

Ryan Driscoll

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EDUCATION

New York University, 2015

Master of Music in Vocal Performance
Advanced Certificate in Vocal Pedagogy

New York University, 2006

Bachelor of Music in Vocal Performance

EXPERIENCE

New York University, New York, NY

September 2016 – Present

Visiting Music Assistant Professor, Assistant Director of Music Theatre – Program in Vocal Performance

- Teaching specialized acting technique to vocal performance undergraduate students through solo song repertoire.
- Teaching private voice to students within the voice program.
- Develop and maintain music theatre curriculum within the Program in Vocal Performance.
- Oversee undergraduate admissions for the Program in Vocal Performance.

September 2015 – Present

Adjunct Instructor of Song Analysis – Program in Vocal Performance

- Teaching specialized acting technique to vocal performance undergraduate students through solo song repertoire.
- Course objectives lie in empowering the student to learn how to make strong acting choices in the songs they sing. This is done using the "dramatic circumstance:" the idea that we have to sing when speaking is no longer enough. Students learn to create a circumstance where a song presents a problem that their character needs to solve. This problem is often created by an opposing force or "other" to whom they sing to and the character is set out to achieve an objective—a way to solve their problem. Effective implementation of this method can elicit an extremely human and organic performance for both the singer and audience.
- Class work is based in music, music theatre and its history and repertoire, acting and psychology.

September 2013 – May 2015

Adjunct Instructor of Voice

- Teaching the student how to establish and maintain healthy vocal technique while fostering a better understanding of how the voice functions.
- Assigning repertoire based on goals and expectations for the student in order to apply healthy vocal technique.
- Eliciting students' musicality and expressivity within the music and text.

Music Copyist

May 2008 – Present

- Prepare, edit, format, proof and print music and parts for the orchestras of new musicals and symphonic productions.
- Coordinate with orchestrator, production staff and music department of new musicals to properly execute workflow and on-time delivery of music for rehearsals and performances.
- Selected productions as Supervising Copyist:
 - *Bright Star* (Broadway, Kennedy Center), *Gigi* (Broadway revival, Kennedy Center), *First Date* (Broadway), *Come From Away* (upcoming Broadway, La Jolla Playhouse, Seattle Repertory Theatre), *Lucky Guy* (off-Broadway), *LMNOP* (Goodspeed, Theatre Under the Stars-Houston), *Once On This Island* (Papermill)
- Selected productions with Kaye-Houston Music, Inc.:

- Broadway: *Tuck Everlasting*, *Allegiance*, *Big Fish*, *Fun Home*, *The King and I*, *The Visit*, *Cabaret*, *Shrek*, *The Addams Family*, *Scandalous*, *West Side Story*, *Hugh Jackman: Back on Broadway*, *The Scottsboro Boys*, *Cry-Baby*
- off-Broadway and Regional: *The Nutty Professor* (Nashville), *Bare* (New World Stages), *Fortress of Solitude* (Public Theatre)
- Clients have included: Marvin Hamlisch, Steve Martin, Andrew Lippa, Jeanine Tesori, Stephen Flaherty, Larry Hochman, Jonathan Tunick, Todd Ellison, Danny Troob, August Eriksmoen, Lynne Shankel, Doug Besterman, Michael Starobin

Private Voice Teacher

December 2011 – Present

- Teaching the student how to establish and maintain healthy vocal technique while fostering a better understanding of how the voice functions.
- Assigning repertoire based on goals and expectations for the student in order to apply healthy vocal technique.
- Eliciting students' musicality and expressivity within the music and text.

Educational Music Director/Conductor

Valley Regional High School, Deep River, CT (2011-2014)

- Music Director and Conductor of school's annual musical production.
- Teaching duties: vocal music, acting work, song analysis, vocal technique and training.
- Conducting professional orchestras to accompany productions.
- Shows include: *Chitty Chitty Bang*, *Titanic*, *Brigadoon*, *The Secret Garden*

Columbia Secondary School for Math, Science and Engineering, New York, NY (2009-2013)

- Developed music theatre program at a New York City public school with no previous music or drama programs which continues to this day.
- Teaching duties: vocal music, acting work, song analysis, vocal technique and training.
- Shows include: *Seussical Jr.*, *Once On This Island Jr.*, *Thoroughly Modern Millie Jr.*, *Annie Jr.*, *Fame Jr.*

Professional Actor

2000 – 2008

- Professional actor in music theatre productions.
- Selected roles include: Hermie in *Summer of '42* (originated role, Regional and off-Broadway), Hero in *A Funny Thing Happened on the Way to the Forum* (Sacramento Music Circus), Jean-Michel in *La Cage aux Folles* (Ogunquit Playhouse), Julian in *Dear World* (Bristol Riverside Theatre)
- Recordings: *Summer of '42* (cast recording, JAY Records), *Believe: The Songs of the Sherman Brothers* (with Kristen Bell, Fynsworth Alley)

AWARDS AND AFFILIATIONS

- Best Lead Actor, *Summer of '42* – San Francisco Bay Area Theatre Critics Circle, 2001
- Best Music Direction, *Titanic* – Connecticut High School Music Theatre Awards, 2012
- Member of Actors' Equity Association (2001-Present)
- Member of Local 802-American Federation of Musicians (2008-Present)