Editions Residency Program is a residency program for emerging artists to create new work in printmaking. The Lower East Side Printshop offers emerging artists an opportunity to complete an important new body of work in printmaking in collaboration with the experienced master printer, fully sponsored by the Printshop. Artists, with or without printmaking skills, are provided with technical assistance, financial support, time and studio access to explore printmaking and complete a new body of work. Experimentation and exploration of new materials and processes are welcome. $4,000 stipend

December 15
Artist in residence, Experimental TV Center, Newark Valley, NY
http://www.experimentaltvcenter.org
The Experimental TV Center’s mission is to support the creation of new work using electronic media technologies, by providing space and time to artists for personal, self-directed creative work, and by providing funding and other administrative support directly to makers to encourage a better appreciation of media art by supporting the exhibition of film and electronic media works by artists and by arts and cultural organizations in the State, and to encourage the development of new venues and audiences in all regions to help honor the independently created moving-image heritage by initiating projects and participating in partnerships which address the needs for research, education and preservation, and place independent works within a larger cultural context to participate in the continued development of the infrastructure of the media arts field.

The Residency Program supports projects which approach video as a contemporary electronic arts medium. Artists are given individualized instruction in the processes and techniques of analog and digital imaging and the opportunity to then use the system independently in the creation of new works.
ONGOING DEADLINES

AWARDS, GRANTS & FELLOWSHIPS

Contemporary Artists Center, CAC
http://www.contemporaryartscenter.org

The Beaver Mill, home of the CAC, is a 130,000 s.f. historic brick mill situated on 27 acres of woodland, adjoining the Natural Bridge State Park in the beautiful hills of the Berkshires (Western Massachusetts, 3 hours north of New York City). Its goal is to provide a unique environment for the creation of contemporary art and its exhibition by: 1) utilizing the vast mill space that, as a legacy of the Industrial Revolution, is available throughout North Adams, to create a physical environment conductive to making art, 2) supplying the physical and technical resources necessary for the production of art, 3) encouraging creative diversity and the generation and dissemination of ideas, 4) inviting convocations of artists and others from the international art world to promote a lively exchange of ideas, 5) fostering an appreciation of contemporary art through education, exhibitions, and multimedia events, 6) publishing and documenting the activities of the Contemporary Artists Center, and 7) integrating the program of the Center into the community.

Grant, Master of Fine Arts Fellowships
http://dedalusfoundation.org/index.php/site/grante-master/

The Dedalus Foundation awards two annual fellowships to students in painting or sculpture who are entering their final year in an M.F.A. degree program at an American college, university, or art school. Each fellowship carries a stipend of $20,000. Applications are solicited annually from M.F.A. programs throughout the country, with each program nominating two candidates. The fellowship awards are made by a committee of distinguished artists and critics. Applications must be made through nomination by the M.F.A. program. Qualified M.F.A. students should ask their department chairs for more information.

Grant, Proposal Application for Innovative Film Programming
http://www.experimentaltvcenter.org/

The Experimental Television Center’s Presentation Funds provides support to NYS organizations for in-person appearances by film and media artists. The program brings innovative cinema programming, including independent film and new media, as well as sonic art to new audiences and to underserved communities in all regions of the State. Applications are accepted at any time.

Grants for Artists in Financial Need, Pollock-Krasner Foundation
http://www.pkf.org/grant.html

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size and length of the grant is determined by the individual circumstances of the artist.

Grants, Emergency Assistance Program, Adolph and Esther Gotlieb Foundation, Inc.
http://www.gottliebfoundation.org

Grants to assist visual artists in cases of catastrophic events. The Foundation wishes to encourage those artists who have dedicated their lives to developing their art, regardless of their level of commercial success. This program was conceived in order to recognize and support the serious, fully committed artist.

Grants for Environmental Artists, Nancy H. Gray Foundation for Art in the Environment
The Foundation supports individual artists and organizations for projects that improve the environment or provide quiet space and habitat for humans and animals. Grants from $1,000 - $5,000.

Awards for Painters and Sculptors, Francis Greenburger Award
(212) 206-6092
55 5th Avenue, New York, NY 10003
Five awards of $10,000 each awarded annually to sculptors and painters.

Emergency Grants, Artists’ Fellowship, Inc.
http://www.artistsfellowship.com
The Artists' Fellowship, Inc. is a private, charitable foundation that assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability, or bereavement.

RESIDENCIES
Residency for Video Artists, Outpost Artists Resources, Brooklyn, NY
http://www.outpostedit.org
Outpost Artists Resources is a non-profit video post-production facility in Williamsburg, Brooklyn. The Cuts and Burns Residency Program is for emerging and mid-career artists. The residency provides up to 40 hours (5 days) of free video and audio post-production with a professional editor, full access to the facility, and lodging if needed.

Residency, The Altos de Chavon Cultural Center Foundation, La Romana, Dominican Republic
http://www.altosdechavon.com
The Altos de Chavon Cultural Center Foundation is a nonprofit educational and cultural institution established in 1983. The Foundation offers three-and-one-half-month residencies to emerging or established artists in all disciplines whose work will be enhanced by interaction with a tropical Caribbean environment. A total of 15 international artists will be chosen for residency during the year. Artists pay a nominal monthly rent for private accommodations, their own airfare, and daily living expenses. Small individual studios are provided. Artist couples may apply and children may accompany parents; pets are not permitted. Knowledge of Spanish is helpful. Artist residents will exhibit or perform work created during the residency period. Each artist will also donate to Altos de Chavon’s permanent collection a work produced during the residency.

Residency, The Center for Land Use Interpretation, Culver City, CA
http://www.clui.org/clui_4_1/alm/wendres1.html#
The Wendover Residence Program enables participants to live in Wendover and produce work related to the unique and inspiring geographic region, which includes the Great Salt Lake and its desert and salt-flat environs. The residency exists to encourage new and compelling ways of thinking about the built landscape of the region. Successful applicants to the paid residence program are given $250 per week, and partial support for travel to and from the residency, and for project materials. Residents are encouraged to stay for a period of 3-8 weeks, during which time they will be expected to produce work that examines, engages, or reflects land uses of the surrounding area. The duration of the residence need not be continuous.

ISCP, Brooklyn, NY
www.iscp-nyc.org
The International Studio Program is an international community of professional visual artists. ISP provides working space in which each artist can develop a body of work, and a support program to give artists access to New York City's resources and opportunities. The purpose of the ISP is to establish an international community of exemplary visual artists and to make their work visible in the New York art community. The participant is provided with a private studio (300-400 s.q.ft.) Accommodation While the
ISP does not offer housing, the Director can guide Sponsors and artists in finding economical living space. Board, food, etc. ISP recommends that artist-participants demonstrate: * professional maturity * work appropriate to a studio environment * basic fluency in the English language * interest and compatibility in working with a community of artists * a strong desire to live and work in New York City.

**Location One, New York, NY**
[www.location1.org](http://www.location1.org)
Location One is open to emerging and established artists and creative talents from different fields of expression. During their stay, residents are brought together to explore the creative possibilities of new media. Candidates with little or no experience in new media are encouraged to apply. Nurturing in our residents a critical awareness of technology's implications for contemporary society is a primary objective. Another is the discovery of unique forms of expression that challenge the creative process. We are convinced that collaborations spurred by our International Residency Program will generate unexpected, provocative and perhaps brilliant new modes of expression. The opportunity for participating in this program is to be publicized in each participating country, with the objective of attracting as wide and diverse an applicant pool as possible. Location One will continue to put together imaginative combinations of proven and promising talents from both the physical and virtual sides of the house of creativity. Support their activity both with fellowships and with commissions for specific bodies of work. We place neither demand nor restriction on subject, style or medium.

**Creative Boost, Montreal Canada**
[www.creativeboost.ca](http://www.creativeboost.ca)
Emerging and established artists, as well as artist sponsors and organizations, are invited to apply for artist residency at Creative Boost. Situated in the heart of downtown Montreal, Creative Boost is surrounded by a thriving cultural scene, offering artists a stimulating space in which to realize their artistic vision. The facility consists of both private and communal studios, a fully equipped clay studio, and an art gallery. Creative Boost also offers a unique language immersion program where students improve their English or French through planned learning activities where art in all its forms plays an important role.