

**CURRICULUM VITAE**  
**ANA FLAVIA ZUIM**  
**www.anaflaviazuim.com**

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**PERSONAL DATA**

Birthplace:  
Mandaguari, Parana - Brazil

Duo Citizenship:  
Brazilian and American

**EDUCATION**

**Vocology Certification** 2015  
University of Utah, South Lake City  
**PhD in Comparative Studies**, Fine and Performing Arts track 2012  
*Dissertation Topic: Speech Inflection in American Musical Theatre Compositions.*  
Florida Atlantic University, Boca Raton, Florida  
**Master of Music in Piano Performance** 2006  
Lynn University, Boca Raton, Florida  
**Bachelor of Music** 2003  
State University of Londrina, Parana, Brazil

**AWARDS**

**IRNE Winner - International Reviewers of New England Awards** 2015  
Best Musical Director with the show *Billy Elliot* at the Ogunquit Playhouse.  
**Carbonell Award Nominee** 2016  
Best Musical Director with the show *Billy Elliot* at the Maltz Jupiter Theatre.  
**Winner of the Florida Atlantic University Concerto Competition** 2006  
Performance of *Rhapsody in Blue*, by George Gershwin Boca Raton, Fl

**REVIEWS**

**Florida Theatre On Stage** 12/2015  
“Musical director Ana Flavia Zuim expertly molded the vocal performances and led the nine-piece band capable of delivering a folk song or a bright brassy showtune.”  
**Talking Broadway** 12/2015  
“A live, nine-piece orchestra plays the score very well, from ballet music to rousing songs like "Merry Christmas, Maggie Thatcher.”  
**Broadway World.com - For Musical Direction of *Billy Elliot*** 07/2014  
“Music Director Ana Flavia Zuim conducts the seven-person offstage orchestra with confidence and aplomb.”  
**Portland Daily News - For Musical Direction of *Billy Elliot*** 07/2014  
“Under the direction of Ana Flavia Zuim, the music was flawless”  
**Presidential Performance of *Billy Elliot*** 07/2014  
at *Ogunquit Playhouse* for President Bush Sr. and Mrs. Barbara Bush

- Miami Herald** - Musical Director for *El Clube de Las Divorciadas* 12/2013  
 “La música de Martin Bianchedi y la dirección musical de Ana Flavia Zuim encuentran en Mirtha Medina, Marger, Claudia Valdés, Sylvia de Esteban y Reina Ivis excelentes instrumentos vocales que traducen su música y la interpretan con maestría.”
- Palm Beach Artspaper** - Musical Director of *Company* 07/2009  
 “Musical director and keyboardist Ana Flavia Zuim does a first-rate job rendering Sondheim’s intricate rhythms.”

### INTERVIEWS

- Interviewed by R.Evolución Latina’s** 2017  
 Interview series with Latinos on Broadway entitled “Go beyond,” in celebration to R.Evolución Latina’s 10th year anniversary
- Interviewed by Justin Patch from Vassar College.** 2016  
 “The Case for Pop Ensembles in the Curriculum: Amateurism, Leadership, Civics and Lifelong Learners. in 21st Century Music Pedagogy.” Robin Moore, ed. Under Review at Oxford University Press.
- Interviewed by Brazilian Newspaper *Portal Agora*:** 2015  
 sharing with readers about the challenges faced since leaving a small town in Brazil and building a career in the US.  
<http://www.portalagora.com/noticias/mostrar/id/47416/titulo/uma-mandaguariense-na-broadway>
- Interviewed by *Mr. Zieg*, in Sao Paulo, Brazil** 2013  
<http://mrzieg.com/blog/2013/07/bate-papo-com-ana-flavia-zuim-regente-associada-de-billy-elliott/>  
<https://www.youtube.com/watch?v=rCAvGBIQbbI>

### BROADWAY, BROADWAY ACROSS AMERICA, REGIONAL THEATERS AND OTHERS

- Hamilton** - Broadway Company - Rehearsal Pianist - New York, NY 2016-present
- The Mystery of Edwin Drood** - Loewe Theatre at New York University - NY 2017
- The Sound of Music** - National Tour - Keyboard sub - Florida 2016
- Kinky Boots** - National Tour - Keyboard sub - Florida 2016
- Matilda** - National Tour - Keyboard sub - Florida 2016
- Michael Amante in Concert** - Musical Director/Pianist - Florida 2016
- The legend of Zelda** - Choir master and Pianist - Florida 2016
- Disney in Concert** at the Arsht Center - Keyboard 1 - Florida 2015
- Billy Elliot** - Musical Director - the *Maltz Jupiter Theatre* - Jupiter, FL 2015
- Joseph and The Amazing Technicolor Dreamcoat** - National Tour 2014  
Keyboard chair - Part of the original team launching the tour in the USA
- Annie** - National Tour - Keyboard sub - Florida 2014
- The Wizard of Oz** - National Tour - Keyboard sub - Florida 2013-2014
- Billy Elliot** - Musical Director at *Ogunquit Playhouse* - Ogunquit, Maine 2014

<b>Final Fantasy Concert</b> at the Arsht Center - Pianist- Florida	2013
<b>Viva Broadway - Rehearsal Pianist</b> <i>District Stage Company</i> - Miami, FL	2013
<b>Billy Elliot</b> (Equity) 2nd National Tour - <u>Associate Conductor/Keys/Vocal Coach</u> USA/Canada/Brazil	2012-2013

### PROFESSIONAL ASSOCIATIONS

<b><i>Pan American Vocology Association</i></b> (PAVA)	2015-present
<b><i>National Association of Teachers of Singing</i></b> (NATS)	2011-present
<b><i>Musician's Union</i></b> (featured at the NY musician's union magazine in 2013)	2009-present

### PRESENTATIONS AND WORKSHOPS

<b>Vocology in Practice Workshop</b> - San Francisco, California	2017
"Vocal Acoustics and Acoustical Strategies for Contemporary Singers"	
<b>Laryngology Society of Australasia Conference</b>	2016
"Associations of Education and Training with Perceived Singing Voice Function among Professional Singers." Primary author. Co-authors: Dr. David Rosow, Dr. Julia Gerhard, Sheryl Rifas-Shiman and Adam Lloyd.	
<b>PAVA</b>	<b><i>Pan American Vocology Association Conference</i></b> 2016
"Professional Singer's Education and Current Performance Practice." Co-authors: Adam Lloyd, Dr. David Rosow, Dr. Donna Lundy, Sheryl Rifas-Shiman and Amanda Demane.	
<b>Fall Voice Conference</b>	2016
Panel discussion: "The Injured Performer: A team approach"	
Panel moderators: Dr. Lucian Sulica and Dr. Karin Titze-Cox	
Panel: Dr. Aaron Johnson, Dr. Ana Flavia Zuim, Dr. Brad Story, Dr. Marshall Smith, Dr. Christina Kang, Dr. David Lott, Dr. Blake Simpson.	
<b>PAVA</b>	<b><i>Pan American Vocology Association - South America Webinar Series</i></b> 2016
1st Webinar in Brazil: "Semi-Occluded Vocal Tract Therapy and Training" Dr. Ingo Titze	
<b>PAVA</b>	<b><i>Pan American Vocology Association - South America Webinar Series</i></b> 2016
2nd Webinar in Brazil and Portugal: "Motor Learning" Dr. Kittie Verdolini Abbott	
<b>Voice Foundation Conference</b>	2016
"A Survey and Mentored Practical Experience During Vocal Pedagogical Training Across Genres." Primary author. Co-authors: Dr. David Rosow and Dr. Julia Gerhard.	
<b>PAVA</b>	<b><i>Pan American Vocology Association Conference</i></b> 2015
<ul style="list-style-type: none"> <li>• "Voice Teachers and Singing Voice Rehabilitation Specialists as part of the Extended Voice Team." Primary author. Co-authors: Dr. Julia Gerhard and Dr. Esther Jane Hardenbergh.</li> <li>• Guest Panelist for the Question and Answer Panel: Multidisciplinary Practice.</li> <li>• Guest Panelist for the Question and Answer Panel: The "Pan American" in Pava, alongside Brazilian Speech Language Pathologist Mara Behlau.</li> </ul>	
<b>RAAC</b>	<b>Reciclagem e Atualização Clínico-Científica em Voz - 16a Edição</b> 11/2015

***International Webinar - Sao Paulo, Brazil -***

*“Promoting Vocal Health to Contemporary Singers through the Vocal Health Collaborative Partnership between the Frost School of Music and the Miller School of Medicine at the University of Miami.”*

**APME** ***Association of Popular Music Education Conference*** 2015

*“Reimagining the Traditional Jury: Moving Forward in PME.”*

Discussion Panel: Daniel Strange, Dr. Ana Flavia Zuim, Dr. Brian Russell, Rey Sanchez and Dr. Carlos Rivera.

**World Voice Day - University of Miami** 2015

*“Cross-train your voice: the vocal mechanism and its use in multiple genres”*

Presentation by Dr. Maria Denison, Dr. Ana Flavia Zuim, Dr. Kate Reid and Dr. Rachel Lebon.

**RESEARCHES IN PROGRESS**

***Pedagogical Training Across Genres - Survey.*** Primary investigator, alongside Dr. David Rosow and Dr. Julia Gerhard

***A Longitudinal Study of the Vocal Health and Singing Habits of Classical, Jazz and Contemporary Commercial Music Undergraduate Singing Students.*** Co-investigator. Primary investigator: Mario Landera; co-investigators: Dr. David Rosow, Dr. Jose Ruiz, Dr. Donna Lundy, Dr. Dana Libman, Dr. Rachel Lebon, Amanda Demane.

**ADMINISTRATIVE ROLES**

**New York University - Steinhart School** 2016-present

Director of Vocal Performance

Graduate Advisor

**University of Miami – Frost School of Music** 2014-2016

Director of Contemporary Voice

Academic Advisor

CAM and Contemporary Voice Recruiter

Served on the incoming audition panels for the program

**ACADEMIC POSITIONS AND TEACHING EXPERIENCE**

***VOICE***

**New York University - Steinhart School** 2016

Director of Vocal Performance - Music Assistant Professor of Vocal Performance

**University of Miami – Frost School of Music**

Lecturer and Director of Contemporary Voice 2014-2016

Secondary appointment as Lecturer of Otolaryngology - Miller School of Medicine 2016

Lecturer - Vocal Performance and Bruce Hornsby Program 2009-2014

**Miami Dade College - New World School of the Arts – Adjunct Faculty** 2011-2012

Vocal Performance - Musical Theatre

**Florida Atlantic University**

2007-2009

Teaching Assistant - Vocal Techniques and Styles for musical theatre, and Musical Theatre Workshop

***PIANO***

2009-2010 **Barry University Adjunct Faculty** – Piano Instructor  
2007-2008 **Florida Atlantic University Graduate Teaching Assistant** - Piano Instructor  
2006-present **Florida Atlantic University Teaching Outstanding Performers (TOPS)** - Assistant Director and Faculty

***MUSIC COURSES*****Steinhardt School - New York University**

Vocology I and II. Course taught in collaboration with the Langone Voice Center: Dr. Milan Amin, Dr. Ryan Branski, Dr. Aaron Johnson, Dr. Paul Kwak, Shirley Gherson 2016-2017

**University of Miami - Frost School of Music**

Musical Theatre Literature - Graduate level course 2011 and 2016  
Freshman Wheel (Voice, Piano, Guitar) 2015-2016  
Piano for musical theatre 2011-2012  
Musical Theatre Workshop Class 2011-2016  
Skills Ensemble – Bruce Hornsby program 2011-2015  
Ensemble Director:  
American Modern Band Ensemble 2014-2016  
Contemporary A Capella Ensemble 2014-2016

**Miami Dade College - New World School of the Arts** – Adjunct professor

Theory and sight-singing for Musical Theatre 2011

**Florida Atlantic University Graduate Teaching Assistant**

Musical Theater Workshop 2007-2009  
History and Appreciation of Music 2006-2008  
Rock and Roll in American Society 2006

**SERVICE**

Chair of PAVA's Board Election Committee 2017  
Co-chair of Search Committee. Steinhardt School, NYU 2017  
Mercer Street Committee. Steinhardt School, NYU 2017  
Theatre Usage Committee. Steinhardt School, NYU 2017  
Joshua Glasner, Ph.D. in Vocal Performance. Committee member. NYU 2017  
Paul Spiser, Ph.D. in Vocal Performance. Committee member. NYU 2017  
Tristan McKay, Ph.D. in Piano Performance. Committee member. NYU 2017  
Carlos de Sotto, MM - Master's Thesis. Committee member. University of Miami 2016  
Jenna Lee Moore, DMA - Lecture recital. Committee member. University of Miami 2016

Elina Sherman, MM - Master's Thesis. Committee member. University of Miami 2016

### OPERA

**JACKIE O** Choir Master University of Miami (2014)

### COLLABORATIVE WORK WITH:

Matt Lenz and Greg Graham "Billy Elliot" - Maltz Jupiter Theatre 2015  
BT McNicholl and Adam Pelty "Billy Elliot" - Ogunquit Playhouse 2014  
Andy Blankenbeuhler, David Kreppel, Ace Young and Diana DeGarmo 2014  
Alex Lacamoire, Heidi Marshall, John Secada, Karen Olivo, Janet Dacal, Andy Senior Jr.,  
Henry Gainza. "Viva Broadway," through *District Stage Company* at the  
South Miami Dade Cultural Arts Center - Miami, FL 2013  
Idina Menzel, Taey Diggs, Shane Evans and Janine Tessori  
Production of *A Broader Way*, Belvoir Terrace - Lenox, MA 2011  
Richard Jay-Alexander Musical Theatre Workshop,  
The Playground Theatre - Miami, FL 2010  
Larry O'Keefe - Workshops and Master Classes at: University of Miami,  
Miami Children's Theatre and Florida Atlantic University - FL 2008-2010

### ADDITIONAL MUSICAL THEATRE PRODUCTIONS

Musical director/pianist/vocal coach for Are Stage Company

**Little Women** (2014-2015)  
**25th Annual Putnam County Spelling Bee** (2014)  
**El Clube de las divorciadas** (12/2013)

Musical director/pianist for Florida Atlantic University productions of:

**Company** (2009) **Jacques Brel Revue** (2008-2009)  
**Evita** (2008) **Carousel** (pianist - 2008)  
**Oklahoma** (pianist - 2006) **Bye, Bye, Birdie** (pianist - 2007)

Assistant Musical Director for the University of Miami production of

**Smokey Joe's Café** (2009)

Musical director/pianist for Miami Children's Theatre productions of:

**In The Heights** (2013) **Into The Woods** (2012)  
**Gypsy** (2011-2012) **The Light in The Piazza** (2011-2012)  
**On The Town** (2011) **Cinderella** (2011)  
**Les Miserables** (2011) **Evita** (2011)  
**Personals** (2010) **Fame** (2010)  
**Drowsy Chaperone** (2010) **High School Musical 2** (2010)  
**Fiddler on the Roof** (2010) **Aristocats** (2010)  
**Annie** (2009) **Pinocchio** (2009)  
**Joseph and the Amazing Technicolor Dreamcoat** (2010)

Musical director/pianist for Olympic Heights High School productions of:

**A Chorus Line** (2010) **The Fantasticks** (2009)  
**Kiss me Kate** (2008-2009) **Grease** (2008)

**Musical director/pianist** for West Boca High School productions of:  
**Pippin** (2008-2009) **Little Shop of Horrors** (2008)

**Musical director/pianist** for Saint Andrew's High School productions of:  
**The Cocoanuts** (2008-2009) **Oliver** (2008)

**Musical director/pianist** for Belvoir Terrace productions of:  
**The Little Mermaid** (MD - 2011), **Victor and Victoria** (Keyboard - 2011),  
**How to Succeed in Business Without Really Trying** (Keyboard - 2011)

**Musical director/pianist** for Yeshiva High School All girls' cast productions of:  
**Joseph and The Amazing Technicolor Dreamcoat** (2009-2010)  
**Bye, Bye, Birdie** (2008-2009)

**Pianist** for Saint Andrew's High School productions of:  
**West Side Story** (2008) **Bugsy Malone** (2007)  
**Honk** (2007) **The Music Man** (2006)  
**The King and I** (2005)

**Pianist** for University of Miami productions of: **The Last Five Years** (2011)

**Pianist** for Academy of Arts and Minds productions of: **Spelling Bee** (2011) **Pianist**  
for Miami Dade College production of: **Side By Side** (2009)

**Electric Bassist** for Calvary Chapel of Fort Lauderdale productions of:  
**The Wizard of Oz** (2009)  
**Joseph and the Amazing Technicolor Dreamcoat** (2008)

#### **ADDITIONAL MUSICAL DIRECTING EXPERIENCE**

<b>We Will Take Manhattan</b> - Rodgers and Hart musical revue at UM, FL	2011-2012
<b>Spread the Love</b> - Showcase. Director, Music Director and Bassist. UM, FL	2012
<b>Take a Bow</b> - Showcase. Director and Music Director. University of Miami, FL	2011
<b>A Tribute to Jerry Herman.</b> Musical director, arranger. University of Miami, FL	2010
<b>Cats.</b> Musical Director and Soundtrack Producer of a 15 minutes medley from the musical <u>Cats</u> . University of Miami, FL	2010
<b>Taming of the Shrew</b> with music - Shakespeare Miami, FL	2009-2010
<b>Hear My Song</b> Showcase. Florida Atlantic University. Boca Raton, FL	2008-2009
<b>Jacques Brel Revue.</b> Musical Director and Pianist - FAU Boca Raton, FL	2008-2009
<b>Heart and Music</b> Showcase - FAU Boca Raton, FL	2007-2008
<b>Christmas Specials</b> - Reborn in Christ Church. Deerfield Beach, FL	2004-2006
<b>Mala de Mascate</b> - State University of Londrina, Brazil	2003

#### **ADDITIONAL CONDUCTING EXPERIENCES**

<b>Guest Conductor</b> of Belvoir Terrace's String Orchestra	2012
<b>Guest conductor</b> for the Florida Wind Symphony - 4th of July of 2008 and 2009	2008-2009
<b>Conductor</b> - Reborn in Christ church choir and band. Deerfield Beach, FL	2004-2009
<b>Choir Conductor and Band leader</b> - Methodist church. Parana, Brazil	1999-2003

**PIANO SOLO AND ENSEMBLE PERFORMANCES INCLUDE:**

- Faculty Recital** - University of Miami. With Kevin Short, Maria Denison, Esther Jane Hardenbergh, Chris O'Connor 2016
- Gershwin Medley** - Soloist. Broadway Under The Stars. Boca Raton, FL 2013
- Guest Soloist** with the Symphonic Band of the Palm Beaches, performing Gershwin's Rhapsody in Blue. West Palm Beach, FL 2008
- 352 Keys (4 pianos) Gala Piano Extravaganza**, at the FAU Theatre  
3 consecutive summer concerts. Boca Raton, FL 2006-2008

**COLLABORATIVE PIANIST AND BASSIST**

- Freelance accompanist.** Work includes auditions, recitals, musicals, showcases, musical revues, voice teachers' studio lessons.
- Repertoire includes:** opera, art song, and oratorio of all periods, as well as pop, rock, gospel and musical theatre, among others. 1999-2011

**SPECIAL SKILLS**

Composer, arranger, orchestral reduction

**LANGUAGES**

Fluent in Portuguese, English and basic Spanish