80WSE
FOR IMMEDIATE RELEASE

Charlie White’s
A Selection from The Teen and Transgender Comparative Study to be on view in the Washington Square Windows 24 hours a day, 7 days a week.

80WSE is pleased to announce a windows solo exhibition by Charlie White, titled, A Selection from The Teen and Transgender Comparative Study. The exhibition will be on view from October 27, 2009 - January 27.

80 Washington Square East
(Between West 4th Street and Washington Place)
October 27, 2009 – January 27, 2010
Opening Reception, October 27, 2009, 5-8 P.M.

Contact:
Michael Cohen, 212.998.5747 / 80wse@nyu.edu
We welcome all inquiries from the press and the public.

A Selection from The Teen and Transgender Comparative Study

White’s Teen and Transgender Comparative Study, 2008, parallels two puberties: one biological, the other chemical/surgical. Over the course of a year, White worked to identify teen and male-to-female transsexual subjects who, when viewed together, would create a visual bridge between female adolescence and male-to-female sexual transformation. The Study is part of a larger project titled The Girl Studies, which includes a 35mm film titled American Minor and a series of short animations titled OMG BFF LOL.

This exhibition marks 80WSE’s transition into exhibiting high-profile artists while inviting contemporary issues of conceptualism, representation and identity into the gallery’s aesthetic orientation. A Selection From The Teen and Transgender Comparative Study was produced specifically for 80WSE by reprinting three of White's original photographs at a unique scale for public presentation in the exhibition windows.

Born in 1972, White was a fellow at the Yale Norfolk Summer Program in 1994, receiving his BFA from the School of Visual Arts, New York, in 1995 and his MFA from Art Center College of Design in 1998. His most recent solo exhibitions include Spilling Hot Gossip, at the Oslo Kunstforening, 2005; and OMG BFF LOL at The Aldrich Contemporary Art Museum, 2009. White's first film, American Minor, was featured at the 2009 Sundance Film Festival, and Director's Fortnight at Cannes 2009. His most recent group exhibitions include Nine Lives, curated by Ali Subotnik at the Hammer Museum in Los Angeles, 2009; The Puppet Show, curated by Ingrid Schafnner and Carin Kuoni for the Institute of Contemporary Art in Philadelphia, 2008; and Art in America Now, organized by the Guggenheim Museum for the Shanghai Museum of Contemporary Art in China, 2007.

Charlie White lives and works in Los Angeles where he is Associate Professor, and Director of the MFA program at the USC Roski School of Fine Arts.

Charlie White will lecture on his work, Thursday, October 15, 2009 from 5:15 PM to 6:15 PM at the Einstein Auditorium, The Barney Building, 34 Stuyvesant St.

The 80 Washington Square East Galleries are operated by the NYU Steinhardt Department of Art and Art Professions, under the direction of artist and faculty member Peter Campus.