**NANCY BARTON**

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New York, NY 10012

e-mail: nancy.barton@nyu.edu

**EDUCATION**

1984 MFA, Cal Arts, Valencia, CA

1982 BFA, CalArts, Valencia, CA

**SOLO EXHIBITION, SOCIAL PRACTICE, & PERFORMANCE PROJECTS**

2011 – present *Prattsville Art Project*, creator of an ongoing multi-disciplinary social art & creative placemaking project in collaboration with a rural Catskill Mountain community.

2019 *Nancy Barton*, Amy Greenspon Gallery, NY, NY

 *Less Than Zero,* mixed media installation, Incantations Festival, Mojave Sound Arts,

 Twentynine Palms, California

2018 *The Mirror Phase*, mixed media installation, Incantations Festival, Mojave Sound Arts,

 Twentynine Palms, California

 *It’s Come to This*, performance with Laurence Rickels, Raymond Pettibon Studio, NY

2015 *Between Night Briefly,* Widow Jane Mine Cave, Rosendale, NY

2002 *Before I Wake*, Rosenberg Gallery, New York University, NY

2000 80 Washington Square East Galleries, New York, NY

1995 *Life After Life*, Multi-Disciplinary project creator & performance, with Sheree Rose, Marnie Weber, Wilshire Royale Hotel, Los Angeles, CA

1994 *Fort Da,* installation*, Love Among the Ruins*, Long Beach Museum of Art,

 Long Beach, CA

1992 *Live and Let Die*, Christopher Grimes Gallery, Los Angeles, CA

1991 Presentation House, Vancouver, B.C., Canada

 New Langton Arts, San Francisco, CA

1991 *Swan Song*, Performance, Western Front, Vancouver, BC, Canada

1990 American Fine Arts, Co., New York, NY

 Hallwalls, Buffalo, NY

*Swan Song*, Performance, Film in the Cities, St. Paul, MN

 *Swan Song*, Performance, LACE, Los Angeles, CA

1989 Intersection for the Arts, San Francisco, CA

 *Swan Song,* Performance, Intersection for the Arts, San Francisco, CA

1988 American Fine Arts, Co., New York, NY

 *Swan Song,* Performance, American Fine Arts Co., New York, NY

 XS Gallery, Carson City, NV

1987 SF Camerawork, San Francisco, CA

1986 New Langton Arts, San Francisco, CA

**SELECTED GROUP EXHIBITIONS**

2017 *Memory Is a Tough Place*, Sheila C. Johnson Design Center, New School/Parsons, NYC

2016 *Creating Images*, Kaaterskill Fine Arts Gallery, Hunter, NY

 *Here We Go*, D-Space, Catskill New York

2015 *American Masquerade II,* Prattsville Art Center, Prattsville NY

 *Calico Indian Dance Showdown*, Town Greene, Prattsville, NY

*Large Works*, Roxbury Arts Group, Roxbury, NY

2014 *FEARFUL AWESOME* curated by SANE collective, {Temp} ArtSpace, NYC

*Brucennial* curated by Bruce High Quality Foundation, NYC

*Joy Syringe* curated by Joseph Imhauser in connection with the London Biennial, Brooklyn NY

2013 *Middle Gate, Geel 13*, Curated by Jan Hoet, citywide exhibition, Geel, Belgium

*DSM-V* Curated by David Rimanelli, organized by Vito Schnabel, the

former Moynihan Post Office, New York City

2012 *The Art of Mudfest,* Prattsville Art Center, Prattsville, NY

2011 *Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA

*La Revolution de la Vie Quotidienne,* Galerie Michel Journiac,

 Paris, FR

2009 *Nothing Up My Sleeve,* Participant Inc. New York, NY

2008 *S & M; Shrines and Masquerades in Cosmopolitan Times*, 80WSE Gallery, New York, NY

2007 *NeoIntegrity,* Derek Eller Gallery, New York, NY

1. *AlleGor,y* Mandarin Gallery, Los Angeles, CA

2004 *Art/Journalism,* Rosamund Felsen Gallery, Los Angeles, CA

2002 *Power Ballads*, Rupert Goldsworthy Gallery, New York, NY

2000 *Transformer,* La Panaderia Gallery, Mexico City, MX

1997 *Work/Space,* UC Irvine Gallery, Irvine, CA

1996 *Work/Space,* Southern Exposure Gallery, San Francisco, CA

 *The Paranoid Machine,* Shoshana Wayne Gallery, Los Angeles, CA

1995 *Saturday Night Fever,* Tom Solomon's Garage, Los Angeles, CA

 *Narcissistic Disturbance*, Otis College of Art and Design,

 Los Angeles, CA

1994 *The Office, Histories, Practices, and Irregular Protocols,* Lower Manhattan

Cultural Council, New York, NY

 *Photography & Photographies*, California Museum of Photography, Riverside, CA

1993 *In Search of Self: Soho at Duke,* Duke University, Durham, NC *Hollywood, Hollywood,* Art Center College of Design, Pasadena, CA

 *Tattoo Collection,* Andrea Rosen Gallery, New York, NY

 *Evidence,* Laguna Beach Museum of Art, Laguna Beach, CA

1992 *Breaking Barriers*, Santa Monica Museum of Art,

 Santa Monica, CA

 *Le Mois de le Photo,* Maison de la Culture Mercier, Montreal,

 QC, Canada

1991 *Sticky Fingers: Recent Art from L.A.,* Brand Name Damages,

 Brooklyn, NY

 Christopher Grimes Gallery, Santa Monica, CA

1990 *Stendhal Syndrome: The Cure,* Andrea Rosen Gallery, NYC

 *Spectacular Women,* Film in the Cities, St. Paul, MN

1989 *California Photography: Remaking Make Believe*, MoMA, NYC

 American Fine Arts, Co., New York, NY

 *Materiality,* CEPA, Buffalo, NY

1988  *L.A. Hot & Cool, Recent Art form L.A.,* Cleveland Center for
 Contemporary Art, Cleveland, OH

 *Selections,* Stux Gallery, New York, NY

 *Masquerade,* Randolph Street Gallery, Chicago, IL

 *Image and Text,* The Women's Building, Los Angeles, CA

1987 *L.A. Hot and Cool,* MIT List Visual Arts Center, Boston, MA

 *Three Installations,* Installation Gallery, San Diego, CA

1984 *Alternate Routes*, creator and artist public art installation on L.A. bus system for 1984, Olympics, Los Angeles, CA

**CURATORIAL PROJECTS, FESTIVALS, & SYMPOSIA**

2022 Curator, *Vision Prattsville*, Architectural Project, with Syracuse University

 Architecture Program, Prattsville Art Center Gallery

Producer, *Screamfest,* Music Festival, Pratsville, NY

 Co-Curator, *Value, Recollections,* Prattsville Art Center Gallery

2021Producer,Public Art Project,*The Music Box on Main Street: Outpost Prattsville*

 Curator, I’m Sending an Angel Ahead of You, exhibition and performance, Prattsville, NY

 Residency Director, Pandemic Live Work Space for displaced artists, Prattsville, NY

2020Curator,*Until Further Notice, Prattsville Clews, Lady Liberty, Winter Holiday, Locally Grown*

Prattsville, NY

2019 Festival Producer, *Headed for the Hills*, 3-Day music and art festival, Prattsville, NY

2018 Presenter, Northeast Creative Placemaking Leadership Summit. Drew University, Madison, NJ

 Festival Producer, *Headed for the Hills*, music and art festival, Prattsville Art Center

 Curator, *Brooklyn Then,* and *Locally Grown*, Prattsville Art Center

2017 Festival Producer, *Headed for the Hills*, 3-Day music and art festival, Prattsville, NY

 Producer *Prankster’s Ball*, exhibition & performances, Prattsville Art Center

2016Festival Producer, *Headed for the Hills*, music and art festival, Prattsville NY

 Producer, *NinjaFest,* Mini-Music Festival, Prattsville Art Center

 Producer, *Affair,* Video Installation Event, Prattsville Art Center

 Producer, *What Now?,* Visual and Performing Arts event, Prattsville Art Center

 Curator, *On Photography*, Prattsville Art Center

 Curator, *Locally Grown,* Prattsville Art Center

 Curator, *The Artists’ Weekend,* Public Art Projects in Prattsville, NY

2015 Curator, *American Masquerade, I & II*, Prattsville Art Center, Prattsville, NY

Curator, *Missed Connection,* Kunstraum, LLC, Brooklyn, NY, NYU Student Exhibition

2014 Presenter, The Art of Care, Conference, Sorbonne, Paris I, FR

 Curator, *HOMELAND*, Prattsville Art Center, Prattsville NY

Presenter, Creative Placemaking, Grantmakers in the Arts Conference, Houston,

 TX

Presenter, Rural Arts Supported by Government and Private Philanthropy, Smart Growth Conference, Denver, CO

 Presenter, Rural Placemaking and the Arts, APA National Planning Conference,

 Atlanta, GA

Respondent, Les Nouveaux Commanditaires, Bard Center for Curatorial Studies,

Annandale on Hudson, NY

 ArtPlaceSummit, Los Angeles, CA

2011 Lyle Ashton Harris; with Shirin Neshat, Jim Hodges, and Nancy Barton, Panel Discussion, Studio Museum, Harlem

“(Re)visioning Medusa,” panel discussion with Avital Ronell, Kathe Burkhart,

 Marlene McCarty, Maison Francais, NYU

2009 Curator, *Art at Strauss,* Straus Institute for the Advanced Study for Law and Justice,

 NYU, NY.

2008 North American Curator, *Busan Biennial* :*Expenditure,* Busan Museum of Art, Busan, Korea

1. Symposium Organizer, *Media City*, Seoul, Korea. with Jean Baudrillard,
2. John Welchman, Cody Choi, (publication)

1998 *Work & the Image Conference*, University of Leeds – Conference presentation
 "(Tele)tales from the Crypt" organized by Griselda Pollack 1997 UC Irvine - *Work Space,* Panel w/ Mark Poster, Laurence Rickels,

 Catherine Greenblatt, Stephanie Ellis, (publication)

1996 Semiotic Society of America Conference - *Erecting Institutions* Panel w/Emily Apter, Rike Felke

 Editorial Board, *Framework* Magazine

 Whitney Independent Study Program, New York - Visiting Artist

1995 Otis College - *Narcissistic Disturbance* co-organizer and participant for panel

with Judith Butler, Michael Cohen, David Rimanelli, Laurence Rickels

1994 Society of Photographic Education Conference - *Stirring the Pot, Diversity in
 Education*, Panel organizer and participant

1992 Los Angeles Center for Photographic Studies - Lecture

1991 L.A. County Museum of Art, *On the Art of Fixing a Shadow,* Gallery Talk

1989 Society of Photographic Education National Conference - *Through the*

*Looking Glass,* Panel with Lorna Simpson, Connie Hatch

1988 Randolph Street Gallery, Chicago - *Gender and Identity* Panel w/Francoise Meltzer, Ellie Ragland Sullivan

1987 LA Art Fair - *The Hand That Feeds You* Panel with Meg Cranston, Lari Pittman Society for Photographic Education Conference - *Photography and Psychoanalysis* Panel

**GRANTS & AWARDS**

2022 Creatives Rebuild New York, AEP Award

FEMA, Homeland Security, Flood Mitigation Award

Laura Jane Musser Fund, , Rural Arts, Prattsville Art Project

Catskill Watershed Corporation,Flood Mitigation, Engineering Award

Greene County CREATE - General Operating, Prattsville Art Project

NEA, General Operating, Prattsville Art Project

NYSCA State and Local Partnership, Multi-Arts Organization Grant 2021/22,

 Prattsville Art Project

Create NY, Media Arts Grant

NYSCA State and Local Partnership, Multi-Arts Organization Grant 2020/21, Prattsville Art Project

2021NYSCA, CARES Award, Prattsville Art Project

 Mid-Atlantic Arts, CARES Award, Prattsville Art Project

 Laura Jane Musser Fund, Rural Arts, Prattsville Art Project

 Greene County CREATE –General Operating, Prattsville Art Project

Greene County Youth Services Grant, *Youth Poetry and Art Workshops,* Prattsville Art Project

2020 Catskill Watershed Corporation, Flood Mitigation Engineering Plan, Prattsville Art Project

 NEA Challenge America Grant, “Diversity on Main Street,” Prattsville Art Project

 NYSCA State and Local Partnership, Multi-Arts Organization Grant 2020/21, Prattsville Art Project

 Greene County Youth Services Grant, *Next Generation Arts Workshops*

2019NEA Challenge America Grant, *Headed for the Hills Festival 2019,* Prattsville Art Project

 Donald and Lindsay O’Connor Foundation Grant, *Headed for the Hills 2019*

 Catskill Watershed Corporation, Flood Mitigation Feasibility Study Grant, Prattsville Art Project

Greene County CREATE, General Operating, Prattsville Art Project

Mentor of the Year, BOCES Northern Catskills Occupational Programs

 Rockwell Foundation, Operating and Program Support, Prattsville Art

 Project

 Tianaderrah Foundation, Operating and Program Support, Prattsville Art

 Project

Catskill Watershed Corporation Grant,“We are our Watershed Pt 2” Fiscal Sponsor for Lize Mogel

2018NYSCA Mid-Size Facilities Projects Grant for *The Music Box on Main Street*, at the Prattsville Art Center

NEA Our Town Grant for *The Music Box on Main Street*, at the Prattsville Art

Center

Greene County CREATE, General Operating, Prattsville Art Project

 Greene County Youth Services Grant, *Next Generation Arts Workshops*

Puffin Foundation, *Forms and Sounds Concert Series*, Prattsville Art Project

 Tianaderrah Foundation, Operating and Program Support, Prattsville Art

Center

 Rockwell Foundation, Operating and Program Support, Prattsville Art

 Project

 Catskill Watershed Corporation Grant, “Know your Watershed” Fiscal Sponsorship for Ronnie Farley

 Catskill Watershed Corporation Grant, “We are our Watershed” Fiscal Sponsorship for Lize Mogel

2017 NEA, Challenge America Grant, *The Prankster People’s Museum,* at the Prattsville

 Art Center

 NYSCA Special Arts Services Grant, Prattsville Art Project

Greene County CREATE, General Operating, Prattsville Art Project

2016NYSCA, NY Regional Economic Development Council, Workforce

 Development Grant, Prattsville Art Project

 NYSCA Special Arts Services Grant, Prattsville Art Project

 Wayne Speenburgh Grant, Greene County, NY, Prattsville Arts Project

 Tianaderrah Foundation, Operations and Programming support, Prattsville Art Project

 Open Space Institute, McHenry Fellowship, in collaboration with Otto Ohle

Greene County Council on the Arts, Community Re-Granting Award

 Donald and Lindsay O’Connor Foundation Grant

2015 *American Masquerade*, NYSCA Regional Economic Development Grant,

 w/Mainly Greene Partnership

 *American Masquerade*, publication grant, with Robert Slifkin,

NYU Visual Arts Initiative, catalogue forthcoming

 Greene County Council on the Arts, Community Re-Granting Award

2014 NYSCA Regional Economic Development Grant, w/Mainly Greene Partnership

2013 ArtPlace America, Creative Placemaking award w/the Town of Prattsville to

 rebuild the Prattsville Art Center facility

 NYSCA Regional Economic Development Grant, Mainly Greene Art Partnership

 Greene County Council on the Arts, Community Re-Granting Award

2012 NYU Service Learning Grant, “Experiments in Utopia: Artists Communities”

NYUSteinhardt Art & Culture Challenge Grant, “Prattsville Art Center”

2011 NYU Humanities Council Grant, “(Re)Visioning Medusa”

2009NYU Humanities Council Grant, “Beginningless Thought, Endless Seeing, the Work of Stuart Sherman, “funding for exhibition and retrospective catalogue,

2007 Steinhardt Art & Culture Challenge Grant, “All Access”

 NYU Arts Steering Committee, “Art as the Practice of Freedom”

2006 NYU Humanities Council Grant, "Where Art and Life Collide"

2005 - 2009 Contributing Editor, *Art US Magazine*, Los Angeles, CA

1. NYU Curricular Challenge Fund Grant , “Gimme Shelter, Building Sustainable

Architecture”

1. Juror, Scholastic Young Artist Awards
2. Panelist , College Art Association Conference, New York, NY

2000 NYU Research Challenge Grant, "TelePrompTings"

1999- 2005 Examiner, International Baccalaureate Organization

1996 Panelist, Getty Individual Artists' Grants

 Panelist, L.A. Cultural Affairs Photography Grants

1994 Art Matters Grant

**TEACHING & ADMINISTRATIVE POSITIONS**

2012 – present **Founding Director Prattsville Art Center & Residency, Prattsville, NY**

 Executive Director &Artist in Residence for Creative Placemaking & Social Arts Project, Exhibition Curator, Education Coordinator, and

 Creator/Producer of the *Headed for the Hills* Annual Festival

1997- present **New York University, Steinhardt School, Department of Art**

 Clinical Associate Professor

 Department Chair 2005 - 2011

Director Undergraduate Programs 1997 – 2005

Co-Chair Contemporary Art Initiatives, NYU Africa House

Founder, NYU Steinhardt Global ArtSites, Berlin, Ghana,

 Shanghai, Sorbonne/Steinhardt Exchange Programs,

Founding Director, All Access, Summer program for at-risk youth

Designer, Arts Facilities, NYU Abu Dhabi, Saadiyat Island, NYU Berlin

Director, Art Department Summer Programs 1998 – 2005

2022 – present **Board Member, Zadock Pratt Museum**

 **Board Member Friends of Historic Prattsville**

 **Member, Prattsville Comprehensive Planning Commission**

2016 – present **Board Member, Community Action of Greene County**

2013 –15 **Founding Member, Mainly Greene Arts Project**

1992- 97 **Otis College of Art and Design, Los Angeles, CA**

 Associate Professor

 Chair, Photography Program

1990-92 **CalArts, Valencia, CA**

 Visiting Professor, Program in Art

1991-92  **UC Irvine, Visual Arts, Irvine, CA**

 Adjunct Faculty, Studio Art Program

1989-90  **Art Center College of Design, Pasadena, CA**

 Adjunct Faculty, Humanities Department

1988-89  **UC Riverside, Riverside, CA**

 Adjunct Faculty, Photography Department.

1984-89 **CalArts, Valencia, CA**

 Adjunct Faculty, Program in Visual Communications

**SELECTED WRITINGS & PUBLICATIONS**

Barton, Nancy, “The Unconscious and the Teaching Subject,” *Lacanian Ink, #45*

Barton, Nancy, “Profiles in Placemaking,” *Community Development Investment Review;*

 *Creative Placemaking*, Federal Reserve Bank of San Francisco, vol 10, Issue 2,

 2014

Barton, Nancy, images, *Lacnian Ink #41*, *Special Issue, Wagner and Consequences*, text by Slavoz Zizek

 Hoet, Jan, *Middle Gate, Geel 13*, Exhibition Catalogue

 Barton, Nancy, “Better Living Through Facebook*,” Lacanian Ink* #40

 Barton, Nancy, “Medusa,” *The Symptom” #13*, www.lacan.com/symptom13

Barton, Nancy, “Sue De Beer, Park Ave Armory and Marianne Boesky,”

 *Art US* # 31, 2011

Barton, Nancy, “I, Myself Am War,” in *Expenditure*, catalogue of the 2008 Busan

 Biennial, South Korea

Barton, Nancy. “Beyond Belief,” *Real Life Magazine, Selected Writing and*

 *Projects, 1979 - 1994,* ed Miriam Katzeff, Thomas Lawson, Susan

 Morgan, pub. 2007,Primary Information, NY, NY

Barton, Nancy, Nancy Barton on Sue De Beer, *Bomb*, no. 92, Summer 2005

Barton, Nancy, "Delay in the Machine Age, *Art US*, November 2005

Barton, Nancy, "Curtain Call." *Art US*, March 2004

Barton, Nancy, "Be Here Now (and Then), " *Art US*." February, 2003

Barton, Nancy, “Interview With the Vampire, “ *Flash Art* “ International ed.

 Jan/Feb 2000

Barton, Nancy. "(Tele)tales from the Crypt," *Work and the Image*, ed, Griselda

 Pollock, London, Ashgate Press, 2000

Barton, Nancy, in Neumair, Diane, ed. *Reframings, New Feminist Photography,*

 Temple University Press, 1996, ppg. 68 - 71

Barton, Nancy, in *California Photography: Remaking Make Believe*,

 exhibition catalogue, ed Susan Kismaric, MoMA, NY, 1989

**SELECTED PRESS**

Rimanelli, David, Nancy Barton at Greenspon, *Artforum,* “Critic’s Picks,” April 2019

Colman, David, “A Catskills Art Scene Makes a Splash with Free Curry,” NY Times, 8/30/2017

Warnick, Melody, *This is Where you Belong; The Art and Science of Loving the Place You Live,* full book chapter devoted to the Prattsville Art Center and its development

Rickels, Laurence, *Before the Middle Gate,* *Text Zur Kunst,*

Kabat, Jennifer, “Hurricane Irene and Mike Kelley’s Ghost,” *The Weeklings*, 8/25/2012

Cotter, Holland, “A Multicultural Swirl of Africa, The Americas, and Even Outer Space,”

*New York Times, Arts*, pg 1, Dec 3rd, 2008

Rickels, Laurence. “Phantoms of Opera” *Art & Text,* November, 1998

Ellis, Stephanie and Greenblatt, Catherine, "Work/Space" *parallax,* #5,

Intra, Giovanni. "Fear Factory," *Monica*, Oct./Nov., 1996, p. 20,

Pagel, David. review: The Paranoid Machine, *L.A. Times*, July 25, 1996, p. F 13

Stern, William, ed. *Thresholds: Viewing Culture*, vol. 9, U.C. Santa Barbara, pp. 64-66 &

 cover

Kandel, Susan. "Retro Chic," *L.A. Times*, April 13, 1995, p. F7

Rugoff, Ralph "Vanity Fare: Artists and the N Word," *L.A. Weekly*, February 17, 1995, p.

 33

Levin, Kim, "Voice Choices," *Village Voice,* Nov. 1, 1994

David Greene, "Underexposed," *L.A. Reader*, June 10, 1994, p.13

Knight, Christopher, "A Show Beyond Pictures," *L.A.Times*, April 23, 1994,

 pp. F1, F9

Frank, Peter, "Spirit of L.A. life captured," *Press-Telegram*, March 13, 1994

Gamblin, Noriko, *Love Among the Ruins*, exhibition catalogue, Long Beach Museum of

 Art, 1994

Fehlau, Fred, ed. *Hollywood, Hollywood*, exhibition catalogue, Art Center College of Design,1993

Hillings & Constantino, ed. *In Search of Self: Soho at Duke*, exhibition catalogue, Duke University Museum of Art,1993

Relyea, Lane. "Nancy Barton at Christopher Grimes," *Artforum*, October 1992, p. 113

Liu, Catherine, "Barton & Glass: Margins of Camp," *Flash Art*, Jan/Feb 1992 pp. 115-

 117

"Nancy Barton, Performance, Swan Song," *The Front*, Nov/Dec, 1991, p. 16

Rosenberg, Ann. "Beyond Warhol: Photos Develop in Stature," *Saturday Review*, *The Vancouver Sun,* November 1991, p. D11

Lieberman, Rhonda. "Butter Wouldn't Melt in my Mouth," *Flash Art*, Jan/Feb 1991, pp. 131-32

Liu, Catherine. "Nancy Barton, Michael Glass," *Artforum*, March 1991,

 pp. 126-27

Cyphers, Peggy. "New York in Review," *Arts*, February 1991, p. 96

Raczka, Robert. "Illusions of Mastery," *Afterimage*, October 1990, pp. 20-21

Romano, Gianni. "Viva la Diva," *Contemporania*, Summer 1989, pp. 100-105

Liu, Catherine. "Another Voice-Let's Get Real," *Village Voice*, August 1, 1990

Brunson, Jamie. "Deliberate and Accidental Revelations,"*Artweek*, May 12, 1989

Kismaric, Susan. "Family Pictures," *MOMA Members' Quarterly*, New York, Summer 1989, pp. 18-19

"Further Developments in the California State of Mind," The New York Times, Sunday, July 23, 1989

Liu, Catherine. "Nancy Barton at American Fine Arts," *Artforum*, February, 1989, p.133

Cottingham, Laura. "Nancy Barton at American Fine Arts," *Flash Art*, Mar/Apr

 1989, p. 117

Cotter, Holland. "Nancy Barton at American Fine Arts," *Art in America*, February 1989,

 p. 261

Meyers, Terry. "Nancy Barton," Arts, *February*, 1989, p.86

Cooper, Dennis. "Letter from New York," *Art Issues*, February, 1989, p. 32

Selwyn, Mark. Interview, *Flash Art*, Summer, 1988, p. 110

Raczka, Robert. "Writing on the Wall," *Afterimage*, May 1988

Svitil, Torene. Interview, *Exposure* (Los Angeles), Spring 1988

Rugoff, Ralph. Interview, *L.A. Style,* March, 1988

Friss-Hansen, Dana. *L.A. Hot & Cool*, exhibition catalogue, MIT List Visual Arts Center,

 Boston, MASS

Freudenheim, Susan. Review, *Artforum*, November 1987, p.146

Pincus, Robert. "Installation Works Trace Roots to 60's Conceptual Art,"

 *San Diego Union,* August, 1987

*New Langton Arts*, Exhibition catalogue, 1986