MUSIC AND PERFORMING ARTS PROFESSIONS
PROGRAM IN EDUCATIONAL THEATRE

FORUM ON EDUCATIONAL THEATRE

APRIL 21-24, 2016

Schedule
## SCHEDULE AT A GLANCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>6:00pm-7:00pm</td>
<td><strong>Forum Registration</strong></td>
<td>The Frederick Loewe Theatre Lobby Education Building 35 West 4th Street, New York, NY 10012</td>
</tr>
<tr>
<td>7:00pm-7:15pm</td>
<td><strong>Forum on Educational Theatre Welcome</strong></td>
<td>The Frederick Loewe Theatre Education Building 35 West 4th Street, New York, NY 10012</td>
</tr>
</tbody>
</table>
|             | **Speaker:** David Montgomery  
|             | **Emcee:** Jonathan Jones                                                                                 |                                                                                           |
| 7:15pm-9:00pm | **Theatre for Young Audiences Master Class**                                                               | The Frederick Loewe Theatre Education Building 35 West 4th Street, New York, NY 10012       |
|             | **‘Impossible’ Audiences:**  
|             | The Multi-sensory Theatre of Oily Cart and Its Audiences of People on the Autism Spectrum or with Other Complex Disabilities  
|             | **Facilitator:** Tim Webb                                                                                 |                                                                                           |
| 9:00pm     | **Educational Theatre Hangouts**                                                                          | Josie Wood’s Pub. North Square at the Washington Square Hotel, or White Oak Tavern         |
|             | **Informal Social Gathering and Networking**                                                              |                                                                                           |
### Educational Theatre
**Friday, April 22nd**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30am-9:00am</td>
<td>Forum Registration / Morning Coffee</td>
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<tr>
<td>9:00am-10:30am</td>
<td><strong>Drama in Education Master Class</strong></td>
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<td>The Frederick Loewe Theatre Lobby</td>
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<td>Education Building</td>
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<td>35 West 4th Street, New York, NY 10012</td>
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<tr>
<td>10:45am-12:15pm</td>
<td><strong>Presentations: Concurrent Session #1 – Drama in Education</strong></td>
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<td></td>
<td>Education Building</td>
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<td></td>
<td>35 West 4th Street</td>
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<td></td>
<td><strong>Papers</strong></td>
</tr>
<tr>
<td>Group A</td>
<td>ED 985</td>
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<tr>
<td>Group B</td>
<td>ED 1102</td>
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<tr>
<td>Group C</td>
<td>ED 306</td>
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<td>Group D</td>
<td>ED 307</td>
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<tr>
<td>Group E</td>
<td>Loewe Theatre</td>
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<tr>
<td>Group F</td>
<td>Acting Studio</td>
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<tr>
<td></td>
<td><strong>Workshops</strong></td>
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<tr>
<td>Group E</td>
<td>Loewe Theatre</td>
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<td></td>
<td><strong>Workshops</strong></td>
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<tr>
<td></td>
<td><strong>Performance and Workshop</strong></td>
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<td>And a Little Bit More</td>
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<tr>
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<td>Can Do That?</td>
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<td>Lupfer &amp; Rau-Kitts</td>
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<td></td>
<td><strong>Feeling Blue; Empathy through Clowning</strong></td>
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<td>Hammoor &amp; Lopez</td>
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<td><strong>Workshops</strong></td>
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<td>“A First-grader Can Do That?”</td>
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<td>McEniry</td>
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<td><strong>Two Schools, One Journey, Many Tales</strong></td>
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<td>Greenberg &amp; Mack</td>
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<tr>
<td>12:15pm-1:30pm</td>
<td>Lunch (On Your Own)</td>
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<tr>
<td>12:30pm-1:00pm</td>
<td><strong>Lunchtime Podcast Discussion</strong></td>
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<td>Pless Third Floor Lounge</td>
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<td>Pless Hall</td>
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<td>82 Washington Square East, New York, NY 10003</td>
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<td></td>
<td><strong>Mentoring</strong></td>
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<td></td>
<td>Panelists: Carole Miller, Monica Prendergast, and Juliana Saxton</td>
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<td>Moderator: Edie Demas</td>
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### Educational Theatre
**Friday, April 22nd (continued)**

#### Presentations: Concurrent Session #2 – Drama in Education

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Speakers/Topics</th>
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<tbody>
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<td>1:30pm-3:00pm</td>
<td>Education Building</td>
<td>Groups A,B,C,D, E,F,G</td>
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<td>Pless Hall</td>
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<td>35 West 4th Street</td>
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<td>3:00pm-3:15pm</td>
<td>The Frederick Loewe Theatre Lobby</td>
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<td>Education Building</td>
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<td>35 West 4th Street</td>
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<tr>
<td>3:15pm-3:45pm</td>
<td>Debrief with Cecily O’Neill</td>
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<td>The Frederick Loewe Theatre</td>
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<td>35 West 4th Street</td>
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<tr>
<td>4:00pm-5:30pm</td>
<td>Presentations: Concurrent Session #3</td>
<td>Groups A,B,C,D, E,F,G</td>
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<td>Pless Hall</td>
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<td>82 Washington Square East</td>
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#### Papers
- A Powerful Pedagogy in Drama Education: Saunders
- Where is the Story? in the Ghanaian Classroom: Russell
- Baby Drama <Parong>: Son
- Drama as Pedagogy: Chen
- Theatre in Education: Wooster
- Exploring Drama Pedagogy: Brew
- A Panel Discussion on Reflective Practice: Bowell, Anderson, Duffy, Marin, Heap & Hatton

#### Narratives & Paper
- Kiss Me Katema: Mirrione
- Aesthetics & Assessment in Drama Education: Conarro
- Befriending the Problem: Murray

#### Panel
- Challenging a Japanese Model of Friendship through Drama: Hida
- Transforming Visual Art into Performance: Ohrt-Billingslea

#### Workshops
- Inverse Arts Integration: Hipp
- Theater-based Strategies for Developing Writing across Curriculum: Kopoulos

#### Workshops
- Challenging a Japanese Model of Friendship through Drama: Hida
- Transforming Visual Art into Performance: Ohrt-Billingslea

#### Presentations: Concurrent Session #3

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<th>Time</th>
<th>Location</th>
<th>Speakers/Topics</th>
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<td>3:15pm-3:45pm</td>
<td>Debrief with Cecily O’Neill</td>
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<td>The Frederick Loewe Theatre</td>
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<td>4:00pm-5:30pm</td>
<td>Presentations: Concurrent Session #3</td>
<td>Groups A,B,C,D, E,F,G</td>
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<td>82 Washington Square East</td>
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#### Narrative & Papers
- Spanish CLIL Teachers Learn to Integrate: Larsen, DiPrima & Diaz
- Drama in EFL Education in Japan: Hida
- Mitigating the Superficial Enigma of learning SAT Vocabulary: Marin
- Applied Theatre Practices in Post-revolution Egypt: Kandil
- Why Here, Why Now?: McLaren
- Drama and Fuzzy Thinking: Bowell & Heap
- Dorothy Heathcote: Pecora
- Integration and Engagement: Davis
- Inquiry into Teachers’ Reflections: Al-Kardi
- Dealing with Drama’s Delights and Demons: Finneran
- Artist, Connoisseur, Critic, Muse: Hatton
- Mentoring Student Playwrights: Roundabout Education
- FIVE: Creating an Interactive Multimedia Workshop for Students with Special Needs and the Very Young: Boertzel & Morgulis
- Autism, Asperger’s, and Acting: Curry

#### Workshops
- Mentoring Student Playwrights: Roundabout Education
- FIVE: Creating an Interactive Multimedia Workshop for Students with Special Needs and the Very Young: Boertzel & Morgulis
- Autism, Asperger’s, and Acting: Curry
<table>
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<th>Time</th>
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<tbody>
<tr>
<td>5:30pm-6:00pm</td>
<td>Welcome Reception</td>
<td>The Frederick Loewe Theatre Lobby</td>
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<td>35 West 4th Street, New York, NY 10012</td>
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<tr>
<td>6:00pm-7:00pm</td>
<td>Plenary: Global Research Currents</td>
<td>The Frederick Loewe Theatre</td>
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<td>35 West 4th Street, New York, NY 10012</td>
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<td>*Panelists: Carole Miller, Juliana Saxton, Cecily O’Neill, Ross Prior,</td>
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<td>Brian Heap, Michael Anderson, Michael Finneran, Prue Wales, and Peter O’Connor*</td>
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<td>*Chair: Philip Taylor</td>
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<td>7:00pm-7:30pm</td>
<td>Promotions</td>
<td>The Frederick Loewe Theatre Lobby</td>
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<td>35 West 4th Street, New York, NY 10012</td>
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<td>*Moderator: Jonathan Jones</td>
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<tr>
<td>8pm</td>
<td>Educational Theatre Hangouts</td>
<td>Josie Wood’s Pub,</td>
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<td>North Square at the Washington Square Hotel, or</td>
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<td>White Oak Tavern</td>
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<td>*Informal Social Gathering and Networking</td>
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<tr>
<td>Time</td>
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<tr>
<td>9:30am-10:00am</td>
<td>Educational Theatre&lt;br&gt;<strong>Saturday, April 23rd</strong>&lt;br&gt;The Frederick Loewe Theatre Lobby&lt;br&gt;<strong>Education Building</strong>&lt;br&gt;35 West 4th Street, New York, NY 10012&lt;br&gt;Forum Registration / Morning Coffee</td>
<td></td>
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<tr>
<td>10:00am-11:30am</td>
<td><strong>Applied Theatre Plenary Panel: Applied Theatre in Prisons</strong>&lt;br&gt;The Frederick Loewe Theatre&lt;br&gt;<strong>Education Building</strong>&lt;br&gt;35 West 4th Street, New York, NY 10012&lt;br&gt;<em>Participants: Ashley Hamilton, Andre Kelly, Richard Norat, Nancy Smithner, Tyrone Taylor, and Katherine Vockins</em>&lt;br&gt;<em>Introduction: Philip Taylor</em></td>
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<tr>
<td>11:45am-1:15pm</td>
<td><strong>Presentations: Concurrent Session #4 – Applied Theatre</strong>&lt;br&gt;<strong>Education Building</strong>&lt;br&gt;35 West 4th Street&lt;br&gt;<strong>Pless Hall 82 Washington Square East</strong></td>
<td></td>
</tr>
<tr>
<td>Group A ED 1101</td>
<td>Papers&lt;br&gt;Days in the Bay&lt;br&gt;Grant&lt;br&gt;English Drama for Critical Pedagogy&lt;br&gt;Min</td>
<td></td>
</tr>
<tr>
<td>Group B ED 1102</td>
<td>Narrative &amp; Papers&lt;br&gt;Image and Tableau Workshops with Academic Staff&lt;br&gt;Carlin&lt;br&gt;Performativity for Business Contexts&lt;br&gt;Fan&lt;br&gt;Playback Theatre in Classroom&lt;br&gt;Ma</td>
<td></td>
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<tr>
<td>Group C ED 306</td>
<td>Narrative &amp; Papers&lt;br&gt;A Rainbow of Bodies: Theatre for Health&lt;br&gt;Explores Bodies and Weight&lt;br&gt;Fisher&lt;br&gt;Project to Explore the Issues of Care Work&lt;br&gt;Hanasaki&lt;br&gt;Speak As You Find&lt;br&gt;McAvinney</td>
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</tr>
<tr>
<td>Group D ED 307</td>
<td>Workshops&lt;br&gt;Drama Pedagogy of Resistance&lt;br&gt;Rhoades&lt;br&gt;#AppliedTheatre Matters&lt;br&gt;Barrett</td>
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<tr>
<td>Group E ED 779</td>
<td>Workshop&lt;br&gt;Teaching the Live Upton</td>
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<tr>
<td>Group F ED 985</td>
<td>Workshops&lt;br&gt;Make Theater Happen&lt;br&gt;Palmore&lt;br&gt;As Life Goes On: Lessons One Doesn’t Want to Have to Learn&lt;br&gt;Contino</td>
<td></td>
</tr>
<tr>
<td>Group G Loewe Theatre</td>
<td>Performance Workshop&lt;br&gt;End of the Line&lt;br&gt;Bradley</td>
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<tr>
<td>Group H Acting Studio</td>
<td>Workshop&lt;br&gt;Rainbow of Desire for Teaching Artists and Cultural Workers&lt;br&gt;Okobi, de Barros &amp; Santiago-Jirau</td>
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<tr>
<td>Group I Drama Therapy Room</td>
<td>Workshop&lt;br&gt;Deepening Reflective Practice in Applied Theatre&lt;br&gt;Using Boal’s Image Theatre&lt;br&gt;Friedland</td>
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<tr>
<td>1:15pm-2:30pm</td>
<td>Lunch (On Your Own)</td>
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</table>
| 1:30pm-2:00pm| Lunchtime Podcast Discussion  
Pless Third Floor Lounge  
Pless Hall  
82 Washington Square East, New York, NY 10003 |
|              | **Arts-Based Research**  
**Panelists:** Nisha Sajnani, Richard Sallis, and Joe Salvatore  
**Moderator:** Edie Demas |
| 2:30pm-4:00pm| **Presentations: Concurrent Session #5 – Applied Theatre**  
**Education Building**  
35 West 4th Street  
Pless Hall  
82 Washington Square East |
|              | **Group A**  
**ED 1101**  
**Narrative & Papers**  
**They Have Become My Family**  
Smith  
**Inner Memory Making through Theater of Disaster**  
Zerrudo  
**Geffen Playhouse Veterans Writing & Performance Workshop**  
Zakkai & Wright |
|              | **Group B**  
**ED 1102**  
**Papers**  
Supporting Political Voice with Young People through Performance  
Weston  
**An Invitation: Researching the Process and Creating the Product**  
Stephenson  
Campbell  
**Revisiting the Radical Roots of Applied and Educational Theatre Practices**  
Hillman |
|              | **Group C**  
**ED 985**  
**Papers**  
Investigating Dramatic Conventions through the Lens of the Everyday Law  
Campbell  
**Responsivity in Applied Theatre Artists**  
Smith & Streeter  
**Stranger than Fiction**  
Sinclair |
|              | **Group D**  
**ED 306**  
**Workshops**  
Planning for the Short Term  
McEniry & Streeter  
**From Your Work to Mine**  
Hillman |
|              | **Group E**  
**ED 307**  
**Workshops**  
Using Interactive Theatre and Empty Chair Techniques to Foster Civic Engagement  
Affinity Arts  
**Performance & Workshop Picture Justice**  
Downey  
**Behind Bars**  
Kennedy |
|              | **Group F**  
**Loewe Theatre**  
**Group G**  
**Acting Studio**  
**Group H**  
**Drama Therapy Room**  
**Group I**  
**Third Floor Lounge** |
| 4:00pm-4:30pm| **Workshop**  
Creating Adaptive Theatrical Experiences for Youth on the Autism Spectrum  
Feinstein  
**Workshop**  
Activating Bystander Awareness  
Affinity Arts  
Collective |
|              | **The Frederick Loewe Theatre Lobby**  
**Education Building**  
35 West 4th Street, New York, NY 10012 |
|              | Afternoon Coffee |
### Educational Theatre
**Saturday, April 23rd (continued)**

#### Presentations: Concurrent Session #6 – Applied Theatre

<table>
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<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>4:30pm-6:00pm</td>
<td>Education Building 35 West 4th Street</td>
<td>Group A: ED 1101, Group B: ED 985, Group C: ED 306, Group D: ED 307, Group E: ED 779, Group F: Loewe Theatre, Group G: Acting Studio, Group H: Drama Therapy Room, Group I: Third Floor Lounge</td>
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</table>

| 6pm          |                                  | Dinner on Your Own & Evening Free to Explore NYC                      |

| 7:30pm       | Golden Anniversary Alumni Celebration (Prior Reservation Required) | Greenberg Lounge NYU School of Law 40 Washington Square South, New York, NY 10012 |
|              | 7:30pm Alumni Meet and Greet                                       | 8:00pm Welcome by Ron Sadoff Welcome and Acknowledgement of the Brooke Astor Fellows by Ron Sadoff and Dean Dominic Brewer Leonard Azzarello, Mark Paul Conlon, Uthman Ebrahim, Caitlin Heibach, Carl McClendon, Ryan Minezzi, Will Mosley, Shani Perez, Clare Savage, Androneth Sieunarine, E-Anna Soong, and Tammie Swoopes |
|              | 8:30pm John Patrick Shanley in Conversation with Philip Taylor     | 9:30pm Acknowledgment of the Swortzell Innovator Awardees Drama in Education: Lynda Zimmerman Applied Theatre: Rebecca Brown Adelman and Trent Norman Theatre for Young Audiences: Jay DiPrima |
### Educational Theatre
**Sunday, April 24th**

- The Frederick Loewe Theatre Lobby
- Education Building
- 35 West 4th Street, New York, NY 10012

**Forum Registration / Morning Coffee**

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**TYA & Youth Theatre Performances**

**Education Building**

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<tr>
<th>Time</th>
<th>Venue</th>
<th>Performance/Event</th>
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<tbody>
<tr>
<td>10:00am-11:30am</td>
<td>Education Building ED303</td>
<td>Youth Theatre Performance&lt;br&gt;The Bystander: A Portrait of Apathy&lt;br&gt;Rumson Fair Haven Regional High School</td>
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<td>Education Building</td>
<td>Theatre for Young Audiences Performance&lt;br&gt;A Midsummer Night’s Dream&lt;br&gt;NYU Program in Educational Theatre’s Shakespeare to Go</td>
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**Presentations: Concurrent Session #7**

**Education Building**

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<th>Time</th>
<th>Venue</th>
<th>Group</th>
<th>Title</th>
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<tbody>
<tr>
<td>11:45am-1:15pm</td>
<td>Education Building 35 West 4th Street</td>
<td>Group A</td>
<td>ED 1101: Connections: Theatre Companies and Drama Classrooms&lt;br&gt;Holden</td>
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<td>Group B</td>
<td>ED 1102: Brining Quality Theatre to Classrooms&lt;br&gt;Schoenenberger</td>
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<td>Group C</td>
<td>ED 306: The Conquering Queer Child&lt;br&gt;Amer</td>
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<td>Group D</td>
<td>ED 307: Proximity and Intimacy&lt;br&gt;Bamboozle Theatre Company</td>
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<td>Group E</td>
<td>ED 779: Assessing Representation of Marginalized Populations in TYA in the United States&lt;br&gt;Prestel</td>
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<td>Group F</td>
<td>ED 985: Narrative &amp; Paper&lt;br&gt;Mashing up Beowulf&lt;br&gt;Anderson, Cameron &amp; McEwen</td>
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<td>Group G</td>
<td>Acting Studio</td>
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<td>Drama Therapy Room</td>
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<td>Papers&lt;br&gt;The Conquering Queer Child&lt;br&gt;Amer</td>
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<td>Proximity and Intimacy&lt;br&gt;Bamboozle Theatre Company</td>
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<td>Assessing Representation of Marginalized Populations in TYA in the United States&lt;br&gt;Prestel</td>
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<td></td>
<td>Narrative &amp; Paper&lt;br&gt;Mashing up Beowulf&lt;br&gt;Anderson, Cameron &amp; McEwen</td>
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<td>The Making of Feathers of Fire: A Persian Epic&lt;br&gt;McIntosh &amp; Rahmanian</td>
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<td>Nurturing Talent&lt;br&gt;McHugh</td>
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<td>Workshops&lt;br&gt;New Play Development&lt;br&gt;Sarian</td>
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<td>Creating Community-based Documentary Performance with Students and Teachers&lt;br&gt;Conarro</td>
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<td>Workshop&lt;br&gt;What Are We Talking About?: Post-show Discussions in TYA New Play Development&lt;br&gt;Fisher</td>
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<td>Group I</td>
<td>Workshop&lt;br&gt;Performance Poetry as a Theatre Tool for the Young&lt;br&gt;Mairosi</td>
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<td>Group J</td>
<td>Workshop&lt;br&gt;Transforming the Primary Classroom: Process Drama + Literature = New Understandings&lt;br&gt;Saunders</td>
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<td>Group K</td>
<td>Workshop&lt;br&gt;Intergenerational Theatre Programming: How to “Mind the Gap” through Playwriting&lt;br&gt;Santiago-Jirau</td>
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</tbody>
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**Optional Afternoon Event**

**Teaching Artist Job Information Panel**

- The Frederick Loewe Theatre
- Education Building
- 35 West 4th Street, New York, NY 10012

**Community-Word Project**
# Educational Theatre
## Sunday, April 24th (continued)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:15pm - 2:30pm</td>
<td>Lunch (On Your Own)</td>
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<tr>
<td>1:30pm - 2:00pm</td>
<td><strong>Lunchtime Podcast Discussion</strong></td>
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<td><strong>Pless Hall Third Floor Lounge</strong></td>
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<td>82 Washington Square East, New York, NY 10003</td>
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<td></td>
<td><strong>Theatre for Young Audiences</strong></td>
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<td>Panelists: Edie Demas, Jonathan Shmidt Chapman, and Tim Webb</td>
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<tr>
<td>2:30pm - 4:00pm</td>
<td><strong>Presentations: Concurrent Session #8</strong></td>
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<td><strong>Education Building</strong></td>
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<td><strong>Group A</strong></td>
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<td>ED 1101</td>
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<td><strong>Narratives &amp; Papers</strong></td>
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<td>Exoskeletons: Generating Content for Popular Music in 2016 Hayward</td>
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<td>Children, Fairy Tales, and the Advantage of Keeping the Performing</td>
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<td>Arts and Creativity inside the Classroom</td>
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<td>The Power of Process Drama Goodridge</td>
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<td><strong>Narrative &amp; Papers</strong></td>
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<td>21st Century Teens Tackle Issues of Identity through Theatre Baehr</td>
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<td>Young People and Researched Performance: Discovering Agency and Voice</td>
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<td>in Challenging Narratives Sallis &amp; Wales</td>
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<td>The Economics of Educational Theatre Kaufman</td>
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<td>ED 307</td>
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<td>Papers From Les Mis to Annie, Jr: A Discussion of Dramaturgical Adapt</td>
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<td>Defining the Field of Young Playwrights Programs DeVivo</td>
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<td>Panel Rehabilitation and Transformation: Drama Therapy Strategies and</td>
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<td>Dialogues Gaines, Chasen, Franzeese Chasen, McMullian, Feldman &amp; Ma</td>
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<td>ED 985</td>
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<td>Workshop City Spotlights: Integrating Youth Arts Employment with Posi</td>
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<td><strong>Group F</strong></td>
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<td>Loewe Theatre</td>
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<td>Performance Where the Wild Things Are: A TYA Musical Adaptation</td>
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<td>Ridgway &amp; Weiss</td>
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<td><strong>Group G</strong></td>
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<td>Acting Studio</td>
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<td>Workshop Accept the Challenge Using Theater to Approach Controversi</td>
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<td>New Victory Theater Education</td>
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<td><strong>Group H</strong></td>
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<td>Drama Therapy Room</td>
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<td>Workshop Writing and Producing: Sonja Weissman and the Miracle Play</td>
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<td>Wallace &amp; Smith</td>
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<td><strong>Group I</strong></td>
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<td>Third Floor Lounge</td>
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<td>Workshops Extraordinary Bodies: Using Theatre to Promote Body-</td>
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<td>Positive Thinking Brendel Horn</td>
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<td>Connecting to Theatre History with Applied Theatre Rodriguez de Conte</td>
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<td>4:00pm – 4:15pm</td>
<td><strong>The Frederick Loewe Theatre Lobby</strong></td>
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<td><strong>Education Building</strong></td>
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<td>35 West 4th Street, New York, NY 10012</td>
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<td></td>
<td><strong>Afternoon Coffee</strong></td>
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<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Speakers</th>
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<tbody>
<tr>
<td>4:15pm-5:00pm</td>
<td>2016 NYU Forum in Educational Theatre Closing</td>
<td>The Frederick Loewe Theatre Education Building 35 West 4th Street, New York, NY 10012</td>
<td>Amy Cordileone, James Miles, Peter O’Connor, and Alex Sarian</td>
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<tr>
<td>5:00pm-5:15pm</td>
<td>Farewell and Announcement of 2017 Forum</td>
<td>The Frederick Loewe Theatre Education Building 35 West 4th Street, New York, NY 10012</td>
<td>Philip Taylor and Joe Salvatore</td>
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<td>5:30pm</td>
<td>Educational Theatre Hangouts</td>
<td>Josie Wood’s Pub, North Square at the Washington Square Hotel, or White Oak Tavern</td>
<td>Informal Social Gathering and Networking</td>
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</tbody>
</table>
ALL CONFERENCE EVENTS

Thursday, April 21, 2016

6:00pm: Forum Registration
Location: Frederick Loewe Theatre Lobby, 35 West 4th Street, NY, NY 10012

7:00pm: Forum on Educational Theatre Welcome
Location: Frederick Loewe Theatre, 35 West 4th Street, NY, NY 10012
Emcee: Jonathan Jones
Speaker: David Montgomery

7:15pm: Master Class with Tim Webb: ‘Impossible’ Audiences: The Multi-sensory Theatre of Oily Cart and Its Audiences of People on the Autism Spectrum or with Other Complex Disabilities
Location: Frederick Loewe Theatre, 35 West 4th Street, NY, NY 10012

9:00pm: Educational Theatre Hangouts
Informal Social Gathering and Networking

Friday, April 22, 2016

8:30am: Registration / Morning Coffee
Location: Frederick Loewe Theatre Lobby, 35 West 4th Street, NY, NY 10012

9:00am: Master Class with Cecily O’Neill: Developing Expectations
Location: Frederick Loewe Theatre, 35 West 4th Street, NY, NY 10012

12:30pm: Lunchtime Podcast Discussion: Mentoring
Location: Third Floor Lounge, Pless Hall, 82 Washington Square East, New York, NY 10003
Panelists: Carole Miller, Monica Prendergast, and Juliana Saxton
Moderator: Edie Demas

3:00pm: Afternoon Coffee
Location: Frederick Loewe Theatre Lobby, 35 West 4th Street, NY, NY 10012

3:15pm: Debrief with Cecily O’Neill
Location: Third Floor Lounge, Pless Hall, 82 Washington Square East, New York, NY 10003
Moderator: David Montgomery

5:30pm: Welcome Reception
Location: Frederick Loewe Theatre Lobby, 35 West 4th Street, NY, NY 10012

6:00pm: Plenary Panel: Global Research Currents in Educational Theatre: International Drama in Education Research (IDIERI)
Location: Frederick Loewe Theatre, 35 West 4th Street, NY, NY 10012
Chair: Philip Taylor, New York University (IDIERI 1, Brisbane, 1995)
Panelists: Carole Miller, University of Victoria (IDIERI 2, Victoria, 1997)
         Juliana Saxton, University of Victoria (IDIERI 2, Victoria, 1997)
         Cecily O’Neill, The Ohio State University (IDIERI 3, Columbus, 2000)
Ross Prior, University of Wolverhampton (IDIERI 4, Northampton, 2003)
Brian Heap, University of West Indies (IDIERI 5, Kingston, 2006)
Michael Anderson, University of Sydney (IDIERI 6, Sydney, 2009)
Michael Finneran, University of Limerick (IDIERI 7, Limerick, 2012)
Prue Wales, National Institute of Education (IDIERI 8, Singapore, 2015)
Peter O’Connor, University of Auckland (IDIERI 9, Auckland, 2018)

7:00pm: Promotions
Location: Frederick Loewe Theatre Lobby, 35 West 4th Street, NY, NY 10012
Moderator: Jonathan Jones

7:30pm: Educational Theatre Hangouts
Informal Social Gathering and Networking

Saturday, April 23, 2016

9:30am: Registration / Morning Coffee
Location: Frederick Loewe Theatre Lobby, 35 West 4th Street, NY, NY 10012

10:00am: Applied Theatre Plenary Panel: Applied Theatre in Prisons
Location: Frederick Loewe Theatre, 35 West 4th Street, NY, NY 10012
Participants: Ashley Hamilton, Andre Kelly, Richard Norat, Nancy Smithner, Tyrone Taylor, Katherine Vockins
Introduction: Philip Taylor

1:30pm: Lunchtime Podcast Discussion: Arts-Based Research
Location: Third Floor Lounge, Pless Hall, 82 Washington Square East, New York, NY 10003
Panelists: Nisha Sajnani, Joe Salvatore, and Richard Sallis
Moderator: Edie Demas

4:00pm: Afternoon Coffee
Location: Frederick Loewe Theatre Lobby, 35 West 4th Street, NY, NY 10012

7:30pm: Golden Anniversary Alumni Celebration (Prior Reservation Necessary)
Location: Greenberg Lounge, NYU School of Law, 40 Washington Square South, NY, NY 10012
Announcement of Swortzell Innovator Awardees
Acknowledgement of Brooke Astor Fellows

Sunday, April 24, 2016

9:30am: Registration / Morning Coffee
Location: Frederick Loewe Theatre Lobby, 35 West 4th Street, NY, NY 10012

10:00am: Theatre for Young Audiences Performance: NYU’s Program in Educational Theatre Presents Shakespeare to Go’s Production of A Midsummer Night’s Dream
Location: Frederick Loewe Theatre, 35 West 4th Street, NY, NY 10012

<OR>

10:00am: Youth Theatre Performance: The Bystander: A Portrait of Apathy
Location: ED 303, Education Building, 35 West 4th Street, NY, NY 10012
OPTIONAL AFTERNOON EVENT

12:00pm: Teaching Artist Job Information Panel
Location: Frederick Loewe Theatre, 35 West 4th Street, NY, NY 10012
Presented by Community-Word Project

1:30pm: Lunchtime Podcast Discussion: Theatre for Young Audiences
Location: Third Floor Lounge, Pless Hall, 82 Washington Square East, New York, NY 10003
Panelists: Edie Demas, Jonathan Schmidt Chapman, and Tim Webb

4:00pm: Afternoon Coffee
Location: Frederick Loewe Theatre Lobby, 35 West 4th Street, NY, NY 10012

4:15pm: Forum on Educational Theatre Closing
Location: Frederick Loewe Theatre, 35 West 4th Street, NY, NY 10012
Speakers: Amy Cordileone, James Miles, Peter O’Connor, and Alex Sarian

5:00pm: Farewell and Announcement of 2017 Forum
Location: Frederick Loewe Theatre, 35 West 4th Street, NY, NY 10012
Speakers: Philip Taylor and Joe Salvatore

5:30pm: Educational Theatre Hangouts
Informal Social Gathering and Networking
SCHEDULE OF EVENTS

Thursday, April 21, 2016
Where: The Education Building, 35 West 4th Street, New York, NY 10012

6:00pm: Forum Registration: Frederick Loewe Theatre, Lobby

7:00pm: Forum on Educational Theatre Welcome: Frederick Loewe Theatre
  - Jonathan Jones, Manager of the Forum on Educational Theatre
  - David Montgomery, Director of the NYU Program of Educational Theatre

7:15pm: Master Class: Frederick Loewe Theatre
  - ‘Impossible’ Audiences: The Multi-sensory Theatre of Oily Cart and Its Audiences of People on the Autism Spectrum or with Other Complex Disabilities
    o Tim Webb

9:00pm: Informal Social Gathering: Educational Theatre Hangouts

Friday April 22, 2016
Where: The Education Building, 35 West 4th Street, New York, NY 10012 or
Pless Hall, 82 Washington Square East, New York, NY 10003

8:30am: Forum Registration and Coffee: Frederick Loewe Theatre, Lobby

9:00am-10:30am: Master Class: Developing Expectations; Frederick Loewe Theatre
  - Cecily O’Neill
  - Students from Middle School 51

10:45am-12:15pm: Presentations: Concurrent Session 1
  - Paper Presentations: ED 985
    o Why Performance Literacy? Why Now? Launching a Secondary Level Performance Studies Curriculum
      - Monica Prendergast
    o The Evolution of Monologue as an Education
      - Scott Welsh
    o Rethinking the Dilemma of Drama/Theatre Teaching Artist - Balancing the Innate Dualism
      - Byoung-Joo Kim
  - Paper Presentations: ED 1102
    o SOS: Suitcase of Survival – Unlocking the Past Collaborative Learning Through Witness Testimony & Performance, Enabling Communities & Individuals to Re-engage with Experiences of Genocide
      - Jane Arnfield
      - Tony Harrington
    o Theatre and Internationally-mindedness
      - Jane Leavitt
    o What Does the Applied Theatre Director Do? Directorial Intervention in Theatre-making for Social Change
      - Geoff Readman
  - Paper Presentations: ED 306
    o A Wealth of Knowing
      - Carole Miller
      - Juliana Saxton
    o Staging Learning – Cognitive Neuro-science and Drama Professional Development with Classroom Teachers
      - Peter Duffy
    o Murky Waters: Moral Ambiguity and Character Education in the Drama Classroom
      - Robyn Shenfield
  - Workshop Presentations: ED 307
    o Dramatic Activities in the Higher Education Classroom
      - Rebecca J. Collier
- Teaching Qualitative Research through Process Drama
  - Christina Marin

- **Performance Presentations: Frederick Loewe Theatre**
  - And a Little Bit More
    - Tom Lupfer
    - Whitney Rau-Kitts
  - Feeling Blue; Empathy through Clowning
    - Clare Hammoor
    - Mariangela Lopez

- **Workshop Presentations: Pless Hall Basement Acting Studio**
  - "A First-grader Can Do That?" Devising with Pre-literate Young Artists
    - Cortney McEniry
  - Two Schools, One Journey, Many Tales: An Integrated Drama Exploration
    - Aliza Greenberg
    - Natalie Mack

12:15pm-1:30pm: LUNCH ON YOUR OWN

<or>

12:30pm-1:00pm: Lunchtime Podcast Discussion: Mentoring; Pless Hall Third Floor Lounge
  - Carole Miller
  - Monica Prendergast
  - Juliana Saxton
  - Moderated by Edie Demas

1:30pm-3:00pm: Presentations: Concurrent Session 2
- **Paper Presentations: ED 1102**
  - A Powerful Pedagogy: A Case Study of the School DramaTM Program
    - John Nicholas Saunders
  - Where is the Story? Devising with Elementary-aged Students
    - Amy Russell
  - Masil - Baby Drama <Parong> Production Process
    - Hyejung Son

- **Paper Presentations: ED 306**
  - Theatre in Education – It’s a Critical Time for Critical Thinking
    - Roger Wooster
  - Exploring Drama Pedagogy in the Ghanaian Classroom
    - Faustina Brew
  - Drama as Pedagogy: Traversing the Outcome(s) of Education in the 21st Century
    - Cheryl Chen

- **Narrative and Paper Presentations: ED 307**
  - Kiss Me Khatema: An Analysis of Emirati Women’s Responses to Kate’s Final Monologue in Shakespeare’s The Taming of the Shrew
    - James P. Mirrione
  - Aesthetics & Assessment in Drama Education with Alaska’s State System of Support
    - Ryan Conarro
  - Befriending the Problem: Multimodal Assessment in Unearthing Stories of Home
    - Beth Murray

- **Panel Presentation: Frederick Loewe Theatre**
  - A Reflective Practitioner’s Guide to (Mis)Adventures in Drama Education – or – What Was I Thinking?: A Panel Discussion on Reflective Practice
    - Pamela Bowell
    - Michael Anderson
    - Peter Duffy
    - Christina Marin
    - Brian Heap
    - Christine Hatton
• **Workshop Presentations**: Pless Hall Basement Acting Studio
  - Challenging a Japanese Model of Friendship through Drama: Would You Be Able to Sacrifice Yourself for Your Friend?
    - Norifumi Hida
  - Transforming Visual Art into Performance: “The Colunga Project”
    - Stacy Ohrt-Billingslea
• **Workshop Presentations**: Pless Hall Third Floor Lounge
  - Inverse Arts Integration: Standards, Objectives, and Assessment in the Drama Education Setting
    - Jamie Hipp
  - Theater-based Strategies for Developing Writing across Curriculum
    - Dani Kopoulou

3:00pm-3:15pm: Afternoon Coffee; Frederick Loewe Theatre Lobby

3:15pm-3:45pm: Debrief with Cecily O’Neill; Frederick Loewe Theatre
  - Cecily O’Neill
    - Moderated by David Montgomery

4:00pm-5:30pm: Presentations: Concurrent Session 3
  - **Narrative and Presentations**: ED 1101
    - Spanish CLIL Teachers Learn to Integrate: Arts, Language and Content
      - Enid Larsen
      - Jay DiPrima
      - Gene Diaz
    - Drama in EFL Education in Japan
      - Norifumi Hida
    - Mitigating the Superficial Enigma of learning SAT Vocabulary: A Playwriting Workshop in So Many Words
      - Christina Martin
  - **Paper Presentations**: ED 1102
    - Applied Theatre Practices in Post-revolution Egypt
      - Yasmine Kandil
    - Why Here, Why Now?
      - Mary-Rose McLaren
  - **Narrative and Presentations**: ED 306
    - Drama and Fuzzy Thinking: Celebrating Maybe, Celebrating Uncertainty
      - Pamela Bowell
      - Brian Heap
    - Dorothy Heathcote: Master Drama Teacher in Action
      - Jay Pecora
    - Integration and Engagement: Revitalizing Heathcote’s Rolling Role for the Digital Age
      - Susan Davis
  - **Paper Presentations**: ED 307
    - Inquiry into Teachers’ Reflections: An Experience of Dramatic Exploration and Aesthetic/Artistic Production
      - Wasim Al-Kurdi
    - Dealing with Drama’s Delights and Demons: Beginning Teachers’ Experiences of Drama Education
      - Michael Finneran
    - Artist, Connoisseur, Critic, Muse: Researching the He(art) of Drama Teacher Expertise in High Stakes Contexts
      - Christine Hatton
  - **Workshop Presentation**: Frederick Loewe Theatre
    - Mentoring Student Playwrights
      - Paul Brewster
      - Gail Winar
      - Kim Oria
  - **Workshop and Poster Presentations**: Pless Hall Basement Acting Studio
    - FIVE: Creating an Interactive Multimedia Workshop for Students with Special Needs and the Very Young
      - Brooke Boertzel
      - Sara Morgulis
    - Autism, Asperger’s, and Acting: Learning Social Thinking through Drama
      - Nancy Curry
Workshop Presentation: Pless Hall Third Floor Lounge
  o Process Drama and STEAM: A Transdisciplinary Approach
    ▪ Sarah Papoff

5:30pm: DINNER ON YOUR OWN & EVENING FREE TO EXPLORE NYC

<or>

5:30pm-6:00pm: Welcome Reception; Frederick Loewe Theatre Lobby

6:00pm-7:00pm: Plenary: Global Research Currents in Educational Theatre; Frederick Loewe Theatre
  • Carole Miller
  • Juliana Saxton
  • Cecily O’Neill
  • Ross Prior
  • Brian Heap
  • Michael Anderson
  • Michael Finneran
  • Prue Wales
  • Peter O’Connor
    o Chaired by Philip Taylor

7:00pm-7:30pm: Promotions; Frederick Loewe Theatre Lobby
  • Jonathan Jones

7:30pm: Informal Social Gathering: Educational Theatre Hangouts

Saturday April 23, 2016
Where: The Education Building, 35 West 4th Street, New York, NY 10012 or
Pless Hall, 82 Washington Square East, New York, NY 10003

9:30am: Forum Registration and Coffee: Frederick Loewe Theatre, Lobby

10:00am-11:30am: Applied Theatre Plenary Panel: Applied Theatre in Prisons; Frederick Loewe Theatre
  • Ashley Hamilton
  • Andre Kelly
  • Richard Norat
  • Nancy Smithner
  • Tyrone Taylor
  • Katherine Vockins
    o Introduced by Philip Taylor

11:45am-1:15pm: Presentations: Concurrent Session 4
  • Paper Presentations: ED 1101
    o “Days in the Bay”: The Making of a Performance Inspired by the Changing Streetscape of North Belfast in Northern Ireland to Reflect the Impact of Those Changes on the Community There
      ▪ David Grant
    o English Drama for Critical Pedagogy: Adapting Caryl Churchill for Community-Engaged Theater Workshopping Tool in Post-Umbrella Movement Era of Hong Kong
      ▪ Yu Hsiao Min
  • Narrative and Paper Presentations: ED 1102
    o Image and Tableau Workshops with Academic Staff: Piloting an Applied Drama Research Method to Gauge Diverse Views and perceptions for Professional Development
      ▪ Michael Carklin
    o Performative Pedagogy for Business Contexts
      ▪ Sheng-Tao Fan
    o Playback Theatre in Classroom: Playback Theatre and Graduate Students’ Self-development
      ▪ Liwen Ma
• **Narrative and Paper Presentations: ED 306**
  o *A Rainbow of Bodies: Theatre for Health Explores Bodies and Weight*
    ▪ Teresa A. Fisher
  o *Project to Explore the Issues of Care Work, ‘Acchi wa Kocchi, Kocchi wa acchi (We Are them, They Are We)*
    ▪ Setsu Hanasaki
  o *Speak As You Find: Disrupting and Developing Narratives of Community through Intergenerational Arts Practice*
    ▪ Caoimhe McAvinuey

• **Workshop Presentations: Education 307**
  o *Drama Pedagogy of Resistance: Anchoring Critical Participatory Ethnodrama Action Research with Image Theatre*
    ▪ Rachel Rhoades
  o *#AppliedTheatreMatters: TO in the Midst of the Movement for Black Lives*
    ▪ Quenna Lené Barrett

• **Workshop Presentation: ED 779**
  o *Teaching the Live: The Pedagogies of Performance Analysis*
    ▪ Meg Upton

• **Book / Narrative Presentations: ED 985**
  o *Make Theater Happen*
    ▪ Paul D. Palmore
  o *As Life Goes On: Lessons One Doesn’t Want to Have to Learn*
    ▪ Rosalie H. Contino

• **Performance Workshop Presentation: Frederick Loewe Theatre**
  o *End of the Line: A Play to Confront the Opioid Epidemic*
    ▪ Lynn Bratley

• **Workshop Presentation: Pless Hall Basement Acting Studio**
  o *Rainbow of Desire for Teaching Artists and Cultural Workers*
    ▪ E. Okobi
    ▪ Heleya de Barros
    ▪ Alexander Santiago-Jirau

• **Workshop Presentation: Pless Hall Basement Drama Therapy Room**
  o *Deepening Reflective Practice in Applied Theatre Using Boal’s Image Theatre*
    ▪ Ellie Friedland

1:15pm-2:30pm: LUNCH ON YOUR OWN

<or>

1:30pm-2:00pm: Lunchtime Podcast Discussion: Arts-based Research; Pless Hall Third Floor Lounge
  • Nisha Sajnani
  • Richard Sallis
  • Joe Salvatore
    o Moderated by Edie Demas

2:30pm-4:00pm: Presentations: Concurrent Session 5

• **Narrative and Paper Presentations: ED 1101**
  o *“They Have Become My Family: ” The Challenges and Possibilities of Delivering a National Volunteer-led Program for Refugees and Migrants Characterized by an Ethic of Care*
    ▪ Anne Smith
  o *Inner Memory Making through Theater of Disaster*
    ▪ Ma Rosalie Abeto Zerrudo
  o *Geffen Playhouse Veterans Writing & Performance Workshop*
    ▪ Jennifer Zakkai
    ▪ Carolyn Marie Wright

• **Paper Presentations: ED 1102**
  o *Supporting Political Voice with Young People through Performance: A Physiological Approach?*
    ▪ Sarah Weston
  o *An Invitation: Researching the Process and Creating the Product*
    ▪ Elena Stephenson Campbell
  o *Revisiting the Radical Roots of Applied and Educational Theatre Practices: A Festival to Encourage the Collaboration of Cultural Workers and Trade Unionists in the UK*
    ▪ Rebecca Hillman
• **Paper Presentations: ED 985**
  - Investigating Dramatic Conventions through the Lens of the Everyday
    - Muriel Yuen-fun Law
  - Responsivity in Applied Theatre Artists
    - Kay Hepplewhite
  - Stranger than Fiction: Finding Safe Spaces for Performing the ‘Real’ in Drama and Applied Theatre
    - Christine Sinclair

• **Workshop Presentations: ED 306**
  - Planning for the Short Term: Curriculum Design for Teaching Artists
    - Cortney McEniry
    - Joshua Streeter
  - From Your Work to Mine: Using Reflection as a Tool for Aesthetic Development
    - Lauren Smith
    - Joshua Streeter

• **Workshop Presentation: ED 307**
  - Using Interactive Theatre and Empty Chair Techniques to Foster Civic Engagement
    - Trent Norman
    - Rebecca Brown Adelman

• **Performance and Workshop Presentations: Frederick Loewe Theatre**
  - Picture Justice: A Devised Play about Mass Incarceration in the United States
    - Kiara Downey
  - Behind Bars: An Onsite Devising Project at the Victoria County Jail Museum
    - Jessie Kennedy

• **Workshop Presentation: Pless Hall Basement Acting Studio**
  - Allies at the Table: The Role of White Theatre Artists in Multi-ethnic Conversations
    - Susan Franklin Tanner
    - Kitty Felde

• **Workshop Presentation: Pless Hall Basement Drama Therapy Room**
  - Creating Adaptive Theatrical Experiences for Youth on the Autism Spectrum
    - Aaron Feinstein

• **Workshop Presentation: Pless Hall Third Floor Lounge**
  - Activating Bystander Awareness: From Focus Group to Forum Theatre
    - Christina Marin
    - Stephanie Grady
    - Lynn Mullin

4:00pm-4:30pm: Afternoon Coffee; Frederick Loewe Theatre Lobby

4:30pm-6:00pm: Presentations: Concurrent Session 6

• **Paper Presentations: ED 1101**
  - A Theatre of Affective Encounters
    - Kathleen Gallagher
  - From ‘Discovered’ to ‘Constructivist’ in Applied Theatre: Preparing Postgraduate Students as Future Artist-educators
    - Ross W. Prior
  - The ‘Diverse Economies’ of Applied Theatre
    - Molly Mullen

• **Narrative and Paper Presentations: ED 985**
  - The Dramaturgy of the Prison/The Dramaturgy of the Self
    - Heidi Schoenenberger
  - Schuylkill Showstoppers: A Pilot Revisited
    - Sally Bair
  - A Day at Stateville
    - Ellen Anne Schultz

• **Narrative and Paper Presentations: ED 306**
  - Finding the Ability in disABILITY
    - Nicholas Linnehan
  - Alice Live!: A Workshop for Young Adults with Disabilities
    - Kimberly Barth
• **Workshop Presentation:** ED 307
  - Dramatizing Social Care: Exploring the Possibilities for Applied Theatre as a Tool of Empowerment for ‘Looked after Children’; Developing Person-centered Strategies in a Complex Context
    - Claire MacNeill

• **Performance Presentations:** ED 779
    - Ava Hunt
  - The Tin Ring: Unlocking the Past Collaborative Learning through Witness Testimony & Performance, Enabling Communities & Individuals to Re-engage with Experiences of Genocide
    - Jane Arnfield

• **Workshop Presentation:** Frederick Loewe Theatre
  - Rule Breaking: Making Therapeutic Theater about Disability and Relationship
    - Maria Hodermarska
    - Nick Brunner
    - Alec Silberblatt
    - Ming Yuan Low
    - Lindsey Snyder
    - Ethan Jones
    - Lily Houghton
    - Craig Becker
    - Delia Camden
    - Henry Houghton
    - Bernardo Carlucci
    - Gabriella Rhodeen
    - Bryant Reynolds
    - Maya Rose Hormadaly
    - Noa Fort

• **Workshop Presentation:** Pless Hall Basement Acting Studio
  - Hearing Children’s Voices: Applied Theatre as Research
    - Peter O’Connor
    - Briar O’Connor

• **Workshop Presentation:** Pless Hall Basement Drama Therapy Room
  - Theatre as a Means of Social Uplift for Children in Developing Countries
    - Stephen DiMenna
    - Judy Tate

• **Workshop Presentations:** Pless Hall Third Floor Lounge
  - It’s Good to Be King: Status and Characterization
    - Jennifer Bronder
  - Processing Drama with the Very Young/ Creating Theatre with Early Childhood Actors
    - Elena Stephenson Campbell

6:00pm: DINNER ON YOUR OWN & EVENING FREE TO EXPLORE NYC

<or>

7:30pm-10:00pm: Golden Anniversary Alumni Reception (Prior Reservation Required):
  Greenberg Lounge, NYU School of Law, 40 Washington Square South

_Sunday April 24, 2016_

Where: The Education Building, 35 West 4th Street, New York, NY 10012 or
Pless Hall, 82 Washington Square East, New York, NY 10003

9:30am: Forum Registration and Coffee: Frederick Loewe Theatre, Lobby
10:00am – 11:30am: TYA and Youth Theatre Performances

- **TYA Performance Presentation:** Frederick Loewe Theatre
  - *A Midsummer Night’s Dream*
    - NYU Program in Educational Theatre’s Shakespeare to Go
- **Youth Theatre Performance Presentation:** ED 303
  - *The Bystander: A Portrait of Apathy*
    - Suzanne Sweeney’s Students from Rumson Fair Haven Regional High School

11:45am-1:15pm: Presentations: Concurrent Session 7

- **Paper Presentations:** ED 1101
  - Connections: Theatre Companies and Drama Classrooms
    - **Dana Holden**
  - Bringing Quality Theatre to Classrooms
    - **Heidi Schoenenberger**
  - Toward Undisclosed Possibilities: Learnings from the Struggles and Successes of the First Modern Teaching Artists (A Work in Progress)
    - **Melissa Gawlowski Pratt**
- **Paper Presentations:** ED 1102
  - The Conquering Queer Child: Invading Heterotopic Spaces in Queer Theatre by Young Audiences
    - **Lindsay Amer**
  - Proximity and Intimacy – Innovative Practice within Special Needs Theatre Education
    - **Christopher Davies**
  - Assessing Representation of Marginalized Populations in TYA in the United States
    - **Kelly Prestel**
- **Narrative and Paper Presentations:** ED 306
  - Mashing up Beowulf: Toward a New Intermediated Pedagogy of Drama, Technology and Performance
    - **Michael Anderson**
    - **David Cameron**
    - **Celina McEwen**
  - The Making of Feathers of Fire: A Persian Epic
    - **Steven McIntosh**
    - **Hamid Rahmanian**
  - Nurturing Talent
    - **Eina McHugh**
- **Workshop Presentations:** ED 307
  - New Play Development: Bridging the Gap between Process & Product in the Classroom
    - **Aliza Sarian**
  - Creating Community-based Documentary Performance with Students and Teachers
    - **Ryan Conarro**
- **Workshop Presentation:** ED 779
  - What Are We Talking About?: Post-show Discussions in TYA New Play Development
    - **Teresa A. Fisher**
- **Workshop Presentation:** ED 985
  - Performance Poetry as a Theatre Tool for the Young
    - **Cosmas Mairosi**
- **Workshop Presentation:** Pless Hall Basement Acting Studio
  - Transforming the Primary Classroom: Process Drama + Literature = New Understandings
    - **John Nicholas Saunders**
- **Workshop Presentation:** Pless Hall Basement Drama Therapy Room
  - Intergenerational Theatre Programming: How to “Mind the Gap” through Playwriting
    - **Alexander Santiago-Jirau**

12:00pm-2:00pm: Teaching Artist Job Information Panel; Frederick Loewe Theatre

- Community-Word Project

1:15pm-2:30pm: LUNCH ON YOUR OWN
1:30pm-2:00pm: Lunchtime Podcast Discussion: Theatre for Young Audiences; Pless Hall, Third Floor Lounge
- Edie Demas
- Jonathan Shmidt Chapman
- Tim Webb

2:30pm-4:00pm: Presentations: Concurrent Session 8
- **Narrative and Paper Presentations:** ED 1101
  - Exoskeletons: Generating Content for Popular Music in 2016
    - Casey Ann Hayward
  - Children, Fairy Tales, and the Advantage of Keeping the Performing Arts and Creativity inside the Classroom
    - Rachel Snavely
  - The Power of Process Drama
    - Emily Goodridge
- **Narrative and Paper Presentations:** ED 306
  - 21st Century Teens Tackle Issues of Identity through Theatre: 13 High School Students Premiere “Americans in Breshkistan” at the 2015 Edinburgh Festival Fringe
    - Sonya Baehr
  - Young People and Researched Performance: Discovering Agency and Voice in Challenging Narratives
    - Richard Sallis
    - Prue Wales
  - Dramaturgy-as-research in Devised Theatre: Reflexive Approaches to Meaning-making in Theatre for Young Audiences
    - Jess Kaufman
- **Paper Presentations:** ED 307
  - From Les Mis to Annie, Jr: A Discussion of Dramaturgical Adaptation for Musical Theatre in Education & Accessibility of the Musical Theatre Canon to Youth
    - Sean Mayes
  - Defining the Field of Young Playwrights Programs
    - Jim DeVivo
  - The Economics of Educational Theatre
    - Nicholas Hanson
- **Panel Presentation:** ED 779
  - Rehabilitation and Transformation: Drama Therapy Strategies and Dialogues
    - Andrew Gaines
    - Lee Chasen
    - Marianne Franzese Chasen
    - Sara McMullian
    - Diane Feldman
    - Soohyun Ma
- **Workshop Presentation:** ED 985
  - City Spotlights: Integrating Youth Arts Employment with Positive Youth Development
    - Kelly Prestel
- **Performance Presentation:** Frederick Loewe Theatre
  - Where the Wild Things Are: A TYA Musical Adaptation
    - Melanie Ridgway
    - Benjamin Weiss
- **Workshop Presentation:** Pless Hall Basement Acting Studio
  - Accept the Challenge: Using Theater to Approach Controversial Content with Audiences
    - Courtney J. Boddie
    - David DelGrosso
- **Workshop Presentation:** Pless Hall Basement Drama Therapy Room
  - Writing and Producing: Sonja Weissman and the Miracle Play
    - Robin Wallace
    - Dinah Smith
- **Workshop Presentations:** Pless Hall Third Floor Lounge
  - Extraordinary Bodies: Using Theatre to Promote Body-Positive Thinking with Middle School Students
    - Elizabeth Brendel Horn
  - Connecting to Theatre History with Applied Theatre
    - Christina Rodriguez de Conte

4:00pm-4:15pm: Afternoon Coffee; Frederick Loewe Theatre Lobby
4:15pm-5:00pm: Forum on Educational Theatre Closing; Frederick Loewe Theatre
   • Amy Cordileone
   • James Miles
   • Peter O'Connor
   • Alex Sarian

5:00pm-5:15pm: Farewell and Announcement of 2017 Forum; Frederick Loewe Theatre
   • Philip Taylor
   • Joe Salvatore

5:30pm: Informal Social Gathering: Educational Theatre Hangouts