PROGRAM IN EDUCATIONAL THEATRE presents

TWO WEEKS WITH THE QUEEN

Based on a novel by Morris Gleitzman
Adapted by Mary Morris

Provincetown Playhouse
133 MacDougal Street

FRIDAY, FEBRUARY 24 AT 8PM
SATURDAY, FEBRUARY 25 AT 3PM
SUNDAY, FEBRUARY 26 AT 3PM
THURSDAY, MARCH 2 AT 8PM
FRIDAY, MARCH 3 AT 8PM
SATURDAY, MARCH 4 AT 3PM
SUNDAY, MARCH 5 AT 3PM

steinhardt.nyu.edu/music
THE CAST

CHERYL BRUMLEY
MAGGIE BUSSARD
BRENDAN CHAMBERS*
MEGHAN CROSBY
ERIC GELB
SHANNON STODDARD

*Appears courtesy of Actors’ Equity Association

PRODUCTION STAFF

Director .................. PHILIP TAYLOR
Assistant Director ........ ANDREW GAINES
Production Stage Manager ...... SARAH BROWN
Costumer Designer .......... MEAGHAN CROSS
Lighting/Sound Supervisor ...... DREW FRANCIS
Lighting Designer ........ LEAH COHEN & DARYL EMBRY
Set Designer ................ DARYL EMBRY
Scenic Supervisor ........ SYLVIANE SHERWIN
Assistant Scenic Supervisor ...... JOE MATHERS
Sound Designer ........ KARI NOOR THOMPSON
Assistant Stage Manager ...... JIAWEN HU

The videotaping or other video or audio recording of this production is strictly prohibited.
**DIRECTOR’S NOTE  TWO WEEKS WITH THE QUEEN**

“I will not be silenced and I will not give up and I will not be ignored.”

– Elizabeth Taylor

I was fortunate enough to see the original 1992 production of *Two weeks with the Queen* in Sydney. I remember being captivated by the story of sibling rivalry and love, the coming of age motif, and the need to be compassionate during tumultuous times. These themes seem to be highly resonant today.

During that period, there were images of the Grim Reaper casting blame. A fear of this un-known disease, known as AIDS, hitting gay men, was rampant. How the world was managing, or not, to deal with human suffering became regular fodder for TV news.

Fortunately there were inspirational figures, like the legendary actress Elizabeth Taylor, and the beautiful Princess Diana, who threw caution to the wind, and were unfazed by visiting the hospices, holding the hands of the ill, and becoming tireless advocates for research and change. Upon the death of Ms. Taylor in 2011, I was thrilled that a significant portion of her estate was going to amfAR, the Foundation for AIDS Research. I only wish we had more of these sensitive, generous and tireless champions now.

In our play, Colin is pretty much our every boy. He has a lot of opinions, his younger brother, Luke, annoys him; and, while he loves his parents, he has an independent mind. The words of Ms. Taylor at the top of this page, could very well be Colin Mumford’s! Resistant to being sent away during a family crisis, he discovers an important mission, and a determination to make matters better. On his journey, he makes profound discoveries, not only about himself, but also about the world in which he lives. And those insights, to me, are at the very heart of what theatre for young audiences strives for as an aesthetic medium.

I am delighted that the Educational Theatre program at NYU has included this timely and evocative play in its season. I am quite sure our late and loving program founders, Nancy and Lowell Swortzell, would be happy with the efforts of our talented company. I hope you will too.

– Dr. Philip Taylor

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**CAST BIOGRAPHIES**

**CHERYL BRUMLEY** is a master’s candidate in the Program in Educational Theatre for Colleges and Communities and holds a BA in Theatre and Performance Studies from Georgetown College. She has a diverse background in theatre ranging from performance to production, and education. Before moving to New York, Cheryl served as a board member with the Kentucky Theatre Association and the Kentucky Playwrights Workshop as their new play contest coordinator. She hopes to someday teach students like herself on the collegiate level, and to even-tually return to her home state to continue fostering the growth and accessibility of theatre arts in Kentucky.

**MAGGIE BUSSARD** is a first-year master’s candidate in the Program in Educational Theatre. She holds a BA in Theatre and Politics from Oberlin College where she was involved in numerous productions as a director, actor, and costume designer. Highlights include directing *Third and Stop Kiss*, designing costumes for *Next to Normal*, Urinetown, and *Cabaret*, and acting in various new works where she got to play characters like a demonic 6-year-old and a super hero. Maggie was a board member for the Oberlin Musical Theater Association and Oberlin Student Theater Association for many years, including taking a turn as co-chair of each. Maggie has also worked as the Associate Director and a teaching artist for the Oberlin Children’s Shakespeare Project and now works in various educational settings in New York. Thanks to the rest of the cast, Mom, Dad, and Malachi!

**BRENDAN CHAMBERS** is a master’s candidate in Educational Theatre at NYU. Brendan is excited to be back performing at The Provincetown Playhouse. Last year, he played Alec Harvey in *Brief Encounter*, directed by Amy Cordileone. He also played Kalina in *Kilo Hoku* last summer for New Plays for Young Audiences here at Provincetown. He has a BFA in Acting from Carnegie Mellon University and is a proud member of Actors’ Equity.

**MEGHAN CROSBY** is a first-year master’s candidate in NYU’s Educational Theatre program. A perpetual nerd, her first master’s is an MFA in Playwriting from the University of Glasgow. Meghan writes, acts, and choreographs often for the American Renaissance Theatre Company, for whom she is also a board member. Performance highlights include *Revel's End* (NYC), *Line Open Next* (NYC), *The Beeping* (NYC), *Sleeping Soldiers* (Edinburgh Fringe), *Spelling Bee* (Glasgow), and *Eurydice* (Boston). Meghan teaches drama and dance at the Pine Street School and for Story Pirates, where she expresses her passion for arts education with a social conscience.

**ERIC GELB** is a first-year undergraduate student in the Educational Theatre Program. His recent credits include NYU Lamplighters’ *James and the Giant Peach*, Kidz Theater’s *The Music Man*, R+H’s *Cinderella*, and Disney’s *Beauty and the Beast*. Eric co-owns a Princess Entertainment company back in Michigan that brings fairytale characters to life at birthday parties and special events. His book, *Growing Up in the Wings*, available on Amazon, was written for students who grew up loving the theatre like he did but had no idea where to go.

**SHANNON STODDARD** is a first-year master’s candidate in the Educational Theatre for Colleges and Communities program. She hopes to someday run her own after-school youth theatre program! Shannon previously taught in Fort Smith, AR, for six years where she worked on nearly 50 shows with students in grades K-12. She currently teaches with Dance.Laugh.Learn and Fresh Theatre Arts here in the NY/NJ area! Shannon is thrilled to be collaborating with this fabulous cast and crew while working on her first show at NYU.
PRODUCTION BIOGRAPHIES

SARAH BROWN (Production Stage Manager) is very excited to be a part of NYU Steinhardt’s production of Two Weeks with The Queen. Sarah has worked on many productions throughout her time in NYC and is grateful for all the opportunities and support she has been given thus far.

LEAH COHEN (Lighting Designer) is a junior in the Program in Educational Theatre. She is happy to be collaborating on this production! Her past work includes: Fugitive Songs: A Song Cycle (Lighting Designer) and Cabaret (Lighting Designer) with Uproar Theatre Corps, The Miracle Worker (Associate Lighting Designer) and Noël Coward’s Brief Encounter (Assistant Lighting Designer) with NYU’s Program in Educational Theatre, Dogfight (Lighting Designer) with A Class Act NYU, and A Midsummer Night’s Dream (Stage Manager/Assistant Lighting Designer) and Alice in Wonderland (Lighting Designer) with Ensemble Production Company.

MEAGHAN CROSS (Costume Designer) is a graduate of the Educational Theatre Program (MA ’14). Recent design credits include The Miracle Worker (NYU-Ed Theatre Program) and Romeo and Juliet (Looking For Shakespeare, Summer Program). Meaghan is a performer, designer, and teaching artist. Thank you to the wonderful cast and crew. Love to John!

DARYL EMBRY (Set and Lighting Designer) is happy to be back in the Provincetown Playhouse collaborating with Dr. Taylor. Previous productions at NYU include (selected) The Miracle Worker, Brief Encounter, Tales of the Lost Formicans, Little Shop of Horrors, The Crucible, and Woyczek. Daryl is an alum and adjunct instructor in the Program in Educational Theatre.

ANDREW GAINES (Assistant Director) is a fifth-year doctoral candidate in Program in Educational Theatre researching applied arts praxis in gerontology. He was the Artistic Director of Faces, a teen health education theater program at Maimonides Medical Center, and has designed, conducted, and trained leaders in arts curriculum development internationally. Mr. Gaines is a licensed creative arts therapist, board-certified trainer of drama therapists, and Adjunct Professor at Pratt Institute and NYU. Andrew has also produced, directed, written, and/or performed in over 100 productions across stage, film, and television, including the award-winning silent comedy troupe, Six Characters. Check out his latest applied theatre project at kindergartentruck.com.

JIAWEN HU (Assistant Stage Manager) is a first-year master’s candidate in the Program in Educational Theatre at Steinhardt. She was born and raised in Hangzhou, China, and started her education career in undergraduate, where she worked as a director, stage manager, and stage designer. Some of Jiawen’s original works include Sleep No More: A Female Body in Theater, Eggs and Roses, and Dear J. Currently, she is researching the process of exploring experimental female performances and theatre, in order to delve into and further enhance the expression of female voices for performances and in theatre.

PHILIP TAYLOR (Director) began teaching Drama and English in Melbourne, Australia, when he was 21. Nearly four decades later, he has taught all over the world, most recently leading workshops this January on drama research and arts praxis for the Qattan Foundation in Palestine. Author of numerous influential books in the field of Educational Theatre, Philip has directed a number of classic texts at NYU, including The Crucible, Woyzeck, Gross Indecency: the three trials of Oscar Wilde, The Caucasian Chalk Circle, and the brecht beckett workshop. He is an avid movie/theatre memorabilia collector, and is most proud of Elizabeth Taylor’s director’s chair that he purchased at her Estate Auction, with proceeds going to amfAR. If you would like to know about amfAR: www.amfar.org

KARI-NOOR THOMPSON (Sound Designer) is a transfer junior in the Program in Educational Theatre. He aspires to become a professional producer, director, and sound designer, as well as an educator. His credits include The Complete Works of Shakespeare: Abridged by Adam Long as producer/sound designer, The Extract by Alex Broun as executive producer/sound designer, Incredible Sex by Rich Orloff as producer/director/sound designer, all performed at the Borough of Manhattan Community College, Dates & Nuts by Gary Lennon as producer/sound designer, performed in Tribeca Performing Arts Center, Lost in Space & The Hurtling Stillness by Dejan Dukovski as sound designer, performed in The Producers Club.
NYU STEINHARDT ADMINISTRATIVE STAFF

Program Director, Educational Theatre.................... DAVID MONTGOMERY
Assistant Technical Director.................................. DREW FRANCIS
Scenic Supervisor............................................. SYLVIANE SHERWIN
Costume Shop Supervisor................................. MICHELLE HUMPHREY
Assistant Scenic Supervisor............................... JOE MATHERS
Prop Master.................................................. NELLY REYES
Master Carpenter ........................................... TIMOTHY L. HACHE
Poster Design.............................................. SAGE DESIGN LAB
Photography ................................................ BEN OURIEL
Director, MPAP Performance Venues and Facilities ... RANDY SUSEVICH

ACKNOWLEDGEMENTS

Dominic James Brewer, Dr. Ron Sadoff, Kevin Haden, Amy Fair, Michael Vince,
Benjamin Ouriel, Edward Carlson, Ingrid Green, Rochelle Brown, Nancy Smithner,
Joe Salvatore, Amy Cordileone, Jonathan Jones, Andrew Gaines, Ross Prior,
Jeannine Starr, Stefanie Landsman and Randy Susevich. This production has received
support from the Lowell and Nancy Swortzell Permanent Fund in Educational Theatre.

THE PROVINCETOWN PLAYHOUSE

The historic Provincetown Playhouse is credited with launching the careers of Claudette
Colbert, Bette Davis, and Eugene O’Neill, who premiered many of his early plays at the
Provincetown. The Department of Music and Performing Arts Professions presents
readings, new musical works, and storytelling evenings, among other events and
performances in the Playhouse. It is also used as a classroom for larger classes.

The theatre, which is run by Steinhardt’s Programs in Vocal Performance and Educational
Theatre, has an illustrious place in the history of American drama. Renovations preserved
the Playhouse’s original brick walls, refurbished the mid-century seat end standards,
restored the exterior to its 1940 facade, and updated the 88-seat theatre’s seating,
lighting and sound controls, and air handling.

For more information: steinhardt.nyu.edu/music/facilities/provincetown/

NYU EDUCATIONAL THEATRE FORUM ON ETHNODRAMA
April 21 & 22, 2017
Frederick Loewe Theatre and Black Box Theatre

SHAKESPEARE TO GO PRESENTS TWELFTH NIGHT
April 23, 2017 at 11am
Frederick Loewe Theatre

STORYTELLING AT THE PROVINCETOWN PLAYHOUSE
April 14, 2017 at 8pm with Regina Ress
April 30, 2017 at 3pm with Joseph Sobol

NYU EDUCATIONAL THEATRE PRESENTS NEW PLAYS FOR YOUNG AUDIENCES
Our 20th Anniversary Productions Include:
Siamese Cycle, June 10 & 11; John Henry, June 17 & 18; and Dust, June 24 & 25
Provincetown Playhouse

TYA ROUNDTABLE
June 17, 2017 at 3:30pm
A vibrant dialogue with local and global leaders and award-winning playwrights
Laurie Brooks | José Cruz González | Cecily O’Neill | Courtney Boddie
RSVP: bit.ly/TYAroundtable

NYU EDUCATIONAL THEATRE PRESENTING LOOKING FOR SHAKESPEARE
Summer 2017
Program Dates: June 29 - July 22, 2017
Black Box Theatre

How to Purchase Tickets:
ONLINE: tickets.nyu.edu  BY PHONE: 212-998-4941
IN PERSON: 566 LaGuardia Place (at Washington Square South)
BOX OFFICE HOURS: Tuesday - Saturday, 12 noon - 6pm

For complete listing and calendar of departmental events, please visit our website at
steinhardt.nyu.edu/music
THE PROGRAM IN EDUCATIONAL THEATRE
is offering an exciting and diverse set of courses for Summer 2017:

MPAET-UE.1000  Independent Study
July 6-23, 2017 (1-4 credits)

MPAET-GE.2021  Development of Theatre I
MTWR, July 3-20, 2017, 4:15-6:30pm (3 credits)

MPAET-GE.2400  Seminar in Applied Theatre Research
MWS, July 24, 26, 29 & 31, 2017, 12noon-5:40pm (3 credits)

MPAET-GE.2951  Teaching Through Drama
MTWRF, June 12-23, 2017, 2-4:30pm (3 credits)

MPAET-GE.2042  Storytelling in the Classroom
June 3-4, 2017, 12noon-6pm (1 credit)

MPAET-GE.2152  Theatre Practices: Problems in Play Production
MTWR, June 5-22, 2017, 6:30-8:45pm (3 credits)

MPAET-UE 1005/MPAET-GE 2005  Introduction to Theater for Young Audiences
Fri, June 9, 16 & 23, 2017, 5-9:00pm; Sat, June 10, 17 & 24, 2017, 2-6pm (3 credits)

MPAET-GE.2300  Independent Study
May 22-August 12, 2017 (1-6 credits)

MPAET-GE.2301  Practicum in Educational Theatre
May 22-June 11 & May 22-August 12, 2017 (1-6 credits)

MPAET-UE 1015/MPAET-GE 2251  Acting: Scene Study
Sat, August 5-12, 2017, 10am-5pm; Sun, August 6, 2017 10am-6pm & Fri, August 11, 2017,
6-9pm (3 credits)

MPAET-GE.2988  Assessment of Student Work in Drama
TWR, 1-4:30pm (1 credit)

MPAET-GE.2031  Dramatic Activities in the Secondary Classroom
MTWR, May 22-June 2, 2017, 2:30-5:30pm (3 credits)

MPAET-GE.2982-001  Directing Youth Theatre: Looking for Shakespeare
MTWRF, June 28-July 22, 2017, 9am-4pm (3 credits)

MPAET-GE.2966  Advanced Techniques of Theatre of The Oppressed
MTWRF, July 24-August 4, 2017 6:15-8:45pm (3 credits)

MPAET-GE.2979  Creating Meaning Through Community Drama (Ireland)
July 12-21, 2017 (3 credits)

MPAET-GE.2090  Theatre-in-Education Practices (Ireland) July 12-21, 2017 (3 credits)

FOR FURTHER INFORMATION:
steinhardt.nyu.edu/music/edtheatre/curriculum/graduate/summer
The Department of Music and Performing Arts Professions, established in 1925, serves as the University’s “School of Music.” It has developed into a major research and practice center in music technology, music composition, music business, film scoring, songwriting, music performance practices, performing arts therapies, and the performing arts-in-education (music, dance, and drama). 1,600 students major in renowned music and performing arts programs, guided by a faculty of over 450. Our degree programs - baccalaureate through PhD - share Steinhardt’s entrepreneurial spirit that encourages innovation and the pursuit of high artistic and academic goals. Our expertise and diverse interests spark the collaborations that bring performers and composers together with technologists, business entrepreneurs, arts managers, filmmakers, choreographers, actors, librettists, and educators – often reviewed by the New York and national media. Faculty sit on leading journal editorial boards and publish some of today’s most significant performing arts and technology research. Our department and Steinhardt offer an unparalleled environment for artistic, professional, entrepreneurial, and scholarly challenge and growth, all in the latest context of emerging technologies. Our department’s designation affirms that all of our curricula are directly linked to the professions that are centered here in the cultural capital of the world.

Our students receive intensive training in individual specializations, and acquire the multiple skill sets and breadth of experience necessary for pursuing successful and fulfilling careers. We encourage students to take courses and interact with faculty across traditional programmatic and school lines. These multiple University synergies, invigorated by the bohemian legacy that defines Greenwich Village, blend into the world’s epicenter of the performing arts: New York City. Drawing upon the greatest artist faculty in the world, our students build networks and engage in rich professional opportunities. We broaden their education with options to study abroad at NYU campuses in Paris and Prague.

Alumni have moved on to major performing and composing careers, and serve in coveted positions within the music and performing arts industry. They hold faculty and administrative positions in colleges, conservatories, and universities throughout the world. Celebrated graduates include jazz great Wayne Shorter, multiple Tony Award-winning music theatre composer Cy Coleman and lyricist Betty Comden, multiple Oscar-winning film composer Elmer Bernstein, conductor/composer Tania Leon, music technologist Enoch Light, and Tony Award-, Oscar-, and Pulitzer Prize-winning playwright and screenwriter John Patrick Shanley.

— Dr. Ronald H. Sadoff, Director