

DAVID E. KIRKLAND

New York University • Department of Teaching and Learning • 239 Greene Street • New York, NY 10003 • (212) 998-7391 • dk64@nyu.edu

Curriculum Vita

Education

PhD Language, Literacy, and Urban Education, 2006
Michigan State University, Department of Teacher Education
East Lansing, MI 48824
Dissertation title: The Boys in the Hood: Exploring Literacy in the Social Lives
of Six Urban Adolescent Black Males
Dissertation Committee: Anne Haas Dyson (Chair); Geneva Smitherman;
Denise Troutman; Ernest Morrell

Professional Teaching Certification, 1999
Secondary English and History (Endorsed by the State of Michigan)

Employment History

- 2015- Deputy Director, Metro Center for Research on Equity and the Transformation of
Schools/New York University
Steinhardt School of Culture, Education, and Human Development
New York, New York 10003
- 2011- Associate Professor of English and Urban Education, New York University
Steinhardt School of Culture, Education, and Human Development
Department of Teaching and Learning
New York, New York 10003
- 2011-2014 Inaugural Executive Director, Center for Applied Inclusive Teaching and Learning in
Arts and Humanities (CAITLAH)
Michigan State University College of Arts and Letters
East Lansing, MI 48824
- 2011-2014 Associate Professor of English and Urban Education (Extended Visit), Michigan State
University
College of Arts and Letters (25%; college-level administrative)
Department of Writing, Rhetoric, and American Cultures (50%)
Department of English (25%)
African and African American Studies Program (Core Faculty)
East Lansing, MI 48824
- 2006-2011 Assistant Professor of English Education, New York University
Steinhardt School of Culture, Education, and Human Development
Department of Teaching and Learning
New York, New York 10003
- 2004-2006 Adjunct Assistant Professor, Wayne State University
College of Urban Affairs and Metropolitan Studies
Division of Community Education
Detroit, Michigan 48206

2002-2004 Instructor, Michigan State University
College of Education, Department of Teacher Education
East Lansing, Michigan 48824

Publications

(Referred Journal Articles)

Kirkland, D. (forthcoming, 2015). “There are no children here”: Race, rhetoric, and new pedagogies of compassion in composition (after Trayvon). *Literacy in Composition Studies*.

Kirkland, D. (forthcoming, 2015). A grandmother’s gardens: Land, literacy, and life in post-industrial Detroit. *Urban Education*.

Groenke, S. L., Haddix, M., Glenn, W. J., **Kirkland, D.**, Price-Denis, D., & Coleman-King, C. (2015). Disrupting and dismantling the dominant vision of youth of color. *English Journal*, 104(3), 35-40.

Kirkland, D. (2014). “They look scared”: Moving from service learning to learning to serve in teacher education—a social justice perspective. *Equity & Excellence in Education*, 47(4), 580-603.

Lewis Ellison, T., & **Kirkland, D.** (2014). Motherboards, mics, and metaphors: Re-examining new literacies and Black feminist thought through technologies of self. *E-Learning and Digital Media*, 11(4), 390-405.

Decoteau, J. I., Petchauer, E., & **Kirkland, D.** (2013). Engaging Black males on their own terms: What schools can learn from Black males who produce hip-hop. *Multicultural Learning and Teaching*, 8(2), 15-36.

Kirkland, D. (2013). Teaching the (uni)verse: An essay for teachers of languages, texts, and cultures. *Voices from the Middle*, 21(1), 41-47.

Kirkland, D. (August 2011). Beyond “Acting White”: Social performance as racial narrative in school settings. *Teachers College Record*

Kirkland, D. (2011). Books like Clothes: Engaging Black Men with Reading. *Journal of Adolescent and Adult Literacy*, 55(3), 199

Kirkland, D. (September, 2011). Body Language: Tattoos as Literacy Art(ifacts). *English Teaching: Practice and Critique (Special Issue on Literacies and the Body)*.

Kirkland, D. (2011). Listening to Echoes: Black Men, Literacy, and the Issue of ELA Standards. *Language Arts*, 88(5), 373-380.

Kirkland, D. (2010). Choices we can believe in: City parents and a new direction in American education. *Journal of Equity in Education*, <http://digitalpubs.nyu.edu/jee/article/view/28>

Kirkland, D. (2010). “Black Skin, White Masks”: Normalizing Whiteness and the Trouble with the Achievement Gap. *Teachers College Record*, <http://www.tcrecord.org/Content.asp?ContentId=16116>.

Kirkland, D. (2010). Teaching English in a sea of change: Linguistic pluralism and the new English education. *English Education*, 42(3), 231-235.

Kirkland, D. (April, 2010). English(es) in urban contexts: Politics, Pluralism, and Possibilities. *English Education*, 42(3), 293-306.

- Kirkland, D.** (August, 2009). Researching and teaching literacy in the digital dimension. *Research in the Teaching of English*, 44(1), 8-22.
- Kirkland, D.** (July, 2009). We real cool: Examining Black males and literacy. *Reading Research Quarterly*, 44(3), 278-297.
- Kirkland, D.** (July, 2009). Skins we ink: Conceptualizing literacy as human practice. *English Education*, 41(4), 375-395.
- Kirkland, D.** (2008). Shaping the Digital Pen: Urban adolescent literacies in online social communities. *Youth Media Reporter*, 2, 188-200.
- Kirkland, D.** (2008). "You must learn": Promoting hip-hop in youth media education. *Youth Media Reporter*, 42-46.
- Kirkland, D.** (2008). "The Rose the Grew From Concrete": Postmodern Blackness and the New English Education. *English Journal*, 97 (5), 69-75.
- Zhao, Y., Zhang, G., Yang, W., **Kirkland, D.**, Han, X., & Zhang, J. (2008). A comparative study of educational research in China and the U.S. *Asian Pacific Journal of Education*, 28 (1), pp. 1-17.
- Kirkland, D.** (2004). Rewriting School: Critical Writing Pedagogies for the Secondary English Classroom. *Journal of Teaching of Writing* 21(1&2), 83-96.
- Kirkland, D.**, Robinson, J, Jackson, A., & Smitherman, G. (2004). From "The Lower Economic": Three Young Brothas and an Old School Womanist Respond to Dr. Bill Cosby. *The Black Scholar*, 34(4), 10-15.
- Kirkland, D.**, Jackson, A., & Smitherman, G. (March/April 2001). Leroy, Big D, and Big Daddy Speakin Ebonics on the Internet. *American Language Review*, 22-26.

(Edited Journals)

- Kirkland, D.**, & Doucet, F. (eds.) (forthcoming, 2015). Post-Crises Perspectives on Urban Education. (Themed issue for *Urban Education*.)
- Kirkland, D.** (ed.) (April, 2010). English Education as Language Education. (Themed issue for *English Education*.)
Nominated for Janet Emig Award for Exemplary Scholarship in English Education

(Books/Monographs)

- Kirkland, D.** (Under review). *My brother's Keeper: Literacy and Black boys*. New York: Streetwise Press.
- Kirkland, D.** (forthcoming, exp. 2016). *Teaching Hip Hop: An Urban Lyric and Literary Handbook*. New York: Routledge.
- Perryman-Clarke, S., **Kirkland, D.**, & Jackson, A. (2014). *Students' rights to their own language: A critical sourcebook*. New York: Bedford St. Martins.
- Kirkland, D.** (2013). *A Search Past Silence: The Literacy of Black Males*. New York: Teachers College Press.
NCTE David H. Russell Award for Distinguished Research in the Teaching of English (recipient)
AESA Critics Choice Book Award (recipient)

Urban Word, NYC Champions Community Book Award (recipient)
MSU Libraries Book Award (recipient)
Writing, Rhetoric, American Cultures Faculty Select Book Award (recipient)

Miller, s.j., & **Kirkland, D.** (Eds.). (2010). *Change Matters: Moving social justice from theory to policy in language and literacy education*. New York: Peter Lang.

Meyers, E., **Kirkland, D.**, & Paul, P. (2009). *The Power of Networks: How to Keep Good Teachers Teaching and Growing*. New York: Corwin Press.

Miller, s. j., Beliveau, L. B., **Kirkland, D.**, Rice, P., & Destigter, T. (2008). *Narratives of Social Justice Teaching: How English Teachers Negotiate Theory and Practice between Preservice and Inservice Spaces*. New York: Peter Lang Publishing.

(Book Sections)

Kirkland, D. (forthcoming). How adolescents use identity to practice literacy. In D. Appleman & K. Hinchman (eds.), *Adolescent Literacy: A Handbook of Practice-based Research*. New York: Guilford.

Kirkland, D. (2015). Black masculine language. In S. Lanehart (Ed.), *Oxford Handbook of African American Language*. Oxford: Oxford University Press.

Kirkland, D. (2014). From service learning to learning to serve: Preparing urban English teachers as organic intellectuals. In P. Smagorinsky & V. Kinloch (Eds.), *Service learning in Literacy Education*. New York: Information Age Publishing.

Kirkland, D. (2013). Inventing masculinity. In (Ed.), *Adolescent literacies and the gendered self: (Re)constructing identities through multimodal literacy practices*, pp. 131. New York: Routledge.

Kirkland, D. (2013). Urban literacy learning. In R. Milner (Ed.), *Handbook on Urban Education*, pp. 394. New York: Routledge.

Kirkland, D. (2012). Why I study culture, and why it matters: Humanizing ethnographies in social science research. In D. Paris & M. Winn (Eds.), *Humanizing Research*. Thousand Oaks: Sage Publishing.

Kirkland, D. (2012). Inventing masculinity: Young Black males, literacy, and tears. In B. Guzzetti & T. Bean (Eds.), *(Re) constructing gender through global literacy practices and policies*. New York: Routledge.

Paris, D., & **Kirkland, D.** (2011). Understanding “the consciousness of the verbal artist”: The work of vernacular literacies in digital and embodied spaces. In V. Kinloch (Ed.), *Critical Perspectives on Education in Urban Settings*, pp. 177-194. New York: Teachers College Press.

Kirkland, D. (2011). “Something to brag about”: Black males, literacy, and teacher education. In A. Ball, & C. Tyson (Eds.), *Studying Diversity in Teaching and Teacher Education, Volume III*, pp. 183-200. Washington, DC: AERA.

Kirkland, D. & Hull, G. (2010). Literacy out-of-school: A review of research on programs and practices. In M. L. Kamil, P. D. Pearson, E. B. Moje, & P. Afflerbach (Eds.), *Handbook of Reading Research, Vol. IV*, pp. 711-725. New York: Erlbaum/Taylor & Francis.

Kirkland, D. (2010). 4 Colored Girls Who Considered Social Networking When Suicide Wasn't Enough: Exploring the Literate Lives of Young Black Women in Online Social Communities. In D.

Alvermann (Ed.), *Adolescents' Online Literacies: Connecting Classrooms, Media, and Paradigms*, pp. 71-90. New York: Peter Lang.

Kirkland, D., & Gilyard, K. (2009). Conversation with David E. Kirkland. In K. Gilyard & V. E. Taylor (Eds.), *Conversations in Cultural Rhetoric and Composition*, pp. 223-243. The Davies Group Publishers.

Kirkland, D., & Jackson, A. (2008). Beyond the Silence: Instructional Approaches and Students' Attitudes. In J. Scott, D. Y. Straker, & L. Katz (eds.), *Affirming Students' Right to Their Own Language: Bridging Educational Policies and Language/Language Arts Teaching Practices*, pp. 136-154. Champagne/Urbana, IL: NCTE/LEA.

Zhao, Y., **Kirkland, D.**, & Lustick, D. (2007). Introduction. In Y. Zhao, D. Lustick, & W. Yang (eds.), *Government, assessment and accountability in the United States: A primer for Chinese educational leaders*. Shanghai: East China Normal University Press. English version is also available at <http://ott.educ.msu.edu/excellence/web/publications.asp>.

Kirkland, D. (2007). The Power of Their Texts: Teaching Hip Hop in the Secondary English Classroom. In K. Keaton & P. R. Schmidt (eds.), *Closing the Gap: English Educators Address the Tensions between Teacher Preparation and Teaching Writing in Secondary Schools*. Language, Literacy, and Learning Series for Information Age Publishing, pp. 129-145.

Kirkland, D. (2007). Foreword. In M. Diaz & M. Runnell (eds.), *Hip Hop Education Guidebook, Volume One*. New York: Hip Hop Association.

(Reports)

Kirkland, D. (2009). What Keeps Good Teachers Teaching: National Survey of Teacher Attrition and Retention (or NSTAR). A Report to the Ford Foundation.

Kirkland, D. (2007). Redesigning Language Acquisition and Literacy: Curriculum Project Report. A Report to the NYU Partnership for Teaching Excellence.

(Under Preparation)

Kirkland, D. What Happens When Hip Hop Ain't Hip No Mo': Two Lessons to Keep. *English in Education*. (50% drafted)

Kirkland, D. From Walls to Inboxes: The Public and Private Domains of Literacy in Online Social Communities. To be submitted to *Research and the Teaching of English*. (From iIdentities Study) (25% drafted)

Kirkland, D. Our Language. To be submitted to *Language and Education*. (From Languages of Urban Youth Contexts Study) (25% drafted)

Kirkland, D. The Archeology of Literacy: Connecting Youth Literacy Practices of Today to their Pasts. To be submitted to *TCRecord*. (50% drafted)

Kirkland, D. Teaching Tattoos. To be submitted to *Journal of Adolescent and Adult Literacy*. (From Tattoos as Literacy Study) (75% drafted)

Kirkland, D. Beyond Spoken and Written Language Dichotomies: Lessons Learned from Studying Literacy among Young Black Men. Submitted to *Written Communication*. (From Boys in the Hood Study) (fully drafted)

Kirkland, D. Politics in the Place of Inscription: Why Where Youth Write Matters. Submitted to *College Composition and Communication*. (From Tattoos as Literacy Study) (fully drafted)

Kirkland, D. Writing Between the Cultural Lines: Teaching Students to Manage Codes in Composition. To be submitted to *College Composition and Communication*. (From Urban Youth Languages Study) (50% drafted)

Press

Pocono Record. 2010. <http://www.poconorecord.com/apps/pbcs.dll/article?AID=/20100428/FEATURES/4280316/-1/rss49>

Brave New Voices. HBO, 2009.

Rhyme and Reason: Teaching with a Hip-Hop Beat. WNYC Soundcheck, August 16, 2007.

Hip Hop Education 101 (by Marcella Runell). Vibe Magazine, September 12, 2006.

Presentations (selected)

Invited/Keynote/Plenary Addresses

Kirkland, D. *Rhythms of justice: Using Hip Hop to teach global awareness and for social change.* Presented at the University of London, London, UK, May 30, 2012.

Kirkland, D. *Transformative education transforming justice.* Presented at the Center for Urban Educators Conference, NY, May 5, 2012.

Kirkland, D. *The passions of change: Critical thoughts on linguistic justice and transformative education.* Presented at the Mina Shaughnessy Lecture Series sponsored by the CUNY Composition and Rhetoric Community, NY, May 4, 2012.

Kirkland, D. *Education for Justice.* Presented at the Careers in Education panel sponsored by the Jackie Robinson Foundation's Mentoring and Leadership Conference, NY, March 4, 2012.

Kirkland, D. *Deconstructing and reconstructing schools and curriculum to affirm multiple individual identities.* Presented at the 4th Annual Diversity Conference at William Paterson University. Wayne, NJ, April 1, 2011.

Kirkland, D. *Language, Identity, and Power: Writing to Change Something.* Presented at the Annual Spring Writing Conference at Old Dominion University, Norfolk, Virginia, March 25-26, 2010.

Kirkland, D. *Word Life II: Continuing Conversations on Language, Identity, and Power.* Presented at the Preemptive Education Conference, New York, NY, October 2, 2009.

Kirkland, D. Panel on Hip Hop and Education, NYU Center for Multicultural Education and Programs: New York, NY, September 2009.

Kirkland, D. A.C.T. Panel, NYU Center for Multicultural Education and Programs: New York, NY, April 2009.

Kirkland, D. *Word Life: An Evening of Performance and Conversation on Language, Identity, and Power.* Presented at the Preemptive Education Conference, New York, NY, September 26, 2008.

- Kirkland, D.** *Urban Stories, Digital Media, and the Shifting Spaces of Literacy*. Presented at Bronx Community College, New York, NY, November 8, 2007.
- Kirkland, D.** *Speaking Dreams, Living Words*. Presented at the Preemptive Education Conference, New York, NY, September 21, 2007
- Kirkland, D.** *Foregrounding the Voices in the Back: A Critical Conversation about Urban Education*. Presented at Roseville High School, Roseville, MI, August 28, 2007.
- Kirkland, D.** *Literature for Liberation, Reading for Revolution*. Presented at Fordham's Conference on Social Justice, New York, NY, June 30, 2007.
- Kirkland, D.** *Racism: What We Don't Want to Talk about in Education*. Presented at a lunch for the Commission on Gender, Race, and Social Justice (NYU Steinhardt), New York, NY, February 12, 2007.
- Kirkland, D.** (2010). *Transforming the World from Within*. Presented at American SCORES Conference, Milwaukee, WI, February, 2010.
- Kirkland, D.** (2009). *Hip Hop Arts and Education*. Presented at Grantmakers in the Arts 2009 Recession Conference: Navigating the Art of Change, Brooklyn, NY, October 20, 2009.
- Kirkland, D.** (2008). *Action Research Now: Transforming Education through Inquiry-based Practice*. Presented at the National Meeting for the Teachers Network Leadership Institute, Wilmington, DE, October 28, 2008.
- Kirkland, D.** (2008). *Access and Agency*. Presented at 2008 Thomas R. Watson Conference: The New Work of Composing, Louisville, KY, October 16, 2008.
- Kirkland, D.** (2007). *The Power of Your Research: The Case of Three Detroit Teachers and a Dream*. Presented at the National Meeting for the Teachers Network Leadership Institute, Wilmington, DE, October 27, 2007.
- Kirkland, D.** (2007). *Teachers as Radical Researchers: A Critical Perspective on Adolescent Literacy*. Presented at the University of Illinois at Urbana-Champaign New Teacher's Workshop, Champagne/Urbana, IL, August 6, 2007.
- Kirkland, D.** (2007). *Digital Underground: Urban Youth, New Technologies, and Composition*. Presented at the 20th Annual Penn State Conference on Rhetoric and Composition, College Station, PA, July 9, 2007.
- Kirkland, D.** (2012). *A Framework for Change: A Broader and Bolder Approach to School Reform*. To be presented at the annual meeting of the American Educational Research Association, Vancouver, BC (CA).
- Kirkland, D.** (2010). *Derrick's Song: The Case for Funding Hip Hop and Urban Arts Education*. Presented at Conference of Foundations, Denver, CO, April 25, 2010.
- Kirkland, D.** (2007). *Exploring the Possibilities, Challenges, and Tensions: Doing Literacy Research in and with Diverse Communities* (Workshop). Presented at the annual meeting of the National Council of Teachers of English, New York, NY, November 20, 2007.
- Kirkland, D.** (2007). *Action Research Advanced* (Workshop). Presented at the National Meeting for the Teachers Network Leadership Institute, Wilmington, DE, October 27, 2007.

- Kirkland, D.** *Language and Liberation* (Workshop). Presented at the Urban Word NYC Fall 2007 Teacher Training, New York, NY, October 3, 2009.
- Kirkland, D.** *Spoken Stories* (Workshop). Presented at University of Wisconsin First Wave Summer Institute 2009, Madison, WI, July 2009.
- Kirkland, D.** *Language and Liberation II* (Workshop). Presented at University of Wisconsin First Wave Summer Institute 2009, Madison, WI, July 2009.
- Kirkland, D.** *Teaching Tupac* (Workshop). Presented at University of Wisconsin First Wave Summer Institute 2008, Madison, WI, July 2008.
- Kirkland, D.** *Language and Liberation I* (Workshop). Presented at University of Wisconsin First Wave Summer Institute 2008, Madison, WI, July 2008.
- Kirkland, D.** *4 Colored Girls Who Considered Social Networking When Suicide Wasn't Enough: Exploring Literacy in the Lives of Young Black Women in Online Social Communities*. Presented at Ohio State University, Columbus, OH, March 4, 2009.
- Kirkland, D.** *The Rose that Grew from Concrete: Hip Hop Language and the Hope-crested Dream*. Presented at Bristol Community College, Fall River, MA, Feb. 19, 2009.
- Kirkland, D.** *Language and Liberation* (Workshop). Presented at the Urban Word NYC Fall 2007 Teacher Training, New York, NY, September 27, 2008.
- Kirkland, D.** *Language and Liberation* (Workshop). Presented at the Urban Word NYC Fall 2007 Teacher Training, New York, NY, September 22, 2007.
- Kirkland, D.** *Engaging Urban Youth: A Cultural Perspective*. Presented to the Partnership for Teaching Excellence (NYU Steinhardt), New York, NY, October 11, 2007.
- Kirkland, D.** *Language and Liberation* (Workshop). Presented at the Urban Word NYC Fall 2007 Teacher Training, New York, NY, September 21, 2007.
- Kirkland, D.** *Body Language: Exploring Literacy, Black Males, and Tattoos*. Presented at the Language and Literacy Colloquium Series (NYU Steinhardt), New York, NY, March 1, 2007.
- Kirkland, D.** *An American Dream Deferred: Dilemmas for Black Males and Contemporary Education*. Presented at the Metropolitan Conference on Urban Education, New York, NY, November 1, 2006.
- Kirkland, D.** *The Story of Us: A Conversation on African American Culture and the Demonstration of Hope*. Invited presentation to the African American Student Mentoring Program, East Lansing, MI, February 21, 2005.
- Kirkland, D.** *The Troubled State of Black Boys*. Presented at Malcolm X Academy, African-centered Education Normative Teacher Training Session, Detroit, MI, September 18, 2004.

Professional Organizations and Conferences
(Refereed)

- Kirkland, D.** (2012). *Drift: Mapping Literacy Development among Black American Males*. Presented at the annual meeting of the American Educational Research Association, Vancouver, BC (CA).

- Kirkland, D.** (2012). *Inventing Masculinity: An Ethnographic Portrait of a Black Male, His Mother, and Literacy*. Presented at the annual meeting of the American Educational Research Association, Vancouver, BC (CA).
- Kirkland, D.** (2012). Too Much Not to Know: Considering a Broader and Bolder Approach to Equity and Access in Teaching and Teacher Education Policy. Presented at the annual meeting of the American Educational Research Association, Vancouver, BC (CA).
- Kirkland, D.** (2012). *Our Language: Rhetorical Hybridity and Linguistic Pluralism among Urban Youth*. Presented at the annual meeting of the Conference on College Composition and Communication, St. Louis, MO.
- Kirkland, D.** (2011). *Toward a theory of integrate-able schools: The politics of urban schools and parental choice*. Presented at the annual meeting of the American Educational Research Association, New Orleans, LA.
- Kirkland, D.** (2011). *A path to literacy: Rethinking literacy in the lives of Black males*. Presented at the annual meeting of the American Educational Research Association, New Orleans, LA.
- Kirkland, D.** (2011). *Black masculine rhetorics*. Presented at the annual meeting of the Conference on College Composition and Communication, Atlanta, GA.
- Smitherman, G., **Kirkland, D.**, Richardson, E., Jackson, A., Troutman, D., Muhammed, R., Cliente, V. (2011). *Ebonix: Pluralizing African American language* (Workshop). Presented at the annual meeting of the Conference on College Composition and Communication, Atlanta, GA.
- Kirkland, D.** (2011). *Teaching English in a sea of change* (Workshop). Presented at the annual meeting of the Conference on College Composition and Communication, Atlanta, GA.
- Kirkland, D.** (2010). *4 colored girls: New themes in the digital literacy practices of Black female writers*. Presented at the annual meeting of the National Council of Teachers of English, Orlando, FL November 2010.
- Kirkland, D.** (2009). *The Location of Texts: Examining the “Design Choices” of Adolescent Black Males “Writers.”* Presented at the annual meeting of the American Educational Research Association, San Diego, CA, April 14, 2009.
- Kirkland, D.** (2009). *The Skins We Speak: Rethinking Language and Literacy Education in Contemporary Times*. Presented at the annual meeting of the American Educational Research Association, San Diego, CA, April 14, 2009.
- Smitherman, G., **Kirkland, D.**, Richardson, E., Jackson, A., Troutman, D., Muhammed, R., Cliente, V. (2008). *Ebonics and Academic Writing: Language Policy Committee* (Workshop). Presented at the annual meeting of the Conference on College Composition and Communication, New Orleans, LA, April 2, 2008.
- Kirkland, D.** (2008). *“Something to Brag About”: A Sociolinguistic Perspective on Urban Adolescent Black Males and Literacy*. Presented at the annual meeting of the American Educational Research Association, New York, NY, March, 2008.
- Kirkland, D.** (2008). *“Real Change Can Be Loud, Messy, and Time-Consuming”: Rethinking the Role of Teacher Educators in Teachers’ Ongoing Education*. Presented at the annual meeting of the American Educational Research Association, New York, NY, March, 2008.

- Kirkland, D.** (2007). *A Narrative of Reflection: A Teacher's Use of Hip Hop to Promote Social Justice in His Classroom*. Presented at the annual meeting of the National Council of Teachers of English, New York, NY, November 17, 2007.
- Kirkland, D.** (2007). *Exploring Literacy in Urban Cyberspace*. Presented at the annual meeting of the National Council of Teachers of English, New York, NY, November 17, 2007.
- Kirkland, D.** (2007). *Body Language: Tattooing as a Critical Literacy Practice*. Presented at the annual meeting of the American Educational Research Association, Chicago, IL.
- Smitherman, G., **Kirkland, D.**, Richardson, E., Jackson, A., Troutman, D., Muhammed, R., Cliente, V. (2007). *A Pedagogy for Ebonics: Language Policy Committee* (Workshop). Presented at the annual meeting of the Conference on College Composition and Communication, New York, NY.
- Kirkland, D.** (2007). *Inscription: Composition and the Black Male Body*. Presented at the annual meeting of the Conference on College Composition and Communication, New York, NY.
- Kirkland, D.** (2006). *Re-examining the affects of racism, sexism, and economic oppression in English education*. Presented at the annual meeting of the National Council of Teachers of English, Nashville, TN.
- Kirkland, D.** (2006). *Black boys and literacy: What we now know and how it can improve classrooms*. Presented at the annual meeting of the National Council of Teachers of English, Nashville, TN.
- Kirkland, D.** (2006). *Hustle and Flow: Hip Hop and the Politics of Literacy*. Presented at the annual meeting of the American Educational Research Association, San Francisco, CA.
- Kirkland, D.** (2005). *The Power of Their Texts: Using Hip Hop to Help Urban Students Meet National Standards for the English Language Arts*. Presented at the annual meeting of the National Council of Teachers of English, Pittsburg, PA.
- Kirkland, D.** (2005). *The Substance of Hope: Using African-centered Principles in the Education of Black Males*. Presented at the annual meeting of the American Educational Research Association, Montreal, CA.
- Kirkland, D.** (2005). *Literacy in the Lives of Urban Adolescent Black Boys*. Presented at the annual meeting of the American Educational Research Association, Montreal, CA.
- Kirkland, D.** (2004). *Using Hip-Hop to Foster Critical Conversations in the Secondary English Classroom*. Presented at the annual meeting of the National Council of Teachers of English, Indianapolis, IN.
- Kirkland, D.** (2004). *Black Teacher: Race-based Resistance to African American Instructors at Historically White Colleges and Universities*. Presented at the annual meeting of the American Educational Research Association, San Diego, CA.
- Kirkland, D.** (2004). *"We Real Cool:" Masculine Discourses and Urban Adolescent Composition*. Presented at the annual meeting of the Conference on College Composition and Communication, San Antonio, TX.
- Kirkland, D.** (2003). *"The Rose that Grew from Concrete": Postmodern Perspectives in the Hip Hop English Classroom*. Presented at the annual meeting of the National Council of Teachers of English, San Francisco, CA.
- Kirkland, D.** (2003). *Critical Pedagogy and Critical Literacy Instruction in Secondary Classrooms*. Presented at the annual meeting of the American Educational Research Association, Chicago, IL.

- Kirkland, D.** (2002). *Toward a Critical Language Pedagogy*. Presented at the midwinter meeting of the National Council of Teachers of English, Minneapolis, MN.
- Kirkland, D.** (2002). *Conceptions of teaching, language and learning*. Presented at the annual meeting of the National Council of Teachers of English, Atlanta, GA.
- Kirkland, D.** (2000). *Ebonics, Education, and the World Wide Web*. Presented at the annual meeting of the National Council of Teachers of English, Milwaukee, WI.
- Smitherman, G., Muhammad, R., **Kirkland, D.**, Jackson, A. (2000). *Meditations on Language, Pedagogy and a Life of Struggle*. Presented at the annual meeting of the National Council of Teachers of English, Milwaukee, WI.
- Kirkland, D.** *Black Magic: Multicultural Approaches to Teaching English*. Presented at the Michigan Council of Teachers of English (MCTE) Annual Conference, Lansing, MI, October 8, 2005.
- Kirkland, D.** *Discourse and Black Males: Toward a New Ethnography*. Presented at the Michigan State University's Black Graduate Student Association (BGSA) Annual Scholars Symposium, East Lansing, MI, April 5, 2005.
- Kirkland, D.** *Critical Literacy: What Caring Teachers Deserve to Know*. Presented at the Michigan Reading Council (MRC) Annual Meeting, Grand Rapids, MI, March 11, 2005.
- Kirkland, D.** *Critical Connections: Exploring Race, Gender, and Youth Identity through Hip Hop Texts*. Presented at the Michigan Council of Teachers of English (MCTE) Annual Conference, Lansing, MI, October 5, 2003.
- Kirkland, D.** *School's in Session: The Triumphant Story of Hip Hop in the Secondary English Classroom as Told by Teachers and Students Who Use It*. Presented at the Michigan Council of Teachers of English (MCTE) "Bright Ideas Conference," East Lansing, MI, April 5, 2003.
- Kirkland, D.** *Changes: Using Hip Hop Lyrics as Classroom Texts*. Presented at the Michigan Council of Teachers of English (MCTE) Annual Conference, Lansing, MI, October 16, 2002.
- Kirkland, D.** *Beyond the Canon: Using Hip Hop Lyrics as Poetry*. Presented at the Michigan Council of Teachers of English (MCTE) "Bright Ideas Conference," East Lansing, MI, April 13, 2002.
- (Chair/Discussant/Respondent)
- Chair. (2011). *Change matters: Moving English Education from theory to policy*. Annual meeting of the American Educational Research Association, New Orleans, LA.
- Discussant. (2009). *Multidisciplinary Inquiry in the Social Context of Literacy*. Presented at the annual meeting of the American Educational Research Association, San Diego, CA, April 16, 2009.
- Chair. (2009). *English(es) in Urban Contexts: Politics, Pluralism, and Possibilities*. Presented at the annual meeting of the American Educational Research Association, San Diego, CA, April 14, 2009.
- Chair. (2008). *Writing Instruction in the 21st Century*. Annual meeting of the Conference on College Composition and Communication, New Orleans, LA.
- Chair. (2008). *The Development and Practices of Beginning Literacy Teachers: Four Longitudinal Studies*. Annual meeting of the American Educational Research Association, New York, NY.

Discussant. (2008). *Hip-Hop and Education: Exploring the Potential for Social Change*. Annual meeting of the American Educational Research Association, New York, NY.

Chair. (2007). *Digital Hip Hop Literacies And Rappin' Classroom Discourse: Toward Cultural Relevant Pedagogies For The 21st Century Classroom*. Session to be presented at annual meeting of the National Council of Teachers of English, New York, NY, November 17, 2007.

Chair. (2007). *Circulation and Transformation in the Datasphere*. Session presented the 20th Annual Penn State Conference on Rhetoric and Composition, College Station, PA, July 8, 2007.

Moderator, *Speaking Dreams, Living Words: An Evening of Performance and Conversation on Justice and the Power of Poetry*. Panel Presented at the Urban Word NYC Fall 2007 Teacher Training, September 21, 2007.

Professional Experiences

Research

- | | |
|-----------|--|
| Present | <u>Principal Investigator</u> , Developing (Urban) English Educators' Professional Learning. Funding, \$40,000.00, pending. |
| Present | <u>Principal Investigator (with Children's Aid Society)</u> , Excel at NYU Program: Literacy Enrichment Readiness Project. Teagle Foundation, \$90,000.00, awarded. |
| 2013-2014 | <u>Principal Investigator</u> , Literacy Labs. Dollar General Foundation, \$30,000.00, awarded. (MSU) |
| 2012-2015 | <u>Principal Investigator</u> , Understanding Teacher Development as Text (also known as Digital Pathways to Transformative Teaching). Proposed to HARP, \$25,000.00, awarded. (MSU) |
| 2012-2015 | <u>Co-Principal Investigator</u> , The Significance of the Arts in Urban Student Learning. Proposed to MOTT Foundation, \$1,498,677.00, awarded. (MSU) |
| 2012-2015 | <u>Principal Investigator</u> , Pathways to Readiness Project, TRIO Grant, \$500,000.00, awarded. (MSU) |
| 2011-2013 | <u>Co-Principal Investigator</u> , Faculty Development Grants. Proposed to MSU Commons Foundation, \$25,000.00, awarded/completed. (MSU) |
| 2011-2012 | <u>Principal Investigator</u> , The literate lives of Black males. Proposed to the NAE/Spencer Foundation Postdoctoral Fellowship Program, \$55,000.00, awarded/completed. |
| 2010-2011 | <u>Principal Investigator</u> , A pathway to literacy: Mapping literacy in the lives of Black males. Spencer Foundation Postdoctoral Award, \$40,000.00, awarded/completed. |
| 2010 | <u>Principal Investigator</u> , Our language: Rhetorical hybridity and linguistic pluralism in global and cultural contexts of new literacies, \$10,000.00, denied |
| 2009-2010 | <u>Principal Investigator</u> , 4 colored girls who considered online social networking/when suicide wasn't enuf. Funded by a \$40,000.00 Ford Foundation Diversity Postdoctoral Award, Project completed. |

- 2008-2009 Co-Principal Investigator (w/ Ellen Meyers, Teachers Network), Why good urban teachers leave the classroom?
Funded by a \$250,000.00 grant from the Ford Foundation, Project completed.
- 2006-2009 Principal Investigator, Digital Underground: Exploring the relationship between digital media and urban youth literacies
Funded by a \$20,000.00 seed grant from NYU Steinhardt Office of the Deans
NYU Steinhardt School of Culture, Education, and Human Development, Project completed.
- 2006-2007 Principal Investigator, Redesigning the Secondary Teachers' Understanding of Language and Literacy Learning in a School-Based Context
Funded by a \$50,000.00 grant from NYU Steinhardt Partnership for Teaching Excellence
NYU Steinhardt School of Culture, Education, and Human Development, Project completed.
- 2004-2006 Principal Investigator, The Boys in the Hood: Literacy in the Social Lives of Six Urban Adolescent Black Males (Dissertation Research)
Funded by a \$15,000.00 grant from AERA; \$2,000.00 summer-enrichment fellowship from MSU College of Education, Project completed.
Anne Haas Dyson, Dissertation Adviser
- 2004-2006 Research Assistant, US-China Center for Educational Excellence
Michigan State University, College of Education
Yong Zhao, Director
- 2002-2004 Research Assistant, Program Evaluation/English Education
Michigan State University, Department of Teacher Education
Stephen Koziol, Jr./Ernest Morrell, Principal Investigators
- 2002-2003 Principal Investigator, "We Real Cool": Masculinity, Schooling, and the Urban Black Male
Project conducted in partial fulfillment of doctoral-level research practicum
Funded by a \$6,000.00 fellowship from the MSU College of Education, Project completed.
Anne Haas Dyson, Course Instructor/Research Adviser
- 2001 Principal Investigator, Literacy in an African American Sunday School Study
Project conducted for ENG 991A: A graduate research seminar, focusing on language, culture, and education in the African American Community
Michigan State University, Department of English
Geneva Smitherman, Course Instructor
- 1999-2006 Research Assistant, African American Language and Literacy Program
Michigan State University, Department of English
Geneva Smitherman, Program Director
- 1999 Research Associate, "Ebonics on the Internet" Project
African American Language and Literacy Program.
Michigan State University, Department of English, Project completed.
Geneva Smitherman, Principal Investigator
- 1997-1999 Research Assistant, Language Awareness Study
Language Policy Committee
Conference of College Composition and Communication (CCCC), Project completed.
Geneva Smitherman, Committee Chairperson

Teaching

(Graduate Level)

2002- Masters Seminar in English Education (NYU)
Media Literacy: Teaching the Word and the World (NYU)
Hip Hop and Teaching (NYU)
Critical Linguistics for Teachers (NYU)
Teaching in the Inner City (A Service Learning Course) (NYU)
Pluralistic Approaches to Cultural Literacy (NYU)
Contemporary Perspectives in American Literature (NYU)
Language Development and Reading Literature (NYU)
Literacy and Youth Culture (MSU)
Community Literacy (MSU)
Issues in Urban Education (MSU)
Language Diversity and Literacy Instruction (MSU)
Reflection and Inquiry into Teaching II (MSU)
Reflection and Inquiry into Teaching I (MSU)
Internship in Teaching Diverse Learners II (MSU)
Internship in Teaching Diverse Learners I (MSU)

(Undergraduate Level)

2001- Teaching in a Multidialectal Society (cross-listed with graduate course) (NYU)
Hip Hop and Teaching (cross-listed with graduate course) (NYU)
Literature Seminar for English Education (NYU)
Issues of Language and Composition in Contemporary Classrooms (MSU)
Critical Perspectives on Literacy in the Disciplines and Beyond (MSU)
Introduction to the English Language (MSU)
Human Diversity, Power and Opportunity in Social Institutions (MSU)
Critical Methods in the Teaching of English II (Literature) (MSU)
Critical Methods in the Teaching of English I (Writing and Rhetoric) (MSU)
Language and Education in the African-American Community (MSU)
Developmental Reading and Writing (WSU)
Learning to Learn Teacher Seminar (WSU)

(K-12 Level)

1997-2003 High School Literature (African/American/British/World Lit.)
High School Composition/Advanced Composition
Secondary English Language Arts
Reading

Doctoral Student Advisement

Dissertation Committee Chair

2015-Present Pamela Michelle Jones
Language, Literacy, and Urban Education
New York University
Expected completion date: May 2018

2011-Present Ashley Newby
African American and African Studies

- Michigan State University
Expected completion date: May 2016
- 2011-Present Cona Marshall
African American and African Studies
Michigan State University
Expected completion date: May 2016
- 2011-Present Sherrae M. Hayes
African American and African Studies
Michigan State University
Expected completion date: May 2015
- 2011-2014 April Baker-Bell, PhD
Writing, Rhetoric, and American Cultures
Michigan State University
Completion date: May 2014
- 2011-2014 Carleen Carey, PhD
Curriculum, Instruction, and Teacher Education
Michigan State University
Completion date: May 2014
- 2008-2012 Robin Ford, PhD
English Education
New York University
Completion date: May 2012
- 2007-2011 Myrrh Domingo, PhD
Migrating Literacies in a Global and Digital World: Exploring Linguistic Diversity,
Cultural Knowledge, and Social Identities of Urban Youth
English Education
New York University
Completion date: June, 2011
- 2006-2011 Katie Scurba, PhD
Reading and Seeing Themselves: Reexamining Raced and Gendered Assumptions about
the Textual Identifications of Boys of Color
English Education
New York University
Completion date: June, 2011

Dissertation Committee Member

- 2014-Present Jamila Lyiscott
English Education
Teachers College Columbia University
Expected completion date: May 2015
- 2014-Present Matthew Sutton
Multicultural Multilingual Studies
New York University
Expected completion date: May 2016
- 2012-Present Erik Skogsberg

- Curriculum, Instruction, and Teacher Education
Michigan State University
Expected completion date: May 2016
- 2012-Present Shenika Hankerson
Writing, Rhetoric, and American Cultures
Michigan State University
Expected completion date: May 2015
- 2012-Present Sakeena Everett
Curriculum, Instruction, and Teacher Education
Michigan State University
Expected completion date: May 2015
- 2011-Present Tonya Leslie
Urban Education
New York University
Expected completion date: May 2015
- 2008-Present Dyon Rozier
Urban Education
New York University
Expected completion date: May 2016
- 2012-2014 Ruth Riddle, PhD
Cultural Mismatch and Silenced Voices: Experience of Historically Marginalized
Elementary Students within School-Wide Positive Behavior Supports
Curriculum, Instruction, and Teacher Education
Michigan State University
Completion date: May 2014
- 2009-2011 Curtis Lewis, PhD
Mentoring Black Males: An Ethnography of a Mentoring Program that Works
Curriculum, Instruction, and Teacher Education
Michigan State University
Completion date: April 2011
- 2007-2011 Patricia McCoy, PhD
Black and Latino Urban Youth Culture: Finding Engagement in City School Spaces
English Education
New York University
Completion date: March 2011
- Outside Reader*
- 2015 Alexandra Cordero, HMSS Dissertation, New York University (Lisa Suzuki & Pedro
Noguera, co-Chairs)
- 2013 Anna Smith, English Education Dissertation, New York University. (Glynda Hull, Chair)
- 2011 Heather Finn, Multilingual and Multicultural Programs Dissertation, New York
University. (Shondel Nero, Chair)
- 2011 Ilka Kostka, Multilingual and Multicultural Programs Dissertation Proposal, New York
University. (Miriam E. Ebsworth, Chair)

- 2009 Anna Smith, English Education Dissertation Proposal, New York University. (Glynda Hull, Chair)
- 2009 Heather Finn, Multilingual and Multicultural Programs Dissertation Proposal, New York University. (Shondel Nero, Chair)
- 2008 Elizabeth Voltman, English Education Dissertation, New York University. (Marilyn Sobelman, Chair)

Consulting/Program Development-Management

- 2014-Present Fairness Consultant, College Board (SAT)
Iowa City, IA
- 2009-Present Consultant, American Collegiate Testing (or ACT)
Des Moines, IA
- 2009-Present Participant, Junior Scholars Network (Sponsored by the University of Michigan)
Maumee Bay, OH
- 2007-Present Co-Organizer, Preemptive Education Urban Arts and Education Conference
New York, NY
- 2010-2011 Co-Developer, Urban and Global Education Minor
New York University Steinhardt School, New York, NY
- 2009 Curriculum Developer, Bring Your “A” Game
New York, NY
- 2007-2009 National Research Adviser, Teachers Network Leadership Institute
New York, NY
- 2006-2009 Consultant, Hip Hop Education and Math Project
Flocabulary, Inc.
New York, NY
- 2006-2007 Consultant, Black Male Initiative
Eastside Community High School
New York, NY
- 2006 (summer) Test Preparation Consultant/Instructor, KAPLAN ACT-Prep Program
Michigan State University, College of Education BROAD Program
- 2004-2006 Program Consultant/Coordinator, “My Brother’s Keeper” Male Mentoring Program
Michigan State University, East Lansing, MI
- 2005 (summer) Test Preparation Consultant/Instructor, KAPLAN ACT-Prep Program
Michigan State University, College of Education BROAD Program
- 2004 (summer) Writing Consultant/Guest Instructor, OesteoCHAMPS Urban Youth Advancement
Program
Michigan State University, East Lansing, MI
- 2003 (summer) Writing Consultant/Guest Instructor, OesteoCHAMPS Urban Youth Advancement
Program

Michigan State University, East Lansing, MI

- 2002 (summer) Curriculum Coordinator, City of Lansing Youth Works Program
Lansing, MI
- 2001 (summer) Curriculum Coordinator, City of Lansing Youth Works Program
Lansing, MI

Curriculum Projects

- 2014-Present Black Lives Matter: A Curriculum Guide for the Critical Teaching of Human Value
- 2007-Present Teaching Tupac: A Curriculum Guide for Developing 21st Century Literacy Skills
- 2007-Present A Curriculum for Students by Students: Ninth-grade English Language Arts
- 2007 Redesigning the Secondary Language Acquisition and Literacy Course (w/ Rebecca Packer), funded by the Petrie Foundation Partnership for Teaching Excellence

Professional Service

- Present Member, NAEd/Spencer Foundation Postdoctoral/Dissertation Program Planning
Committee
National Academies of Education
- Present Elected Member, Executive Committee, Conference on English Education
National Council of Teachers of English
- 2011-Present Co-Chair, Rainbow Strand
National Council of Teachers of English
- 2011-Present President, Executive Committee
NCTE/CCCC Black Caucus
- 2011-Present Referee (manuscripts), *Journal of Literacy Research*
National Reading Council
- 2010-Present Editorial Board Member, Reading and Writing Quarterly
Taylor & Francis Group, London, UK
- 2010-Present Referee (book manuscripts), Cambridge Press
University of Cambridge
- 2010-Present Referee (manuscripts), *Language Arts*
National Council for Teachers of English
- 2008-Present Referee (book manuscripts), Teachers College Press
Columbia University
- 2008-Present Editorial Board Member, Research in the Teaching of English
National Council of Teachers of English
- 2007-Present Committee Member, Language Policy Committee
Conference on College Composition and Communications
- 2007-Present Referee (manuscripts), *Reading Research Quarterly*

	International Reading Association
2007-Present	<u>Referee (manuscripts)</u> , <i>English Education</i> National Council for Teachers of English
2007-Present	<u>Referee (manuscripts)</u> , <i>English Journal</i> National Council for Teachers of English
2004-Present	<u>Reviewer (Conference Proposals)</u> , Division G: Multicultural Education/Social Context of Learning/ Language and Literacy American Educational Research Association (AERA)
2009-2013	<u>Committee Member</u> , Standing Committee on Research National Council of Teachers of English
2009-2011	<u>Committee Member</u> , CEE Taskforce for Writing Standards for English Education National Council of Teachers of English
2009-2011	<u>Assistant Secretary</u> , Executive Committee NCTE/CCCC Black Caucus
2008-2011	<u>Chair</u> , Communications Committee NCTE/CCCC Black Caucus
2009-2010	<u>Nominee</u> , Trustee to the Research Foundation National Council of Teachers of English
2008-2010	<u>Co-chair</u> , Division K, Section 2 American Educational Research Association
2009	<u>Committee Member</u> , AERA Division G Dissertation Award Selections Committee American Educational Research Association Washington, DC
2008-2009	<u>Chair</u> , Conference on English Education Commission on Social Justice National Council of Teachers of English
2007	<u>Local Committee Member</u> , National Council of Teachers of English Annual Meeting, New York, NY (November 17-23, 2007)
2007	<u>Committee Member</u> , NCTE Rainbow Strand NCTE 2007 Annual Conference Planning Committee
2006	<u>Committee Member</u> , Conference on College Composition and Communication (CCCC) Scholars for the Dream Travel Award Selections Committee National Council of Teachers of English/CCCC Urbana/Champagne, IL
2003-2005	<u>Bias Committee Member</u> , Michigan Educational Assessment Program (MEAP) Michigan Department of Education Lansing, MI
2003	<u>Graduate Student Representative</u> , Junior Faculty Search Committee Michigan State University College of Education, Department of Teacher Education East Lansing, MI 48824

- 2003 Guest Speaker, Minority Recruitment Program
Michigan State University College of Education
East Lansing, MI 48824
- 2003-2006 Graduate Student Mentor, Department of Teacher Education
Michigan State University College of Education
East Lansing, MI 48824
- 2002-2003 Vice President, Black Graduate Student Association
Michigan State University
East Lansing, MI 48824

Grants, Awards, & Honors (see also *research section*)

- 2015 Recipient (with Children’s Aid Society), Teagle Foundation Grant (for *EXCEL at NYU*—
literacy focused)
Teagle Foundation
New York, NY
\$90,000.00
- 2014 Recipient, David H. Russell Award for Distinguished Research in the Teaching of
English (for *A Search Past Silence*)
National Council of Teachers of English
Urbana, IL
\$500.00
- 2014 Recipient, Critics Choice Award (for *A Search Past Silence*)
American Educational Studies Association
Toronto, ON (CA)
- 2013 Recipient, Youth Literacy Grant (for Literacy Labs)
Dollar General Literacy Foundation
Goodlettsville, TN
\$30,000.00
- 2012 Recipient, Humanities and Arts Research Program (HARP) Grant
Michigan State University
East Lansing, MI
\$25,000.00
- 2011 Recipient, National Academy of Education/Spencer Foundation Postdoctoral Fellowship
NAEd/Spencer Foundation
Washington, DC
\$55,000.00
- 2009 Recipient, Ford Foundation Diversity Postdoctoral Fellowship
Ford Foundation/National Research Council
National Academy of Science
Washington, DC
\$40,000.00
- 2008 Recipient, AERA Division G Outstanding Dissertation Award
American Educational Research Association
New York, NY
- 2007 Recipient, Summer Grant Development Award

NYU Steinhardt Challenge Grant
 New York, NY
 \$5,000.00

2007 Finalist, Spencer Dissertation Award
 The Spencer Foundation
 Washington, DC

2007 Finalist, James Berlin Outstanding Dissertation Award
 Conference on College Composition and Communication
 Champagne/Urbana, IL

2005-2006 Recipient, AERA/IES Dissertation Fellowship
 American Educational Research Association (in conjunction with U.S. Department of
 Education's Institute of Education Sciences)
 Washington, DC
 \$15,000.00

2005 Semi-finalist, Spencer Dissertation Fellowship Award
 The Spencer Foundation
 Washington, DC

2005 Recipient, Summer Enrichment Fellowship
 Department of Teacher Education
 Michigan State University College of Education
 East Lansing, MI
 \$1,000.00

2005 Recipient, Black Graduate Student Association Award for Outstanding Scholarship
 Michigan State University Black Graduate Student Association
 East Lansing, MI

2004-2005 Recipient, Spencer Research Training Grant Fellowship
 The Spencer Foundation (in collaboration with Michigan State University College of
 Education)
 East Lansing, MI
 \$12,000.00

2004 Recipient, Summer Enrichment Fellowship
 Office of the Dean
 Michigan State University College of Education
 East Lansing, MI
 \$6,000.00

2006 Recipient, Summer Enrichment Fellowship
 Department of Teacher Education
 Michigan State University College of Education
 East Lansing, MI
 \$2,000.00

2004 Recipient, Scholars for the Dream Award
 Conference on College Composition and Communication
 Champagne/Urbana, IL
 \$750.00

2001-2005	<u>Recipient</u> , Competitive Doctoral Enrichment Fellowship (CDEF I) Michigan State University, East Lansing \$72,000.00
2000	<u>Nominee</u> , Walt Disney Teacher of the Year Award
2000	<u>Recipient</u> , Mid-Michigan Public School Academy Teacher of the Month Award
1998	<u>Recipient</u> , Dorothy Yoshimori Award & Scholarship, College of Arts and Letters, Michigan State University, East Lansing \$500.00
1998	<u>Finalist</u> , Student Employee of the Year, Michigan State University, East Lansing, MI

Professional Memberships

American Educational Research Association (AERA)
 Division G: Social Contexts of Education
 Division K: Teaching and Teacher Education

Conference on College Composition and Communication (CCCC)

National Council of Teachers of English (NCTE)
 Conference on English Education (CEE)

International Reading Association (IRA)

Areas of Interest and Specialization *(in alphabetical order)*

1. African American Studies in Education
 - African American Language, Culture, and Communication
 - African-Centered Education
 - Race and Education
2. Composition Studies and English Education
 - Adolescent Literacy/Content Area Literacy
 - Composition and Rhetoric
 - Digital Literacy/New Media Learning Environments
 - English Language Arts Curriculum and Instruction
 - Fair Reading, Writing, and Language Assessments
3. Critical Studies in Language, Literacy, and Urban Education
 - Critical Theory (including critical pedagogy and critical literacy)
 - Critical Race Theories
4. Cultural Studies in Language, Literacy, and Urban Education
 - Culturally Responsive Theories
 - Multicultural Literature/Literary Theories
 - Popular Culture/New Media Cultures
 - Urban Youth Cultures
5. Qualitative Research Methodologies in Education, Social Sciences, and the Humanities
 - African American/Black Feminist/Critical Literary Approaches

- Critical Discourse Approaches
- Critical Ethnographic/Case Study Approaches
- Participatory/Action Research

6. Urban Studies in Education

- Sociology of Urban Education
- Urban Educational Policy and Practice
- Urban Teacher Education (PreK-College)