The 2015 NYU/ASCAP Foundation Film Scoring Workshop
In Memory of Buddy Baker

Hybrid Scoring Track

Wed, June 3rd
6th Floor Conference Area at 35 West 4th St
12:30-1:30 Sign-in & Registration of Participants and Auditors

Room 303 at 35 West 4th St
1:30-2:00 “Remembering Buddy Baker” & Introductions, RON SADOFF

6th Floor Conference Area at 35 West 4th St
2:00-5:30 MICHAEL LEVINE, MARK SUOZZO
Planning, Review of Film Clips / Screening, Spotting, Discussion of cues - Timings, Click tracks

NYU Frederick Loewe Theatre at 35 West 4th St
7:30-9:00 The SCL & ASCAP Present …An Evening With Composer SEAN CALLERY (24, Homeland, Elementary, Bones)

Thurs, June 4th
6th Floor Conference Area at 35 West 4th St
9:30 – 11:00 SERGI CASANELLES: Programming for Logic Pro
12:30 – 2:30 NANCY ALLEN: Music Editing
3:00 – 5:30 MICHAEL LEVINE: Critique Session

NYU Frederick Loewe Theatre at 35 West 4th St
7:30-9:00 The SCL & ASCAP Present “Scoring for Comedy”…An Evening With Composer IRA NEWBORN (Sixteen Candles, Ferris Buellers’s Day Off, The Naked Gun)
Fri, June 5th

6th Floor Conference Area at 35 West 4th St
12:20-3:30 Instrument Demos
3:30-6:00 MICHAEL LEVINE: Critique Session

Studio F - 8th Floor at 35 West 4th St
7:00-9:30 SERGI CASANELLES: Sample Library Session
Sampling Time

Sat, June 6th

6th Floor Conference Area at 35 West 4th St
12:30-3:30 RUSS ANIXTER: Music Preparation
4:00-6:00 MICHAEL LEVINE: Critique Session

Studio F - 8th Floor at 35 West 4th St
7:00-9:30 Sampling Studio Time

Sun, June 7th

Studio F - 8th Floor at 35 West 4th St
12:00-3:00 Sampling Studio Time

Mon, June 8th

Dolan Studio – 6th Floor at 35 West 4th St
1-7pm Recording Session

6th Floor Conference Area at 35 West 4th St
1-7pm Virtual & Score Review

NYU Frederick Loewe Theatre at 35 West 4th St
7:30-9:00 The SCL & ASCAP Present … An Evening With Composer MICHAEL LEVINE (Cold Case, Close to Home, Star Wars: Detours)
Tues, June 9th
Dolan Studio – 6th Floor at 35 West 4th St
1-7pm Recording Session

6th Floor Conference Area at 35 West 4th St
1-7pm Virtual & Score Review

Wed, June 10th
Dolan Studio – 6th Floor at 35 West 4th St
1-7pm Recording Session

6th Floor Conference Area at 35 West 4th St
1-7pm Virtual & Score Review

Thurs, June 11th
Studio A – 8th Floor at 35 West 4th St
10:00-7:00 Mixing Session

Dolan Studio – 6th Floor at 35 West 4th St
1:00-7:00 Mixing Session

Fri, June 12th
6th Floor Conference Area at 35 West 4th St
2-5 MICHAEL LEVINE, MARK SUOZZO:
Final Critique Session/Screening of Recorded Cues

>> 6:30-8:00 - Wrap Party: 6th Floor Conference Area (35 West 4th St) <<
We appreciate the generous support of scholarships provided by the FILM MUSIC FOUNDATION (FMF), a nonprofit California Public Benefit Corporation, that promotes appreciation of the art and craft of film music through education, filmed interviews, scholarly research and writing, and film scoring workshops for students.

We appreciate the generous support of scholarships provided by THE ELIZABETH & MICHEL SOREL CHARITABLE ORGANIZATION. Founded by renowned pianist Claudette Corel, The Sorel Organization intends to create opportunities for women in composition, conducting, piano, voice, and film scoring. Our mission is to keep musical excellence alive and to help stretch the boundaries for women in music.

DEPARTMENT OF MUSIC PERFORMING ARTS PROFESSIONS
NYU Steinhardt’s Department of Music and Performing Arts Professions was established in 1925. Since that time, Steinhardt Music and Performing Arts Professions has functioned as NYU’s "school" of music and developed into a major research and practice center in music technology, music business, music composition, film scoring, music performance practices, performing arts therapies, and the performing arts-in-education (music, dance, and drama). Today, 1,600 students majoring in renowned programs- baccalaureate through Ph.D.- are guided by more than 400 faculty who share The Steinhardt School’s spirit of openness and innovation. Faculty include international performing and recording artists, music business and technology leaders while others sit on leading journal editorial boards and publish some of the most significant music technology and performing arts research on the scene today. This depth and breadth of resources offers unparalleled opportunities for artistic, professional, and scholarly growth.

We recognize that in addition to substantial training in individual specializations, our graduates require multiple skills. To that end we encourage students to benefit from rich and varied courses throughout The Steinhardt School and the University. In addition, our campus is surrounded by and blends into the world’s capital and epicenter of the performing arts, New York City. Alumni have major performing careers and coveted professional positions in the music industry and in universities throughout the world. Prominent alumni include: jazz great Wayne Shorter, multiple Tony and Grammy Award winning music theatre composer and songwriter Cy Coleman, multiple Tony and Grammy Award winning lyricist Betty Comden, multiple Oscar winning film composer Elmer Bernstein, and Tony Award, Oscar and Pulitzer Prize-winning playwright and film writer John Patrick Shanley.

- Dr. Ronald H. Sadoff, Director