OPPORTUNITIES FOR ARTISTS

The Art Resource Center’s listing of art and art related opportunities

JANUARY - MARCH 2011

The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity. New deadlines are added often. Check back to see if anything of interest has been updated.

JANUARY DEADLINES

AWARDS, GRANTS & FELLOWSHIPS

January 1-September 1

Grants for Cuban Artists, Cuban Artist Fund (CAF)

Cuban artists living outside Cuba and those of Cuban descent living in the United States are eligible to apply to CAF for cash grants that range from $5,000 to $7,000 US. Awards are given in four categories: visual, performance, literature and music. Artists must demonstrate artistic ability and recognition and be able to document a career in the arts. The proposed project must show additional sources of actual and potential sources of funding. CAF also supports a limited number of artists’ residencies at the Vermont Studio Center. Artists must indicate if they would like to be considered for this award. Decisions will be made by December 1. Grants are awarded annually.

January 15

The Abbey Scholarship and Abbey Fellowships for Painters in Rome
http://www.abbey.org.uk

The Abbey Council offers an annual scholarship and fellowships in painting at the British School at Rome. The nine-month Abbey Scholarship is usually given to an emergent painter, while the three-month Abbey Fellowships are awarded to mid-career painters. In all cases the Council is looking for evidence of high artistic achievement and potential. The Abbey Scholarship and Abbey Fellowships offer all-expenses-paid residencies at the British School in modern studios, with a stipend of up to 500 Euros a month for the Scholar 700 Euros for Fellows. The British School is a residential community of some 35 people, academic researchers in the visual arts, humanities and architecture, as well as fine artists. Abbey Awards are open to people of UK and US nationality, and to citizens of other countries provided that they have liked in the UK or the US for at least 5 years. There is no age limit.

January 15

Millia Davenport Publication Award, Costume Society of America
http://www.costumesocietyamerica.com/GrantsAwards/milliadavenport.html

The purpose of the Millia Davenport Publication Award is to recognize excellence in scholarship in the study of costume and to promote research and publication on costume. It is awarded to a published book or exhibition catalog that makes a significant contribution to the study of costume, reflects original thought and exceptional creativity, and draws on appropriate research methods and techniques. The author of the winning book receives $500, a certificate, and an invitation to speak at the annual Symposium of the Costume Society of America the following year.

January 15

Summer Fellowship, Saltonstall Foundation for the Arts, Ithaca, NY
http://www1.mville.edu/grants/GrantDescriptionPages/Saltonstall.htm

The Purpose of the Constance Saltonstall Foundation for the Arts Summer Fellowship is to support New York State resident artists and writers who work in at least one of the following categories: poetry; fiction and creative nonfiction writing; photography and painting, sculpture, and other visual arts. All applicants must be at least twenty-one years of age. The Summer Fellowship competition is open to legal residents of New York State. Applicants should seriously consider whether the communal environment of the Colony suits their temperaments and work habits. The Foundation requires that those selected for residencies firmly commit to spending four weeks at the Colony. Summer
Fellowships are awarded on artistic merit, based on the evaluation of our juries, comprised of distinguished professionals in each field.

January 15
Fellowships in American Art, The Smithsonian American Art Museum, Washington, DC
http://www.si.edu/ofg/fell.htm#fsaam
The Smithsonian American Art Museum and its Renwick Gallery invite applications for research fellowships in art and visual culture of the United States. Fellowships are residential and support full-time independent and dissertation research. Each scholar is provided a carrel in the Fellowship Office located across the street from the Museum. Available research resources there include a 180,000-volume library that specializes in American art, history, and biography; the Archives of American Art; and the graphics collections of SAAM and NPG; as well as a variety of image collections and research databases. A variety of research fellowships are offered. Standard term of residency is twelve months, but shorter terms will be considered. The stipend for a one-year predoctoral fellowship is $27,000, plus research and travel allowances. The stipend for a one-year postdoctoral or senior fellowship is $42,000, plus research and travel allowances. Stipends are prorated for periods of less than twelve months.

January 15
Residential Visiting Scholar Award, The Yale Center for British Art, New Haven, CT
http://ycba.yale.edu/education/edu_fellowships.html
The Yale Center for British Art offers residential awards ranging from one to four months to scholars undertaking postdoctoral or equivalent research related to British art. These awards allow scholars of literature, history, the history of art, and related fields to study the Center's holdings of paintings, drawings, prints, rare books, and manuscripts to make use of its research facilities. The Center also offers several pre-doctoral residential awards ranging from one to two months for graduate students writing doctoral dissertation in the field of British art. Recipients are required to be in residence in New Haven and must be free of all other significant professional responsibilities during their stay. One fellowship per annum is reserved for a member of the American Society for Eighteenth-Century Studies. In addition, scholars may apply to the Huntington Library, San Marino, California, and the Delaware Art Museum, Wilmington, Delaware, for awards in the same year.

January 24
Emerging Artist Fellowship and Open Space Program, Socrates Sculpture Park, Long Island City, NY
http://www.socratessculpturepark.org
Emerging Artist Fellowship recipients are granted financial support in the amount of $5,000, a residency in the outdoor studio (beginning in March 2010), and access to facilities, materials, equipment and technical assistance to create a work for the annual Emerging Artist Fellowship Exhibition. Fellows are also given the administrative assistance to do additional fundraising for their project, procure in-kind support and pursue future commissions, residencies and placement for their work. Fellowships are awarded to artists who are not yet well established, are New York State residents and are in need of financial assistance. Socrates grants are also awarded for single artist projects and collaborations that are presented as separate exhibitions throughout the year. Through the Open Space program, Socrates provides artists with funding, administrative and technical assistance, a one to six month residency in the outdoor studio, and access to facilities, materials and equipment to create a new work - or will assist with shipping and rigging to place an already existing work - for exhibition in the Park. Funding for this program varies from year to year and the amount of financial support available to artists is contingent upon the requirements of a given proposal and the grants that Socrates receives to support the Open Space exhibitions. This program is open to all artists, nationally and internationally, but Socrates can't provide any housing or transportation. Artists living outside New York will have to make their own living and travel arrangements. Artists who are enrolled in a school, college or university are not eligible for this program.

EXHIBITIONS & COMPETITIONS
January 18
Professional Photography Awards, Alexia Foundation for World Peace
http://www.alexiafoundation.org
The Alexia Foundation offers the Professional Grant to enable a photographer to have the financial ability to produce a substantial picture story that furthers the foundation’s goals of promoting world peace and cultural understanding. The recipient of the grant will receive $15,000 for the production of the proposed project. Any photographer may apply for this grant. Proposals that have received grants or awards exceeding $1,000 in the previous calendar year
are not eligible. The award is for an individual photographer. Collaborative applications are not accepted.

January 24
Spring Exhibition, Socrates Sculpture Park, Long Island City, NY
www.socratessculpturepark.org
On view from May to August 2010, this spring exhibition will examine the presence of nature within the fabric of urban life. Nature’s presence in the urban environment can take many forms: green roofs, community gardens, city parks, corporate plazas, abandoned construction sites, and cracks in the sidewalk. This range from invited and cultivated to invasive and insidious represents everything from the most innovative urban planning and a trend towards the greening of cities to a symptom of and a contributor to the decay of the built environment. For this exhibition, Socrates will provide artists with funding, administrative and technical assistance, a one t three month residency in the outdoor studio, and access to the facilities, materials and equipment to create a new work – or will assist with shipping and rigging to place and already existing work – to be presented in this exhibition. The amount of financial support available to artists is contingent upon the requirements of their proposal and the funding the Socrates receives to support this exhibition. Participation in the spring exhibition is open to all artists, nationally and internationally, but Socrates cannot provide any housing or transportation. Artists living outside New York will have to make their own living and travel arrangements. Artists who are enrolled in a school, college, or university are not eligible for this program.

RESIDENCIES
January 1
Residency, Yaddo, Saratoga Springs, NY
http://www.yaddo.org
Yaddo offers residencies to professional creative artists from all nations and backgrounds working in one or more of the following media: choreography, film, literature, musical composition, painting, performance art, photography, printmaking, sculpture, and video. Artists may apply individually or as members of collaborative teams of two or three persons. They are selected by panels of other professional artists without regard to financial means. Residencies last from two weeks to two months and include room, board, and studio. Artists who qualify for Yaddo residencies are working at the professional level in their fields. Yaddo encourages artists from all nations and of all backgrounds to apply for admission. Yaddo does not discriminate in its programs and activities against anyone on the basis of race, creed, color, religion, national origin, sex, age, sexual orientation, marital status, ancestry, disability, HIV status, or veteran status. Application deadlines are January 1 (for residencies starting mid-May of the same year through February of the following year), and August 1 (for residencies starting late October of the same year through May of the following year).

January 12
Residency, The Camargo Foundation, Cassis, France
http://www.camargofoundation.org
The Camargo Foundation maintains a study center in Cassis, France, for the benefit creative projects by visual artists, photographers, video artists, filmmakers, media artists, composers, and writers. The Camargo Foundation is an interdisciplinary and multicultural residential center for scholars pursuing studies in the humanities and social sciences related to French and francophone cultures as well as for composers, writers and visual artists (painters, sculptors, photographers, filmmakers, video artists, and new media artists) pursuing creative projects. The Foundation’s campus includes twelve furnished apartments, a reference library, a music/conference room, an artist’s studio with darkroom, a composer’s studio, and a studio for either an artist or a composer. Residencies are one semester. The Camargo Fellowship is a residential grant. A $1,500 stipend is also available. Fellows who need additional funds for living or research expenses should apply for them from other sources. Fellows may not accept gainful employment that coincides with their stay at Camargo. Fees for occasional lectures or participation in seminars are allowed.

January 11
2010 Artists in Residence Program at The Artists Enclave at I-Park, Connecticut
www.i-park.org
I-Park announces its tenth season hosting The Artists Enclave. Self-directed artists residencies will be offered from May through November 2010, with possible off-season sessions in April and December. Most sessions are four weeks in duration. Residencies will be offered to visual (including digital) artists, music composers, environmental artists, landscape and garden designers, creative writers and architects.
Work samples are evaluated through a competitive, juried process. There is a $25 application processing fee required and artists are responsible for their own work materials as well as transportation to and from the area. I-Park is introducing a modest food program for 2010 where most, though not all, of the food will be provided. The facility is otherwise offered at no cost to accepted artists. I-Park is a 450-acre natural woodland retreat in rural East Haddam, Connecticut. Accommodations include comfortable private living quarters in an 1850s era farmhouse, shared bathroom facilities and a private studio on the grounds. An abundance of power tools and equipment, site materials, an electric kiln, wireless internet and library facilities are provided.

International applicants are welcome. To defray the cost of travel, six $750.00 grants will be offered in 2010 to international artists whose work is held in particularly high regard by the grant committee.

January 15
Fellowship for NY State Artists, Constance Saltonstall Foundation for the Arts, Ithaca, NY
http://www.saltonstall.org
Artists and writers who are New York State residents are invited to apply for month-long summer residencies at the 200-acre Salons Arts Colony in Ithaca, New York. The summer categories are poetry; fiction or creative nonfiction; painting, sculpture, or other visual arts; and photography. Five artists are in each session: one photographer, one poet, one prose writer, and two painters, sculptors, or other visual artists. Artists and writers selected for the Summer Fellowship Program will be awarded a stipend of $250 to help defray individual expenses. This change will allow more artists to take advantage of the concentrated work time and stimulating interaction with other creative individual, which is at the heart of the Summer Fellowship Program.

January 15
Residency for Visual Artists and Writers, Jentel Arts, Banner, WY
http://www.jentelarts.org
The residency offers dedicated visual artists and writers a supportive environment in a spectacularly beautiful setting where artists and writers experience unfettered time to allow for thoughtful reflection and meditation on the creative process. The program supports individuals who are hardworking, serious about their intent, who have achieved recognition via publication or solo exhibition, or who may be under recognized, yet show the ability to articulate a personal vision. Each artist and writer is offered a private, comfortably furnished accommodations and work-space, and a stipend helps to defray some of their expenses. Residencies are 1 month in duration. Application fee of $20 is required.

January 24
Open Space, Socrates Sculpture Park, Long Island City, NY
www.socratessculpturepark.org
Socrates grants are also awarded for single artist projects and collaborations that are presented as separate exhibitions throughout the year. Through the Open Space program, Socrates provides artists with funding, administrative and technical assistance, a one to six month residency in the outdoor studio, and access to facilities, materials and equipment to create a new work - or will assist with shipping and rigging to place an already existing work - for exhibition in the Park. Funding for this program varies from year to year and the amount of financial support available to artists is contingent upon the requirements of their project and the grants that Socrates receives to support the Open Space exhibitions. This program is open to all artists, nationally and internationally, but Socrates cannot provide any housing or transportation. Artists living outside New York will have to make their own living and travel arrangements. Artists who are enrolled in a school, college or university are not eligible for this program.

January 31
The Space Program, The Marie Walsh Sharpe Foundation, New York, NY
http://www.sharpeartfdn.org
The Space Program, a national program now located in Brooklyn, NY (DUMBO) and in its nineteenth year, provides studios that are non-living spaces for the making of new works of art.
FEbruary deadlines
AWARDS, GRANTS & FELLOWSHIPS

February 14
Call for proposals 2011 commissions program, Triple Canopy
http://canopycanopycanopy.com

Triple Canopy is pleased to announce its second annual call for proposals. We will be commissioning projects spanning the six areas outlined below—original research, new-media journalism, public programming, Internet-specific artwork and literature, and critical dialogues—to be published in the magazine and presented before live audiences between July 1, 2011, and June 30, 2012.

Triple Canopy staff will work closely and collaboratively with contributors as they develop their projects, a process that usually takes between three and six months. Recipients of commissions will be offered a modest honorarium of up to $500, depending on the scope of the project and the cost of its development, in addition to between twenty and thirty hours of work by editors, designers, and developers.

Research Work
Research Work was established to facilitate the creation of research projects that are produced outside academia, for a general audience; employ Internet-specific methods of presentation; and serve a public best reached by making the work available for free online.

Immaterial Literature
Immaterial Literature was established to facilitate the production of creative writing—fiction, poetry, prose—that engages other media (and artists), considers the particular formal qualities of the Web as a medium, and speaks to a diverse and widespread readership.

Internet as Material
Internet as Material was established to support emerging and midcareer artists who have never before made work specifically for the Web in the production of an online project. These projects further Triple Canopy's mission by utilizing the Internet—which is too often understood as a channel for the transfer of information—as a medium for the development of artworks that actively engage readers and viewers.

Thinking Through Images
Thinking Through Images was established to foster conversations about images and videos of cultural, political, and social relevance, between artists, writers, researchers, and other engaged cultural practitioners working in different fields. The program aims to facilitate close readings of popular media and fine art—from nineteenth-century paintings to Internet memes to documentation of current events—that consider these cultural products in a common context.

New Media Reporting
New Media Reporting was established to provide journalists an outlet for—and provide them with the technical resources and expertise to realize—in-depth, critical reports executed in multiple media, with the goal of providing an immersive experience of stories and subjects.

New Programming
New Programming was established to support the development of exhibitions, panel discussions, performances, film screenings, and other public events that examine the intersection of culture, politics, and technology. It serves the general public by offering unique, low-cost educational experiences at community-based nonprofit spaces in the United States and elsewhere.

Triple Canopy
is an online magazine, workspace, and platform for editorial and curatorial activities. Working collaboratively with writers, artists, and researchers, Triple Canopy facilitates projects that engage the Internet's specific characteristics as a public forum and as a medium, one with its own evolving practices of reading and viewing, economies of attention, and modes of interaction. In doing so, Triple Canopy is charting an expanded field of publication, drawing on the history of print culture while acting as a hub for the exploration of emerging forms and the public spaces constituted around them. Triple Canopy is a nonprofit 501(c)3 organization.

February 15
Fellowships in Caricature and Cartoon Studies, Swann Foundation
http://www.loc.gov/rr/print/swann/swann-fellow.html

The Swann Foundation awards one fellowship annually ($15,000) to assist the fellow in his/her ongoing scholarly research and writing projects in the field of caricature and cartoon. To be eligible, one must be a candidate for an M.A. or Ph.D. degree in a university in the United States, Canada or Mexico and working toward the completion of a dissertation or thesis for that degree, or be engaged in postgraduate research within three years of receiving an M.A. or Ph.D. Although research must be in the field of caricature and cartoon, there is no limitation regarding the place or time period covered. Since the Fund encourages research in a variety of academic disciplines, there is no restriction upon the university department in which this work is being done, provided the subject pertains to caricature or cartoon art. Nonresident aliens who otherwise meet the above academic qualifications may also apply and be considered for a fellowship, contingent upon the applicant's eligibility to receive a fellowship under his/her existing visa or eligibility for a Library-sponsored fellowship. In the interest of increasing awareness and extending documentation of Library of Congress collections, fellows are required to make use of the Library's collections, be in residence for at least two weeks during the award period and deliver a public lecture on his/her work-in-progress at that time. Each recipient
must also provide a copy of their dissertation, thesis, or postgraduate publication, upon its completion, for the Swann Foundation Fund files. The Swann Foundation fellowship will support a two-week research residency at the Library of Congress where the fellow will utilize and document the Library’s extensive collections.

February 15
Fellowship for Historians of American Art to Travel Abroad, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC
http://www.nga.gov/resources/casvatrv.shtm
The Center for Advanced Study in the Visual Arts offers up to six fellowships to doctoral students in art history who are studying aspects of art and architecture of the United States, including native and pre-Revolutionary America. This fellowship is for a period of six to eight weeks of continuous travel abroad in areas such as Africa, Asia, or South America, as well as Europe, to sites of historical and cultural interest, including museums, exhibitions, collections, monuments, and historic sites. The travel fellowship is intended to encourage a breadth of art-historical experience beyond the candidate’s major field, not for the advancement of a dissertation. Preference will be accorded to those who have had little opportunity for professional travel abroad. The amount of the award is dependent on the travel plan, with a maximum of $4,500. A narrative report at the conclusion of the travel period is required. Application for a travel fellowship may be made only through nomination by the chair of a graduate department of art history or other appropriate department. Each department may support two candidates.

February 25
Scholarship for Graduate School in the Arts, Humanities and Social Sciences, The Sperry Fund
http://foundationcenter.org/grantmaker/beinecke/index.html
The Beinecke Scholarship Program seeks to encourage and enable highly motivated students to pursue opportunities available to them and to be courageous in the selection of a graduated course of study. Since 1975 the program has selected more than 450 college juniors from 100 different undergraduate institutions for support during graduate study at any accredited university. Each scholar receives $4,000 immediately prior to entering graduate school and an additional $30,000 while attending graduate school. There are no geographic restrictions on the use of the scholarship, and recipients are allowed to supplement the award with other scholarships, assistantships and research grants. Scholars are encouraged to begin graduated study as soon as possible following graduation from college, and must utilize all of the funding within five years of completion of undergraduate studies.

February 29
OPEN CALL - NEW ART PROGRAM for U.S. Artists Abroad, Bronx Museum of the Arts
http://www.bronxmuseum.org/smartpower/
smARTpower, will send fifteen U.S. artists abroad to work with local artists and young people around the world to create community-based art projects. Travel opportunities of up to 45 days will be awarded to selected artists to design and develop programs in cooperation with local arts organizations in host countries including China, Ecuador, Egypt, Ghana, India, Kosovo, Lebanon, Nepal, Nigeria, Pakistan, the Philippines, Kenya, Sri Lanka, Turkey, and Venezuela. smARTpower will support the development and implementation of community-based art projects that engage youth and other local residents, including artists. The projects are strongly encouraged to create a tangible legacy of the work accomplished through smARTpower in a variety of visual arts media, including but not limited to painting, sculpture, drawing, video, installation, photo-based work, public art, and interdisciplinary projects. Participatory work is strongly recommended and encouraged. Artists will address a full range of relevant subjects including, but not limited to, women's empowerment, the environment, health, education, and civic engagement. Emerging to established artists are encouraged to apply. Finalists will be identified through open competition and selected by a national advisory panel of artists and art professionals. Each recipient will be provided with an honorarium, travel funding, a budget for materials, resources for documentation (including photography, video, and web posting), and on-site logistical support. Proposals must be submitted ONLINE ONLY by midnight, February 28, 2011. Please read all of the information below carefully before applying, to ensure eligibility and proper formatting of your proposal. Mailed applications will NOT be accepted.
smART Power is made possible by the U.S. Department of State's Bureau of Education and Cultural Affairs, and administered by the Bronx Museum of the Arts.

EXHIBITIONS & COMPETITIONS
February 1
Open Call for Proposals, Kentler International Drawing Space, Brooklyn, NY
http://www.kentlergallery.org/pages/proposals.html
Kentler is dedicated to bringing important and timely contemporary art to the public, by local national and international artists, as part of the cultural fabric of a community. The gallery is a non-profit artist-run space which presents exhibitions and installations of Drawings and Work on Paper. Using the means and accessibility of drawing and paper as a basis, artists are invited to experiment, explore and expand the definitions and the parameters of drawing and art. A flatfile of work on paper is available for viewing by artists, curators, collectors and the general public. The Kentler Advisory Board meets twice a year (September and February) to review the incoming proposals. Exhibitions are scheduled a year in advance. Artists, collaborators and curators are invited to send proposals. Artists/Curators interested in submitting a proposal are encouraged to visit the gallery space prior to submittal. Artists working seriously in the medium of DRAWINGS and WORKS ON PAPER Approaches: traditional, experimental, innovative Kentler is particularly interested in artists that are redefining the notion of drawing and pushing the medium of drawing and work on paper into new territories in contemporary art today.

February 11
2011 Cheng Long Wetlands International Environmental Art Project, Taiwan
www.artproject4wetland.wordpress.com
Call for Proposals: Environmental Sculpture Installations in Taiwan
KUAN SHU EDUCATIONAL FOUNDATION
'Children and Artists Dream of Greener Wetlands'
Artists from all countries are invited to send a proposal for a site-specific outdoor sculpture installation that will involve working with local elementary school children to create an artwork focused on making the Cheng Long Wetlands a 'greener' place where biodiversity can flourish. This year the emphasis will be on sculpture installations in the waters of the wetlands that can improve the habitat for wildlife and increase biodiversity as well as provide aesthetic enjoyment and raise public awareness about the importance of wetlands. Any living plants used in the artworks should be able to survive in salty water and difficult growing conditions. Artists will work alongside other international artists and Taiwanese artists and with children at Cheng Long Elementary School, teachers, and the community during a 24-day residency in rural Yunlin County, Taiwan.
Installation and Residency at Cheng Long Wetlands: April 8 (artists arrive) – May 2 (artists depart)
Dates of the Exhibition: April 29 (opening ceremony) – July 30, 2011

About the Exhibition Place:
The Cheng Long Wetlands is a developing wetlands preserve and environmental education area in Yunlin Country located on the southwestern coast of Taiwan. The Cheng Long Elementary School has about 75 children in grades 1-6 (ages 6-12) who will join with the artists in this project. This area in Taiwan is economically depressed, and most jobs have been traditionally connected with fish farming and nearby oyster farming. Most young people now have to move away to find jobs. There are no super markets, movie theaters or coffee shops, but this place will offer artists a unique cultural experience and an opportunity to share life with a community in rural Taiwan. For more information and some photos of the Cheng Long Wetlands, please see the blog on the wetlandcenter.blogspot.com/ There is also a blog in Chinese and English that contains information about the 2010 Cheng Long International Environmental Art Project, and more detailed information about the 2011 art project will also be on this Blog: www.artproject4wetland.wordpress.com

February 13
our de Fête / video art open call - The Private Space Gallery, Barcelona
http://www.theprivatespacebcn.com/gallery/exhibitions/jour-de-fete
video art open call - The Private Space Gallery, Barcelona• Eligibility: (nationality / age ... of applicants): All artists are welcome to participate, regardless of their nationality, residence or age • Paid by artist: no fees • Paid by host: no fees. The Private Space Gallery opens a call for artists from all over the world, focused on video-art projects. The subject – Jour de fête – refers to the idea of festivity and celebration, both widely understood. This concept invites the artists to explore the social and collective expression of the celebration from many possible points of view, the symbols of power related to social rituals, the construction of a collective identity, as well as the family environment and the concept of tradition and ceremony.

The selected works will take part in the video-art exhibition "Jour de fête", which will take place at The Private Space Gallery (Barcelona) in May 2011, in the context of the International Video-art Festival Loop (www.loop-barcelona.com). Alexandra Laudo [Heroinas de la Cultura] and Pedro Torres will be in charge of the selection of the works and the curatorialship.

February 14
Unsolicited Proposal Program: accepting submissions - apexart, NYC
http://www.apexart.org/unsolicited.htm
For the 14th year running, apexart is accepting submissions for the Unsolicited Proposal Program. The two winners will receive the funding and administrative support from apexart to mount a show in our Manhattan space. apexart's Unsolicited Proposal Program asks for 600 word idea-based curatorial proposals that will be juried by more than 150 people from around the world. Submissions are reviewed anonymously and solely on the strength of the idea; no previous curatorial experience necessary. The two winning exhibitions will be presented in our 2011-2012 season. We will accept proposals at http://www.apexart.org/unsolicited.htm from January 14 - February 14, 2011. One of the winning proposals from last season's Program, Change the Channel: WCVB-TV 1972-1982, is now on view at apexart. Learn more about this exhibition here.

February 15th
Kaunas Biennial TEXTILE 11: REWIND-PLAY-FORWARD, Lithuania
www.biennial.lt
Call for Applications REWIND-PLAY-FORWARD
The upcoming 8th international Kaunas Biennial TEXTILE 11: REWIND-PLAY-FORWARD will analyse the intertwining of the flow of time and the changing concept of art by (re)telling the story(ies) through the (1) materiality = exhibitions, (2) movement = dance theater program, and (3) research = 16th ETN (European Textile Network) conference and special talks, discussions.
REWIND - visual art and textile exhibitions and workshops, based on reflections of the PAST, PRESENT and FUTURE

February 19
Fullframe Festival: Call for Tenders, Vienna, Gartenbaukino Vienna - Austria
http://www.fullframefestival.net/
Interested artists can tender films or videos from the realm of visual arts and new media until February 19th 2011. Requested are current tenders (not older than 2009) which gain quality by being presented on the 120m² screen at the Vienna Gartenbaukino, coming from the genre of experimental- and avantguard filmart. Within this area we are aiming for a wide range concerning the application with the medium ‘film&video’. The selection will be proceeded by the fullframe association and will cover worldwide productions and various formats and media, which have been produced from 2009 onwards, respectively in exceptional cases unseen elder works. We have a special interest in artistic solutions, which are technically experimental or in some way ground-breaking.
http://fullframe.ull.at/ullCms/show/teilnahme

February 24
Watermans New Media Exhibitions Project, 2012, UK
www.watermans.org.uk
To coincide with the Olympics in London in 2012, Watermans is pleased to announce a unique opportunity to present a series of groundbreaking installations exploring interactivity and participation in New Media and Digital Art. Much New Media / Digital Art is increasingly aimed at interaction with the audience and artists are continuously exploring new ways of viewer participation. This year long project proposes to showcase the work of distinguished artists from all continents, including a British artist, with an interest in projects concerned with ways of participation, interactivity or collaboration and consider the use or importance of technologies in their work. With this we are hoping to initiate and enable a series of discussions around the meaning, possibilities and issues around human interaction and engagement in New Media art and bring in responses from artists, academics, students, art professionals and visitors in the UK and internationally.
OPEN CALL: Artists and art collectives from all countries working with new media and digital technologies are invited to submit proposals of existing or new projects. Interested artists can propose to show more than one installation or projects and we will welcome applications from individuals, art collectives or collaborations between artists.
We would like to invite artists to propose imaginative, ambitious and inspirational projects that will transform our understanding of art and the way it can be experienced. We will particularly focus on installations with an emphasis on participatory activity (interaction with the audience) in order to engage visitors in a creative, exploratory and inspirational journey prior to and during the Games.
Love video - Call for submission, short films, Paris
February 28
Love Video 2011
http://www.brigadedesimages.com

About 12 years ago we made our first call for entries in search for artists' videos and short films. It was the beginning of home videos and affordable video cameras. During exhibitions, these films were shown on a TV screen or in a screening. They were simple stories, filmed performances, still shots. Now these films represent a body of 12 thematic programs and include about 100 films screened by the Brigade des Images in France and abroad. To celebrate these several years of moving images, we are taking up once again our original theme: love video. In the context of an uneasy political situation, love and cinema are becoming essential and, in spite of the proliferation of mass media and TV channels, last year in France witnessed the highest numbers of movie theatres attendance ever since the 1960s.

The films we are looking for in this new edition will treat the subjects of love and/or cinema, will feature intimate forms of narratives probably reminding us of home videos, will speak of love or its disappearance, and, why not, of politics... Intimate is quite often political.

This program will be shown in France and abroad starting April 2011, you can visit the following site to find out about screening places: http://www.brigadedesimages.com

February 28
The ABoT project : Artist Competition and Mobile Museum
http://www.abot.mak.at/

An EU-funded project and collaboration of the MAK VIENNA (Austrian Museum of Applied Arts / Contemporary Art), the UPM PRAGUE (Museum of Decorative Arts) and the MGLC LJUBLJANA (International Centre of Graphic Arts) For centuries, artists have expressed themselves in the field of books and printing, but adequate recognition and critical acceptance of "Artists' Books" as a distinct genre only came in the 20th century. The ABoT project promotes contemporary art and artists working in the field with the ambition to raise more public awareness for this genre of art which is, for many artists, a central and important form of practice. We therefore offer artists a platform to share their artists' books within a unique all-European competition for the first time. Submissions are accepted as completed physical or digital objects as well as in the form of conceptual designs for projected works.

February 28
Open Call - art:screen, Örebro, Sweden
http://www.artscreen.se/submission.htm

art:screen is interested in receiving new entries for future curatorial projects 2011/12. art:screen has gained a good reputation for its quality of programming therefore we often get invitations from video art festivals or screening events to curate programmes.

art:screen is now looking for new, innovative and contemporary works and we only consider entries made by emerging and established artists that is art-form committed and is suitable to show as a single-channel projection. To submit works correctly its necessary to download TERMS & CONDITION FORM and ENTRY FORM and follow the instructions.

February 28
2011 Kellicutt International Juried Photo Show, CA
http://www.coastalartsleague.com/photoshow/

Through a Lens: Inspiration or Desperation
Hosted by the Coastal Arts League of Half Moon Bay, California

Jurors: Scott Atkinson - Landscape photographer and Sierra Club Calendar Editor Deanne Fitzmaurice - Pulitzer Prize winning photojournalist based in San Francisco Erika Gentry - Associate Professor of Photography at City College of San Francisco

First Prize: $2,000 (Over $3,500 in total prizes) (prizes in US dollars) Entry deadline: February 28th, 2011 (received by) Exhibition: July 2011 Eligibility: Open to all photographers internationally using any photographic style.


About this year's theme Through a Lens: Inspiration or Desperation is about evoking one of two strong emotional responses: Inspiration or Despair. Possible subjects could include people, places or things that inspire or cause feelings of despair.

RESIDENCIES
February 1
Residencies, Blue Mountain Center, Blue Mountain Lake, NY
http://www.bluemountaincenter.org
The Blue Mountain Center is a working community of writers, artists, activists and musicians in the heart of the Adirondacks, the largest state park in the continental U.S. The Blue Mountain Center hosts conferences for up to 25 people during the spring and fall months. The purpose of the meetings is to bring together those working on pressing social problems such as civil liberties, environmental health and safety, peace, and economic justice. Residencies are for four weeks, usually between June 1 and October 1. Fourteen to fifteen residents are chosen for each session. There is no cost other than transportation and a $20 application fee. Guests are asked to contribute to a studio maintenance fund, but such contributions are entirely voluntary. The Center is a turn-of-the-century Adirondack lodge in a pristine and peaceful setting of woods, lakes and mountains. Life at Blue Mountain Center is organized to maintain privacy and quiet. The atmosphere is informal. Writers are lodged in individual bedroom/studies; visual artists and composers have separate studios.

February 1
Residency, Fine Arts Work Center, Provincetown, MA
http://www.fawc.org/index.html
The Fine Arts Work Center offers a unique residency for writers and visual artists in the crucial early stages of their careers. Located in Provincetown, an area with a long history as an arts colony, the Work Center provides seven-month fellowships to twenty fellows each year in the form of living/work space and a modest monthly stipend. Residencies run from October 1 through May 1. Fellows have the opportunity to pursue their work independently in a diverse and supportive community.

February 1
Residency, Jamaica Center for Arts & Learning (JCAL), Jamaica, Queens, NY
http://www.jcal.org
JCAL’s Workspace Program is tailored to support an artist in his/her creation and presentation of new works. Through the program, JCAL provides an emerging artist with a private, non-living studio space and access to JCAL’s office and studio facilities (computer, ceramics and painting) for a period of 12 months. The artist is awarded a stipend of up to $7,000 and offered to exhibit his/her work in JCAL’s gallery at the conclusion of residency. Professional artists living within commutable distance from JCAL (including New York City’s five boroughs, Nassau and Suffolk counties) are eligible. College or graduate students are not eligible. All media are considered for acceptance, including sculpture, painting, printmaking, ceramic, digital art, mixed media, installation art, video and film.

February 1
Residency, Skowhegan, Maine
www.skowheganart.org
Through its admission process Skowhegan seeks to bring together a gifted and diverse group of individuals who have demonstrated a commitment to art-making and inquiry. Sixty-five Participants are accepted annually. An academic background in art is not required. The admissions panels consider both those who are enrolled in academic programs and artists who have been working independently. Financial status is not a consideration in the admissions process, and financial need should not deter artists from applying for admission. Applicants' work is reviewed by panels of distinguished artists comprised of Skowhegan's Board of Governors and the upcoming summer's faculty. Admission is based primarily on work samples (10 images or a 5-minute video sample). Skowhegan alumni may not reapply. Applicants must be at least 21 years old before the session begins.

February 1
Residency, Rijksakademie, Amsterdam, Netherlands
http://www.rijksakademie.nl/residency/uk_rs_residency.htm
The Rijksakademie Residency in Amsterdam is an international research and production place for emerging, professional artists from all continents. The Rijksakademie is more than a residency. It has extensive technical facilities, a library and an art collection. In addition, the Rijksakademie offers basic facilities such as a studio, assistance by technical specialists, a work budget, and mediation with accommodation and grants. There are some fifty studios where resident artists work for one to two years on research, experiments, projects and production. Confrontation with diverse cultures and advice by internationally active artists, curators and others, promote the deepening, expansion and acceleration of artistic practice. A period at the Rijksakademie has the greatest effect on an artists' career, three to five years of professional experience before applying. Resident artists pursue every medium and technique; painting, drawing, graphics, photography, sculpture, video, film, sound and digital media. Artists can also explore links with other areas, such as architecture, theatre, music, literature and science.
February 5

Residencies, Atlantic Center for the Arts, New Smyrna Beach, FL
http://www.atlanticcenterforthearts.org/artresprog/resschedule/res_sched.htm

The residency program brings together three Master Artists from different artistic disciplines: visual arts (painting, sculpture, photography, film/video), architecture, music (composition and performance), literature, modern dance, performance art, and theater for interdisciplinary dialogue. All Associate Artist applications are forwarded to the appropriate Master Artist. Master Artists personally select between 8 and 10 applicants to participate in the residency. The program includes master classes, individual critiques, opportunities for collaboration, and private studio time. The essence of the program is to provide a collegial environment for artists where they can engage in meaningful interaction and stimulating discussions, while pursuing individual or group projects. It is an ideal setting for the exchange of ideas, the inspiration for new work, and the cross-fertilization of disciplines. This deadline is for Residency #137 from May 17–June 6.

February 12

Residency and Fellowship, Franconia Sculpture Park (FSP), Shafer, MN
http://www.franconia.org/callforart.html

Franconia Sculpture Park has created the opportunity for artists to create new work in residency. Sculpture, site-specific, multi-media, and installation are considered. Artists may be in residence at FSP from 3 weeks to 3 months, whatever it takes to pull off an ambitious new project. 5 artists or artist teams will be invited to come and create new work in a public outdoor setting. Opportunities for financial assistance include funded FSP/Jerome fellowships ranging from $3,000 to $5,000.

February 15

Residency, Djerassi, Woodside, CA
http://www.djerassi.org/residencies.html

The Residency Program is designed as a retreat experience to pursue personal creative work and share in collegial interaction within a small community of artists. In this spirit residents are expected to commit themselves to the entire residency session awarded to them. Residencies are awarded at no cost, to national and international artists in the disciplines of choreography, literature, music composition, visual arts, and media arts/new genres. The program seeks applications from emerging and mid-career artists, for whom appointments as resident artists may make a significant difference to their careers, as well as from established artists with national and/or international reputations. Those selected are offered living and studio space for four to five week sessions during the season which runs from mid-March through mid-November. There is an application fee of $35.

February 15

Residency, Hub-Bub Arts, Spartanburg, SC
http://www.hub-bub.com

The HUB-BUB Artists-in-Residence Program is an opportunity for three visual artists and one creative writer between the ages of 20 and 35 to focus on their art-making/writing while helping with our organization’s mission to build community through dynamic art and ideas. Each resident is provided their own large studio apartment along with a bi-monthly stipend ($600/month total). Studio apartments are located above HUB-BUB’s Showroom Gallery. In exchange, residents spend up to 20 hours a week working for HUB-BUB or The Hub City Writers Project and getting involved in community based art projects. Work for HUB-BUB includes bartending and setting up for live music, films, and other events in The Showroom Gallery, distributing marketing materials for upcoming HUB-BUB events, keeping a regular HUB-BUB blog, hanging art shows, helping with fundraisers and special events, assisting in gallery maintenance, and more. Residents will also get involved in community based art projects that are specific to their interests. Projects may include collaborating with other local non-profits, public art projects of the resident’s design, participating in open-to-the-public studio time, and other creative charity work. Visual artists-in-residence will be encouraged to donate a piece of work to HUB-BUB for archival purposes. Residents will have an opportunity to showcase and sell their work in our gallery space during their stay, with special gala events highlighting both their existing artwork/writing at the beginning of their residency and their new work at the end of it.

February 17

Residency, Vermont Studio Center (VSC), Johnson, VT
http://www.vermontstudiocenter.org

All VSC residents receive private studio space appropriate to their medium, comfortable private accommodations, and 3 excellent meals daily. VSC’s unique residency format also provides a year-round roster of distinguished visiting
artists and writers per month who offer slide talks/readings and individual studio visits with residents. Application fee is $25.

February 28  
Residency, The Bemis Center for Contemporary Arts, Omaha, NE  
http://www.bemiscenter.org/residency/residency_app.html

Each year the Bemis is the temporary home to some 35 artists from all over the world. Residencies typically last for three months. Well-equipped studio spaces are provided, along with living accommodations and monthly stipends. Located in two urban warehouses totaling 110,000 square feet, the facilities are designed to foster creativity and the productive exchange of ideas. Artists from around the world come to the Bemis Center to work in this supportive community and confront new challenges. The Bemis presents eight to 10 exhibitions each year in its galleries and publishes a quarterly newsletter.

February 28  
Residency, Nida Art Colony, Curonian Spit, Lithuania  
www.nidacolony.lt

Nida Art Colony is situated on the Curonian Spit, which is a 98 km long peninsula separating the Curonian Lagoon and the Baltic Sea. The Curonian Spit is included in the UNESCO World Heritage List as one of the most beautiful and unique cultural landscapes of Europe. Join the emerging community of artists in a spectacular and inspiring location!

The Nida Artist-in-residence Programme is intended for professional visual artists, designers, architects, curators, art critics and art historians.

T-R-A-C-E.net residencies: between March 1 and May 31, 2011; duration: 4 to 9 weeks; for artists willing to produce site-specific (locally found material, alternative concepts of Nida Art Colony, etc.) or sustainable and eco/logic/nomical works; artists are expected to contribute to the INTER-FORMAT Symposium; 2-5 grants for sustainable living, production and travel expenses available.

Nida AIR summer residencies: between June 1 and September 31, 2011; duration: 1 to 4 months; studio rent fee is 412 Eur/month, including all taxes, use of equipment, bicycles and the minivan (no grants available; selected candidates are issued a letter of support).

Residency Conditions: the Colony offers the necessary living and socialising facilities that ensure comfortable and unobtrusive coexistence of the five artists-in-residence. Each of the five residencies is set out on two floors, has 65 sq. m of floor space, and features all the necessary facilities; residents are welcome to use the Colony's communal spaces, equipment, bicycles and minivan; a 600-metre walk down a forest path from the Colony is a white sand Blue Flag beach with sand dunes.

MARCH DEADLINES  
AWARDS, GRANTS & FELLOWSHIPS

March 1  
Lorne Sculpture 2011, Melbourne  
www.djprojects.net/lornesculpture2011

Featuring over 90 artists Australian and International Contemporary Sculptors.
Projects which showcase the diversity of contemporary sculpture including object based, representational, installation, site specific, ephemeral, time based media, sound, light, kinetic, happenings and performance.
Curator: Julie Collins  
http://www.djprojects.net/  
Enquires lornesculpture2011@djprojects.net

AWARDS:  
Sculpture Trail Award:$20,000 cash plus a one month residency, accommodation and exhibition package supported by the National Sculpture Factory, Cork Ireland.  
http://www.nationalsculpturefactory.com/  
Sculpturscape Award: $10,000  
Small Indoor Sculpture Award: $ 5,000  
Video Projections Award: $5,000  
Mars Gallery (Melbourne Art Rooms, Port Melbourne) Career Development Award. Solo exhibition package  
www.marsgallery.com.au  
Peoples Choice Award: $5,000-Sculpture Trail and Small Sculpture components.  
Additional Events Performance Art commissions by Stelarc (Aus) Jil Orr (Aus) and Sandra Ann Vita Minchin (Ireland) during opening day 15th October.
Expressions of interest now available on [http://www.djprojects.net/lornesculpture2011](http://www.djprojects.net/lornesculpture2011). Expression of Interest Close 1 March 2011. 5.00pm

March 6

**Grants in Electronic Media and Film, New York State Council on the Arts**

[http://www.nysca.org](http://www.nysca.org)

The Electronic Media and Film Program is dedicated to furthering artistic growth and public engagement in the media arts. The Program supports a variety of activities that assist diverse constituents in the development and realization of film, video, sound art and new media programs and opportunities. Priorities of the Program are: appropriate compensation and recognition of the creative work of artists and arts professionals, projects shaping new directions for new media and the internet, and strong curatorial vision for exhibition of existing and new work.

March 6

**Awards, Individual Artists Program, The New York State Council on the Arts (NYSCA)**

[http://www.nysca.org](http://www.nysca.org)

The Individual Artists Program offers support for the creation of new work by New York State artists through artist-initiated projects in electronic media (video, sound art, installations, and new technologies) and film production, and the commissioning of new work by composers and theatre artists. Artists at various career stages are welcome to apply to this Program. The Council is unable to make grants directly to individuals, all applications to the Individual Artists Program must be sponsored by a New York State nonprofit organization.

March 7

**EMDASH Award, UK**


Frieze Art Fair is pleased to announce that the EMDASH Foundation, a new organisation that aims to encourage and enable the ideas of the future, from artistic and cultural projects to scientific research, will be the new funders of Frieze Projects and the EMDASH Award. The EMDASH Award is a major opportunity for an emerging artist working outside the UK to realise a new work at Frieze Art Fair as part of the critically acclaimed Frieze Projects programme. The award replaces the Cartier Award, which, since its establishment in 2006, has become one of the world's leading art awards. The EMDASH Award 2011 opens its application process today. Entrance to the award is open submission and the winner will be selected by an international panel of artists and curators. The winner will receive a commission to make a new work to be shown at Frieze Art Fair 2011, an artist's fee, a production budget of 10,000 GBP and a three-month residency at Gasworks in London. Proposals for work can take the form of site-specific installations; performance; film; video or print work. Applicants will be judged on the innovative nature of their proposal and its suitability for realisation at Frieze Art Fair. The EMDASH Award is open to non-UK-based artists within five years of graduating from an undergraduate or postgraduate degree, or under 35 years of age.

March 10

**Fellowship in American Art, Amon Carter Museum, Fort Worth, TX**


The Amon Carter Museum’s Davidson Family Fellowship Program provides support for scholars at the pre- or postdoctoral level to research topics in the history of American art that relate to objects in the museum’s permanent collections. Each year a candidate is selected to either begin or continue work on a project that involves object-oriented research with the museum’s outstanding collections of paintings, sculpture, works on paper, photographs, and illustrated books. The fellowship is not intended to directly support thesis or dissertation preparation, but should be considered a course of independent study that reflects the candidate’s particular interests and builds on his or her experience and knowledge. The Davidson Fellowship stipend is $5,000 for a minimum four-week period of full-time research at the Amon Carter Museum. In special instances, additional funds for travel may be awarded at the discretion of the museum’s fellowship committee. At the end of the research period, the Davidson Fellow is expected to make a public presentation on his or her work.

March 15

**Scholarships for Jewelry students, The Society of North American Goldsmiths (SNAG)**

[http://www.snagmetalsmith.org](http://www.snagmetalsmith.org)

The SNAG Educational Endowment Trust offers competitive scholarships for students enrolled in jewelry or metalsmithing programs in North America. The Endowment awards three scholarships each year, and each scholarship recipient receives: $1,000, a one-year complimentary SNAG membership, and their work featured on a postcard sent out to hundreds of museums, galleries, and schools.
March 21
Visiting Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC
http://www.nga.gov/resources/casvavissen.shtm

Applications will be considered for research in the history, theory, and criticism of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, prints and drawings, film, photography, decorative arts, industrial design, and other arts) of any geographical area and of any period. Fellowships are for full-time research, and scholars are expected to reside in Washington and to participate in the activities of the Center throughout the fellowship period. Lectures, colloquia, and informal discussions complement the fellowship program. Visiting senior fellows are provided with studies. They have access to the notable resources represented by the collections, the library, and the photographic archives of the National Gallery, as well as to the Library of Congress and other specialized research libraries and collections in the Washington area. The center awards up to 23 short-term (up to 60 days) Paul Mellon and Ailsa Mellon Bruce Visiting Senior Fellowships annually.

March 31
Research Fellowships, The Henry Moore Foundation, Hertfordshire, UK
http://www.henry-moore-fdn.co.uk

The Foundation was established in 1977 “to advance the education of the public by the promotion of their appreciation of the fine arts and in particular the works of Henry Moore.” It concentrates its support on sculpture. These aims are achieved through specific projects initiated by the Foundation and by giving grand aid to other suitable organizations. Post-doctoral research fellowships are awarded up to £21,000 for one year and will be awarded to scholars who have recently completed PhD degrees in order to develop publications. Applications must be supported by an appropriate UK university department. The Foundation also awards grants worth up to £6,000 each to artists, supported by host institutions, for fellowships or residencies between 2-6 months. Joint applications may be made at any time and the number of fellowships awarded will depend on the resources available in any ear.

March 31
Montehermoso 2011 Art and Research Grants - Centro Cultural Montehermoso Kulturunea
www.montehermoso.net

The Centro Cultural Montehermoso Kulturunea, in accordance with its desire to support creation and research in contemporary art and thought, announces a call for entries for a series of grants. The objective of this initiative, which is promoted by the Vitoria-Gasteiz City Council, is to facilitate the production of thirteen selected projects in the following categories: Art Project Production, Curatorship, Research and Film Scripts. Authors of any nationality, regardless of age, can present their projects individually or collectively.

ART PROJECT PRODUCTION
Eight grants will be awarded to develop art projects to be produced during the forthcoming 12 months. Each grant shall not exceed 11,000 EUR, including a maximum amount of 7,000 EUR for production of the project and 4,000 EUR for fee and copyrights. The work produced will be exhibited at Centro Cultural Montehermoso Kulturunea within its 2012 programme.

CURATORSHIP
One grant will be awarded to produce a curated exhibition project involving the participation of at least four contemporary artists. The selected project shall be exhibited at Centro Cultural Montehermoso Kulturunea within its 2012 programme. The proposal must be currently in production or produced during the forthcoming 12 months. The exhibition project award shall not exceed 24,000 EUR, of which 9,000 EUR shall be allocated to the curatorial fee and copyright. The budget submitted must include the costs of production, installation, insurance and transportation as well as travel and accommodation expenses for selected artists and the curator. Infrastructure, technical equipment and human resources will be provided by Centro Cultural Montehermoso Kulturunea.

RESEARCH
Three grants will be awarded to develop research projects related to Contemporary Art and Thought. Projects that offer propositions for the creation of a feminist Art Historiography in Spain and applications whose objective is the development of a project linked with educational practice and contemporary art will be recognized. The award for the research project shall not exceed €9,000. This amount includes the researcher’s fee, as well as project development expenses.

FILM SCRIPT
One grant will be awarded to produce development of a film script project. The award for development of the film script project shall not exceed 9,000 EUR. This amount is to include the researcher’s fee as well as project development expenses.
EXHIBITIONS & COMPETITIONS

March 2
FIRED A View of Ceramics - CALL FOR ENTRIES - Manifest, Cincinnati, OH
http://www.manifestgallery.org/fired
Full-color catalog produced. Each exhibitor receives one free copy.
For millennia people have made things out of burnt earth. From bowls and jars essential for preserving foods to ensure survival, to written documents and official seals, to talismans of devotion for various deities and other ritualistic purposes. Ancient kilns were one of humanity's earliest forms of factory-based mass-production. Today the role of fired earth persists in both old and new ways.
FIRED is an invitation for artists to submit works that in some way represent the use of the medium of ceramics. There is no other thematic restriction, and our jury fully expects to consider a range of types of work, from the very traditional to highly unexpected ‘contemporary’ interpretations of the medium.

March 12
iD#6 MATARO-VIC: Call for ideas for a project of intervention in the public space
http://idensitat.net
Within the framework of the project Ceci n’est pas une voiture. Nomadic devices loom around the museum, Idensitat, CanXalant. Centre de Creació i Pensament Contemporani de Mataró and ACVic Centre d’Arts Contemporànies launch an open call for ideas to develop two projects of intervention in the public spaces of Mataró and Vic.
The project Ceci n’est pas une voiture. Nomadic devices loom around the museum is born as a documentation and reflection exercise on the construction of mobile devices as elements of an expanded concept of the Museum or going as far as being an alternative to it. It is a research project that aims at cataloguing and reflecting on those projects which, circulating in the public space, challenge the conventional notion of the Museum and reformulate instead the functions of the exhibition display as a nomadic platform nurturing direct and self-managed participation, development of social research and dissemination of educational experiences. The project is carried out as a series of activities each of which is designed as a Parking episode. Parking 01, the first of this series, was developed and presented in Can Xalant in July 2010. The project as a whole is a build up of successive Parkings to be carried out throughout 2011.

March 15
The Union League Civic & Arts Foundation - 2011 Visual Arts Competition, Chicago
http://www.civicandarts.org/
The Union League Civic & Arts Foundation will award up to $17,000 in awards for excellence in the 2011 Visual Arts Competition. In addition, for 2011, CAF will offer a special category exclusively for photography.
Awards are as follows:
2011 Special Category: Photography Only
First Place - $2,500 minimum
Second Place - $1,500 minimum

2011 General Category: Excluding Photography
First Place - $5,000 minimum
Second Place - $3,000 minimum
Third Place - $1,000 minimum
Honorable Mention Award(s) will be given at the discretion of the judges.
Club Choice Award(s) - A vote of the Union League Club Members in attendance at the Visual Arts Reception will decide the recipient(s) of the Club Choice Award(s).
2) Participation Requirements: Any student who is 30 years old or younger and enrolled full time in a visual arts college or university degree program, undergraduate or graduate level, in the Chicago metropolitan area, is eligible to participate. Currently, we define “the Chicago metropolitan area” as within 100 miles of the Chicago Loop.
3) Qualifying Application Process: Applicants can either submit an online application at our website (under arts competitions) or a paper based application. Either way is sufficient for applying. If you are applying via a paper based application, all documentation must be postmarked by Tuesday, March 15, 2011. If you are applying via our online application, all files must be submitted electronically by the end of Tuesday, March 15, 2011. Both application processes are the same whether you are applying for the 2011 Special Category of Photography or the 2011 General Category.
Note: Please be sure to indicate on the application the category to which you are applying. Applicants may not apply in both the Photography and General Categories.

March 15
Call for Application - Royal Academy of Arts, London
www.royalacademy.org.uk
Exhibition Sponsored by Insight Investment
The Royal Academy of Arts is now open for submission to the annual Summer Exhibition, a unique celebratory showcase for art of all styles and media. Any artist can submit paintings, sculpture, photography, prints, architectural models, film or artist's books by completing a form before 15 March 2011.
Following long Academy tradition, the exhibition is curated by an annually rotating committee of Royal Academicians who are all practicing artists and architects. Any artist may enter work for selection - over 12,000 works are submitted for consideration every year and around 1200 are exhibited. The Academy seeks to encourage a diverse range of artists to enter and, as a result, well over 100 artists are included every year who have not previously exhibited in the Summer Exhibition. The show provides an unrivalled opportunity for exhibitors to sell their work and have it seen by over 200,000 visitors during its three-month run; all artists are strongly encouraged to enter work that is available for sale.

Over 65,000 GBP will be given in prizes; awards include The Charles Wollaston Award for the most distinguished work (25,000 GBP), The Jack Goldhill Award for a sculpture (10,000 GBP), The Hugh Casson Drawing Prize (3000 GBP), The British Institution Awards for students (4 prizes of 1000 GBP), The Rose Award for Photography (1000 GBP), The Sunny Dupree Family Award for a Woman Artist (3500 GBP) and the Bovis Lend Lease/Architects Journal Awards for Architecture (15,000 GBP in total). All exhibited works are eligible for the relevant prizes.

An artist may enter a maximum of two works for the consideration of the judges, for a handling charge of 25.00 GBP per work.

Entry Forms and a list of frequently asked questions will be available on the Royal Academy of Arts website until early March 2011. In order to avoid disappointment, it is recommended that artists buy their forms in good time.

March 18
Juried Exhibition - Houston Center for Photography, TX

www.hcponline.org

Juried by Ariel Shanberg, The Center for Photography at Woodstock (Woodstock, NY)

Deadline for submissions: March 18, 2011

As a members-based organization, HCP proudly holds a call for entries for its Annual Juried Membership Exhibition.

ELIGIBILITY:
- Participants must be or become HCP members at the time of submission.
- The competition is open to all artists working in photographic and lens-based work.

Any photographic process is acceptable as long as it is:
- original
- been made within the last two years
- has not been exhibited in a previous HCP Exhibition.

FEES:
There is a $35 entry which includes entry for 10 images. The maximum number of images artist can submit is 10.

DELIVERY
Hand-deliver or mail submissions to:

Houston Center for Photography, 29th Annual Juried Membership Exhibition, 1441 W. Alabama, Houston, TX 77006

Hand-delivered entries may be brought to HCP during regular hours: Wed - Sun 11 a.m. - 5 p.m., Thurs 10 a.m. - 9 p.m. Participants must include a self-addressed stamped envelope (SASE) with submission for return of CDs or DVDs or e-mail submissions to: exhibits@hcponline.org

March 18
Facing the artwork - Werkleitz - Centre for Media Art, Halle (Saale), Germany

http://www.werkleitz.de/en/program/events/facing

Within the Project Facing the artwork - the viewer in moving images we call for artists to submit video/filmworks which deal with the topic of the perception and/or the perceiver of art. Our aim is to explore through the variety of artistic approaches the role and significance of the audience and the single viewer in relation to the artwork, to the artist and to the art system. We focus on the spectator as observed by the artist - and reflected by the medium of the moving images.

All European artists are invited to send their work.

For the details of the application criteria please read our application form.

If you have any further questions, do not hesitate to contact Virág Bottlik (vb@werkleitz.de, subject: Viewer)

Please post a hard copy of the completed and signed application form and the English/German spoken or English/German subtitled DVD-R copy of the film at latest until 18th of March 2011 to the address below.

March 21
Sunnyview Rehabilitation Hospital's 8th International Acquisitions Exhibition for Artists with Disabilities, NY

http://www.nehealth.com/viewpointgallery

The exhibition will be held September 16, 2011 through October 14, 2011 in the main gallery of Proctor's Theater in
Schenectady, NY. The public reception will be held in unison with Proctor's Theater Schenectady's Art Night on Friday, September 16, 2011 from 5 p.m. - 9 p.m. and a private reception will be held in conjunction with Sunnyview Rehabilitation Hospital's formal Gala, Art for the View, to be held on Saturday, September 17, 2011 from 6 p.m. - 7 p.m. followed by a sit down dinner on Proctor's Theater historic stage.

Three curators comprise the jury panel: Emily Zimmerman from EMPAC, Meagan Hyde from Tang Museum and Judy Cozzy from The New York State Museum. The jurors will select 60 - 80 artworks by artists from around the world. Acquisitions of artwork at Sunnyview Hospital are acquired through a professionally managed exhibition for artists with disabilities.

In an effort to fulfill the hospital's mission to improve the lives of people with disabilities and those of their families, Viewpoint Gallery will continue to collect artwork through the 8th International Acquisitions Exhibition for Artists with Disabilities created exclusively by artists with disabilities. By exhibiting the collection throughout the corridors of the hospital, the artwork inspires patients, staff and visitors to reach beyond their limitations and explore their own creativity. The exhibition is open to artists regardless of experience or formal training, there are no entry fees and the deadline to apply is March 21, 2011.

March 20
Stockholm Fringe Fest seeking cutting edge performance and installation
http://www.stockholmfringe.com/

ARTISTS! Stockholm Fringe Fest (Stoff) are now looking for proposals from emerging artists whose work challenges and questions conventional artistic forms to perform at Stoff 22-28 August 2011!

Stoff is a festival that aims to support and promote cutting edge theatre and performance making. The Fest is foremost focused on promoting artists who have not yet found their feet in the industry however we also welcome submissions from established groups/individuals who promote innovation in their artistic work.

How to be part of Stockholm Fringe Fest 2011
Stoff are welcoming applications from both groups and individuals whose work concerns and explores the possibilities of theatre, performance and installation making. We are also welcoming street performers and young people (13 - 19yr) to this year's festival.

To be considered for Stockholm Fringe Fest 2011 all applicants need to complete an application form along with submitting visual proof/s of their work before 20 March 2011.

RESIDENCIES
March 1
Artist in Residence - The Woodstock Byrdcliffe Guild, NY
http://www.woodstockguild.org/artist_in_residence/index.html

The Woodstock Byrdcliffe Guild offers month long Artist in Residence (AIR) opportunities for visual artists, composers, playwrights/screenwriters, and writers of fiction, nonfiction and poetry. Longer residencies are available for ceramic artists. The AIR sessions generally occur during the months of June, July, August, and September. Our goal is to provide solitude in a community and uninterrupted time in which to concentrate on creative work alongside fellow artists.

Opened in 1903, the Byrdcliffe Art Colony was placed on the National Register of Historic Sites in 1979 for its architectural and historical significance. It is located in the Catskill Mountains, 1.5 miles from the center of Woodstock, New York.

March 1
Residency, The Edward F. Albee Foundation, Long Island, NY
http://www.albeefoundation.org

The Edward F. Albee Foundation maintains the William Flanagan Memorial Creative Persons Center (better known as "The Barn") in Montauk, on Long Island in New York, as a residence for writers, painters, sculptors and composers. The Center is open from May 1st to October 31st, and can accommodate comfortably up to five persons at a time. Residencies are for one-month periods of time. The standards for admission are, simply, talent and need. Located approximately two miles from the center of Montauk and the Atlantic Ocean, "The Barn" rests in a secluded knoll that offers privacy and a peaceful atmosphere. The Foundation expects all those accepted for residence to work seriously and to conduct themselves in such a manner as to aid fellow residents in their endeavors. The environment is simple and communal. Residents are expected to do their share in maintaining the condition of "The Barn" as well as its peaceful environment. Writers and composers are offered a room; visual artists are offered a room and studio space. Residents are responsible for their food, travel, and other expenses.
**March 1**

Residencies and Transitional Residencies for recent masters’ degree program graduates,
The Kimmel Harding Nelson Center for the Arts (KHN), Nebraska City, NE
http://www.khncenterforthearts.org/residency.html

The KHN Center for the Arts offers residencies two to eight weeks long eleven months of the year to writers, visual artists and composers. In addition, a Transitional Residency Program has been established to assist emerging artists who have just completed their degrees. The newly renovated Center, inspired by the architecture of Frank Lloyd Wright, is located in the historic Missouri River town of Nebraska City. Each apartment has a balcony and shares the use of three private landscaped courtyards. Residents are provided with housing, studio space, Internet access and a $100 per week stipend. Winter residencies run from February through early June; summer residencies begin the first part of June and end early August, and fall residencies are offered from August through early December. The application deadlines are March 1st for summer, May 15th for fall, and October 1st for winter residencies. There is a $25 application fee.

**March 1**

Residency, Ucross Foundation, Clearmont, WY
http://www.ucrossfoundation.org

The Foundation provides individual workspace, ten meals a week, living accommodations, uninterrupted time and the experience of the historic High Plains landscape to selected artists, writers, and composers working in all disciplines. There is no charge for room, board, or studio space. Individuals from all stages of their professional careers are invited to apply. Residencies vary in length from two to eight weeks.

**March 1**

Residencies and Fellowships, Archie Bray Foundation for the Ceramic Arts, Helena, MT
http://www.archiebray.org

Each fellowship awards $5,000 and a one-year residency to a ceramic artist who demonstrates exceptional merit and promise. The Fellows are expected to embrace the Bray experience of community and creative exchange, and will have the opportunity to focus their attention to produce and exhibit a significant body of work during their residencies. Resident artists are expected to be self-motivated and help out with various tasks around the Bray. Residents meet as a group once a month to discuss upcoming events and issues. Resident artist expenses include the cost of materials and firing at the Bray. Residents are also responsible for their own housing and living expenses.

**March 1**

Residency, Keyholder Program, The Lower East Side Printshop (LESPS), New York, NY
http://www.printshop.org/web/Create/KeyholderResidences/index.html

The Keyholder Residency Program offers emerging artists free 24-hour access to professional printmaking facilities to develop new work and foster their artistic careers. Residencies are free and one year long, starting on April 1st and October 1st, and they take place in the Artists’ Studio, including the solvent/etching area and the darkroom. Keyholders work in a productive atmosphere alongside other contemporary printmakers. They are required to have working knowledge in the techniques and the equipment they wish to use. Technical assistance is not included in the program, but is available at additional cost. The Keyholder Residency includes 24-hour studio access, a $500 stipend, storage space, basic supplies, consultations with Master Printers, 20% discount on Printshop classes, and inclusion in the Printshop’s permanent collection, along with other opportunities.

**March 1**

Residency, Espy Foundation, Oysterville, WA
http://www.espyfoundation.org

The Espy Foundation’s goal is to provide writers and artists from all over the world with an environment in which they can pursue their work without interruption. Residents live in bay view cottages in the serenely beautiful village of Oysterville, a National Historic District, located near the northern tip of the Long Beach Peninsula on the southwest coast of Washington State. Open to emerging and established writers and visual and installation artists who are dedicated to their careers. Participants receive accommodations and a weekly food stipend. Residents must provide their own transportation. Application fee: $20.

**March 1**

Byrdcliffe Artist in Residence Program, Woodstock, New York.
http://www.woodstockguild.org/artist_in_residence/index.html
The Woodstock Byrdcliffe Guild offers month long **Artist in Residence (AIR)** opportunities for visual artists, composers, playwrights/screenwriters, and writers of fiction, nonfiction and poetry. Longer residencies are available for ceramic artists. The AIR sessions generally occur during the months of June, July, August, and September. The Woodstock Byrdcliffe Guild's goal is to provide solitude in a community and uninterrupted time in which to concentrate on creative work alongside fellow artists. Opened in 1903, the Byrdcliffe Art Colony was placed on the National Register of Historic Sites in 1979 for its architectural and historical significance. It is located in the Catskill Mountains, 1.5 miles from the center of Woodstock, New York.

**March 20**

**Residencies, Atlantic Center for the Arts, New Smyrna Beach, FL**

http://www.atlanticcenterforthearts.org/artresprog/resschedule/res_sched.htm

The residency program brings together three Master Artists from different artistic disciplines: visual arts (painting, sculpture, photography, film/video), architecture, music (composition and performance), literature, modern dance, performance art, and theater for interdisciplinary dialogue. All Associate Artist applications are forwarded to the appropriate Master Artist. Master Artists personally select between 8 and 10 applicants to participate in the residency. The program includes master classes, individual critiques, opportunities for collaboration, and private studio time. The essence of the program is to provide a collegial environment for artists where they can engage in meaningful interaction and stimulating discussions, while pursuing individual or group projects. It is an ideal setting for the exchange of ideas, the inspiration for new work, and the cross-fertilization of disciplines. This deadline is for Residency #138 from June 28-July 18.

**March 25**

**Residencies, The Clay Studio, Philadelphia, PA**

http://www.theclaystudio.org/artist/resident.php

The Resident Artist Program offers individuals the opportunity to further develop their work, to establish professional contacts and standards, and to work within a community of like-minded individuals in an urban environment. Once chosen as a resident artist, one is entitled to retain their residency for up to five years. The residency includes studio space, use of four electric and two gas kilns, collective buying of materials, a glaze mixing area, teaching opportunities, and the right to exhibit in their galleries are available, along with the opportunity to retain the residency for up to five years. From September 1, 2009 through August 31, 2011 resident artists will pay only for their material and firing fees. The monthly rent of $250 has been waived through the generosity of an anonymous donor.

**ONGOING OPPORTUNITIES**

**AWARDS, GRANTS & FELLOWSHIPS**

**Grant, Strategic Opportunity Stipends (SOS), New York Foundation of the Arts (NYFA), New York State**

http://www.nyfa.org

Strategic Opportunity Stipends (SOS), a project of the New York Foundation for the Arts, working in collaboration with arts councils and cultural organizations across New York State, are designed to help individual artists of all disciplines take advantage of unique opportunities that will significantly benefit their work or career development. Literary, media, visual, music and performing artists may request support ranging from $100 to $600 for specific, forthcoming opportunities that are distinct from work in progress. SOS grants are not available to artists within the five boroughs of NYC.

**Relief and Assistance Fellowship, Artists' Fellowship, Inc.**

http://www.artistsfellowship.com

Provides funding to professional fine artists and their families during times of emergency, disability, or bereavement. The Fellowship does not accept requests from performance artists, filmmakers, craft artists, hobbyists, commercial artists, or commercial photographers.

**Investment Program for Artists, The Artist Pension Trust (APT)**

http://www.artistpensiontrust.org

A pension program, designed especially for artists, in order to help with long-term financial security. Artists in the program contribute 20 works of art into the trust throughout a 20 years time period, and will receive income 20 years after the trust begins. This creates a tax-savings benefit. Artists benefit in two ways, by receiving monies generated
by sale of works in the artists’ pool, and through the monies generated in the individual artist’s pension account. APT studios are available on a fee basis. The APT Studio Program welcomes support from regionally affiliated foundations and international cultural agencies interested in creating greater visibility for artists from their country as well as galleries and collectors who wish to support the interests of artists. Wherever possible, APT will work with artists to secure funding to support their stay.

**Grants, Emergency Assistance Program, Adolph and Esther Gottlieb Foundation, Inc.**
[http://www.gottliebfoundation.org](http://www.gottliebfoundation.org)

Grants to assist visual artists in cases of catastrophic events. The Foundation wishes to encourage those artists who have dedicated their lives to developing their art, regardless of their level of commercial success. This program was conceived in order to recognize and support the serious, fully committed artist.

**Grant Program for Emerging Media Artists, The Jerome Foundation, NYC Residents**
[http://www.jeromefdn.org](http://www.jeromefdn.org)

The Jerome Foundation operates a grant program for individual media artists who reside within the five boroughs of New York City. This program serves film and video artists who work in the genres of experimental, narrative, animation and documentary production. The program does not support installation, new media or interactive work, which are subsidized in other Foundation programs. It also does not support commercial, industrial, informational or educational work. Full-time students are not eligible to apply.

**Jerome Foundation’s General Grant Program**
[http://www.jeromefdn.org](http://www.jeromefdn.org)

The Foundation grants are made primarily to nonprofit arts organization. While the Foundation is willing to consider support for organizations of all sizes, it ordinarily supports small and mid-sized entities. The Foundation is willing to consider requests from new organizations. It also supports emerging artists who apply through nonprofit fiscal sponsors. The Foundation is flexible and willing to consider various funding mechanisms if they provide significant assistance to emerging artists.

**Grant, Pollock-Krasner Foundation**
[http://www.pkf.org/grant.html](http://www.pkf.org/grant.html)

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size and length of the grant is determined by the individual circumstances of the artist.

**EXHIBITIONS & COMPETITIONS**

**Residency, Rotating Studio Program, The Artists Alliance/Alianza de Artistas (AAI), New York, NY**
[http://www.aai-nyc.org](http://www.aai-nyc.org)

Two Residency Sessions: January-June, 2009 and July-December, 2009. Located in the vibrant, multicultural neighborhood of the Lower East Side, the AAI Studio Programs underscores AAI's mission to support the careers of emerging and mid-career artists working in all fields. The LES-RSP Studio Program is open to emerging, mid-career artists from all cultural backgrounds and disciplines - painting, photography, sculpture, video, installation and new media will be accepted. Only US legal residents may apply. It is a six-month long residency that includes free studio space with 24 hour access. AAI organizes an Open Studio exhibition during each session and an annual curated exhibition of all 8 residents at Cuchifritos gallery /project space.

**Artist Registry, Viewing Program, The Drawing Center, New York, NY**
[http://www.drawingcenter.org](http://www.drawingcenter.org)

The Drawing Center announces the reorganization of its Viewing Program, which offers an opportunity for emerging artists to present their drawings to the curatorial staff for review, as well as for possible inclusion in the Slide Registry and a Selections exhibition or Drawing Room project. The Viewing Program offers emerging artists valuable opportunities to engage in a critical discussion of their work through one-on-one meetings with the Viewing Program Curator at The Drawing Center and to have images of their work placed on file in the Artist Registry. The Artist Registry is used by The Drawing Center’s curatorial staff and is open to other arts professionals (including curators, gallerists, and scholars). Approximately three times per year The Drawing Center presents group shows of emerging
and under-represented artists curated from the Viewing Program and Artist Registry’s pool of 2,500 artists. Artists are eligible to submit their work for consideration for the Viewing Program and Artist Registry if they do not have an affiliation with a New York gallery and are not currently attending school. Artists from across the country and abroad are encouraged to apply.

**Artist Website Registry, Stuart**

[www.saatchi-gallery.co.uk/stuart](http://www.saatchi-gallery.co.uk/stuart)

STUART is an online student art community. We hope it provides a suitable platform for students to present their portfolio to a global audience, gathering ideas and inspiration through discussion with their peers and through the presentation of over 40,000 professional artists’ portfolios that are currently featured on the site. Three of the more interesting sections of the site which may prove particularly useful, includes the essays section, the crits section and the Magazine which features up to date news about exhibitions from around the world. We recently had our first major STUART exhibition in the UK featuring the winners of our 4 New Sensations competition set up for graduating artists in conjunction with the broadcaster Channel 4. From the 20 finalists 2 Graduates’ work was acquired by the Zabludowicz Collection and many of the other students sold work to private collectors and were invited to participate in Solo and group exhibitions at professional galleries including the Alexia Goethe Gallery, Primo Alonso gallery and the Royal Scottish Academy. We also took a selection of Saatchi Online and STUART artists to the Zoo Art fair in London providing the opportunity for the artists to sell their work commission free at this prestigious event which runs alongside the Frieze art Fair. Our aim for the next year is to continue to give our student artists similar opportunities internationally.

**RESIDENCIES**

**Residency, Spaces, Cleveland, OH**

[http://www.spacesgallery.org/swap.html](http://www.spacesgallery.org/swap.html)

The SPACES World Artists Program accepts regional, national and international visual artists who work in any media. Artists may be at different stages in their careers. National artists may divide their residencies into shorter stays totaling six weeks. The artist retains property of all work created. SWAP does not accept unsolicited materials. Artists are selected from a nomination process with international partners.

**Residency, Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA**

[http://www.cmu.edu/studio](http://www.cmu.edu/studio)

The Studio offers an opportunity for artists working in interdisciplinary and collaborative forms that incorporate new technology. The Studio supports projects that integrate the arts, science, technology, and the humanities, that impact local and global communities. Participating artists create the projects and then collaborate with faculty-researchers at the Carnegie Mellon University for implementation. Residency period is one year. At this time, proposed projects should not require full funding by the Studio. Applications reviewed semi-annually. Proposals should be submitted at least 6 months prior to desired residency period.

**Residency, Light Work, Syracuse, NY**

[http://www.lightwork.org](http://www.lightwork.org)

All artists working in photography and related media are eligible to apply to Light Work's Artist-in-Residence program. Artists selected for the residency program are invited to live in Syracuse for one month. They receive a $4,000 stipend, $500 in printing credit with a state-of-the-art digital lab, an apartment to stay in, private darkroom, and 24-hour access to our facilities. Participants in the residency program are expected to use their month to pursue their own projects: photographing in the area, printing for a specific project or book, etc. Artists are not obligated to teach at our facility, though we hope that the artists are friendly and accessible to local artists. Work produced by the Artists-in-Residence will also be published in Light Work's publication Contact Sheet.

**Residency, The Center for Land Use Interpretation, Culver City, CA**

[http://www.clui.org/clui_4_1/alm/wendres1.html#](http://www.clui.org/clui_4_1/alm/wendres1.html#)

The Wendover Residence Program enables participants to live in Wendover and produce work related to the unique and inspiring geographic region, which includes the Great Salt Lake and its desert and salt-flat environs. The residency exists to encourage new and compelling ways of thinking about the built landscape of the region. Successful applicants to the paid residence program are given $250 per week, and partial support for travel to and from the residency, and for project materials. Residents are encouraged to stay for a period of 3-8 weeks, during which time they will be expected to produce work that examines, engages, or reflects land uses of the surrounding
area. The duration of the residence need not be continuous.