OPPORTUNITIES FOR ARTISTS

The Art Resource Center’s listing of art and art related opportunities

APRIL - JUNE 2011

The Opportunities for Artists include scholarships, residencies, grants, fellowships, awards, exhibitions, for art students, visual artists and other arts-related professions. All information is subject to change and must be verified by the individual seeking each opportunity. New deadlines are added often. Check back to see if anything of interest has been updated.

JULY DEADLINES

Awards, Grants, and Fellowships

July 15
New Jersey State Council of the Arts Grant
http://www.njartscouncil.org/artistservices.cfm#casp_fp

Individual Artist Fellowship Grants: (Program not offered for FY 2011) Highly competitive awards to New Jersey artists in 14 different arts disciplines (seven in each year) awarded solely on independent peer panel assessment of artistic quality taken from work samples submitted. The process is anonymous. The awards may be used to support the professional development of the artist. This program is carried out in partnership with the Mid Atlantic Arts Foundation.

The application deadline for the following disciplines is July 15 of even-numbered years. Awards for these disciplines are announced in late January of odd-numbered years. Crafts • Interdisciplinary Performance • Photography Playwriting • Poetry • Prose • Sculpture.

Pastel Society of America, Study Scholarship (Awards)
http://www.nyfa.org/source/content/search/resultItem.aspx?PID=2044

The Pastel Society of America offers the opportunity for pastel artists to compete in a yearly pastel scholarship competition. Many noted pastel artists and instructors donate their talent and time to the scholarship fund. Scholarships are given for instruction only. The annual deadline is July 15. For an application, please send a SASE to our office addressed to Brenda Tribush, PSA Scholarships, Pastel Society of America, 15 Gramercy Park South, New York, NY, 10003

July 27
Awards for Photographers, En Foco
http://www.enfoco.org/index.php/programs/newworks_award

En Foco's New Works Photography Fellowship Awards is an annual program selecting three to seven U.S. based photographers of African, Asian, Latino, Native American, or Pacific Islander heritage through a national call for entries. It acts as a creative incubator, enabling artists to create or complete an in-depth, photographic series exploring themes emanating from their personal experiences, and providing the infrastructure for a professional exhibition in the New York area. A photographic artist's work can be in any photo-based style or genre (documentary, autobiographical, landscape, abstract, digital, pinhole, alternative processes, etc). Three photographers
will be selected to receive an honorarium ($1000), photo-related supplies from LowePro and Bogen, an article in Nueva Luz photographic journal, a photographer's page on enfoco.org, a one-year En-Foco membership, and an exhibition in New York City.

July 31
Call for Submissions - 3rd Sheffield International Artist's Book Prize - Bank Street Arts, Sheffield
http://www.bankstreetarts.com/ or http://artistsbookprize.co.uk/
The Sheffield International Artist's Book Prize is a biennial, open submission exhibition, held in conjunction with and as part of the Off the Shelf Festival, which takes place in Sheffield during the months of October and November. The Main Prize is made up of cash and an exhibition at Bank Street Arts during 2012. The winner is decided by visitors to the exhibition who are asked to vote for their favourite entry. All books entered into the competition will be displayed in the exhibition in October 2011. In addition to the Main Prize, we offer two further prizes, both made up of cash and exhibitions. These are decided by jury - this year's jury is made up of representatives from Bank Street Arts and headed up by Sarah Bodman from the Centre for Fine Print Research, University of Western England and Maria White for Tate Library in London. The prizes decided by jury are the Student Prize and Special Jury Prize. The Sheffield International Artist's Book Prize is as much about finding an interesting format in which to show and view artists' books as it is about creating a prize. The various galleries at Bank Street will be filled with armchairs, sofas, beanbags, cushions and the books themselves placed around the galleries with clear instructions for visitors, to look, read and participate. Entry to the exhibition and prize is free; artists may submit only one book per individual maker, more than one in the case of collaborative authorship. The exhibition will run for 4 weeks in October and November 2011 (exact dates to be announced shortly).

EXHIBITIONS AND COMPETITIONS
July 31
FOR JAPAN - Fundraising photography exhibition at Hotshoe Gallery, London
http://www.architectureforhumanity.org/
Architecture for Humanity and the Hotshoe Gallery - in London are organizing an exhibition of photographs “For Japan” to raise funds for the long term reconstruction of the earthquake/tsunami devastated region around Sendai. It’s now just over two months since the disaster. Fleets of bulldozers and cranes have begun the massive operation to clear 25 million tonnes of rubble and debris which includes entire coastal towns which were completely demolished. The government reckons the process to scrap, burn or recycle all this tonnage will take at least three years. Meanwhile, plans are being developed for the long slow process of rebuilding and renewal. Architecture for Humanity is a non profit design organisation and has been involved in post disaster relief since 1999. After the tsunami, an office was set up in Sendai with a team of Japanese architects to contribute design and development expertise. Five projects have been initially earmarked including a small village reconstruction, temporary residential housing, an orphanage with an art and music therapy centre. The proceeds from the sale of the photographs will go directly to the AfH office in Sendai. Architecture for Humanity and Hotshoe are calling for submissions of photographs on the theme of Japan that will be exhibited for sale at the exhibition.
Photographers are invited to submit relevant images in a digital format (30cmx40cm 300 dpi Tiff file in Adobe 98) which will be printed for free by Metro Imaging. The deadline is 1st July. The exhibition will run from 2nd - 6th August 2011 at the Hotshoe Gallery, 29-31 Saffron Hill EC1.

Proposals for the SculptureCenter In Practice Project Series, New York
http://www.sculpture-center.org/exhibitionsOpenCall.htm
The In Practice program supports artists in creating new work for exhibition at Sculpture Center. We invite artists to submit proposals for new projects and installations to be presented beginning in January of 2012. Artists selected for the In Practice program will receive a $500 honoraria and up to $1500 in production support. The level of production support will depend on the scope of accepted works and available funding. SculptureCenter is a not-for-profit arts institution that takes the history and legacy of sculpture as a framework from which to consider the diverse activity taking place in the field of contemporary art. Sculpture Center's program encourages artists and audiences to explore the possibilities of sculpture and the multifarious ways in which sculpture is developing and connecting to other forms of expression. Past In Practice participants include: Fia Backstrvm, Amy Granat, Joanna Malinowska, Justin Matherly, Marlo Pascual, Xaviera Simmons, Valerie Snobeck, Agathe Snow, Josh Smith, Josh Tonsfeldt, and Erik Wysocan among many others.

You First - UFORA / Orange County Center for Contemporary Art, CA
http://www.uforafest.com/ufora_projects_youfirst.html
"You First" dares progressive artists to submit works that intensify the feeling of being alive while promoting thinking and conversing in the here and now.
"You First" is an exhibition at OCCCCA (Orange County Center for Contemporary Art, Santa Ana, California) presented by UFORA curators Dalibor Polivka and Rob Mintz. Exhibition dates October 1-29, 2011. "You First" seeks art reflecting a paradigm shift in the way we think about art. The art of our time is a multilayered, international, interdisciplinary conversation. "You First" invites works with a compelling physical presence and a strong conceptual component to make this utopia tangible. It requests thought-provoking videos, photographs, paintings, sculptures, fashion, installations, and art using computers and the internet. In addition to public practice, social sculpture, and relational aesthetics, "You First" is interested in projects from individuals, artist-duos and collectives working collaboratively in all mediums. "You First" encourages offbeat, experimental endeavors, documented or reconstructed events, art based on personal archives or disciplines.

July 10
Core Gallery Open Submission 2011, London
http://www.coregallery.co.uk
Call for Artists plus Show and Tell: A DIY Educate programme for Artists.
Core Gallery Open Submission in partnership with the Deptford X 2011 International arts festival 23rd September – 2nd October 2011.

Artists working in all mediums are welcome to apply to be selected for an exhibition with Core Gallery which will run during the Deptford X 2011; an international contemporary Arts Festival in South East London, 23rd September-2nd October 2011. The Guest Selectors are:

Graham Crowley, one of the most distinguished living painters in the UK. Fiona Macdonald, Artist and Curator of Standpoint Gallery. Alli Sharma, Artist, Writer, Curator and co-director of Transition Gallery. Sarah Williams, coordinates and curates the Jerwood Visual Arts exhibition programme at Jerwood Space and works as an independent Curator, Artist and lecturer. All selected artists will have their works exhibited by Core Gallery during the Deptford X. Application Fees are £20 and £15.50 for DIY Members. Show and Tell is Core Gallery’s DIY Educate programme for 2011. DIY Educate is an artist’s development programme created to nurture artistic practice through workshops, talks, critiques and tutorials, see http://coregallery.co.uk/diy-educate for more details. Application forms for the Core Gallery Open are available from our website.

July 20
http://www.artmovesfestival.org/index.html

Artists are invited to prepare an artwork in response to this year’s competition theme, “Reality or fiction? Let’s pretend it’s not there”. This slogan can serve as a kind of a metaphor of the processes taking place in the contemporary world. There is no entry fee. The Competition is open and all artists interested in billboard art are invited to take part. The works should be submitted by the 20th July, 2011 via electronic mail to the address: artmoves@tlen.pl. 10 most interesting works will be displayed on billboards in the city space during the Art Moves Festival in September /October 2011 in Torun, Poland. The author of the most interesting work will receive the Main Award in the amount of $3770.

Residencies
July 1
Fieldwork : Marfa, TX
http://www.fieldworkmarfa.org/apply.html

ESBA Nantes Métropole, HEAD-Genève and Gerrit Rietveld Academie in Amsterdam are launching Fieldwork: Marfa, an international researcher-in-residence program for emerging artists, critics and/or researchers located in Marfa, Texas, USA.

Fieldwork: Marfa is the joint project of three major European schools, ESBA Nantes Métropole, HEAD-Genève and Gerrit Rietveld Academie in Amsterdam. This international researcher-in-residence program is dedicated to the practice of art in public space, critical approaches to landscape and artistic projects based on field investigation methods. Located in Marfa, Texas, USA, this outstanding platform is intended for emerging artists, critics and/or researchers. Residents are selected on the basis of the singularity of specific projects they present.

Fieldwork: Marfa caters to emerging artists, critics and/or researchers whose projects require immersion into the specific environment of Marfa and Texas territory, necessitating movement through geography as well as time and space for the purposes of specific research work. The program comes with a research grant, enabling the applicants to produce theoretical and/or practical work using their own methodologies, with support from a number of professional partners, specialized stakeholders and educational institutions. Fieldwork: Marfa is an inter-school research group that provides a framework for the incursions and endeavors of researchers-in-
residence. The work itself fuels various joint projects, in the form of an ongoing annual program based on the participants’ residency schedules:
A series of workshops and symposia alternating between the three schools, including working sessions held before and after the residency in Marfa;
A schedule of exhibitions and meetings based on the research projects, held on home ground, in Marfa; An editorial program with an annual publication showcasing the contributions or reports from various researchers, students or occasional guests.

July 4
International Residence Scholarships at the Kunstlerhaus Schloss Balmoral, Germany
http://www.balmoral.de/english/balmoralscholarships/scholarshipsforvisualartists/index.html
Kunstlerhaus Schloss Balmoral Scholarships and the Foreign and Exchange Scholarships for 2011 International Residence Scholarships at the Kunstlerhaus Schloss Balmoral. Six residence scholarships will be awarded to international visual artists. Each scholarship lasts 6 months. All of them begin in April 2011 and are endowed with 1,200 euros per month and include free accommodation at the Kunstlerhaus Schloss Balmoral. Eligible to apply for the International Residence Scholarships at the Kunstlerhaus Schloss Balmoral are international artists of any age from the disciplines painting, sculpture, installation, drawing, printmaking, design, photography, video, new media and landscape art.

July 9
Festival of Regions 2011, Austria
www.fdr.at
Change Over - Call for Proposals
Since 1993, every two years the festival has been reconnoitring and conquering a region or a locality in Upper Austria. Away from the metropolises and cultural centres, a program offering contemporary art and culture for the residents of the chosen region is shaped and communicated. Apart from the nationwide and international participation of those working in the areas of art and culture, co-operative projects with local associations, institutions and individuals are aimed for in order to anchor the festival in the region and leave behind traces.
Apart from reinforcing and furthering regional initiatives in the field of cultural work, the festival's objectives include enhancing sensibility for current-day developments in art. Aspects of communication, of trans-cultural dialogue and connecting everyday culture to art are aims of the Festival of Regions. Above all, however, a large 10-day festival is to be celebrated at which the components of humour, incisiveness, artistic substance and cultural co-existence will provide the spice.
The 2011 festival location, Attnang-Puchheim, is generally known as a railway station between Linz and Salzburg for changing trains on the western line, an otherwise forbidding place unattractive from an urban point of view. Following the structure of the town, a central festival area will be on the U-shaped Town Hall Square and on the railway's grounds. The public space will function as an inviting place of arrival and as a space for artistic actions with installations and performances. Radiating from this centre, the program will expand into the nearby environs.
To change over means to change one's direction, to keep moving, to investigate new worlds of ideas, to travel along for a while to unknown places together with unknown passengers. The philosopher, Friedrich Hegel, thinks of the art work as a "dialogue that goes beyond the particularity of the times, regions and cultures". The festival would like to adopt such a dialogue as a motto and find a light balance between aesthetic action and social action.
Call for project proposals
Project proposals from all artistic disciplines and genres are welcome. Art in public space and site-specific works will be a focus because of the locality's structure. The festival is open, however, for ideas and proposals from all areas.

July 15
Residency, The Experimental Television Center, Newark Valley, NY
http://www.experimentaltvcenter.org
(for residencies from September to January)
The Residency Program supports projects that approach media as a contemporary electronic and cinematic art form, providing artists with time and space for aesthetic exploration in the creation of new work. The self-directed work environment offers personalized instruction, use of a unique imaging system and access to the media library. Artists use the system themselves, and have unlimited access to the studio during their stay, with time and space for aesthetic exploration in the creation of new works. The image processing system is a hybrid tool set, permitting the artist to create interactive relationships between older historically important analog instruments and new digital technologies, including both G-5 and G-4 computers. Devices include custom built equipment by David Jones, Dan Sandin, Nam June Paik, and others; new and vintage analog audio and video processors and synthesizers; Max/MSP and Jitter; sonic and control modules by Doepfer; multiple computers; keyers, switchers, colorizers, and cameras; DVD authoring and editing software; and dozens of other tools. This rich immersive electronic environment encourages artists to explore boundaries and intersections in works ranging from narrative and documentary to more experimental forms, including performative media and work for the Web.

July 18
The Newark Museum, Newark, NJ
www.newarkmuseum.org/ArtistInResidence.html
Every year since 1991, The Newark Museum Arts Workshop Artist-in-Residence Program has provided three artists with studio space for the month of January. They are given open access to the Museum's vast collections and are encouraged to tap into the knowledge and talents of all the Museum's staff members, from carpenters to curators. The residency program gives artists a special opportunity to pursue projects or directions that will enable them to reach their personal artistic goals. The Newark Museum Arts Workshop consists of three studios: one for weaving, fiber, textiles, and related areas of study; one for fine metals and enameling; and one that is open for a variety of disciplines. Artists will have available to them the resources of the Museum including the major collections, special exhibitions, The Educational Loan Collection (a repository of approximately 15,000 objects for study or visual reference) and Library. Each artist receives a stipend of $1,300. In–kind material and technical support is supplied to each artist depending on project needs.

AUGUST DEADLINES
AWARDS, GRANTS, AND FELLOWSHIPS
August 1
http://www.berkshiretaconic.org
Berkshire Taconic Community Foundation: Artist's Resource Trust (A.R.T.) Award
The A.R.T. Fund was established in 1997 to provide New England visual artists with funds to develop new work. The fund supports mid-career artists living in New England who can demonstrate a strong, sustained body of work. Applications will be reviewed by The A.R.T. Fund Committee. The review criteria will be: the quality of the artist's work and the potential impact of a grant from the fund on the artist's life. Grants range from $1,500 to $10,000.

August 15
Grants For Women, Open Meadows Foundation
http://www.openmeadows.org
Grants are for projects that benefit women and girls. Open Meadows Foundation funds projects that do not discriminate on the basis of race, religion, national origin, sexual orientation, age or ability. It offers grants up to $2,000 to projects that: Are designed and implemented by women and girls; reflect the diversity of the community served by the project in both its leadership and organization; promote building community power; promote racial, social, economic and environmental justice; have limited financial access or have encountered obstacles in their search for funding. Organizational budget should not exceed $150,000.

RESIDENCIES
August 1
Residencies, Yaddo, Saratoga Springs, MA
http://yaddo.org/yaddo/application.shtml
Residencies are offered to professional creative artists from all nations and backgrounds working in one or more of the following media: painting, performance art, photography, printmaking, sculpture, video, film, choreography, literature, and musical composition. Facilities include 40 private studios, darkroom, pianos, welding equipment, intaglio printmaking studios, sculpture studio, and lithography studio. Artists may apply individually, or as members of collaborative teams of two to three persons. Residencies vary in length – the average stay is five weeks. The minimum stay is two weeks; the maximum is eight weeks and include room, board, and studio. A small fund exists to provide limited help towards the expenses of travel or renting equipment to invited artists of any discipline who otherwise might not be able to visit. Application cycles occur twice yearly.

EXHIBITIONS
August 15
Call for Entries: Sweeping up the Mess, Des Moines
www.sweepingupthemess.blogspot.com
Sweeping up the Mess is a juried exhibit of painting, sculpture, poetry, and other art forms inspired by, and which make use of, custodial supplies. The show, in partnership with Des Moines Social Club and Metro Arts Alliance, is open to all artists, 18 years and older. Hillyard is excited to announce that Darin White, Lawrence, KS, has agreed to guest curate and jury the Sweeping up the Mess exhibit. White's recent curatorial work includes: Anthropoi, White Show, Dry Bones, and TRANS*parent TRANS*lucent which was hailed by Review Mid-America's Visual Arts Publication as being "mesmerizing, beautiful, puzzling, and disturbing, but what perhaps makes it successful overall is the effective curation. White has put together an exhibition that is
direct and sensible; it creates an environment capable of producing dialogue between viewers." In its review of Anthropoi, the publication states, "White's curatorial and promotional skills are causing much murmur in Lawrence's fairly tight-knit arts community."

Exhibit Sales/Awards: Hillyard takes a 20% commission of all sales with 80% going to the artist. Three Artists and Three Poets, whom the jury considers deserving, will be awarded solo shows on display in the White Carpet Gallery at Hillyard. Total awards and display dates may vary at the sole discretion of Hillyard.

SEPTEMBER DEADLINES
RESIDENCIES

September 15
Residency, Visual Artists and Writers, Jentel Arts, Banner, WY
http://www.jentelarts.org
The Artist Residency Program offers one-month residencies in rural ranch setting. The Residency includes accommodation, studio, and $400 stipend to visual artists and writers. Residencies provide time, space and facilities for research, experimentation and production for work and ideas in the visual and literary arts. Each resident is offered separate living accommodations and work-space. A monthly stipend is provided to defray personal expenses. Deadlines are September 15 for the Winter/Spring residencies.

Artist Colony, The MacDowell Colony, Peterborough, NH
http://www.macdowellcolony.org
Both emerging and well-established artists of all disciplines are eligible to apply in the categories of visual arts, architecture, film/video arts, interdisciplinary arts, literature & drama, and music composition. Residencies average 5-6 weeks in length and may extend to a maximum of 2 months. The Colony is located on 450 acres and can accommodate 31 artists at a time in the summer, and 25 in the heated studios in other seasons. Artists with professional standing in their fields and emerging artists of recognized ability are eligible to apply. There are no residency fees. Grants for travel to and from the Colony are available based on need. There are 3 application periods per year. Application fee is $20.

ONGOING DEADLINES
AWARDS, GRANTS, AND FELLOWSHIPS

Grant, Master of Fine Arts Fellowships
http://dedalusfoundation.org/index.php/site/grants-master/
The Dedalus Foundation awards two annual fellowships to students in painting or sculpture who are entering their final year in an M.F.A. degree program at an American college, university, or art school. Each fellowship carries a stipend of $20,000. Applications are solicited annually from M.F.A. programs throughout the country, with each program nominating two candidates. The fellowship awards are made by a committee of distinguished artists and critics. Applications must be made through
nominations by the M.F.A. program. Qualified M.F.A. students should ask their department chairs for more information.

**Grant, Proposal Application for Innovative Film Programming**
http://www.experimentaltvcenter.org/
The Experimental Television Center’s Presentation Funds provides support to NYS organizations for in-person appearances by film and media artists. The program brings innovative cinema programming, including independent film and new media, as well as sonic art to new audiences and to underserved communities in all regions of the State. Applications are accepted at any time.

**Grants for Artists in Financial Need, Pollock-Krasner Foundation**
http://www.pkf.org/grant.html
The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size and length of the grant is determined by the individual circumstances of the artist.

**Grants for Environmental Artists, Nancy H. Gray Foundation for Art in the Environment**
NancyG4806@aol.com
5128 Manning Drive, Bethesda, MD 20814
The Foundation supports individual artists and organizations for projects that improve the environment or provide quiet space and habitat for humans and animals. Grants from $1,000 - $5,000. The grant is available by mail only. For details, send a SASE to: N.H. Gray Foundation for Art in the Environment
5128 Manning Drive, Bethesda, MD 20814

**Awards for Painters and Sculptors, Francis Greenburger Award**
(212) 206-6092
55 5th Avenue, New York, NY 10003
Five awards of $10,000 each awarded annually to sculptors and painters.

**Emergency Grants, Artists' Fellowship, Inc.**
http://www.artistsfellowship.com
The Artists' Fellowship, Inc. is a private, charitable foundation that assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability, or bereavement.

**Proposals for 2011/12, Alternator Centre for Contemporary Art, Kelowna, B.C**
www.alternatorgallery.com
Proposals for 2011/12 Alternator Centre for Contemporary Art
The Alternator Centre for Contemporary Art in Kelowna, B.C. invites artists interested in exhibiting in 2011/12 to submit a proposal by July 19, 2011. The Alternator is an artist-run centre that supports innovative or controversial work not suitable for commercial or mainstream venues.
In 2011 and 2012 the Alternator will be producing eight local and international exhibitions in our main and window galleries. Applicants are also invited to propose an extension of their exhibition for public space. Artists are asked to submit 15 to 20 images of current work, an artist's statement, an exhibition proposal and a current curriculum vitae along with a self-addressed stamped envelope to the attention of the Selection Committee, Alternator Centre for Contemporary Art, #103-421 Cawston Ave. Kelowna, BC. V1Y 6Z1. Submissions from individual artists and groups of artists as well as independent curators are welcome. Professional artist fees are paid according to the CAR/FAC national fee schedule. A separate fee will be paid for the creation and presentation of the public extension.

**Residencies**

**Residency for Video Artists, Outpost Artists Resources, Brooklyn, NY**
http://www.outpostedit.org
Outpost Artists Resources is a non-profit video post-production facility in Williamsburg, Brooklyn. The Cuts and Burns Residency Program is for emerging and mid-career artists. The residency provides up to 40 hours (5 days) of free video and audio post-production with a professional editor, full access to the facility, and lodging if needed.

**Residency, The Altos de Chavon Cultural Center Foundation, La Romana, Dominican Republic**
http://www.altosdechavon.com
The Altos de Chavon Cultural Center Foundation is a nonprofit educational and cultural institution established in 1983. The Foundation offers three-and-one-half-month residencies to emerging or established artists in all disciplines whose work will be enhanced by interaction with a tropical Caribbean environment. A total of 15 international artists will be chosen for residency during the year. Artists pay a nominal monthly rent for private accommodations, their own airfare, and daily living expenses. Small individual studios are provided. Artist couples may apply and children may accompany parents; pets are not permitted. Knowledge of Spanish is helpful. Artist residents will exhibit or perform work created during the residency period. Each artist will also donate to Altos de Chavon’s permanent collection a work produced during the residency.

**Residency, The Center for Land Use Interpretation, Culver City, CA**
http://www.clui.org/clui_4_1/alm/wendres1.html#
The Wendover Residence Program enables participants to live in Wendover and produce work related to the unique and inspiring geographic region, which includes the Great Salt Lake and its desert and salt-flat environs. The residency exists to encourage new and compelling ways of thinking about the built landscape of the region. Successful applicants to the paid residence program are given $250 per week, and partial support for travel to and from the residency, and for project materials. Residents are encouraged to stay for a period of 3-8 weeks, during which time they will be expected to produce work that examines, engages, or reflects land uses of the surrounding area. The duration of the residence need not be continuous.

**ISCP, Brooklyn, NY**
www.iscp-nyc.org
The International Studio Program is an international community of professional visual artists. ISP provides working space in which each artist can develop a body of work, and a support program to give artists access to New York City's resources and
opportunities. The purpose of the ISP is to establish an international community of exemplary visual artists and to make their work visible in the New York art community. The participant is provided with a private studio (300-400 sq. ft.) Accommodation While the ISP does not offer housing, the Director can guide Sponsors and artists in finding economical living space. Board, food, etc. ISP recommends that artist-participants demonstrate: * professional maturity * work appropriate to a studio environment * basic fluency in the English language * interest and compatibility in working with a community of artists * a strong desire to live and work in New York City.

**Location One, New York, NY**

[www.location1.org](http://www.location1.org)

Location One is open to emerging and established artists and creative talents from different fields of expression. During their stay, residents are brought together to explore the creative possibilities of new media. Candidates with little or no experience in new media are encouraged to apply. Nurturing in our residents a critical awareness of technology's implications for contemporary society is a primary objective. Another is the discovery of unique forms of expression that challenge the creative process. We are convinced that collaborations spurred by our International Residency Program will generate unexpected, provocative and perhaps brilliant new modes of expression. The opportunity for participating in this program is to be publicized in each participating country, with the objective of attracting as wide and diverse an applicant pool as possible. Location One will continue to put together imaginative combinations of proven and promising talents from both the physical and virtual sides of the house of creativity. Support their activity both with fellowships and with commissions for specific bodies of work. We place neither demand nor restriction on subject, style or medium.

**Creative Boost, Montreal Canada**

[www.creativeboost.ca](http://www.creativeboost.ca)

Emerging and established artists, as well as artist sponsors and organizations, are invited to apply for artist residency at Creative Boost. Situated in the heart of downtown Montreal, Creative Boost is surrounded by a thriving cultural scene, offering artists a stimulating space in which to realize their artistic vision. The facility consists of both private and communal studios, a fully equipped clay studio, and an art gallery.

Creative Boost also offers a unique language immersion program where students improve their English or French through planned learning activities where art in all its forms plays an important role.

For all applications, please visit our website.